

A
Mus 535.1.5 (19)

B

#

The Old English Edition. No. xix.

THE FIRST BOOK

OF

SONGS OR AIRS

OF FOUR PARTS.

BY

FRANCIS PILKINGTON.

1605.

EDITED BY

G. E. P. ARK WRIGHT.

JOSEPH WILLIAMS,
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Mus 535.1.5 (19)
B



Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xix. Old English Edition.

THIS volume contains Nos. 8 to 14 of Francis Pilkington's *Airs*, of which the first seven were given in No. 18 of this Edition. In the Introduction to that Number, it was stated that "following the example of Oliphant the present Editor has considered himself at liberty to make as many alterations in the words as he thought desirable." It should be explained, however, that no alterations have been made in this Edition without reason, but only where something in the words seemed too Elizabethan in taste for a modern audience: excepting in the case of one song, where to save space I have omitted a verse which was unintelligible to me. The words throughout seem to me to be very incorrectly given in the old Edition, and some emendations might easily be suggested. I have not retained the old spelling, except in the case of the word "arrant" (for "errand"), which is required by the rhyme. I have also given the word "mourne" as spelt in Air No. 9, as I do not know what it means.






NOTE.—THESE SONGS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

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VIII.

Now let her change.

TREBLE.  **ALTO.**  **TENOR.**  **BASS.**  **LUTE.** 

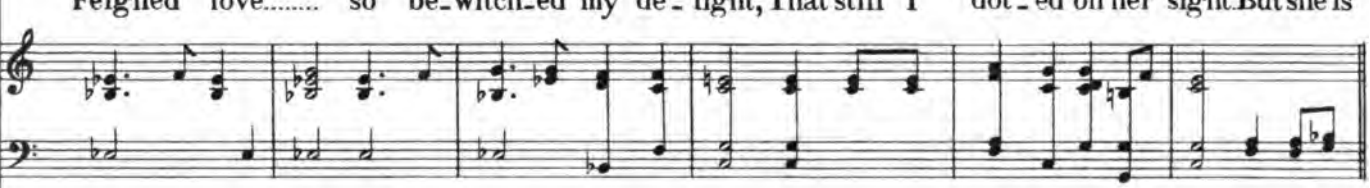
1. Now let her change and spare not, Since she proves false I care not;

 Feigned love..... so be_witch_ed my de_light, That still I dot_ed on her sight.

 Feigned love..... so be_witch_ed my de_light, That still I dot_ed on her sight.

 Feigned love..... so be_witch_ed my de_light, That still I dot_ed on her sight. But she is

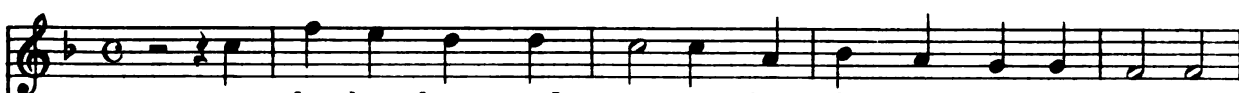

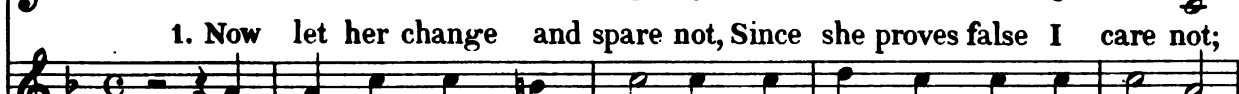
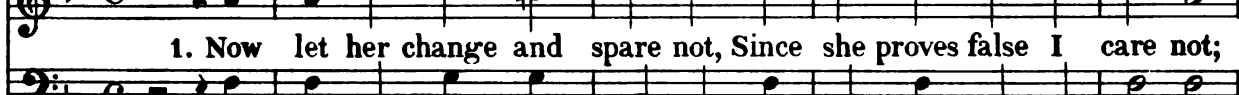

 Feigned love..... so be_witch_ed my de_light, That still I dot_ed on her sight. But she is





VIII.

Now let her change.

TREBLE.  **ALTO.**  **TENOR.**  **BASS.**  **LUTE.** 

1. Now let her change and spare not, Since she proves false I care not;

 Feigned love..... so be_witch-ed my de-light, That still I dot-ed on her sight.

 Feigned love..... so be_witch-ed my de-light, That still I dot-ed on her sight.

 Feigned love..... so be_witch-ed my de-light, That still I dot-ed on her sight. But she is

 Feigned love..... so be_witch-ed my de-light, That still I dot-ed on her sight. But she is



But she is gone, but she is gone, but she is gone, new de -

But she is gone, but she is gone, but she is gone, new de -

gone, but she is gone, but she is gone, but she is gone, new de -

gone, but she is gone, but she is gone, but she is gone, new de -

sires embrac-ing, And my de-serts dis-grac-ing. 1º 2º grac-ing.

sires embrac-ing, And my de-serts dis-grac-ing. -grac-ing.

sires embrac-ing, And my de-serts dis-grac-ing. But she is -grac-ing.

sires embrac-ing, And my de-serts dis-grac-ing. But she is -grac-ing.



2. When did I err in blindness, or vex her with un-kindness? If my care..
 3. Then false, farewell for ev-er, Once false prove faith-ful ne-ver: He that now..

2. When did I err in blindness, or vex her with un-kindness? If my care..
 3. Then false, farewell for ev-er, Once false prove faith-ful ne-ver: He that now..

2. When did I err in blindness, or vex her with un-kindness? If my care..
 3. Then false, farewell for ev-er, Once false prove faith-ful ne-ver: He that now..

2. When did I err in blindness, or vex her with un-kindness? If my care..
 3. Then false, farewell for ev-er, Once false prove faith-ful ne-ver: He that now..



..... did at-tend her a-lone Why is she thus un-time-ly gone?
 so tri-umphs in thy love Soon shall my pre-sent fortunes prove.

..... did at-tend her a-lone Why is she thus un-time-ly gone?
 so tri-umphs in thy love Soon shall my pre-sent for-tunes prove.

..... did at-tend her a-lone Why is she thus un-time-ly gone? True love a-
 so tri-umphs in thy love Soon shall my pre-sent fortunes prove. Were I as

..... did at-tend her a-lone Why is she thus un-time-ly gone? True love a-
 so tri-umphs in thy love Soon shall my pre-sent fortunes prove. Were I as

True love abides, Were I as fair, true love abides, were I as fair, true love abides were I as fair till the as di.

True love abides, Were I as fair, true love abides, were I as fair, true love abides, were I as fair, till the as di.

bides, fair, True love a_bides, Were I as fair, true love a_bides, were I as fair, true love a_bides till the as di.

bides, fair, True love a_bides, Were I as fair, true love a_bides, were I as fair, true love a_bides till the as di.

day of dy-ing; vine A_don-is, False love is ev_er fly-ing. fly-ing. none is.

day of dy-ing; vine A_don-is, False love is ev_er fly-ing. fly-ing. none is.

day of dy-ing; vine A_don-is, False love is ev_er fly-ing. True love a_fly-ing. none is.

day of dy-ing; vine A_don-is, False love is ev_er fly-ing. True love a_fly-ing. none is.

IX.

Underneath a cypress shade.

TREBLE.



1. Un - der - neath a cy - press shade the Queen of Love sat
2. For with - in the sha - dy mourne, the cause of her com -

ALTO.



1. Un - der - neath a cy - press shade the Queen..... of Love sat
2. For with - in the sha - dy mourne, the cause..... of her com -

TENOR.



1. Un - der - neath a cy - press shade the Queen of Love sat.....
2. For with - in the sha - dy mourne, the cause of her com -

BASS.



1. The Queen of Love sat
2. The cause of her com -

LUTE.




mourn - ing plain - ing Cast - ing Myrr - has' down the ro - sy lea - fy

mourn - ing plain - ing Cast - ing Myrr - has' down the ro - sy lea - fy

mourn - ing plain - ing Cast - ing Myrr - has' down the ro - sy lea - fy

mourn - ing plain - ing Cast - ing Myrr - has' down the ro - sy lea - fy

wreaths bow'rs Her did heav'n - ly her brow love a dis - dorn - ing Quenching Counting

wreaths bow'rs Her did heav'n - ly her brow love a dis - dorn - ing Quenching Counting

wreaths bow'rs Her did heav'n - ly her brow love a dis - dorn - ing Quenching Counting

wreaths bow'rs Her did heav'n - ly her brow love a dis - dorn - ing Quenching Counting

Quenching fie - ry sighs with tears,
Counting all her true de - sires,

fie - ry sighs with tears, quenching fie - ry sighs with
all her true de - sires, counting all her true de -

fie - ry, fie - ry sighs with tears, quenching fie - ry sighs with tears,
all her true, her true de - sires, counting all her true de - sires,

Quenching fie - ry sighs, fie - ry sighs with tears,
Counting all her true, all her true de - sires,

But yet her heart, but
in his fond thoughts, in

tears, But yet her heart still burn - ing, but
sires in his fond thoughts but feigning, in

But yet her heart, yet her heart still burn - ing, but yet her
in his fond thoughts, his fond thoughts but feigning, in his fond

quench - ing fie - ry sighs with tears, But yet her heart but
count - ing all her true de - sires, in his fond thoughts, in

yet her heart her heart..... still burn - ing,
his fond thoughts fond thoughts..... but feign - ing,

yet her... heart but yet her heart still burn - - - ing, Quenching
his fond thoughts in his fond thoughts but feign - - - ing, Count-ing

heart still burn - ing but yet her heart still burn - ing, Quenching
thoughts but feign - ing in his fond thoughts but feign - ing, Count-ing

yet her heart her heart still burn - - - ing,
his fond thoughts fond thoughts but feign - - - ing,

Quench-ing fie - ry sighs with
Count-ing all her true de -

fie - ry sighs with tears, quench-ing fie - ry sighs.....
all her true true de - sires, count-ing all her true.....

fie - ry, fie - ry sighs with tears, quench-ing fie - ry sighs with
all her true her true de - sires, count-ing all her true de -

Quench-ing fie - ry sighs fie - ry sighs with
Count-ing all her true, all her true de -

tears, sires, but yet her heart, in his fond thoughts,

..... with tears, but in yet her heart still burn - ing;
 de - sires, in his fond thoughts but feign - ing,

tears, sires, but in yet her heart, yet her heart still burn - ing,
 in his fond thoughts, his fond thoughts but feign - ing,

tears, sires, quench - ing fie - ry sighs with tears but in
 count - ing all her true de - sires in

but yet her heart, her heart..... still burn - ing.
 in his fond thoughts, fond thoughts..... but feign - ing.

but yet her heart, but yet her heart still burn - ing.
 in his fond thoughts, in his fond thoughts but feign - ing.

but yet her heart still burn - ing, but yet her heart still burn - ing.
 in his fond thoughts but feign - ing, in his fond thoughts but feign - ing.

yet her heart, but yet her heart her heart still burn - ing.
 his fond thoughts, in his fond thoughts, fond thoughts but feign - ing.

3. Why is youth with beau - ty grac'd, un - feeling judge of
 4. Stint thy tears fair sea - born Queen, and grief in vain la -

3. Why is youth with beau - ty grac'd, un - feel - ing judge of
 4. Stint thy tears fair sea - born Queen, and grief in vain la -

3. Why is youth with beau - ty grac'd, un - feeling judge of
 4. Stint thy tears fair sea - born Queen, and grief in vain la -

3. Un - feeling judge of
 4. And grief in vain la -

kind - ness? Spotting love with the foul re - port of
 ment - ed When de - sire hath burnt his heart, that

kind - ness? Spotting love with the foul re - port of
 ment - ed When de - sire hath burnt his heart, that

kind - ness? Spotting love with the foul re - port of
 ment - ing When de - sire hath burnt his heart, that

kind - ness? Spott - ing love with the foul re - port of
 ment - ing When de - sire hath burnt his heart, that

cru - el - ty and blind - ness, forcing
 thee hath dis - con - tent - ed, then too

cru - el - ty and blindness, forc - ing to..... un - kind com -
 thee hath..... dis - con - tent - ed, then too late..... the scorn of

cru - el - ty and blind - ness, forc - ing to un - kind, un - kind com -
 thee hath dis - con - tent - ed, then too late, too late the scorn of

cru - el - ty and blind - ness, forc - ing to un -
 thee hath dis - con - tent - ed, then too late - the

to un - kind com - plaints, the
 late the scorn of youth, by

plaints, forc - ing to un - kind..... com - plaints the queen of all
 youth then too late the scorn..... of youth by Age shall be

plaints, forc - ing to un - kind com - plaints, the queen of all..... of
 youth then too late the scorn of youth, by Age shall be..... shall

kind, to un - kind com - plaints, forc - ing to un - kind com -
 scorn, the scorn of youth, then too late the scorn of

queen of all, the queen of all, of all.....
 Age shall be, by Age shall be, shall be.....

di - vineness, the queen of... all, the queen of all di -
 re - pent - ed, by Age shall be, by Age shall be re -

all di - vineness, the queen of all di - vineness, the queen of
 be re - pent - ed, by Age shall be re - pent - ed, by Ageshall

plaints the queen of all, the queen of all, of all di -
 youth by Age shall be, by Age shall be, shall be re -

..... di - vine - ness, Forcing to un -
 re - pent - ed, Then too late the

vine - - ness Forcing to..... un - kind com - plaints, forc - ing
 pent - - ed Then too late..... the scorn of youth then too

all di - vine - ness, Forcing to un - kind un - kind com - plaints, forc - ing
 be re - pent - ed Then too late, too late the scorn of youth then too

vine - - ness, Forc - ing to un - kind to un -
 pent - - ed Then too late the scorn the

kind com - plaints the queen of all,
scorn of youth by Ageshall be,

to un - kind..... com - plaints the queen of all di - vineness
late the scorn..... of youth by Age shall be re - pent - ed

to un - kind com - plaints the queen of all..... of all di - vineness
late the scorn of youth by Age shall be..... shall be re - pent - ed

kind com - plaints forc - ing to unkind complaints the
scorn of youth then too late the scorn of youth by

the queen of all, of all..... di - vine - ness.
by Age shall be shall be..... re - pent - ed.

the queen of... all the queen of all di - vine - ness.
by Age shall be by Age shall be re - pent - ed.

the queen of all di - vineness the queen of all di - vine - ness.
by Age shall be re - pent - ed by Age shall be re - pent - ed.

queen of all the queen of all, of all di - vine - ness.
Age shall be by Age shall be, shall be re - pent - ed.

X.

Sound woeful plaints.

For his unfortunate friend William Harwood.

TREBLE.



1. Sound, woe - ful plaints, in hills and
2. Ay me, my days of bliss are

ALTO.



1. Sound, woe - ful plaints, in hills and
2. Ay me, my days of bliss are

TENOR.



1. Sound,..... woe - - ful plaints, in hills... and....
2. Ay..... me,..... my days of bliss... are....

BASS.



1. Sound,..... woe - - ful plaints, in hills and
2. Ay..... me,..... my days of bliss are

LUTE.




woods, done, Fly my cries, to the skies, Sor-row - ing must I sing,

woods, done, Fly my cries, to the skies, fly my cries, to the skies, Sor-row - ing must I sing,

woods, done, Fly my cries, to the skies, fly my cries, to the skies, Sor-row - ing must I sing,

woods, done, Fly my cries, to the skies, fly my cries, to the skies, Sor-row - ing must I sing,

melt mine eyes and heart lan - guish, for no - thing can re - lieve me,

melt mine eyes and heart lan - guish, for no - thing can re - lieve me, Not E -

melt mine eyes and heart... lan - guish, for no - thing can re - lieve me, Not E - clips -

melt mine eyes and heart lan - guish, for no - thing can re - lieve me, Not E - clips - ed

Not for the want of friends or
 E - clips - ed is my glo - rious

for the want of friends or goods, of friends or
 clips - ed is my glo - rious sun, my glo - rious

..... the want of friends or goods, of friends or
 - ed is my glo - rious sun, my glo - rious

want of friends not for the want of friends or
 is my glo - rious, glo - rious sun, my glo - rious

goods make I moan, though a - lone thus I groan by soul's an -
 sun, and mis - chance doth ad - vance horrors' lance still to grieve

goods make I moan, though a - lone thus I groan by soul's an -
 sun, and mis - chance doth ad - vance horrors' lance still to grieve

goods make I moan, though a - lone thus I groan by soul's an -
 sun, and mis - chance doth ad - vance horrors' lance still to grieve

goods make I moan, though a - lone thus I groan by soul's an -
 sun, and mis - chance doth ad - vance horrors' lance still to grieve

guish. me. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be reft thee

guish. me. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be reft thee

guish. me. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be reft thee

guish. me. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be reft thee

Black woes, sad griefs, o'er my life do...
Gone's the sole good which the fates had...

Black woes, sad griefs, o'er my life do...
Gone's the sole good which the fates had...

Black woes, sad griefs, o'er my life do...
Gone's the sole good which the fates had...

Black woes, sad griefs, o'er my life do...
Gone's the sole good which the fates had...

ho - ver Since my loss is with de -
left me Whose es - tate is like to

life do ho - ver Since my loss is with de -
fates had left me Whose es - tate is like to....

spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

mirth turn to mourn - ing Heart...
ing my one plea - sure Pa -

mirth turn to mourn - ing Heart la - ment...
ing my one plea - sure Pa - ti - ence...

mirth turn to mourn - ing Heart la -
ing my one plea - sure Pa - ti -

mirth turn to mourn - ing Heart... la -
ing my one plea - sure Pa - ti - ence

... la - ment... for hope is gone, is gone; Mu -
- ti - ence... must me as - sure, as - sure, O -

la - ment, heart la - ment, for hope is gone; Mu -
pa - tience, pa - ti - ence must me as - sure, O -

ment heart... la - ment, heart la - ment for hope is gone; Mu -
... pa - ti - ence, pa - ti - ence must me as - sure, O -

ment ... for hope is gone; Mu -
pa - tience... must me as - sure, O -

- sic leave, I'll learn to moan, Sor - row's the
 - ther plas - ter can - not cure, There fore in

sad's this a - dorn ing. Since my
 sad's this my tree - sure. Whose es - sure.

1^o 2^o

XI.

You that pine in long desire.

TREBLE.

1. You that pine..... in long de - sire Help to cry Come
 2. Hope that tires..... with vain de - lay E - ver cries Come

ALTO.

1. You that pine in long de - sire Help to cry Come
 2. Hope that tires with vain de - lay E - ver cries Come

TENOR.

1. You that pine in long de - sire Help to cry
 2. Hope that tires with vain de - lay E - ver cries

BASS.

1. You that pine in long de - sire Help to cry
 2. Hope that tires with vain de - lay E - ver cries

LUTE.

Love, Come Love, quench..... this burn-ing fire, Lest
 Love, Come Love, hours..... and years de - cay, In
 Love, Come Love..... quench..... this burn-ing fire, burn - ing
 Love, Come Love..... hours..... and years de - cay, years de -
 Come Love quench this.... burn - ing fire, Lest
 Come Love hours and.... years de - cay, In
 Come Love, Come Love, quench this burn-ing fire,
 Come Love, Come Love, hours and years de - cay,

through thy wound I die, lest through thy
 time love's trea - sure lies, in time love's
 fire, lest through thy wound I die, lest through thy wound I
 cay, in time love's trea_sure lies, in time love's treasure
 through thy wound I die, lest through thy wound I die, lest
 time love's trea_sure lies, in time love's trea_sure lies, in
 lest through..... thy wound I die, I die, lest
 in time..... love's treasure lies, in time, in
 through thy wound I die, lest through thy wound I die, lest
 time love's trea_sure lies, in time love's trea_sure lies, in

wound I... die, lest through thy
treasure... lies, in time love's

die, lest through thy wound lest through thy
lies, love's treasure lies in time love's

through thy wound I die lest through thy
time love's treasure lies in time love's

through thy wound I die lest through thy
time love's treasure lies in time love's

1^o 2^o
wound I... die. Come die. 3. All the day... and all the
treasure... lies. Come lies. 4. Her unkindness scorns my

wound... I die. Come die. 3. All the day and all the
treasure lies. Come lies. 4. Her unkindness scorns my

wound I die. die. 3. All the day and all the
treasure lies. lies. 4. Her unkindness scorns my

wound I die. die. 3. All the day and all the
treasure lies. lies. 4. Her unkindness scorns my

night. Still I call come Love, come Love but.....
 moan. That still shrieks come come Love, come Love beau -

night. Still I call come Love, come Love but.....
 moan. That still shrieks come come Love, come Love beau -

night. Still I call come Love, but my.....
 moan. That still shrieks come Love, beau - ty.....

..... night Still I call come Love, come Love
 moan That still shrieks, come Love, come Love

..... my dear de - light, Yields no, yields no re -
 - - ty pent a - lone Dies in, dies in her

..... my dear de - light, dear de - light yields no re - lief at
 - - ty pent a - lone pent a - lone dies in her own dis -

dear..... de - light, Yields no re - lief at all, yields
 pent..... a - lone Dies in her own dis - likes, dies

but my dear de - light, Yields no..... re - lief at
 beau - ty pent a - lone Dies in..... her own dis -

lief own yields dies no in re - lief at all,
 own dies in her own dis - likes,
 all likes yields dies no in her own dis - likes, yields dies no in re -
 no re - lief at all, yields dies no in re - lief own at dis -
 in her own dis - likes, dies in her own dis -
 all, likes, at dis - likes, yields dies no in re - lief own at dis -

yields dies no in re - lief own at all. Come all.
 dies in her own dis - likes. Come likes.
 lief own, yields dies no in re - lief at all. Come all.
 own, dies in her own dis - likes. Come likes.
 all, likes, yields dies no in re - lief own at all. all.
 likes, dies in her own dis - likes. likes. likes.
 all, likes, yields dies no in re - lief own at dis - all. likes. all.
 likes, dies in her own dis - likes. likes. likes.

1^o 2^o

night. Still I call come Love, come Love but.....
 moan. That still shrieks come come Love, come Love beau -

night. Still I call come Love, but my.....
 moan. That still shrieks come come Love, come Love beau - ty.....

..... night Still I call come Love, come Love
 moan That still shrieks, come Love, come Love

..... my dear de - light, Yields no, yields no re -
 - - ty pent a - lone Dies in, dies in her

..... my dear de - light, dear de - light yields no re - lief at
 - - ty pent a - lone pent a - lone dies in her own dis -

dear..... de - light, Yields no re - lief at all, yields
 pent..... a - lone Dies in her own dis - likes, dies

but my dear de - light, Yields no..... re - lief at
 beau - ty pent a - lone Dies in..... her own dis -

lief own yields dies no in re - lief at all, likes,

all likes yields dies no in her own dis - likes, yields dies no in her

no re - lief at all, yields dies no in re - lief own at dis -

all, likes, at dis - likes, yields dies no in her own at dis -

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in the right and left hands.

yields dies no in re - lief at all. Come all. likes. Come - likes.

lief own, yields dies no in re - lief at all. Come all. own dis - likes. Come - likes.

all, likes, yields dies no in re - lief own at all. all. likes. all. likes.

all, likes, yields dies no in re - lief own at dis - all. likes. all. likes.

The piano accompaniment continues with two staves, leading into first and second endings marked '1º' and '2º'.

XII.

Look Mistress mine.

TREBLE.




1. Look Mis - tress mine, with - in this hol - low breast,
2. Where - fore most rare and Phoe - nix rare - ly fine,

ALTO.



1. Look Mis - tress mine, with - in this hol - low breast,
2. Where - fore most rare and Phoe - nix rare - ly fine,

TENOR.



1. Look Mis - tress mine, with - in this hol - low breast,
2. Where - fore most rare and Phoe - nix rare - ly fine,

BASS.



1. Look Mis - tress mine, with - in this hol - low breast,
2. Where - fore most rare and Phoe - nix rare - ly fine,

LUTE.



See here en - clos'd a tomb of ten - der skin, Where - in fast
 Be - hold once more the harms I do pos - sess: Re - gard the

See here en - clos'd a tomb of ten - der skin, Where - in fast
 Be - hold once more the harms I do pos - sess: Re - gard the

See here en - clos'd a tomb of ten - der skin, Where - in fast
 Be - hold once more the harms I do pos - sess: Re - gard the

See here en - clos'd a tomb of ten - der skin, Where - in fast
 Be - hold once more the harms I do pos - sess: Re - gard the

lock'd is fram'd a Phoe - nix nest, That save your
 heart that through your fault doth pine, at - tend - ing

lock'd is fram'd a Phoe - nix nest, That save your - self there is no
 heart that through your fault doth pine, at - tend - ing rest yet findeth

lock'd is fram'd a Phoe - nix nest, That save yourself there is no
 heart that through your fault doth pine, at - tend - ing rest yet findeth

lock'd is fram'd a Phoe nix nest, That save yourself there
 heart that through your fault doth pine, at - tend - ing rest yet

self rest there is no pas - sage in. Wit -
rest yet find - eth no re - dress. For

pas - sage in, there is no pas - sage in. Wit -
no re - dress, yet find - eth no re - dress. For

pas - sage in there is no... pas - sage in. Wit -
no re - dress, yet find - eth... no re - dress. For

is, there is no pas - sage in. Wit -
find - eth, find - eth no re - dress. For

The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes.

ness end the wound that through your dart doth bleed, And
end wave wings and set your nest on fire, Or

ness the..... wound that through your dart doth bleed,
end wave..... wings and set your nest on fire,

ness the wound that through your dart nest doth..... bleed,
end wave wings and set your nest on..... fire,

ness the wound that through your dart doth bleed, And craves your
end wave wings and set your nest on fire, Or pi - ty

The piano accompaniment continues with similar melodic and harmonic patterns, supporting the vocal lines.

craves your cure, pi - ty me, and craves your cure, or pi - ty me, and craves your cure, or pi - ty me, And craves your cure, Or pi - ty me, and craves your cure, or pi - ty me, and craves your cure, Or pi - ty me, and craves your cure, or pi - ty me, and craves your cure, or pi - ty me, and craves your cure, or pi - ty me, and craves your cure, or pi - ty me, since you grant my sweet the deed. Wit - deed. and grant my sweet the deed. For - sire. For - sire. your cure since you have done the deed. Wit - deed. ty me and grant my sweet the deed. For - sire. For - sire. cure me since you have done the deed. Wit - deed. me and grant my sweet the deed. For - sire. For - sire.

XIII.

Climb, O heart.

To his loving friend M. Holder, M. of Arts.

TREBLE.

1. Climb, O heart climb to thy rest
2. Mount - ing yet if she do call

ALTO.

1. Climb, O heart climb to thy rest
2. Mount - - ing yet if she do call

TENOR.

1. Climb,..... O..... heart climb to thy rest
2. Mount - - ing yet if she do call

BASS.

1. Climb, O heart climb to thy rest
2. Mount - - ing yet if she do call

LUTE.

Climb - ing yet take..... heed of..... fall - ing
And de - sire to..... know thy..... ar - rant

Climb - ing yet take heed of fall - ing
And de - sire to know thy ar - rant

Climb - ing yet take..... heed of thy fall - ing
And de - sire to..... know thy ar - rant

Climb - ing yet take heed of..... fall - ing
And de - sire to know thy..... ar - rant

Climb - ers oft stay even and at tell their best Catch Love,
Fear not stay and tell her all, Fall - ing

Climb - ers oft stay even and at tell their best Catch Love,
Fear not stay and tell her all, Fall - ing

Climb - ers oft stay even and at tell their best Catch Love,
Fear not stay and tell her all, Fall - ing

Climb - ers oft stay even and at tell their best Catch Love,
Fear not stay and tell her all, Fall - ing

down she will heart ap - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask

down she will heart ap - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask

down she will heart ap - pal - ling. 3 Rise,..... oh rise
she will be thy war - rant. 4 If..... she ask

down she will heart ap - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask

but ris - ing thee tell love her When her beau -
what makes thee love her Say her vir -

but ris - ing thee tell love her When her beau - ty
what makes thee love her Say her vir - tue

but ris - ing thee tell love her When her beau -
what makes thee love her Say her vir -

but ris - ing thee tell love her When her beau - ty
what makes thee love her Say her vir - tue

ty brave - ly wins thee. Tsoar up where that
tue not her face. For though beau - ty

brave - ly wins face, her face. T'soar up where that
not her face, her face. For though beau - ty

ty brave - ly wins thee. T'soar up where that
tue not her face. For though beau - ty

brave - ly wins thee. T'soar up where that
not her face. For though beau - ty

she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

5. Rise, then, rise, if she bid rise,
6. If thy, plaint do pi - ty gain,

5. Rise, then, rise, if she bid rise,
6. If thy, plaint do pi - ty gain,

5. Rise, then, rise, if she bid rise,
6. If thy, plaint do pi - ty gain,

5. Rise, then, rise, if she bid rise,
6. If thy, plaint do pi - ty gain,

Ris - ing say thou... ris - est... for her
Love and live... to do... her hon - our

Ris - ing say thou ris do - est her for... her
Love and live to do her hon - our

Ris - ing say thou... ris do - est for her
Love and live to... do her hon - our

Ris - ing say thou ris - est... for her
Love and live to do her... hon - our


Fall, if she do thee de spise,
If thy ser vice she dis dain,

Fall - ing still do thou a - dore her.
Dy - ing yet com plain not on her.

XIV.


Thanks, gentle Moon.

TREBLE.



1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

ALTO.



1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

TENOR.



1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

BASS.



1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

LUTE.




love and I be - tray'd thou set us free, And Ze - phy - rus as
 trait'rous spy, her bro - ther and my foe, Who sought by death our

love and I be - tray'd thou set us free, And Ze - phy - rus as
 trait'rous spy, her bro - ther and my foe, Who sought by death our

love and I be - tray'd thou set us free, And Ze - phy - rus as
 trait'rous spy, her bro - ther and my foe, Who sought by death our

love and I be - tray'd thou set us free, And Ze - phy - rus as
 trait'rous spy, her bro - ther and my foe, Who sought by death our

ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the
 joy to un - der - go And by that death our pas - sions to di -

ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the.....
 joy to un - der - go And by that death our pas - sions to di -

ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the
 joy to un - der - go And by that death our pas - sions to di -

ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the
 joy to un - der - go And by that death our pas - sions to di -

night; When I to her..... swore faith..... and she to.....
 vide, Leav - ing to our..... great vows..... e - ter - - nal

night; When I to her..... swore faith..... and she to.. me.....
 vide, Leav - ing to our..... great vows..... e - ter - nal woe.....

night; When I to..... her swore faith..... and she to.....
 vide, Leav - ing to..... our great vows..... e - ter - nal.....

night; When I to her swore faith..... and she to.....
 vide, Leav - ing to our great vows..... e - ter - nal.....

me; But be those bow'rs still fill'd with..... ser - pent's his_ses, That
 woe. Oh be those bow'rs still fill'd with..... ser - pent's his_ses, That

..... But be those bow'rs still fill'd... with ser - pent's his_ses,
 Oh be those bow'rs still fill'd... with ser - pent's his_ses,

me; But be those bow'rs still fill'd with ser - pent's his_ses,
 woe. Oh be those bow'rs still fill'd with ser - pent's his_ses,

me; But be those bow'rs still fill'd with ser - pent's his_ses,
 woe. Oh be those bow'rs still fill'd with ser - pent's his_ses,

sought by trea - son, that sought by trea - son to be -
 sought by trea - son, that sought by trea - son to be -

that sought by trea - son, that sought by trea - son
 that sought by trea - son, that sought by trea - son

that sought..... by trea - son, that sought..... by trea - son
 that sought..... by trea - son, that sought..... by trea - son

that sought.. by..... trea - son, that sought.. by..... trea - son
 that sought.. by..... trea - son, that sought.. by..... trea - son

- tray our kis_ses, to be - tray our kis_ses. But kis_ses.
 - tray our kis_ses, to be - tray our kis_ses. Oh kis_ses.

to be - tray..... our kis_ses, to be - tray our kis_ses. But kis_ses.
 to be - tray..... our kis_ses, to be - tray our kis_ses. Oh kis_ses.

to be - tray..... our kis_ses, to be - tray our kis_ses. But kis_ses.
 to be - tray..... our kis_ses, to be - tray our kis_ses. Oh kis_ses.

to be - tray our kis_ses, to be - tray our kis_ses. But kis_ses.
 to be - tray our kis_ses, to be - tray our kis_ses. Oh kis_ses.

1^o 2^o