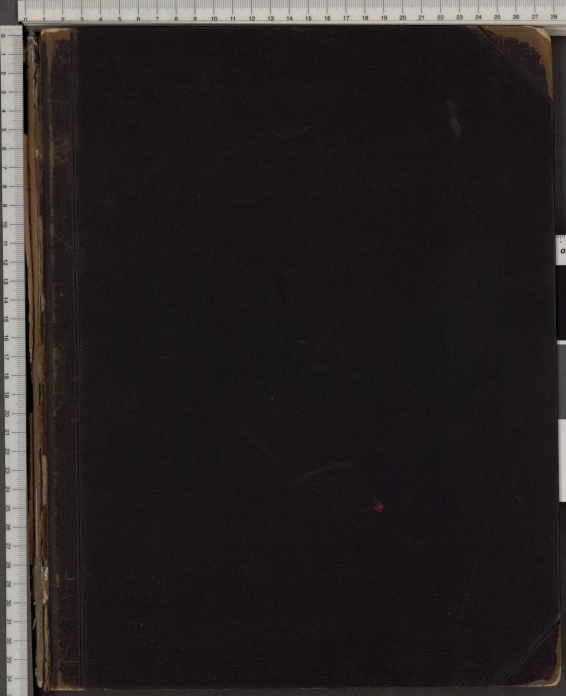
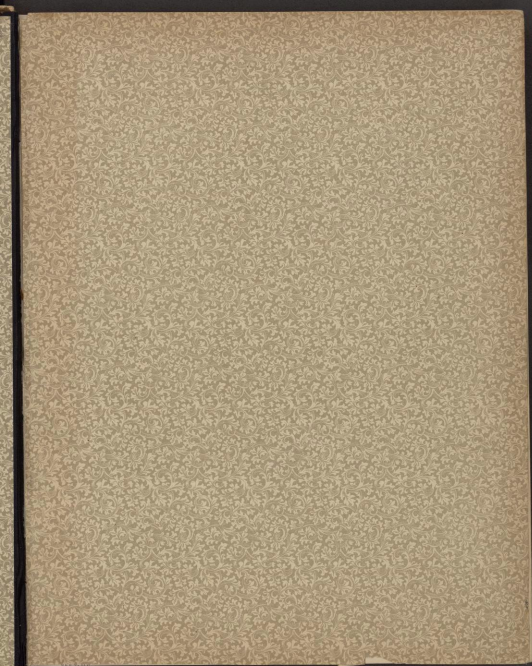
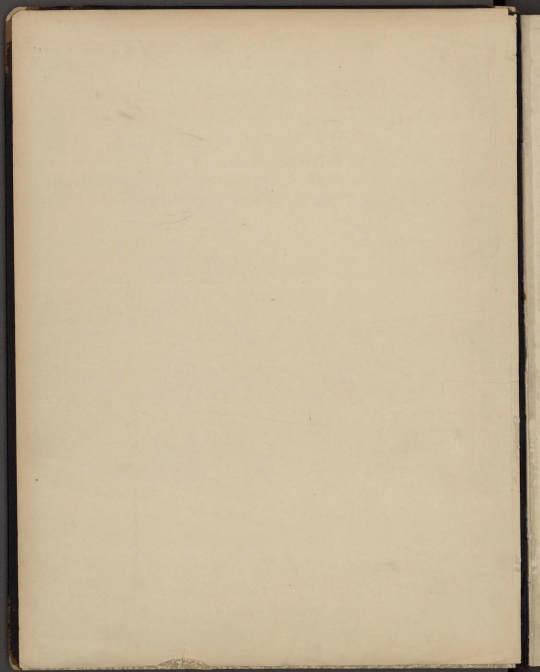










Thora.

Oper in 2 Acten.

Dichtung und Musik

von

Hjalmar Borgström.

Deutsche Uebersetzung

von

Wilhelm Henzen.



Vorkommende Orchester-Instrumenten.

3 Flöten (die 3^{te} abwechselnd groß und klein)

2 Hoboen

Englisches Horn (zuweilen als 3^{te} Hoboe thätig)

2 Clarinetten

Bass-Clarinetten (zuweilen als 3^{te} gewöhnliche Cl. thätig)

2 Fagotten

4 Hörner

3 Trompetten

3 Posaunen

Bass-Tuba

3 Pauken (1 Schläger)

Becken

Große Trommel

Triangel

Tambour.

Streich-Orchester.

Aufführende Personen.

Thora	Meez. Sopran.
Hakon Jarl	Baryton
Kark, Hakons Knecht.	Bass.
Olav Tryggvasson	Tenor

Männer und Weiber vom Volke. (Sopran, Alt, Tenor, Bass)

Olav Tryggvassons Krieger. (Tenor und Bass.)

Götter und Göttinnen.

Ort der Handlung: Thoras Hof, "Rimol" im
nördlichen Norwegen.

Zeit: Ende des 10^{ten} Jahrhunderts.



Vorspiel.

Allegro con fuoco. (H. H. 1 = 160.)

3 Geige *8. 2.* *1. Solo*

2 Violon *1.*

2 Hoboen *1.*

Englische Horn *1.*

2 Clarineten in B *1.* *2. Solo*

2 Bass Clarineten in B *1.*

2 Fagotten *1.*

4 Hörner *1.*

in F *1.*

2 Trompeten in C *1.*

3 Posannen *1.*

Bass-Tuba *1.*

Pauken in *1.*

Violinen *1.*

Bratschen *1.*

Violenellen *1.*

Concelline *1.*

Andante sostenuto. ($\text{♩} = 76$)

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "crescendo" and "p". The lyrics "The Rose Tree" are written below the vocal parts. The score is written in ink on aged paper.

FLI *p*

Eng. H. *Solo*

Cl. I. *crescendo*

Cl. II. *mf cresc.*

Str. Cl. *crescendo*

Fag. *crescendo*

Tr. *crescendo*

Harpe. *crescendo*

Vocal Parts: *The Rose Tree*

Handwritten musical score on page 9, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, slurs, and dynamic markings like *cresc* (crescendo) and *ff* (fortissimo). The notation is dense and appears to be a full orchestral or chamber music score. The page is numbered 9 in the top right corner.



Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C. b.). The score includes dynamic markings such as *pp*, *mf*, and *sf*, and performance instructions like *schmerzhaft* and *sfz*. The notation is in 2/4 time, with various musical symbols including notes, rests, and slurs.

Handwritten musical score for the second system, continuing the orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C. b.). The score includes dynamic markings such as *pp*, *mf*, and *sf*, and performance instructions like *sfz* and *cresc. molto*. The notation is in 2/4 time, with various musical symbols including notes, rests, and slurs.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves containing rests.

Instrumentation and Dynamics:

- Fls (Flutes):** *marc* (first staff), *f* (second staff)
- Fls (Flutes):** *f* (third staff)
- Engl (English Horn):** *f* (fourth staff)
- Cl. (Clarinets):** *f* (fifth staff)
- Al. Cl. (Alto Clarinet):** *f* (sixth staff)
- Fag. (Bassoon):** *f* (seventh staff)
- Horn in C:** *f* (eighth staff)
- Tromp. in C:** *f* (ninth staff)
- Pauk (Kettledrum):** *f* (tenth staff)
- Via. (Viola):** *f* (eleventh staff)
- Viol. (Violin):** *f* (twelfth staff)
- Viol. (Violin):** *f* (thirteenth staff)
- Viol. (Violin):** *f* (fourteenth staff)

The score includes various musical notations such as notes, rests, and dynamic markings (*f* for *forte*). The notation is handwritten and appears to be a working draft or a composer's score.

The Song of the Lark

George Gershwin

Fl. {

Cl. {

Bsn. {

Trp. {

Tbn. {

Vln. {

Vla. {

Vcl. {

Cb. {

molto espressivo

I

molto espressivo

I

molto meno

Handwritten musical score for the first system, featuring woodwinds and strings. The score includes parts for Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), Bassoon I (Fag I), Horn I (Horn I), Trumpet I (Tromp I), and Violin I (Vcln I). The music is marked with *cresc* (crescendo) and *dim* (diminuendo) dynamics. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system, featuring woodwinds and strings. The score includes parts for Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), Bassoon I (Fag I), Horn I (Horn I), Trumpet I (Tromp I), Violin I (Vcln I), Viola (Vcln II), Cello (Vcln III), Double Bass (Vcln IV), and Piano (P. S.). The music is marked with *cresc molto* (crescendo molto) and *dim* (diminuendo) dynamics. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. {

Ob. *Solo*
dim

Eng. H. *Solo*
dim

Cl. *Solo*
dim

B.-Cl.

Fag. *dim*

Hörn in F *dim*

Trump in C

Pos.

Dbl. Bass

Cello

Viol. *mf* *dim*

Viola *dim*

Dbl. Bass *dim*

Viol. *dim*

Dbl. Bass *dim*

Andante.

Handwritten musical score for "Sole" by G. F. The score is written on ten staves. The first five staves are for vocal parts: Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bass), and Contralto (Con.). The last five staves are for piano accompaniment: Violin (V.), Cello (C.), Double Bass (B.), Violoncello (Vcl.), and Piano (P.). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in French. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte).

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a part name on the left and a musical staff. The parts are: Cornet, Clarinet, Bassoon, Flute, Bassoon, Bassoon, Violin, Viola, Cello, and Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc", "dim", and "f". The lyrics "The Rose Tree" are written below the staves, with the words "The", "Rose", "Tree", and "The" appearing on the first four staves respectively. The score is written in ink on aged paper.

Tempo 1 mo (Allegro con fuoco)

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Clarinet (Cl.), Horns (Horn), Violins (Vio.), Cellos (Cello), and Double Basses (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*. The tempo is marked *Tempo 1^{mo} (Allegro con fuoco)*.

[illegible]

f *a2*

Fl. I & II
Hr.
Eng. H.
Cl.
Bsn.
Tug.
Viol. I
Viol. II
Trump.
Tromp.
Viola
Cello
Double Bass

Fl. I & II
Hr.
Cl.
Tug.
Viol. I
Viol. II
Double Bass
Viola
Cello

Handwritten musical score for a large orchestra, page 120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (Ba-Cl.), Trumpet (Tromp.), Trombone (Tromb.), Double Bass (Ba-Fag.), Double Bassoon (Ba-Fag.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C.B.). The music is written in 2/4 time and features various dynamics such as forte (f), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. The score is handwritten in ink on aged paper.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a part name on the left. The parts are: Fl. (Flute), Cor. (Cor Anglais), Eng. Cl. (English Clarinet), Cl. (Clarinet), Bb. Cl. (B-flat Clarinet), Fag. (Bassoon), Horns in C (Horns), Trumpets in C (Trumpets), Dr. (Drum), and Basses (Basses). The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is a full orchestration of the song, with each instrument part clearly delineated.

Handwritten musical score on page 23, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The word "cresc." (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The word "cresc." (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The word "cresc." (crescendo) is written above several staves, indicating a gradual increase in volume.

Handwritten musical score for the first system, measures 1 through 8. The instruments listed on the left are:

- Fl. I
- Cl. I
- Fag.
- Horn I in E
- Vn.
- Viol.
- Viola
- Viol.

Dynamic markings include *dim molto* and *p*. The score is written in G major and 4/4 time.

Handwritten musical score for the second system, measures 9 through 16. The instruments listed on the left are:

- Fl. I
- Fl. II
- Cl. I
- Fag.
- Horn I in E
- Horn II in E
- Vn.
- Viol.
- Viola
- Viol.
- C.B.

Dynamic markings include *cresc*, *dim*, *cresc molto*, *dim molto*, and *p*. The score is written in G major and 4/4 time.

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings such as *cresc* and *f* (forte) visible. The notation includes notes, rests, and other musical symbols. The instruments listed on the left include:

- Fl.
- Kb.
- Org. X
- Cl.
- Sopr.
- Ten.
- Bass.
- Viol.
- Viola
- Cello
- Double Bass
- Drum
- Trumpet
- Clarinet
- Saxophone
- Flute
- Piccolo
- Oboe
- Bassoon
- Contrabassoon
- Harmonica
- Accordion
- Piano
- Organ
- String Quartet
- String Ensemble
- Woodwind Ensemble
- Brass Ensemble
- Choir
- Soloist

The score is written in a system of staves, with each instrument or voice part represented by a separate staff. The notation is in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The dynamic markings *cresc* and *f* are used to indicate changes in volume and intensity. The score is written in a system of staves, with each instrument or voice part represented by a separate staff. The notation is in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The dynamic markings *cresc* and *f* are used to indicate changes in volume and intensity.

Handwritten musical score on page 27, featuring multiple staves with musical notation and the instruction *molto pesante* repeated across the right side. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a system of staves, with the instruction *molto pesante* appearing frequently, often accompanied by a forte (*ff*) dynamic marking. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a system of staves, with the instruction *molto pesante* appearing frequently, often accompanied by a forte (*ff*) dynamic marking. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a system of staves, with the instruction *molto pesante* appearing frequently, often accompanied by a forte (*ff*) dynamic marking.



Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are Fl. I, Hob., Eng. L., Cl. I, Fag. I, and Horn in F. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto cresc.* and *f*. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are Fl. (with a brace), Hob., Eng. L., Cl., Fag., Horn in F (with a brace), Tromp. in C, Pos., Bass in F, Violins (Viol. I and Viol. II), Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto dim.*, *pp*, and *ppp*. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part and a piano accompaniment. The parts are labeled on the left: Fl. (Flute), Sol. (Soprano), Eng. Fl. (English Flute), Cl. (Clarinet), Bass. Fl. (Bass Flute), Eng. Fl. (English Flute), Horn in F (Horn in F), Tromp. in E (Trumpet in E), Oboe (Oboe), Bass. Fl. (Bass Flute), Bassoon (Bassoon), and Viol. (Violin). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Handwritten musical score on page 31, featuring multiple staves with complex notation, including chords, triplets, and dynamic markings like "cresc." and "mf". The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "31" in the top right corner.

Flöte I

Flöte II

Fagott

Horn III

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Chor

Soub.

Soub.

Soub.

Soub.

Sind, solange Louis Fährmann, Lachen Sandels, Pa - re - brief - ten,
Sinn, wenn die wil - de Will - kün - fte - alt Morangs, Ich - - con - brief - te.

Allegretto

Handwritten musical score for the song "Fæddet fra Fæddet" (The Birth of the Birth). The score is written on ten staves, with the vocal parts and piano accompaniment clearly visible. The lyrics are in Danish: "Fæddet fra Fæddet, søder Jærlen Guds og Guld. Fæddet fra Fæddet, søder Jærlen Guds og Guld." The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including Flute, Clarinet, Violin, Viola, Cello, Double Bass, and Piano. The music is in 2/4 time and features a key signature of one flat.

Slet og skamløst skjætte Raakon Kor - ges Rige.
 Schlecht und schamlos schaltet Raakon Jod im Reiche.

Dynamics: *f*, *p*, *cresc.*, *dim.*, *erise*

Handwritten musical score for a symphony orchestra, page 36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Fag), Horn in F (Horn in F), Trumpet in C (Trump in C), Trombone in B-flat (Pauk in Bb), Violin (Viol), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Violoncello (Violoncello). The music is written in G major (one sharp) and 3/4 time. The score is divided into measures by vertical bar lines. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). There are handwritten 'X' marks above the first measure of the Flute part and below the last measure of the Violoncello part.

6 dolce.

Handwritten musical score for the first system, measures 1 through 8. The staves are labeled as follows:

- I (First Violin)
- II (Second Violin)
- Kell. I (Cello I)
- Cl. II (Clarinet II)
- Vio. (Viola)
- Lin. (Linet)
- F. Sch. (First Saxophone)
- Thorn. (Thorn)
- Val. (Val)
- C. S. (C. S.)

The music is in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a '6' and 'dolce'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Be - re
Bee - re*

Handwritten musical score for the second system, measures 9 through 16. The staves are labeled as follows:

- Kon. (Kon)
- in F (in F)
- Vio. (Viola)
- Lin. (Linet)
- S. Sch. (Second Saxophone)
- Thorn. (Thorn)
- Val. (Val)
- C. S. (C. S.)

The music continues in 2/4 time. The key signature remains one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Fi - der var, da gje - ve Kon - ger herke!
 Teik von einor, als waacke Kon - ge herkeken;
 la van Norge bygg - led,
 Norweg war ge - fihod - led,*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Horn, Violin, Viola, Cello, Bass) and the piano accompaniment (Piano, Violoncello, Double Bass) clearly marked. The lyrics are written below the vocal staves.

Vocal Parts:

- Horn:** Horn in F (Horn in F)
- Violin:** Violin I and Violin II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bass

Lyrics:

im gen blick vor Euch, er sich - - - der Vel - - stand große Fol - -
 per von Eudens bruch, in sich - - - vom Wol stand von das Volk

Instrumental Parts:

- Piano:** Piano
- Violoncello:** Violoncello
- Double Bass:** Double Bass

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Allegro* in the first staff.

Fl. { *f* o — — — — — *f* o — — — — —

Ob. { *f* o — — — — — *f* o — — — — —

Cl. in B. { *f* o — — — — — *f* o — — — — —

Fag. { *f* o — — — — — *f* o — — — — —

Horn in C { *f* o — — — — — *f* o — — — — —

Tromp. in D { *f* o — — — — — *f* o — — — — —

Tromb. in B. { *f* o — — — — — *f* o — — — — —

Tromb. in B. { *f* o — — — — — *f* o — — — — —

Vcl. { *f* o — — — — — *f* o — — — — —

Vcl. { *f* o — — — — — *f* o — — — — —

Ccl. { *f* o — — — — — *f* o — — — — —

Kontrab. { *f* o — — — — — *f* o — — — — —

Chor. { *f* o — — — — — *f* o — — — — —

— hat die ag freudig.
fröhlich — und frohlich.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in G major (one sharp) and 4/4 time. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute) - Part 1 and 2
- Ob.** (Oboe) - Part 1 and 2
- Cl.** (Clarinet) - Part 1 and 2
- Fag.** (Bassoon)
- Hörn.** (Horn) - Part 1 and 2
- Trump.** (Trumpet) - Part 1 and 2
- Pos.** (Posaune/Trombone)
- Pauk.** (Pauke/Kettledrum) - in 2. Pos.
- Druck.** (Druck/Horn)
- Vi.** (Viola)
- Viol.** (Violoncello)
- Viola** (Viola)
- Thorn.** (Thorn/Horn)
- Val.** (Valle/Violoncello)
- P. S.** (P. S./Piano)

Vocal Parts:

- Harold** (Harold)
- Al** (Al)
- Stamm** (Stamm)
- har** (har)
- st** (st)
- ser** (ser)
- folgt** (folgt)
- Göt** (Göt)
- der** (der)

The score is written in a clear, legible hand, with various musical notations and dynamic markings. The page number 40 is written in the top left corner.

Handwritten musical score on page 41. The score consists of multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics visible in the score:

- in Fie.*
- lig - - - nel pour des Fard.*
- se - - - gen auf der Fabel.*

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page number 41 is written in the top right corner.



Handwritten musical score for the first system, measures 1-4. The instruments listed are:

- Rob.
- Cl. in B
- Fag.
- Hörn. in F
- Via-lin.
- Trüb.
- Val. c.b.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. A blue diagonal line is drawn across the staves.

Handwritten musical score for the second system, measures 5-8. The instruments listed are:

- Fl.
- Rob.
- Cl. in B
- Fag.
- Hörn. in F
- Via-lin.
- Trüb.
- Thora
- Val. c.b.

The score continues with musical notation and includes a handwritten note in green ink at the bottom right: "End of Skat ad" and "Für ein Stück". A blue diagonal line is drawn across the staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the vocal soloist (Soprano) at the bottom. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Cello (Celli), Double Bass (Bass), and Vocal Soloist (Vocal). The vocal soloist is labeled "Soprano" and "Soprano". The lyrics are written below the vocal staff.

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The score is written in German. The lyrics are:

Stem-men le-ven: O - lar-typpen
die von Stammes ledet mit: O - lar-typpen
han kna-vel Kn-ge
be-jedet mit ledet

The score is written in a cursive hand. The vocal soloist's part is written in a cursive hand. The lyrics are written in a cursive hand. The score is written in a cursive hand.



44

crec

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Trp.), Saxophone (Sax.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *criso* and *criso*.

1922

Handwritten musical score for "Die Waise" by Schubert. The score is for a full orchestra and includes parts for Violins I and II, Flute, Clarinet, Bassoon, Horn, Trumpet, and Tuba. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written on a single system with multiple staves. The lyrics "Die Waise" are written above the Violin I staff. The score is marked with "f" (forte) and "cresc." (crescendo). The piece is identified as "Die Waise" by Schubert.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts indicated by labels on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- in D.** (in D)
- Fag.** (Bassoon)
- Hörn.** (Horn)
- in F.** (in F)
- Vi.** (Violin)
- lin.** (line)
- Br.** (Bassoon)
- Th.** (Trumpet)
- Val.** (Valley)
- C.** (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in German and are partially in green ink:

Sey - nig droh ihm fern, muss Heu - ren liegt her
 Sieg - reich dringst vor, da Heu - ren liegt ge



Handwritten musical score for a symphony orchestra, page 46. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl.
- Hob.
- Cl. in F
- Fag.
- Horn in F
- Trump. in C
- Pos.
- Drum
- Pau. in F, c. Becken
- Vie-S.
- Viol.
- Viol.
- Thorn
- Val.
- C. G.

The score includes various dynamic markings such as *pp*, *cresc.*, and *ff*. There are also handwritten notes in green ink at the bottom right: "Korke Mark of Kinde!" and "Korke Mark of Kinde!".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Flauti (Flutes), Fag (Bassoon), Tromp (Trumpets), Tromb (Trombones), Violini (Violins), Viola (Viola), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The vocal soloist is labeled 'Soprano'.

The score is in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

Lyrics in German and Italian are written below the vocal line:

German lyrics:
 Ich hab' dich lieb, du bist mein
 Herz, du bist mein Leben
 Ich hab' dich lieb, du bist mein
 Herz, du bist mein Leben

Italian lyrics:
 O car' Imagination
 O car' Imagination

Handwritten notes in green ink are present below the vocal line:

Ich hab' dich lieb, du bist mein
 Herz, du bist mein Leben
 Ich hab' dich lieb, du bist mein
 Herz, du bist mein Leben



Fl. { *f* *ff* *ff*

Hob. { *f* *ff* *ff*

Cl. in A. { *f* *ff* *ff*

Fag. { *f* *ff* *ff*

Hörn in F { *f* *ff* *ff*

Tromp in C { *p* *cresc* *ff*

Fag. in F { *p* *cresc* *ff*

Vis. { *cresc* *cresc* *cresc*

Vln. { *cresc* *cresc* *cresc*

C. { *cresc* *cresc* *cresc*

B. { *cresc* *cresc* *cresc*

slotta norrländska Konger, som kämpar för sin tro, eller Konsten färd
 slotta norrländska Konger, som kämpar för sin tro, eller Konsten färd

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first six staves for the choir and the last four for the orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*).

The choir parts are labeled on the left: *Fl.*, *Fl.*, *Al.*, *Ten.*, *Bar.*, *Vis.*, *Bar.*, *Tr.*, *Th.*, *Vel.*, and *C.*. The orchestra parts are labeled on the right: *Fl.*, *Fl.*, *Al.*, *Ten.*, *Bar.*, *Vis.*, *Bar.*, *Tr.*, *Th.*, *Vel.*, and *C.*.

The lyrics are written below the vocal staves, with some words in green ink. The lyrics are:

-, om uden det beholder Li - get og ti engang tør sles sin e - - - gen
-, der ohne Recht des Königs wach ist und nicht einmal ges eig - ne Sam - ebe



Handwritten musical score for a symphony orchestra, page 50. The score is written for the following instruments:

- Fl.** (Flute)
- Kb.** (Kornett)
- Clas.** (Clarinete)
- Fag.** (Fagot)
- Körn. in E** (Kornett in E)
- Tromp. in C** (Trompete in C)
- Poa.** (Posaune)
- Do. Tub.** (Doppeltuba)
- Rauk. in C** (Raukornett in C)
- Viol.** (Viola)
- Violon.** (Violoncello)
- Viola** (Viola)
- Thore** (Theaterorgel)
- Viol.** (Viola)
- Cell.** (Celli)

The score includes various musical notations, including notes, rests, and dynamic markings. The word "cresc" (crescendo) is written above several measures, indicating a gradual increase in volume. The tempo marking "Sag. 2. kämpf!" is written in green ink below the "Thore" part.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "a2" (second ending).

Instrumental Parts:

- Ist Fl.
- II
- Klar.
- II
- Clarin.
- Fag.
- Hörn.
- int.
- Tromm.
- in C
- Pos.
- Pos. u. S.
- Pach.
- in C
- Beck.
- Via.
- lin.
- Zähl.
- Spach.
- Fl.
- Har.
- Wach.
- Har.

Vocal Parts:

- Thora: Sonn
- Wie

Lyrics (written in green ink):

... für den Handel, folgt at von For-egt!

... den Reich der Nordland, folgt von achbung ihnen!

Fl. *mf cresc.*
 Hob. *mf cresc.*
 Cl. *mf cresc.*
 in A. *mf cresc.*
 Fag. *mf cresc.*
 Horn *mf cresc.*
 in F *mf cresc.*
 Trump. *mf cresc.*
 in C *mf cresc.*
 Pos. *mf cresc.*
 1st Tuba *mf cresc.*
 2nd Tuba *mf cresc.*
 in A. *mf cresc.*
 Harp
 Viol. *mf cresc.*
 line *mf cresc.*
 Viola *mf cresc.*
 Thon *mf cresc.*
 Val. *mf cresc.*
 in C *mf cresc.*

Fol - ket be ra - - - ret.
 Die - ket be wah - - - ret.

dim et rit *Allegro moderato (♩ = 126.)*

Harpe { *O-lav vil vi høyt-de, Karolde ad-le*
 Thore { *O-lav vil vi høyt-de, Karolde ad-le*
O-lav vil vi høyt-de, Karolde ad-le
O-lav vil vi høyt-de, Karolde ad-le

Harpe { *ad-ling; O-lav vil vi et-der som vor Konge og Be-lyst-ten.*
 Thore { *Er ten; O-lav vil vi et-der als unser König und Beschüt-ten.*

Fl. { *pp* *ten.*
 O. Tr. in 2. { *pp* *ten.*
 Harpe { *pp* *ten.*
 Viol. { *pp* *ten.*
 Cello { *pp* *ten.*
 Thore { *pp* *ten.*
 Viol. { *pp* *ten.*

trofast følger vi ham om Højsang formørker hans dagre Sind; trofast følger vi ham, til
trofast følger vi ham, om Højsang formørker hans dagre Sind; trofast følger vi ham, til
trofast følger vi ham, om Højsang formørker hans dagre Sind; trofast følger vi ham, til

div. *ten.*

Handwritten musical score for the hymn "Glaude i herrens herlighed" (Gloria in excelsis deo). The score is written on ten staves, with the first six staves for the vocal parts and the last four staves for the piano accompaniment. The lyrics are written in Danish and German below the staves.

Lyrics:

Glaude i herrens herlighed
 Herrens herlighed
 Herrens herlighed
 Herrens herlighed

German lyrics:

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

[illegible]

Pauk-
u. g. c. f.

O - lev vil vi el - ske som en Konge og Beskæft - ler. Tro - fast følger vi
 V - lad os alle en - den al - der med Koning og Bes - kær. Tro - læk ful - gen vor
 O - lad os alle en - den al - der med Koning og Bes - kær. Tro - læk ful - gen vor
 O - lad os alle en - den al - der med Koning og Bes - kær. Tro - læk ful - gen vor

Handwritten musical score for "Der Tod der Maria" by Franz Schubert. The score is for a full orchestra and voices. It includes parts for Flute, Oboe, Clarinet in A, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The music is in 2/4 time, marked "mf" (mezzo-forte). The lyrics are in German, with some parts in blue ink. The score is on aged, yellowed paper.

Handwritten musical score on page 61, featuring multiple staves with musical notation and lyrics in Danish. The score includes various musical markings such as *mf* (mezzo-forte) and *sf* (sforzando), and dynamic markings like *sfz* and *sfz*.

The lyrics are written in Danish and include the following lines:

ham, vil sejr-vig ham vilder paa Ton - ge stol. Tro - last for ham
 den der sig raabte or stolt op den Tro - last for ham Tro - last for ham
 den der sig raabte or stolt op den Tro - last for ham Tro - last for ham
 vil sejr-vig ham, vil sejr-vig ham vilder paa Ton - ge stol. Tro - last for ham
 vil sejr-vig ham, vil sejr-vig ham vilder paa Ton - ge stol. Tro - last for ham

The score is written in a cursive style, with the lyrics written below the staves. The musical notation includes notes, rests, and various musical symbols.



Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and voices. The score is written in German and includes lyrics for a vocal soloist and a chorus.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hörn.), and Bassoon (Fag.) parts are visible.

Brass: Trumpet (Pos.), Trombone (Pos.), and Tuba (Pos.) parts are visible.

Strings: Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.) parts are visible.

Vocal Soloist: The soloist's part is written in German with lyrics: "Sande dich dir an Egypt; bin von Eifer her, weharme ich Volk!"

Chorus: The chorus part is written in German with lyrics: "Sande dich dich an Egypt; bin von Eifer her, weharme ich Volk!"

Lyrics (German):

Sande dich dir an Egypt; bin von Eifer her, weharme ich Volk!
 Sande dich dich an Egypt; bin von Eifer her, weharme ich Volk!
 Sande dich dich an Egypt; bin von Eifer her, weharme ich Volk!

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "ffz" (fortissimo zingando). The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Horn** (Horn)
- Trum.** (Trumpet)
- Trom.** (Trombone)
- Drum** (Drum)
- Triangel** (Triangle)
- Snare** (Snare Drum)
- Viola** (Viola)
- Violon.** (Violoncello)
- Viol.** (Violin)
- Sopr.** (Soprano)
- Alt.** (Alto)
- Ten.** (Tenor)
- Bass.** (Bass)
- Ned.** (Ned)
- C. Sol.** (C. Sol)

Vocal Parts:

- Sopr.** (Soprano)
- Alt.** (Alto)
- Ten.** (Tenor)
- Bass.** (Bass)

Lyrics:

Can you high -
 of ... build -
 Can ... build -

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "2." indicating a second ending or measure.

Instrumental Parts:

- Fl.** (Flute)
- Kob.** (Kobza)
- Qin.** (Qin)
- Fag.** (Fagott)
- Kon.** (Kontrabaß)
- in 8.** (in 8. Takt)
- Tromp.** (Trompete)
- in 2.** (in 2. Takt)
- Pos.** (Posaune)
- Do. u. Bass.** (Dobla und Bass)
- Pauk.** (Pauke)
- Tromm.** (Trommel)
- Vi. S.** (Viola)
- Viol.** (Violon)
- Bob.** (Bobbe)
- Sopr.** (Sopran)
- Alt.** (Alt)
- Ten.** (Tenor)
- Ba.** (Bass)
- Org.** (Orgel)
- C. B.** (Cello/Bass)

Vocal Parts and Lyrics:

Sopr. de, 0 - - - - - Ten vilni el - - - - - che; Gla-de shaa. 6 Lam -

Alt. 0 - - - - - Ten vilni el - - - - - che; Gla-de shaa. 6 Lam -

Ten. 0 - - - - - Ten vilni el - - - - - che; Gla-de shaa. 6 Lam -

Ba. 0 - - - - - Ten vilni el - - - - - che; Gla-de shaa. 6 Lam -

Org. 0 - - - - - Ten vilni el - - - - - che; Gla-de shaa. 6 Lam -

C. B. 0 - - - - - Ten vilni el - - - - - che; Gla-de shaa. 6 Lam -

Lyrics (German):

Freunde, shadle, sham, out



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "3" indicating triplets. The music is in G major (one sharp) and 2/4 time.

Instrumental Parts:

- Fl.
- Ob.
- Cl.
- Fag.
- Horn in F
- Tromb. in B
- Pos.
- Drum
- Snare
- Trum.
- Viol.
- Viola
- Cello
- Double Bass

Vocal Parts:

- Sopr.
- Alt.
- Ten.
- Bass
- Chor.

Lyrics (Handwritten in green ink):

Das Volk geht ab.

Handwritten notes in green ink include:

- mit
- ge-
- gen!
- ge-
- gen!

Handwritten musical score for "Die Schöpfung" (The Creation) by Felix Mendelssohn. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar.** (Clarinet)
- Fag.** (Bassoon)
- Hörn.** (Horn)
- Viol.** (Violin)
- Viola**
- Violon.** (Violoncello)
- Contr.** (Contrabass)
- Org.** (Organ)
- Chor.** (Chorus)
- Sopr.** (Soprano)
- Alt.** (Alto)
- Ten.** (Tenor)
- Bass.** (Bass)
- Viol.** (Violin)
- Viola**
- Violon.** (Violoncello)
- Contr.** (Contrabass)

The score is written in a single system, with each instrument or voice part occupying its own staff. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The paper is aged and shows some wear, with the ink appearing slightly faded in some places.



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes dynamic markings such as *ff* (fortissimo) and *dim* (diminuendo), and articulation markings like *acc* (accent) and *tr* (trill). The notation includes various musical symbols, including notes, rests, and slurs.

The instruments and parts listed on the left side of the score are:

- I. Fl.
- II. Fl.
- Ob.
- Clar.
- Fag.
- Korn. in F
- Korn. in D
- Pss.
- As. Tub.
- Laute in D
- Trum.
- Pos.
- Viola
- Vcllo
- Viol.
- Viola
- Cello

The score is written in a system of staves, with each instrument or part having its own staff. The notation includes various musical symbols, including notes, rests, and slurs. The score is written in a system of staves, with each instrument or part having its own staff. The notation includes various musical symbols, including notes, rests, and slurs.

Handwritten annotations and markings include:

- dim* (diminuendo) markings above several staves.
- acc* (accent) markings above several staves.
- tr* (trill) markings above several staves.
- dim nullo* (diminuendo to nothing) markings at the end of the score.

2^{te} Scene. (Thora allein)

69

Andante sostenuto (♩ = 76)

Engl. H. *crescendo* *ff*

Cl. I *crescendo* *ff*

Fag. *crescendo* *ff*

Harp *crescendo* *ff*

Viol. I *crescendo* *ff*

Viol. II *crescendo* *ff*

C. B. *crescendo* *ff*

Kob. I *ff* *dim* *ff*

Engl. H. *ff* *dim* *ff*

Cl. I *ff* *dim* *ff*

Fag. *ff* *dim* *ff*

Viol. I *ff* *dim* *ff*

Viol. II *ff* *dim* *ff*

C. B. *ff* *dim* *ff*

Harp *ff* *dim* *ff*



Hob I *crescendo*
 Clarinet *a 2*
 Fl. Cl.
 Fag. *diminuendo*
 Horn in E *crescendo*
 Tr. Tuba *crescendo*
 Harp *crescendo*

Hob I *tr*
 Eng. R.
 Clarinet *p*
 Tr. Tuba *p*
 Fag. *p*
 Horn in E *p*
 Viol. *p*
 Viola *p*
 Cello *p*
 Bass *p*

[illegible]

Tho-ra mus
Tho-ra aus.
Thi
Penn

Handwritten musical score for the piece "The Rose Tree". The score is written for five instruments: English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), and Trombone (Thorn.). The music is in 2/4 time and features various dynamic markings such as *dim* (diminuendo) and *f* (forte). The notation includes notes, rests, and slurs, with some parts of the score appearing to be in different keys or with transpositions indicated by sharp and flat symbols.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings such as *cresc* and *f* (forte) visible. The instruments listed on the left include Fl (Flute), Hob (Horn), Org (Organ), Cl (Clarinet), Bass, Fag (Bassoon), Horn, Viol (Violin), Viola, Cello, and Contrabass (C.B.).

The lyrics, written in green ink, are:

dralle den Lär - licher Lär - ke son
 die - der - Glück mitbringen! He - ren! das

The score includes various musical notations, including notes, rests, and dynamic markings, indicating a complex musical arrangement.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked "Poco animato." with a note value of 108. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Instruments and Parts:

- Fl.
- Kob.
- Eng. X
- Clint.
- Dr. Bl.
- Fag.
- Hörn. in E
- Tromp. in A
- Pos.
- Dr. T.
- Pauk.
- Harf.
- Vio. lin.
- Viol.
- Thon.
- Ned.
- C. D.

Vocal Parts and Lyrics:

var einst mit dir, ein und Sept. dinst.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *f* (forte) and *p* (piano). The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), Saxophone (Sax.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaas). The vocal parts are labeled with names: Jan, Koenig, and Thora.

The lyrics, written in green ink, are:

Jan van 't dorp de fieding op 't dorp de fieding oet de deaer-fieke, deylige
 Wie was in de fieding op 't dorp de fieding oet de deaer-fieke, deylige

6

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "p" (piano) and "cresc" (crescendo). The lyrics are in German, and the music includes complex rhythmic patterns and dynamics.

Lyrics (German):

Da ge: haa - - - in de hundert' min he - - - Ge haa hil haue stoh
Fagen! Haa - - - kon beherrsche man hof - - - feuch' dars bei jahn wos

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with lyrics in German. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Flute (Fl.), Violoncello (Vcl.), Double Bass (Dsb.), Trombone (Tromb.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Bass (Bass). The lyrics are: "alt mit Theil", "her - li - ge", "her - li - che". The score is marked with "dim" (diminuendo) and "p" (piano). The tempo is marked "And." (Andante). The score is written in a cursive hand.

dim

Fl.

Vcl.

Dsb.

Tromb.

Tromp.

Horn

Viol.

Viola

Cello

Bass

alt mit Theil.

her - li - ge

her - li - che

dim

p

Al. in d

Körte
in E

Vio-
lin

Viola

Thon

Lied
Lieb

lyk
glück

an - - - li - ge Drom - - - at
se - - - li - cher Traum - - - ge -

Viol.
C. A.

Fl. I

Kob.

Al. in d

Fag.

Körn
in E

Vio-
lin

Viola

Thon

el - - - ke og d - - - kes, by - - - de - - - fuld fö - - - res med saligt be - - - me - - - set
lekt som i lie - - - ben, fiek - - - mættig deru - - - det, mid bing barmherticheit

Viol.
C. A.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first staff is for the Soprano (Sopr.) and the second for the Alto (Alto). The third staff is for the Tenor (Tenor) and the fourth for the Bass (Bass). The fifth staff is for the Violin (Viol.) and the sixth for the Viola (Viola). The seventh staff is for the Cello (Cello) and the eighth for the Double Bass (Double Bass). The ninth staff is for the Piano (Piano) and the tenth for the Organ (Organ). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written in German and are in green ink.

Sopr. *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Alto *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Tenor *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Bass *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Viol. *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Viola *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Cello *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Double Bass *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Piano *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*
 Organ *Sind die Königs-kinder sol-ri-ge, sorg-los Land.*

Handwritten musical score on page 80, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Fl.** (Flute) - Part 1, starting with a *cresc.* marking.
- Kob.** (Kornett)
- Clind.** (Clarinete)
- Fag.** (Fagott)
- Stirn.** (Stirnblasen)
- in E.** (in E)
- Trump.** (Trumpet)
- in A.** (in A)
- Pos.** (Posaune)
- Dr. T.** (Drum T.)
- Laut.** (Lauten)
- Vis.** (Viola)
- Viol.** (Violoncello)
- Subb.** (Subbass)
- Viol.** (Violoncello)
- e. s.** (e. s.)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *cresc.* (crescendo). The notation is in a historical style, with some parts written in a shorthand or simplified notation.

Engl. *fp*
 Cl. in B *fp*
 Fag. *poco*
 Viol. *ap*
 Viola *poco*
 Violoncello *poco*
 Kontrabaß *poco*
 Theor. *poco*
 Voc. *poco*
 Cb. *poco*

mer tilbage, et-ter-let mig kum den Skam og Skjæbnel, som ra-got
 mig tilbage, hender kief mig ikke at se dem og se dem, som skændes

Andante sostenuto (♩ = 76)

Engl. *p*
 Cl. in B *p*
 Fag. *p*
 Harp. *p*
 Viol. *al*
 Viola *al*
 Violoncello *al*
 Kontrabaß *al*
 Theor. *al*
 Voc. *al*
 Cb. *al*

Andante sostenuto.
 Andante sostenuto.
 Andante sostenuto.

Kinden tringes at taale.
 Fjenden fjendtes Schicksal.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a vocal solo (Soprano) and a piano accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written on two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked "Andante" and the mood is "cantabile". The lyrics are in German: "Die Lorelei hat das Bächlein besungen, dass die Fischer alle vergessen, was sie taten, als sie sahen, dass die Lorelei das Bächlein besungen." The score is handwritten in ink on aged paper.

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is on aged, yellowed paper and includes parts for Soprano, Alto, Tenor, Bass, Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with "crescendo" and "poco" dynamics. The title "The Song of the Lark" is written in a decorative, cursive font at the top left. The composer's name "George Gershwin" is written in a similar font at the top right. The score is divided into measures by vertical bar lines, and the notes are written in a clear, legible hand.

Handwritten musical score for orchestra and voices, page 87. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Trumpet, Violin, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The key signature is one sharp (F#) and the time signature is 4/4.

Flute: *cantabile*
 Clarinet: *cantabile*
 Bassoon: *cantabile*
 Trombone: *cantabile*
 Trumpet: *cantabile*
 Violin: *cantabile*
 Viola: *cantabile*
 Cello: *cantabile*
 Double Bass: *cantabile*

Handwritten musical score for a symphony orchestra, page 88. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Violins (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- cresc* (crescendo)
- decresc* (decrescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- ten* (tension)

The score shows a complex arrangement of instruments, with many staves containing rests and some featuring specific articulations like slurs and accents. The bottom of the page shows empty staves, indicating the end of the written music on this page.

3^{te} Scene. (Hakon und Kate kommen
im Koffermittel gehüllt, so daß
er unbekanntlich sind.)

Allegro ($\text{♩} = 120$)

Engl. 

Clarin. 

Fl. Clar. 

Fag. 

Vio. 

Viol. 

Viola 

Vcllo 

C. B. 

Fag. 

Vio. 

Viol. 

Viola 

Vcllo 

C. B. 

Thora. 

Thora. 

Wer dringt herein in Thorsaal?

90

Cl. in B

Fag.

Hörn
in F

Dobbel

Hakken

Vcl

C. B.

f2

crescendo

Non

crescendo

crescendo

Cl. in B

Fag.

Hörn
in FVis-
linter

Dobbel

Hakken

Vcl

C. B.

di - ge hand, hem mis - stem - te van - den,
 niet, te mild - en mijns - men - thy wan - den,

crescendo

[illegible]

Engl. Cln. 3. u. 2. 3. Fag. Horn in E. Harf. Viol. I. Viol. II. Viola. Cello. Bass.

Handwritten lyrics:
 Harb i hüt - e - die Kph.
 Hoffnung in höch - ster Ge - fahr.
 Thora Sorg - fuld
 Sor - ge

Engl. Cln. 3. u. 2. 3. Fag. Harf. Thora.

Handwritten lyrics:
 Kinde
 sicher
 sich - ent stellen eine Gie - ster Sorg.
 schafft der Götter wol ein son - gend Weib.

Allegro

Engl. Z *f* *dim* *p*
 Cl. in B *f* *dim* *p*
 Fl. in C *f* *dim* *p*
 Fag. *f* *dim* *p*
 Horn in F *f* *dim* *p*
 Viol. in C *f* *dim* *p*
 Viol. in D *f* *dim* *p*
 Viola *f* *dim* *p*
 Thon *f* *dim* *p*
 Bass *f* *dim* *p*
 C. B. *f* *dim* *p*

Haakon: Son - gen Son - gen
 Sidel den Son - ge

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with dynamic markings (cresc., f, dim, p) and articulation (acc.) indicated. The tempo is marked "Allegro". The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Instrumental Parts:

- Flab.** (Flute) - *cresc.* *f* *dim* *p* *Bolo*
- Engl.** (English Horn) - *cresc.* *f* *dim*
- Cl. ind.** (Clarinet in D) - *cresc.* *f* *dim*
- Pr. Cl. in G** (Percussion) - *cresc.* *f* *dim*
- Fag.** (Bassoon) - *cresc.* *f* *dim* *p*
- Hörn.** (Horn) - *f* *dim* *p*
- Tramp.** (Trumpet) - *f* *dim* *p*
- Viol.** (Violin) - *cresc.* *f* *dim* *p*
- Viola** - *cresc.* *f* *dim* *p*
- Cello** - *cresc.* *f* *dim* *p*
- Double Bass** - *f* *dim* *p*
- Harsh.** (Harp) - *f* *dim* *p*
- Viol.** (Violin) - *cresc.* *f* *dim* *p*
- Cello** - *cresc.* *f* *dim* *p*

Vocal Soloist:

lit Sind - skal So - - len sprede den. Glad
Die im Sonn - die Son - ne schenkt sie und Gern

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the top five staves for the choir and the bottom five for the orchestra. The choir parts are labeled: FL (Flute), Klt (Klarinette), Oboe, Fag (Fagott), and Horn. The orchestra parts are labeled: Violoncello (Viol.), Viola (Viola), Violon (Viol.), Kontrabaß (Konb.), and Cello (Cello). The lyrics are written in German and are repeated across the staves.

Handwritten notes:

- Flute:* *Flute* (written above the staff)
- Klarinette:* *Klarinette* (written above the staff)
- Oboe:* *Oboe* (written above the staff)
- Fagott:* *Fagott* (written above the staff)
- Horn:* *Horn* (written above the staff)
- Violoncello:* *Violoncello* (written above the staff)
- Viola:* *Viola* (written above the staff)
- Violon:* *Violon* (written above the staff)
- Kontrabaß:* *Kontrabaß* (written above the staff)
- Cello:* *Cello* (written above the staff)

Lyrics:

ge - be The - re ih - ra Ga - ha Ga - ha Ga - re led os in
 ge - be The - re ih - ra Ga - ha Ga - ha Ga - be laß uns nicht

Handwritten notes:

- Violoncello:* *Violoncello* (written above the staff)
- Viola:* *Viola* (written above the staff)
- Violon:* *Violon* (written above the staff)
- Kontrabaß:* *Kontrabaß* (written above the staff)
- Cello:* *Cello* (written above the staff)

Handwritten musical score for the first system, featuring staves for Fl I, Fl II, Flauto, Clarinet in B-flat, Bassoon, Trombone I, and Horn. The music is in 2/4 time, with a key signature of one sharp (F#). The Flauto part includes a melodic line with a trill and a grace note. The Clarinet and Bassoon parts have complex rhythmic patterns. The Trombone and Horn parts are mostly rests.

dra. be - lig - du Sorg.
Edeliche Sorgen fort.

Handwritten musical score for the second system, featuring staves for Flauto, Flauto I, Clarinet in B-flat, Bassoon, Horn in F, and Trombone. The music is in 2/4 time, with a key signature of one sharp (F#). The Flauto part includes a melodic line with a trill and a grace note. The Flauto I, Clarinet, and Bassoon parts have complex rhythmic patterns. The Horn and Trombone parts are mostly rests.

*Dr. Karlshel
 Hofje Worte*

Handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a vocal or instrumental part labeled on the left. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Fl. I
- Klar. I
- Fl. II
- Fag.
- Hörn.
- in E
- 2. Tromp.
- u. Obo.
- Viol.
- Viola
- Violon.
- Thon.
- Viol.
- C. S. I.

Lyrics (written below the Thon. staff):

Ma - re - at - hat - big - Keim - da.
 for - der - in - hat - ge - stant.

Handwritten notes and markings:

- cresc* (multiple instances)
- mf* (mezzo-forte)
- f* (forte)
- in C* (change to C major)
- 3. Kleeke. Lied* (written in green ink)
- Wol. merist du* (written in green ink)

3. Kleeke. Lied merist du



Handwritten musical score for a full orchestra and vocal soloist. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Horns (Hörn.) in E, Trombones (Tromb.), Violins (Viol.), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Voice (Vocal). The vocal part has lyrics in German. The music includes various dynamics such as *cresc.*, *f*, and *ad.*

Lyrics (German):
 Dank, weil möge dich mo- die Hand, hier mo- die du heim- machen
 muth- ge Handen bei muß ja Hand, von muthig die wech- seln

Andante (1. = 1/2)

Handwritten musical score for a full orchestra and vocal soloist. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flute (Flöte), Oboe (Oboe), Clarinet (Clarin.), Bassoon (Fag.), Horns (Hörn.) in E, Trombones (Tromb.), Violins (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The vocal part has lyrics in German. The music includes various dynamics such as *p*, *f*, and *pp*.

Lyrics (German):
 Dank. Wunsch. Dank O ad- le The-ra, hilf mir von Noth; so willst du
 ed- le The-ra, hilf mir von Noth; so willst du

(Der auch die Kuppe abwirft)

Allegro (♩ = 120)

1st Solo

2nd Solo

rice

in C

Strophentaste

al-le-lye vi-mu-ti-dig.
Alten, flackten in der
Wasser

Lachen. Kom-ken-ra-balen, schel
Wasser. Wenn Kom-ge spucken, di

Vol

C.S.

aus

Handwritten musical score for a choir, featuring parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Basses (Bass), Tenors (Tenor), Sopranos (Sopr.), and Voices (Voc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo* and *rit.* The lyrics "Hark! Hark! Hark! Hark!" are written below the vocal parts, with some words in red ink.

Adagio (♩ = 56)

Handwritten musical score for Adagio (♩ = 56). The score is written on multiple staves, including Treble Clef (Fl), Horns (Hr), Clarinets (Cl), Basses (Bs), Violins (Vln), Violas (Vla), Cellos (C), and Double Basses (Cb). The tempo is marked Adagio (♩ = 56). The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *Forl* (Forlano). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in ink on aged paper.



Handwritten musical score for "Hjertelig kommer jeg til elskede" by Carl Nielsen. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, and various instruments including woodwinds, brass, and strings. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are written in Danish. The score is handwritten on aged paper with some corrections and annotations.

Lyrics:

Hjertelig kommer jeg til elskede;
 Hjertelig kommer jeg til elskede;
 Hjertelig kommer jeg til elskede;
 Hjertelig kommer jeg til elskede;

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "cresc" (crescendo) and "dim" (diminuendo). The lyrics are written below the vocal parts.

Lyrics:

hien - lie hien lieg den Rand, der hien. O kleine Horn, tag mich in
 lie auf dem Lie - be Hand die hien. Ge liebe Horn, komm, umfange

Instrumental parts:

- Fls.
- Klss.
- Obf.
- Fag.
- Hörn.
- Vi.
- Viol.
- Dob.
- Kuck.
- Vol.
- C.D.

Dynamic markings:

- cresc
- dim

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal part (Soprano) on the top staff and the orchestra parts below. The tempo is marked *Andante* at the beginning and *Andante* at the end. The key signature is one sharp (F#).

The vocal part (Soprano) has the following lyrics (written in green ink):

Ich bin ein armer, verlornes Kind, das mich die Welt nicht liebt, und mich die Welt nicht liebt, und mich die Welt nicht liebt.

The instrumental parts include:

- Violoncello (Viol.)
- Viola
- Violoncello (Viol.)
- Flauto (Fl.)
- Violoncello (Viol.)
- Violoncello (Viol.)
- Violoncello (Viol.)
- Violoncello (Viol.)
- Violoncello (Viol.)

The score is written in a cursive, handwritten style, with many corrections and markings. The tempo is marked *Andante* at the beginning and *Andante* at the end. The key signature is one sharp (F#).

Allegro agitato 109

Handwritten musical score for the first system, featuring multiple staves for instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc* (crescendo). The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Violins (Viol.), Viola (Viol.), Cello (Cello), and Double Bass (C.B.).

Allegro agitato
(1 - 38.)

Handwritten musical score for the second system, continuing the composition. It includes vocal parts with lyrics in Danish and German. The lyrics are written in green ink. The instruments listed on the left include Clarinet (Cl.), Violins (Viol.), Viola (Viol.), Cello (Cello), Horns (Hörn.), Bass (B.), and Double Bass (C.B.).

Lyrics (Danish):
 Vi hører mig din sedske Tale;
 faldt og lejt en Kaa-kas
 faldt mig ferg et Kaa-kas

Lyrics (German):
 Nicht mehr geteilt den glücksel'gen Werd
 faldt und ferg et Kaa-kas



Handwritten musical score for "Die Meeresflut" by Carl Schubert. The score is on ten staves, with the first five staves for vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves for piano accompaniment. The lyrics are in German, with some parts in green ink. The tempo is marked "Allegretto" and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "cresc."

Allegro ($\Delta = 10^4$)

Handwritten musical score for "Der Herr ist mein Fels in der Not" by Johann Sebastian Bach. The score is written on ten staves, each with a vocal or instrumental part. The parts are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Horn in F (Horn in F), Tromp. in G (Trumpet in G), Viol. (Violin), Viola, and Chor (Chorus). The music is in G major and 3/4 time. The lyrics are in German: "Der Herr ist mein Fels in der Not, Er ist mein Fels in der Not, Er ist mein Fels in der Not, Er ist mein Fels in der Not." The score is handwritten on aged paper with some ink bleed-through from the reverse side.

Flaut *p* *f* *p*

Clarin *p* *f* *p*

Fag

Korn

in F

Thorn

red fort mischen Nacht, red - rie du streude Li - get, mens
 bang zu neuen die Macht, rechtliche das Recht der geist - lich, mens

Vcl

C-B

Flaut

Flügel

Kob

Clarin

Fag

Hörn

in F

Vio

linen

Boba

Thorn

Volks trübende Zeit - trug dich at tenned sind
 bringung der trüf der Volke, die wol den Lohnd der Sinn

Nal

C-B

Handwritten musical score for "The Merry Widow" (Die lustigen Weiber von Wien) by Franz Lehár. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Voice (Soprano, Alto, Tenor, Bass). The score is written in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings 'in tempo' and 'accel' (accelerando). The lyrics are written in German and include the title 'Die lustigen Weiber von Wien'.

Sopran
 Alt
 Tenor
 Bass
 Viol. I
 Viol. II
 Viola
 Cello
 Double Bass

andre Kinder ha- - red' die dum-me, u-ti-di-ge Sie-ler;
 andre Weiber könn-en die dum-men, u-ti-di-ge Sie-ler;

[illegible]

Handwritten musical score for "Lied von der Liebe" by Franz Schubert. The score is written on 15 staves, including parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Voice. The music is in G major and 3/4 time. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "p".

Länge der mensche lyke - le
Länge der hunden myghtest

Lik - last til jorden og dindale
Draa-heit, standt alle Sidel, som *Kinder's dybt i*

Væl
C. b.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings such as *cresc.* and *dim.* indicating volume changes. The music is in a key with one sharp (F#) and a common time signature (C).

The instruments listed on the left include:

- Flas (Flute)
- Flöte (Flute)
- Klar. (Clarinet)
- Klar. II (Clarinet II)
- Engl. K. (English Horn)
- Cl. in B (Clarinet in B)
- Al. Cl. in B (Alto Clarinet in B)
- Fag. (Bassoon)
- Hörn. in F (Horn in F)
- Trumpf. in C (Trumpet in C)
- Pauk. in F (Snare Drum in F)
- Tromm. (Tympani)
- Vio. I (Violin I)
- Vio. II (Violin II)
- Viola (Viola)
- Thon. (Thorn)
- Val. (Val)
- Cl. in B (Clarinet in B)

The lyrics, written in German, are:

Sie, den ersten die Lybische, vi - se die son Skunk, fil Lon son
 leicht geführte die die die son, der gen die als Fehst, sum dehn fah

Molto vivace (No. 152)

Handwritten musical score for a symphony, marked "Molto vivace (No. 152)". The score is written on multiple staves, including woodwinds, strings, and voices. The tempo is indicated as "Molto vivace". The score includes dynamic markings such as *p* (piano), *esce* (crescendo), and *f* (forte). The key signature is one sharp (F#).

The instruments and parts shown are:

- Flauti (Flutes)
- Clarineti (Clarinets)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)
- Timpani (Timpani)
- Organo (Organ)
- Choro (Chorus)
- Soprano
- Alto
- Tenore
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Molto vivace". The score is written in a handwritten style, with some corrections and annotations visible.

Lyrics (in Italian):

Il Re del Regno
 al suo trionfo
 il Re del Regno
 al suo trionfo

Il Re del Regno
 al suo trionfo
 il Re del Regno
 al suo trionfo

Allegro (♩ = 104)

Handwritten musical score for a full orchestra and vocal soloist. The tempo is marked "Allegro (♩ = 104)". The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Drums, Cymbals, Triangle, and Double Bass. The vocal soloist part is written in German.

Vocal Soloist Part:

he - - - - - rick er he - - - - - din Fand.
 ist doch, wie kein ande ist! Dank! Alle
 Alle

Instrumental Parts:

- Flas (Flute)
- Flöte (Flute)
- Lab (Oboe)
- Engl (Clarinet)
- Clari (Clarinet)
- Bas (Bassoon)
- Eng (Bassoon)
- Hörn (Horn)
- in F (Horn)
- Trup (Trumpet)
- in E (Trumpet)
- Tr. (Trombone)
- Tr. (Trombone)
- Dr. (Drum)
- in 20 (Drum)
- Triang (Triangle)
- Dob (Double Bass)
- Vi. (Violin)
- lin (Violin)
- Viol. (Violin)
- Thon (Thorn)
- Vel. (Veloc)
- C. (Cello)

The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro (♩ = 104)". The vocal soloist part is written in German.

Clarinet
 Fag.
 Horns
 in E
 Viol.
 Viola
 Cello
 Bass

Klarinet;
 Fagot,
 mit tieferer Se-dritter,
 mit feigeb. gen. Schallung,
 Garmildhed og hø. rik Vindel med
 Tøffertid og edlem Standdrag ict in

Viol.
 Viola
 Cello
 Bass

Clarinet
 Fag.
 Horns
 in E
 Viol.
 Viola
 Cello
 Bass

Føl-les Kirke.
 Hens des Vokke.
 Den røstfulde Jætte mig sende mig min Høst,
 Dødt røstfulde Jætte mig sende mig min Høst,

Viol.
 Viola
 Cello
 Bass

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts indicated on the left:

- Clint
- Fag
- Hörn
- in F
- Temp
- Flaut
- in G
- Viola
- Violon
- Violon
- Klar
- Viol
- Bass

The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The lyrics are written below the vocal staves:

tranz da tuende Taaler at ti-e: da Laakon harde her-ret da
 stanz die krotigen Thoren zu schenken da Laakon sollun gracht den ge-

Sob. *al*
 Al. *al*
 Tag *f al 2 3*
 Sob.
 Al.
 Tag
 Viol.
 Vio.
 Cello
 Kontr.

bysede somerkingers Lærer, turde im-yeu lene med Norges mægtige Lærker,
 firske somerkingers Lærker, bange se der sig vor Norges mægtige Lærker.

Solo
 Chorus
 Flg.
 Horn
 in F
 Trompet
 in C
 Pos.
 Pos. Tenor
 Viol.
 Viola
 Violon.
 Kontrab.
 Val.
 Cello

da men herten
 al te klachten
 heb og holden
 hadde hemelich
 Kon-
 kons.
 ken.

Handwritten musical score for a large ensemble, page 132. The score includes staves for Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Violin, Viola, and Cello. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Clar.

Bass.

Sax.

Trp.

Tbn.

Euph.

Tub.

Viol.

Viola

Cello

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is on ten staves, featuring various instruments and voices. The notation includes notes, rests, and dynamic markings like "dim" and "p". The lyrics "Lied der Nachtigall" are written at the bottom right.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, each with a vocal or instrumental part. The parts are labeled on the left:

- Chorist
- Engl.
- Chorist
- Fag.
- Hörn.
- in E
- Flöte
- in C
- Po.
- Viol.
- Viol.
- Viola
- Klarin.
- Viol.
- C.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal parts:

Beispiel der Hirschwende, fankens Ritz, Dene Rahn, tag jag som, Sold, für dene, Sieg;
 Knecht der Hirschwende, fankens Ritz, ill tharf, nicht ist als, dene, für dene, Sieg,

The score is written in a handwritten style, with various musical notations and lyrics. The lyrics are written below the vocal parts.

Korb I
 Korb II
 Fag.
 Horn
 in E
 Trompete
 in C
 Pos.
 Dr. u. T.
 Klavier

schmassige Korb
 Ansprache und Recht.

Fag.
 Horn
 in E
 Vla.
 Viol.
 Zink.
 Klavier
 Viol.
 C. u. T.

Allen die tugeliche Parler
 Doch die Jenseits, die bewegen
 können pas my - e
 können mit neue Kanten: von rathenlich stilled de Forder und also
 Lanten: for rathenlich stilled de Forder und also

Handwritten musical score for the song "Hæder og Ære" (Honor and Glory). The score is written in E-flat major (three flats) and 2/4 time. It includes parts for Tenor (Teg), Soprano (Soprano), Alto (Alto), Bass (Bass), and Piano (Piano). The lyrics are written below the piano part.

Lyrics:

Hæder og Ære, som vi-ger sig na-er af Harald Hæder og Ære, og som heller end gjen-
 Hæder og Ære, med dem, der er som Harald Hæder og Ære, som heller end gjen-

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the vocal part (Soprano) on the top staff and the orchestra below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*.

The vocal part (Soprano) has the following lyrics written below the staff:

pussten ich Ideen, vom farberne meyer, skal
 andes, du mich, wo die farbe is hoffen, die
 o - delagge mig. Vel lishige Sollen og
 Grunde vinder soll. Skal det gylde, og

The orchestral parts include:

- Hob. (Horn)
- Clarin. (Clarinet)
- Fag. (Bassoon)
- Korn. in E (Trumpet in E)
- Tromp. in C (Trumpet in C)
- Vin- (Violin)
- linn- (Viola)
- Stroh. (Straw)
- Klarin. (Clarinet)
- Viol. (Violoncello)
- Stroh. (Straw)

Fl. 1st $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Fl. 2nd $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Kol. $\text{F}^{\#}$ - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8
 Bass $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Cl. 1st $\text{F}^{\#}$ $\text{F}^{\#}$ - 8 - 8 - 8 - 8 - 8 - 8 - 8
 Cl. 2nd $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Fag. $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Horn in F $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Tromp. in C II $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Pos. $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 No. 1. $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Piano $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Viol. $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Viola $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Violon. $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 Kader $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 tiende, at Char negter i samme Kuldsk af dykker en Sydens almagis Gud.
 skrive sig, daf U-lav inged i vige Aften, an be tænde de de den skinnende Gode.
 Val. $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$
 E. D. $\text{F}^{\#}$ - - - - - $\text{F}^{\#}$

Flöte

Flöte

Oboe

Englischhorn

Clarinet

Bassoon

Fagott

Horn

Trompete

Posaune

Bass

Violoncello

Violoncello

Viola

Kontrabaß

die zu der wälder um horst
 stehen sie so schön und so
 grün die himmel - blau und der ständ teil ist als das ständ
 finden den himmel so schön und so schön und so schön und so schön

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings (f, p) and articulation (accents) visible. The lyrics are written below the vocal staves.

Instruments and Voices:

- Flas
- Fl. p.
- Kob
- Engl
- Cl. D
- Fl. G
- Fag
- Horn
- in C
- Tromp
- in C
- Poa
- Do. Tub
- Pas. P.
- Vrs. S
- Viol.
- Viol.
- Flaut.
- Flaut.
- Viola
- Cello

Lyrics (German):

Vendsonet maette rom-me i sit e -- get Li-ge.
 schlenzig flicken muße in des Reich, das kein ein-ger.
 Ei st. Fragt her
 Kellern. Fuch. foch

Flöte
 Klarin.
 Fag.
 Hörn.
 in F
 Tromp.
 in C
 Viol.
 Viola
 Cello
 Kontrab.

Harkon dreytel der harkel belohende Feinde; mo - dig wider sie
 Harkon hat werden sich in selbigen Feinde; mo - dig driffe ich
 harkon mag die
 harkon mag die

Viol.
 Cello

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 14 staves, with the vocal part (Soprano) and piano accompaniment (Piano) on the bottom two staves. The orchestral parts include Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The vocal part is written for a Soprano (Sop.). The lyrics are in German and are written in green ink.

Lyrics (in green ink):

Flut, wenn löst jehar ränket die Hand, um enden er mig so kenne tho.
 Trupp, wenn ist ich ge-remmet das Volk, das anrecht gehet den sein mit mir.

Handwritten musical notation details:

- Flute I:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Flute II:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Oboe:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Clarinet:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Bassoon:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Trumpet:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Trombone:** Bass clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Horn:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Violin:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Viola:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Cello:** Bass clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Double Bass:** Bass clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.
- Vocal (Sop.):** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly whole and half notes.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The vocal parts are: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano accompaniment is written on the bottom two staves. The score is in G major and 4/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The time signature is 4/4. The score is handwritten in ink on aged paper.

The Rose Tree

Vocal parts: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass).
Piano accompaniment: Right Hand (R.H.), Left Hand (L.H.).

Lyrics:
The rose tree stands so tall,
With many leaves and flowers
That are as red as blood,
And as white as snow.
When the wind blows from the west,
It makes the leaves rustle
And the flowers tremble,
But the tree stands firm and true.

2. Fl. *sempre p.*
 Fag. *sempre p.*
 Viol. *sempre p.*
 Viola *sempre p.*
 Strich, Lauf,
 at Thora skulde skjule mig for o-vermagtig Fiende.
 det Thora datt var bergsmiden var piber nikkende Fiende.
 Vel *sempre p.*
 C.D.

sempre p.
 2. Fl. *sempre p.*
 Viol. *sempre p.*
 Viola *sempre p.*
 Strich, Lauf,
 Thora ra lyfter mig trosset al al-le,
 Thora truede alle fraste van Allen,
 villig at
 gaae med
 Vel *sempre p.*
 C.D.



f *dim*

Dr.-Cl. in D

Fag

Corr. I in E

Truba

Flaut

Viol.

til vi om Raakon har feilet.
gjord om Raakon ge-sindigt.

The-ra lar
The-ra lar

cresc

Dr.-Cl. in D

Truba

Raakon

Viol.

erget mig;
Hjerte mit

The-ra visen os den sønne.
The-ra Hjelte den sønne.

Dr.-Cl. Solo

Moderato (♩ = 92)

Engl. Clarinet Bassoon Flute Oboe Violin Viola Cello Double Bass Voice

mag-tige A-er mag O-ler löse sie, der-ld bringen hem Non-ge fader
 mach-tig-er A-er muß O-ler belegen soll, da-er zwingen ihn Non-ge fader

Handwritten musical score for "Der O-ler" by Franz Schubert. The score is for a full orchestra and voices. The instruments listed are Engl. (English Horn), Clarinet, Bassoon, Flute, Oboe, Violin, Viola, Cello, Double Bass, and Voice. The music is in 2/4 time and G major. The lyrics are in German. The score is handwritten on aged paper with some corrections and markings.

[illegible]

Handwritten musical score on page 155. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in a single system, with multiple staves for each instrument group. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). There are also some handwritten annotations in green ink, including "Am - men?" and "Am - men?".

Instrument parts visible include:

- Flute I
- Flute II
- Oboe
- Bassoon
- Clarinet
- Saxophone
- Trumpet
- Trombone
- Euphonium
- Tuba
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in a single system, with multiple staves for each instrument group. The notation is in a single system, with multiple staves for each instrument group. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). There are also some handwritten annotations in green ink, including "Am - men?" and "Am - men?".

Fl. *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Clarinet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Viol. *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Viola *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Cello *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Double Bass *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Trumpet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Trombone *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Drum *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Harmonica *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Flute *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Clarinet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Viol. *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Viola *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Cello *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Double Bass *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Trumpet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Trombone *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Drum *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Harmonica *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Flute *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Clarinet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Viol. *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Viola *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Cello *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Double Bass *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Trumpet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Trombone *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Drum *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Harmonica *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), the fourth for the Bass (Basso), the fifth for the Violin I (Violino I), the sixth for the Violin II (Violino II), the seventh for the Viola, the eighth for the Cello (Violoncello), the ninth for the Double Bass (Bassi), and the tenth for the Piano (Piano). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Italian and French. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "poco cresc."

Handwritten musical score for "The Shepherd's Song" (Hilf, mein Hirde) by J. S. Bach. The score is for a 12-part setting, featuring voices and instruments. The lyrics are in German: "Hilf, mein Hirde, meine Schäfchen nicht zu irren, meine Lammchen nicht zu verlieren." The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" and "cresc."

pp

Fl. & tin
Hr. & Hr.

Hr. & Hr.

Cl. & Hr.

Tr. & Hr.

Vin.

Lin.

T. Hr.

Kacka

Vcl. & C.

for or var e - - - ing Som - - - mer; here
für uns was e - - - ing Som - - - mer, and

cresc

Engl. Hr.

Dom.

in Hr.

Vin.

Lin.

T. Hr.

Kacka

Vcl. & C.

vin - - - tlich Tam - - ke maette al - - - magtig ri - - ge; thi i vort Sind og vor
wunderlich Son - - - geucht thronmässig wei - - chen; denn uns in Seale was

cresc



Solo *pp* *cresc*
 Cl. in *pp* *cresc*
 Fag *pp* *cresc*
 Horn in *pp* *cresc*
 Harp *pp* *cresc*
 Viol. *pp* *cresc*
 Viola *pp* *cresc*
 Violon. *pp* *cresc*
 Haken. *pp* *cresc*
 Sankt sprach - te og ver-met - - - - - von hier - -
 Sonn sprach - te and wär-me - - - - - der Lie - -
 Viol. *pp* *cresc*
 C. B. *pp* *cresc*

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves with complex notation including notes, rests, and dynamic markings.

Ensemble:

- Fl.
- Ob.
- Engl.
- Cl. in B
- Do. Bl. in B
- Fag.
- Hörn. in F
- Trup. in C
- Pos.
- Do. Tr.
- Leier
- Org.
- Viol.
- Viol.
- Viol.
- C. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, *ffg*, and *ffg*.

perendosi *G.P.* *Allegro agitato* *f* *♯* *a2*

Fl. *c* *mp* *cresc.* *f*

Kob. *c* *mp* *cresc.* *f*

Euph. *c* *mp* *cresc.* *f*

Cl. in B. *c* *mp* *cresc.* *f*

Cl. in E. *c* *mp* *cresc.* *f*

Fag. *c* *mp* *cresc.* *f*

Coro. in F. *c* *mp* *cresc.* *f*

Tromp. in C. *c* *mp* *cresc.* *f*

Pos. *c* *mp* *cresc.* *f*

Do. Tr. *c* *mp* *cresc.* *f*

Korn. *c* *mp* *cresc.* *f*

Vio. *c* *mp* *cresc.* *f*

Viol. *c* *mp* *cresc.* *f*

Tr. *c* *mp* *cresc.* *f*

Val. *c* *mp* *cresc.* *f*

C. B. *c* *mp* *cresc.* *f*

perendosi *G.P.* *Allegro agitato* (*♩ = 144*)



Fl.

Hob.

Engl.

Clint.

Soll.

in to

Fag.

Hörn.

in

Viol.

linen

Viola

Thore

For villt blor jag af dig; for villt vare
Vorsto för var och en din, vorsto för var och en

Val.

C. b.

Ten. {     

in. {     

Haakne     

Bark     

O-lev Tjuggvassens Krigsmænd!
 O-lev Tjuggvassens Krieger.

Ten. {     

in. {     

Kampen bjarlig, bjarmer bjarlig for Konge jar og god!
 Kampet er Klækket, kampet er Klækket den Kong, gnedig, gud!

Ten. {     

in. {     

Bro-derkabs beandel bin-der og sammen, til den bringer Bud-skab
 Brøderkabsbeandel sol-ten uns Bunden, til Botschaft von uns bringt der

Ten. {     

in. {     

om, i naakte til vor sid-ede Stund: til dig O-lev Tjuggvassens, til dig Nor-ges
 Tod, det vider Luf in loken Stund: til dig, O-lev Tjuggvassens! til dig Nor-ges

Throu     

Falldt bin Klækken, finder hem O-lev;
 Sol-ten muf er, find-er hem O-lev;

Ten. {     

in. {     

stol-te Øst!
 stol-ten Først!
 Fird-er Faren tapre Frander i
 Trost der Fekst tapre Frander i

Thore *3*
 siddet Soltharke van der vanden;
 dann verloschte den Lichter Sonnetkahl.

Ten.
 So na ken-geht Zeit — — — — — Fra-der Takken tro-og tro-og mel

Do.
 Hand des Königs Recht — — — — — Tracht gehen ge-hoet im Tack-Pare

Thore *3*
 redder jeg kaa-ken,
 wenn ich ihm rette,

Ten.
 Tan-ke par vort Kald — — — — — Fa-derns Len — — — — — det

Do.
 Sendung steht im Sinn — — — — — Vaterland Nor- — — — — — weg,

Thore
 Si my — — — — — der jeg O-lar saa
 Nicht gönne ich dem O-lar so

Ten.
 hel-tes fra Fa-ra, naar u-den Tugst vi frem — — — — — ad

Do.
 Frei-heit er-langt es, wenn du die Tugend wir vor — — — — — wirts

Thore
 ragt et Byt — — — — — derfor jeg klagt
 nær-che Ben-te; klag kvaad om lyt — — — — — ten mel
 für meine

Ten.
 gaar i kampen for vor Frihedshelt Hjel dig O-lar Tiggerson

Do.
 plan med krigsplan für dich, Frihedshelt. Hjel den O-lar Tiggerson!



[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". The score is written in a cursive, handwritten style.

Instrument parts shown:

- Flute
- Clarinet
- Saxophone
- Trombone
- Trumpet
- Violoncello
- Violin
- Double Bass
- Piano

[illegible]

Handwritten musical score for a large ensemble, page 172. The score is arranged in four systems, each with five staves. The instruments listed on the left are: Flute II, Oboe, English Horn, Clarinet in Bb, Bassoon in Bb, Trumpet in Bb, Trombone in C, Percussion, Snare Drum, Bass Drum, Cymbals, Violins, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute II (Staff 1): fl^{II}

Oboe (Staff 2): ob

English Horn (Staff 3): eng. h.

Clarinet in Bb (Staff 4): cl. in Bb

Bassoon in Bb (Staff 5): bas. in Bb

Trumpet in Bb (Staff 6): tr. in Bb

Trombone in C (Staff 7): tr. in C

Percussion (Staff 8): perc.

Snare Drum (Staff 9): sn. dr.

Bass Drum (Staff 10): bas. dr.

Cymbals (Staff 11): cym.

Violins (Staff 12): vln.

Violas (Staff 13): vla.

Cellos (Staff 14): cel.

Double Basses (Staff 15): db.

dim

Fl. *dim*

Hob. *dim*

Engl. *dim*

Cl. in Bb *dim*

Cl. in Eb *dim*

Fag. *dim* *p* *sempre staccato.*

Horn in F *dim*

Tromp. in C *dim*

Poa. *dim*

Contrab. *dim*

Bass. *dim*

Drum. *dim*

Vic. *dim*

Viol. *dim*

Brass. *dim*

Bar. *dim*

Vo. *dim*

C. B. *dim*

O ad - - - le Tho - - - ra, skyil os for
O ed - - - le Tho - - - ra, bang uno don

Fl. II Picc.                        

Cl in D *dim*
 Fag. *dim*
 Horn in F *Solo* *dim*
 Viol. *dim*
 Viola *dim*
 Doppelb. *dim*
 Korb. *dim*
 Viol. *dim*
 C. S. *dim*

uns - lenke dich her - zu - ne!
 Händel uns bangt auch der Fe - re!

O ad - - - le
 O ad - - - le

Eng. Kl. *p*
 Cl in B *p*
 Sax. in D *p*
 Fag. *p*
 Viol. *p*
 Viola *p*
 Doppelb. *p*
 Korb. *p*
 Viol. *p*
 C. S. *p*

The - ra, be - steht es in No - dem! Gie - es in Hil
 The - ra, be - schutze in der Noth uns! Gie - es nicht zu

English Horn
Clarinet
Bassoon
Flute
Violin
Viola
Cello
Double Bass

Lyrics (in green ink):
 St - te der ruckst du dich
 Be - ze dem rauschenden Feu - de
 Dir my Lerner
 Lebt und Leben

Fl.
 Ob.
 Eng. H.
 Cl.
 Fag.
 Horn
 Tromp.
 Timp.
 Sn.
 Vie.
 Vio.
 Cello
 C. B.

Handwritten musical score for "The Rose Tree" by J. S. Zerk. The score is written on ten staves, each with a different instrument or voice part. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, and Cello. The music is in 2/4 time and features a melody for the voice parts, with lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings.

Hob.
 Cl. in B
 Br. in E
 Fag.
 Viol.
 Viola
 Dobl.
 Kontr.
 Val. u. C.

Inal tigger dig om Tillugt; tag ham trofast i sin Varetægt! Han vil huse dig bedre end
 Døds, lide dich om Prægning; dogne christen dine Ønsket den. Er vore mægtigst begjæret

Hob.
 Cl. in B
 Fag.
 Loin. in F
 Trompet i C
 Viol.
 Viola
 Dobl.
 Kontr.
 Val. u. C.

Han-km. Men Hæderen gaar ned Liv og Dødt til ar- lig Hel- te bød;
 Hæderen. Dog Hæderen gæbt men frødt og frødt i Hæderen Hel- den bød;

accl.

Handwritten musical score for the first system, measures 1-8. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horns (Horn), Trumpets (Trump), Percussion (Perc), Double Bass (DoB), Violins (Vio), and Violas (Vla). The tempo is marked *mf* (mezzo-forte) and the dynamics include *mf*, *allin*, and *accl.* (accelerando). The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 9-16. The score includes parts for Horns (Horn), Violins (Vio), Violas (Vla), Double Bass (DoB), Trombones (Thorn), and Val (Val). The tempo is marked *Molto vivace* (♩ = 168) and the dynamics include *pp* (pianissimo), *cresc* (crescendo), and *accl.* (accelerando). The key signature is one sharp (F#).

Lyrics for the Trombone part:

Thorn: Stando - O blir hoo Thorn
 Thorn: O blir hoo Thorn

The score concludes with the tempo marking *Molto vivace*.

Harfe

Violinen

Thorn

Geg - ne gienmen jeg dig, du Himels gjæveste
 Jer - ne hehle loh dich, du Himels herliche

Harfe

Thorn

Gies: schjæmende skjøn - er jeg dig, du mit Kjer - tes e - ne, du
 Gies: skærme beskytten el dich, minner Seele som Lys

Fl I

Cl I u 2

Harfe

Violinen

Violon

Thorn

Violoncelle

Uhaa! O Kaa - kor, om - der med Glad
 Schmecht. O Laa - kon, Luf unsern Luf

Hörn Ist in 2

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and voices. It features a complex arrangement with multiple staves for woodwinds, brass, strings, and voices. The lyrics are in German, and the music is in 3/4 time. The score is handwritten on aged paper with various musical notations, including notes, rests, and dynamic markings like "mf" and "f".

Handwritten musical score for "The Song of the Lark". The score is written on ten staves, each with a different instrument or voice part indicated by a bracket and a key signature. The key signature is one flat (B-flat). The staves are labeled as follows:

- Cl.** (Clarinet)
- in D.** (Instrument in D)
- Flute**
- Via.** (Viola)
- Viol.** (Violin)
- Tr. Viol.** (Trumpet Violin)
- Thorn.** (Thorn)
- Val.** (Val)
- Fl.** (Flute)
- in D.** (Instrument in D)

The music is written in a common time signature (C). The first staff (Cl.) has a circled section of the melody. The second staff (in D.) has a circled section of the melody. The third staff (Flute) has a circled section of the melody. The fourth staff (Via.) has a circled section of the melody. The fifth staff (Viol.) has a circled section of the melody. The sixth staff (Tr. Viol.) has a circled section of the melody. The seventh staff (Thorn.) has a circled section of the melody. The eighth staff (Val.) has a circled section of the melody. The ninth staff (Fl.) has a circled section of the melody. The tenth staff (in D.) has a circled section of the melody.

The lyrics are written below the staves:

hah!
dicht.

Al - tid langtes jor af - ter - som
Da - nach etliche jah steps nach des

I
 II
 III
 Alto
 Soprano
 Tenor
 Bass
 Violins
 Violas
 Cellos
 Double Basses

Die - nets höj - e - ste Lyk - ke: at my - de Herrens
 di - ens gän - zen. Gän - ke: nach Herrens hehrer

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score is written in a system with five measures. The instruments and parts listed on the left are:

- I Fl.
- II Fl.
- Klar.
- Engl. Kl.
- Oboe
- Bassoon
- Fag.
- Horn in E
- Tromp. in C
- Poa.
- Drum
- Klar.
- Pauk in C
- Vio. in C
- Violon.
- Viola
- Thorn
- Val.
- C. in C

The vocal parts (Thorn, Val., C. in C) have lyrics written below them:

Thorn: *Har - he. O Har - kon, Har - kon! for -*
Nä - he. O Har - km, Har - km! Kon -

Val.: *Har - he. O Har - kon, Har - kon! for -*
Nä - he. O Har - km, Har - km! Kon -

C. in C: *Har - he. O Har - kon, Har - kon! for -*
Nä - he. O Har - km, Har - km! Kon -

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Handwritten musical score for "The Star-Spangled Banner". The score is written on ten staves, each with a vocal or instrumental part. The parts are labeled on the left: Fl. (Flute), Clar. (Clarinet), Sax. (Saxophone), Tromp. (Trumpet), Tromb. (Trombone), Bar. (Baritone), Bass. (Bass), and Vocal parts (Vocal 1, Vocal 2, Vocal 3, Vocal 4). The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *marcato* and *meno f*. The lyrics are written below the staves, with some words in green ink. The score is a full orchestration of the national anthem.

poco meno mosso ($\text{♩} = 138$)

I Fl.
 II Fl.
 Ob.
 Clar.
 Fag.
 Sax.
 in C.
 Tromp.
 in C.
 Pos.
 Do. bel.
 Ruy.
 in G.
 Viol.
 Viola.
 Violon.
 Viol.
 C. b.

p Sostenuto
- 3

Handwritten musical score for a piece titled "Sostenuto (I = 80)". The score is written on ten staves, each with a label on the left:

- Fls**: Flutes, staff 1.
- Kob I**: Clarinet in B-flat, staff 2.
- Cl in B**: Clarinet in B, staff 3.
- Fag**: Bassoon, staff 4.
- Hörn**: Horn, staff 5.
- in C**: Horn in C, staff 6.
- Lauf**: Trumpet, staff 7.
- Vio**: Violin, staff 8.
- Viol**: Viola, staff 9.
- Viola**: Violoncello, staff 10.
- Viol**: Violoncello, staff 11.
- Viol**: Violoncello, staff 12.

The score is written in a single system. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked "Sostenuto (I = 80)". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for "Cosa F" (likely a transcription of Schubert's "Cosa F" from the "Cosa F" cycle). The score is written on ten staves, with the first nine staves representing the woodwinds and brass, and the tenth staff representing the harp. The music is in 2/4 time and features a variety of dynamics including fortissimo (f), piano (p), and crescendo (cresc). The score is written on ten staves, with the first nine staves representing the woodwinds and brass, and the tenth staff representing the harp. The music is characterized by its melodic lines and dynamic markings.

Allegretto

193

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Piano (P.), Violin (V.), Viola (Vi.), Double Bass (D.), and Cello (C.). The score includes dynamic markings (p, f, cresc., decresc., mf, ff), articulation (acc.), and performance instructions (allegretto, molto, al.). A large, ornate flourish is present on the Piano staff.

Allegretto. (♩ = 84.)

Cl in D $\text{p}^3 \text{a} 2, 3$
 Fag $\text{p}^3 \text{a} 2, 3$
 Horn
 in F
 Harfe
 Thon

Haa - - kon hos din Brud han - du sikker Havn - ; thi der
 Si - - der, Hæder, jektet best den Løsen du ; denn kin

Fl $\text{p}^3 \text{a} 2, 3$
 Hob $\text{p}^3 \text{a} 2, 3$
 Cl in D $\text{p}^3 \text{a} 2, 3$
 Fag $\text{p}^3 \text{a} 2, 3$
 Horn
 in F
 Harfe
 Wies
 Lin
 Brud
 Thon

fin - des ei et Ol - fer saa stort, at jeg ei skulde bringe det. Fin -
 Of - fer i et den - kon so græde, lig jeg mig jorden brækket der. Fin -

Fl.

Horn

Sax.

Clar.

Bass.

Fag.

Flügel

Trumpet

Trombone

Viol.

Viola

Cello

Double Bass

Voice

- Ich hab' ja Fuß - ; at - - - in er Kaabeh Fak - kel taucht. Und
 - den fand ich nun - ; hell flam in Hoffnung zu - ock auf. Wie

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "cresc" (crescendo) and "pizz" (pizzicato). The lyrics are written below the vocal parts.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. (English Horn)
- Cl. (Clarinet)
- Pic. (Piccolo)
- Trag. (Trumpet)
- Strom. (String)
- Tras. (Trumpet)
- Pos. (Posaune)
- Pauk. (Pauke)
- Harf. (Harfe)
- Vi. (Viola)
- Viol. (Violoncello)
- Sch. (Schlagzeug)
- Thon. (Thorn)
- Val. (Valle)
- C. (Cello)

Lyrics:

Sorg du und mig be- re- te, brach Smer- te du end mig voll- te,
 schneid den schmerz, den du schaffest, wie groß der quinn, den du gränzte,

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "arco." (arco).

Instruments and Parts:

- Fl (Flute)
- Ob (Oboe)
- Engl (English Horn)
- Cl in B (Clarinet in B)
- Trp in C (Trumpet in C)
- Trp in B (Trumpet in B)
- Bar (Baritone)
- Bar (Baritone)
- Viol (Violin)
- Viola
- Cello
- Double Bass
- Voices (Vocal parts)

Lyrics (Vocal parts):

du garc mig e - ne - ste Hal - - se bod: Harkney Th - - ro
 du jabet min ein - ti - gen Heile Go wmm. Harkney Th - - ro

Other markings:

- arco.
- Handwritten notes and markings on the staves.

Handwritten musical score for a 12-part choir. The parts are labeled on the left: Fl I, Fl II, Oboe I, Oboe II, Fag I, Horn I, Horn II, Klarinetten (Klar. I and II), Violinen (Viol. I and II), Viola, Trompeten (Tromp. I and II), and Tuba. The score is written on 12 staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written below the Tuba part, starting with "my fiddle klan-ty-lah" and "wundergeistesfroh'stand". The score is dated 1904 in the top right corner.

Handwritten musical score for the song "Tun - ke og Trach - lan" by Carl Nielsen. The score is for voice and piano. The voice part is in G major, 2/4 time. The piano accompaniment features a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The lyrics are written in Danish.

Voice:
 line
 Bokal
 Lyra

Lyrics:
 da jeg atter landt — der som ej — er al min Tan — ke og
 da — ich wieder fand — der mein Trach — lan

Composer:
 Carl Nielsen

Viol. {
 Cello {
 Viol. {
 Horn {
 Klav. {
 Org. {
 Viol. {
 Cello {

og ndgjør he-le mit-ter-gjør. Tho-re or for
 vælt, der minner Schmeckel Frie den gielt. Tho-re idt

Viol. {
 Cello {
 Viol. {
 Horn {
 Klav. {
 Org. {
 Viol. {
 Cello {

mig alt, hvad jeg trænger til min Trost. Sed
 mig jeg - høies Røst end den mildt dølge. Lige

Handwritten musical score for "Sjællens Færd" by Carl Nielsen. The score is written on ten staves. The first five staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (C). The last five staves are for piano accompaniment: Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Piano (P.). The music is in 4/4 time and G major. The lyrics are in Danish. The score is handwritten on aged paper with some corrections and annotations.

Vocal Parts:

- Soprano (S): Treble clef, G major key signature.
- Alto (A): Treble clef, G major key signature.
- Tenor (T): Treble clef, G major key signature.
- Bass (B): Bass clef, G major key signature.
- Chorus (C): Bass clef, G major key signature.

Piano Accompaniment:

- Violins (Vn.): Treble clef, G major key signature.
- Violas (Vla.): Treble clef, G major key signature.
- Cellos (Vcl.): Bass clef, G major key signature.
- Double Basses (Cb.): Bass clef, G major key signature.
- Piano (P.): Bass clef, G major key signature.

Lyrics (Danish):

Saa og Fre-tidens Skjæbne for-mør-ke Fremtidens Lykke -; husk, nu er
 nicht von Scharsten der Vorzeit von dunkeln Kette der Zukunft, denkt, was wir

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumental Parts:

- Flutes (Fl. I, II):** Flute I and Flute II parts.
- Clarinet (Clarin. I):** Clarinet I part.
- Trumpets (Tromp. I, II):** Trumpet I and Trumpet II parts.
- Baritone (Bar. in C):** Baritone in C part.
- Violins (Viol. I, II):** Violin I and Violin II parts.
- Viola (Vcllo):** Viola part.
- Cello (Cello):** Cello part.
- Bass (Bass):** Bass part.
- Double Bass (C. B.):** Double Bass part.

Vocal Parts:

- Soprano (Sop.):** Soprano part.
- Alto (Alto):** Alto part.
- Tenor (Ten.):** Tenor part.
- Bass (Bass):** Bass part.

Dynamic Markings and Performance Instructions:

- cresc. molto** (Crescendo molto): Marked above the Flute I, Flute II, Clarinet I, Trumpet I, Trumpet II, Baritone, Violin I, Violin II, Viola, Cello, and Bass parts.
- p** (Piano): Marked above the Flute I, Flute II, Clarinet I, Trumpet I, Trumpet II, Baritone, Violin I, Violin II, Viola, Cello, and Bass parts.
- cresc.** (Crescendo): Marked above the Flute I, Flute II, Clarinet I, Trumpet I, Trumpet II, Baritone, Violin I, Violin II, Viola, Cello, and Bass parts.
- cresc. molto** (Crescendo molto): Marked above the Soprano, Alto, Tenor, and Bass vocal parts.

The score is written in 4/4 time, with a key signature of one sharp (F#).

p scherzando

Fagel

Klarinetten
in F

p scherzando

Viola

Viola

p scherzando

Violoncello

Thorn

Flöte

Klarinetten

espressivo

3

Sok-kende
Lo-ckender
Sok-kende
Lo-ckender

Klarinetten

O, hören sie mich gleich, wenn ich ved, at her Faren sig helst er og fri
O, wie ficht ich mich so froh, da ich weiß, daß ich den Hahn auf mich stolze ich

Vokal

C. S.

[illegible]

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the vocal parts (Flöte, Klarinette, Fagott, Horn, Trompete, Violine, Viola, Cello, Kontrabaß) and the piano accompaniment (Piano) indicated by the instrument names on the left. The music is in G major and 4/4 time. The lyrics are in Swedish, and the score includes both the original Swedish text and a German translation.

Lyrics (Swedish):
 Härlighets-magt, led mig dröm-mende
 drag oss om him-nen, lät him-nen oss
 Hi-ber von der —! Thi

Lyrics (German):
 Hierlichkeits-macht, führe mich träum-erisch
 führe uns über den Himmel, laß den Himmel uns
 Frei-ber von der —! Du

The score features various musical notations, including notes, rests, and dynamic markings. The vocal parts are written in a standard staff notation, while the piano accompaniment is written in a grand staff notation. The lyrics are written below the vocal staves, with the German translation in a smaller font.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the vocal parts (Flügelhorn, Horn, Trompete, Violine I, Violine II, Viola, Violoncello, Kontrabaß) and the orchestra (Flöte, Klarinette, Fagott, Horn, Trompete, Violine I, Violine II, Viola, Violoncello, Kontrabaß) parts. The lyrics are in German and Danish, with some parts written in green ink.

Vocal Parts:

- Flügelhorn:** Fl I
- Horn:** Horn in E
- Trompete:** Trompete
- Violine I:** Viol I
- Violine II:** Viol II
- Viola:** Viola
- Violoncello:** Violoncello
- Kontrabaß:** Kontrabaß

Orchestra Parts:

- Flöte:** Flöte
- Klarinette:** Klarinette
- Fagott:** Fagott
- Horn:** Horn
- Trompete:** Trompete
- Violine I:** Viol I
- Violine II:** Viol II
- Viola:** Viola
- Violoncello:** Violoncello
- Kontrabaß:** Kontrabaß

Lyrics (German and Danish):

der, her du er G-ne-hersker der
 dort, wo unter schneidet du herrschest dort
 der, her du er G-ne-hersker der
 dort, wo unter schneidet du herrschest dort
 At-ter skul-jen so-ve Trøst under Tag; thi af Thor-ra beskyt-tet sig
 Winder under Trøst og Fæd skæp-let fæd den om Thora beskyt-tet sig

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first five staves for the choir and the last five for the orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The music is in German, with lyrics written below the vocal staves.

Choir parts:

- Flügelhorn I (Flügelhorn I):** First staff, mostly rests.
- Flügelhorn II (Flügelhorn II):** Second staff, mostly rests.
- Fagott I (Fagott I):** Third staff, mostly rests.
- Hörn (Hörn):** Fourth staff, mostly rests.
- Clarinet (Clarinet):** Fifth staff, mostly rests.
- Violoncello (Violoncello):** Sixth staff, mostly rests.
- Viola (Viola):** Seventh staff, mostly rests.
- Truba (Truba):** Eighth staff, mostly rests.
- Thorn (Thorn):** Ninth staff, mostly rests.
- Kloster (Kloster):** Tenth staff, mostly rests.
- Leute (Leute):** Eleventh staff, mostly rests.
- Vokal (Vokal):** Twelfth staff, mostly rests.
- C.D. (C.D.):** Thirteenth staff, mostly rests.

Lyrics (German):

er glade, der er siecke, der
 ist Freude, dort ist Freude, dort
 Gla - de, der er sieh - - ke, der er
 Men - - de, dort ist Fre - de, dort froh -
 mine Laarer hat rört händes, Lige - te; ei vilde him la - de mig
 nem; and gerichtet hat mein Hengen ich, Hler - se, Hler, wolde mich fallen sich

Fl. 1 *p*
 Fl. 2 *p*
 Fag. *dim*
 Horn 1 *dim*
 Horn 2 *pp*
 Klar. 1 *pp*
 Klar. 2 *pp*
 Vi. S. *dim*
 Vi. A. *dim*
 Dbl. *dim*
 Thon. *pp*
 Kontr. *pp*
 Bass. *pp*
 Viol. *pp*
 C. A. *pp*

- er alldie Tru- de- nach
 - Frolocken al- le Lebt
 al- le Freude- nach
 to- den alle Lebt
 fel- de i Fremde- lio
 hat- sen in Hin- des Klau-
 -

Sag
 Sach
 Sag
 Sach
 Wie-der werde ich sein
 mit
 sein

- te sonder
 - te sonder
 -

Handwritten musical score for a vocal and piano piece. The tempo is marked *sempre pp* (pianissimo). The score is written on ten staves. The vocal line (Soprano) is in G major, and the piano accompaniment is in G major. The lyrics are in German. The score is handwritten on aged paper.

Vocal Line (Soprano):

- Staff 1: *Sei I*
- Staff 2: *Sei I*
- Staff 3: *Sei I*
- Staff 4: *Sei I*
- Staff 5: *Sei I*
- Staff 6: *Sei I*
- Staff 7: *Sei I*
- Staff 8: *Sei I*
- Staff 9: *Sei I*
- Staff 10: *Sei I*

Piano Accompaniment:

- Staff 1: *Sei I*
- Staff 2: *Sei I*
- Staff 3: *Sei I*
- Staff 4: *Sei I*
- Staff 5: *Sei I*
- Staff 6: *Sei I*
- Staff 7: *Sei I*
- Staff 8: *Sei I*
- Staff 9: *Sei I*
- Staff 10: *Sei I*

Lyrics:

at - ter dieke Thors Mid - ter
wie - der hinken Thors Melk - der
die See -

f *a2*

Fl. 1 & 2 *f* *a2*

Hob. *f* *a2*

Clarin. 2 *f* *a2*

Fag. *f* *a2*

Klarin. in C *f* *a2*

Pss. *f* *a2*

Dr. Tromm. *f* *a2*

Korps *f* *a2*

Vio. I *f* *a2*

Vio. II *f* *a2*

Viola *f* *a2*

Thorn. *f* *a2*

som - mer - var - me Sol
sen - nen - var - me Licht

som - mer - var - me Sol
sen - nen - var - me Licht

lär
schickel

Val. *f* *a2*

C. 3 *f* *a2*

Handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a vocal or instrumental part. The parts are labeled on the left:

- Fl.
- Kob.
- Clarin.
- Fag.
- Korn.
- in G.
- Poss.
- Poss.
- Harp.
- Viol.
- Viol.
- Viol.
- Thon.
- Kontr.
- Kontr.
- Val.
- C. B.

The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal parts, with some words in German and some in a stylized script. The lyrics include:

hört - e - der Glade, o herligste Fyrd -
 hört - e - der Glade, o herligste Fyrd -
 hört - e - der Glade, o herligste Fyrd -
 hört - e - der Glade, o herligste Fyrd -

The score is written in a cursive style, with many notes and rests. The lyrics are written in a stylized script, with some words in German and some in a stylized script. The lyrics include:

hört - e - der Glade, o herligste Fyrd -
 hört - e - der Glade, o herligste Fyrd -
 hört - e - der Glade, o herligste Fyrd -
 hört - e - der Glade, o herligste Fyrd -

Handwritten musical score for a full orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Dutch, and the score includes a large section of lyrics written in green ink, likely indicating a specific part of the performance or a revision. The lyrics are:
 *lin-de Spetste Lied, O smi-lende Vaar-bied o gu-de-
 vinden Lied van Rach. O lacholuden denz-gryp, o gottge-
 lin-de Spetste Lied, O smi-lende Vaar-bied o gu-de-
 vinden Lied van Rach. O lacholuden denz-gryp, o gottge-
 lin-de Spetste Lied, O smi-lende Vaar-bied o gu-de-
 vinden Lied van Rach. O lacholuden denz-gryp, o gottge-*

Handwritten musical score for a 12-part vocal and instrumental ensemble. The score is written on 12 staves, each with a different instrument or voice part. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written in Danish and are repeated across the staves. The score is signed "C. D. L." at the bottom left.

Lyrics (Danish):

den lyflet med Lykke og Fjnd
 die Welt mit Freude und Glück
 den lyflet med Lykke og Fjnd
 die Welt mit Freude und Glück
 den lyflet med Lykke og Fjnd
 die Welt mit Freude und Glück

Lyrics (English):

the world with joy and grief
 the world with joy and grief
 the world with joy and grief
 the world with joy and grief
 the world with joy and grief
 the world with joy and grief

Lyrics (German):

die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück

Lyrics (French):

le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur

Lyrics (Spanish):

el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor

Lyrics (Italian):

il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore

Lyrics (Portuguese):

o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor

Lyrics (Russian):

мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем

Lyrics (Polish):

świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem

Lyrics (Czech):

svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem

Lyrics (Slovak):

svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom

Lyrics (Hungarian):

világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal

Lyrics (Romanian):

lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere

Lyrics (Bulgarian):

свят с радост и горест
 свят с радост и горест
 свят с радост и горест
 свят с радост и горест
 свят с радост и горест
 свят с радост и горест

Lyrics (Serbian):

svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom

Lyrics (Croatian):

svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom

Lyrics (Slovenian):

svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo

Lyrics (Lithuanian):

pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu

Lyrics (Latvian):

pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm

Lyrics (Estonian):

maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu

Lyrics (Finnish):

maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun

Lyrics (Swedish):

världen med glädje och smärta
 världen med glädje och smärta
 världen med glädje och smärta
 världen med glädje och smärta
 världen med glädje och smärta
 världen med glädje och smärta

Lyrics (Norwegian):

verden med glede og smerte
 verden med glede og smerte
 verden med glede og smerte
 verden med glede og smerte
 verden med glede og smerte
 verden med glede og smerte

Lyrics (Danish):

den lyflet med Lykke og Fjnd
 die Welt mit Freude und Glück
 den lyflet med Lykke og Fjnd
 die Welt mit Freude und Glück
 den lyflet med Lykke og Fjnd
 die Welt mit Freude und Glück

Lyrics (German):

die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück
 die Welt mit Freude und Glück

Lyrics (French):

le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur
 le monde avec joie et douleur

Lyrics (Spanish):

el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor
 el mundo con alegría y dolor

Lyrics (Italian):

il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore
 il mondo con gioia e dolore

Lyrics (Portuguese):

o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor
 o mundo com alegria e dor

Lyrics (Russian):

мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем
 мир с радостью и горем

Lyrics (Polish):

świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem
 świat z radością i smutkiem

Lyrics (Czech):

svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem
 svět s radostí a smutkem

Lyrics (Slovak):

svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom
 svet s radosťou a smútkom

Lyrics (Hungarian):

világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal
 világ örömmel és bánattal

Lyrics (Romanian):

lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere
 lumea cu bucurie și durere

Lyrics (Bulgarian):

свят с радост и горест
 свят с радост и горест
 свят с радост и горест
 свят с радост и горест
 свят с радост и горест
 свят с радост и горест

Lyrics (Serbian):

svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom

Lyrics (Croatian):

svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom
 svet sa radošću i tužom

Lyrics (Slovenian):

svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo
 svet s radostjo in žalostjo

Lyrics (Lithuanian):

pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu
 pasaulis su džiaugsmu ir liūdesiu

Lyrics (Latvian):

pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm
 pasaulis ar prieku un sāpēm

Lyrics (Estonian):

maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu
 maailm rõõmu ja valu

Lyrics (Finnish):

maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun
 maailma ilon ja surun

Lyrics (Swedish):

världen med glädje och smärta
 världen

Handwritten musical score for the first system, measures 1 through 8. The instruments listed on the left are:

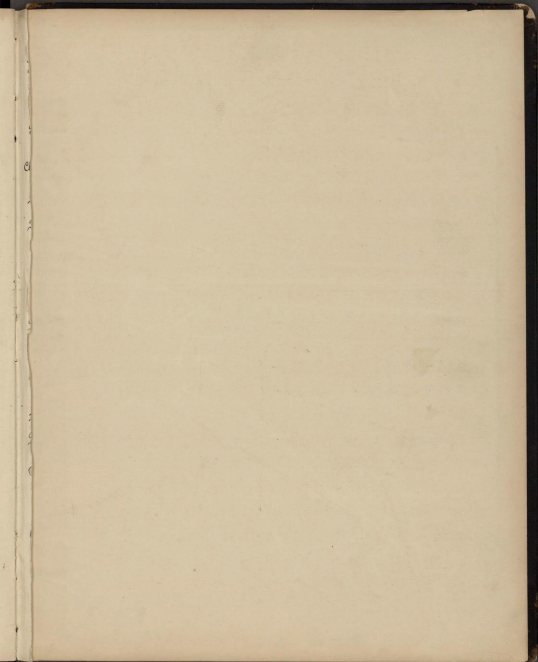
- Flt (Flute)
- Kb. (Klarinette)
- Cl in B (Klarinette in B)
- Fag. (Fagott)
- Vio. (Viola)
- linen (Linienspieler)
- Brass (Bläser)
- Thon (Thorn)
- Harke (Harke)
- Kark (Kark)
- Nel (Nel)

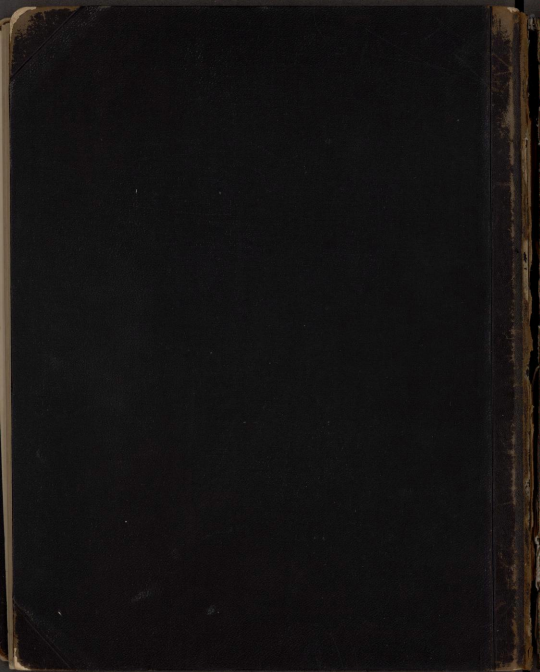
The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *22*. There are also handwritten annotations in green ink: "bel." and "Bund.".

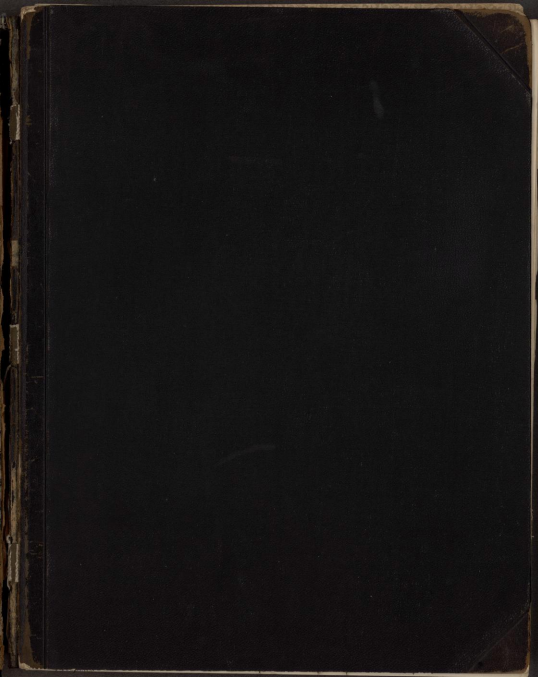
Handwritten musical score for the second system, measures 9 through 16. The instruments listed on the left are:

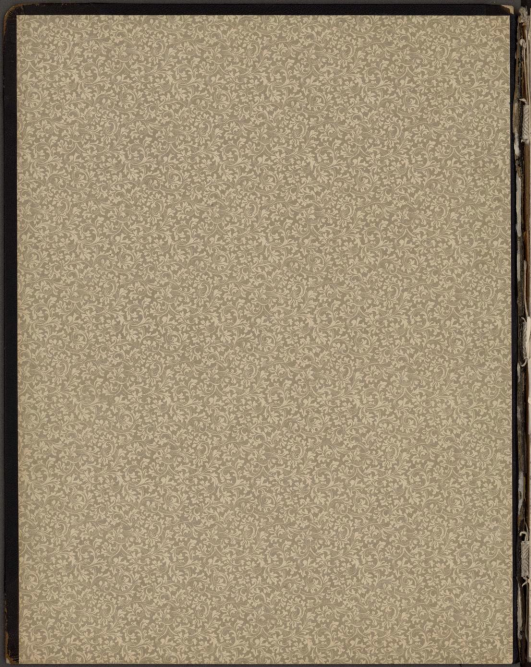
- Cl in B (Klarinette in B)
- Fag. (Fagott)
- Horn I (Horn I)
- Vio. (Viola)
- linen (Linienspieler)
- Brass (Bläser)
- Nel (Nel)

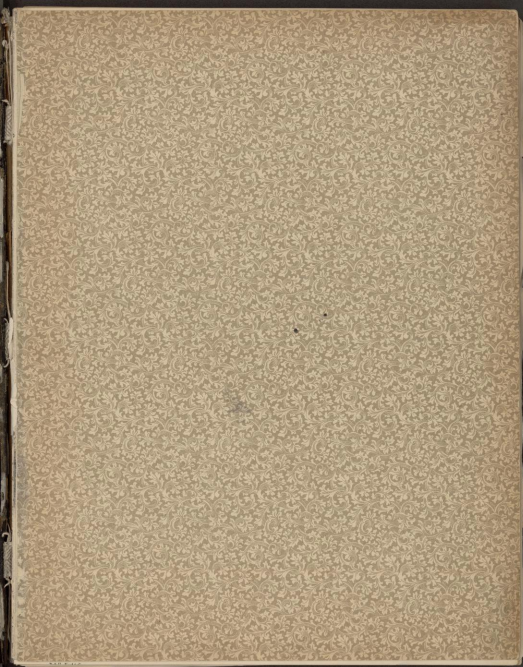
The score includes various musical notations such as notes, rests, and dynamic markings like *p*. There are also handwritten annotations in green ink: "bel." and "Bund.".

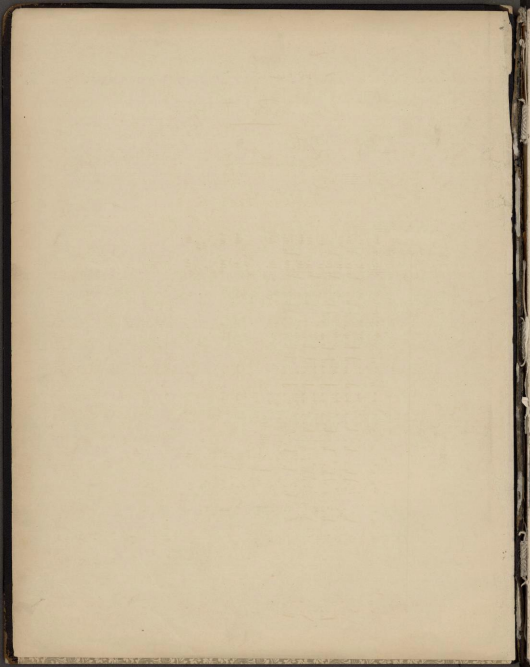












Thora

von
Halma Borgström.

2^{te} Act.

Intermezzo.

Allegro assai (♩ = 184)

Allegro marcato (♩ = 120)

Handwritten musical score for the Intermezzo of Act 2. The score includes staves for various instruments and voices, with tempo markings and a Swedish lyric.

Instruments and Voices:

- Flöjter (Flutes)
- Hörn (Horns)
- Clarinetter (Clarinets)
- Fagotter (Bassoons)
- Trömer (Trumpets)
- Trumpetter (Trumpets)
- Pauker (Drummers)
- Violiner (Violins)
- Stråkar (Strings)
- Oklar (Oboes)
- Mångfald (Various)
- Violonceller (Violoncelles)

Lyrics (Swedish):

Stannar kvar med dearest Synda, vil
Starkt vran ge - stället i Tyske...



Ten. *Sei - ren eik - re! Skarmer feg - dig! Ka - das Fiket med fri - og feg - dig! Dand!*
 Bass *si - cher ist der Sieg! Schärmet kending! Ka - merskabet mit vinderen, vinder! Dand!*

Ten. *Vi - drigste Vag - en vanderen vi gjer - ne; thi, Medgang mættet os vort*
 Bass *Vi - drigste! Vi - ge vanderen vi gjer - ne, Keen Mangel mættet vort Gien*

Hed, naar mandig Konge med os gaar. Hel dig, O - lev Trugvæsen, Hel dig, Konge
Hele vort mandig Døds mit vort gælder. Hel du Døds Trugvæsen! Hel du Konge

Ad libitum tempo. **f**

marcato.

Fl. I *f*
 Fl. II *f*
 Hob. I *f*
 Cl. in B *f*
 Fag. *f*
 Vi. *f*
 Clar. *f*
 Str. *f*
 Ten. *Stol - le Dand!*
 Bass *Stol - le Dand!*
 Veal. *Stol - le Dand!*
 R. *f*

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled on the left as follows: Flute (Fl.), Violin (Viol.), Viola (Viola), Cello (Cello), Bass (Bass), Violoncello (Violoncello), Double Bass (Double Bass), Violoncello (Violoncello), Double Bass (Double Bass), and Violoncello (Violoncello). The music is written in a style typical of early 20th-century manuscript notation, with various notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top right of the page.

Handwritten musical score for "Die Wälder" by Franz Schubert. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The music is in 3/4 time and features a key signature of one sharp (F#). The score is written on ten staves, with the first staff being the Flute part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f".



Fl. 1st

Hob.

Cl. in B

Fag.

Horn in F

Vic.

Viol.

Cello

Viol. c. B

Fl.

Hob.

Cl. in B

Fag.

Horn in F

Vic.

Viol.

Cello

Viol. c. B

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, and Cello. The music is in 3/4 time and features various dynamics and articulations.

Flute: *f* *mf* *cresc* *f*

Oboe: *f* *mf* *cresc* *f*

Clarinet: *f* *mf* *cresc* *f*

Bassoon: *f* *mf* *cresc* *f*

Horn: *f* *mf* *cresc* *f*

Trumpet: *f* *mf* *cresc* *f*

Trombone: *f* *mf* *cresc* *f*

Violin: *f* *mf* *cresc* *f*

Viola: *f* *mf* *cresc* *f*

Cello: *f* *mf* *cresc* *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" is written above several staves, indicating a crescendo. The word "al" is written above several staves, indicating a change in tempo or mood. The word "marcato" is written at the end of the score, indicating a marked tempo. The score is written in a cursive, handwritten style.



Fag I *dim* *p*
 Pauk in G *dim* *p*
 Violine *dim* *p*
 Viola *dim* *p*
 Violoncello *dim* *p*
 Kontrabaß *dim* *p*
 Tutti *marcato*

Fag I
 Violine
 Viola
 Violoncello
 Kontrabaß

Allarghetto espressivo ($\text{♩} = 104$)

Fag I
 Horn in E
 Violine
 Viola
 Violoncello
 Kontrabaß

Handwritten musical score for the first system, measures 1 through 8. The instruments listed on the left are:

- Hob I
- Cl in Bb
- Fag
- Horn in F
- Via
- Viol
- Brhd
- Val
- C.B.

The score is written in 2/4 time with a key signature of one sharp (F#). The first system contains measures 1 through 8.

Handwritten musical score for the second system, measures 9 through 16. The instruments listed on the left are:

- Fl I
- Hob I
- Cl in Bb
- Fag
- Horn in F
- Via
- Viol
- Brhd
- Val
- C.B.

The score continues from the first system, containing measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Hob. *p* *cresc*
 Clarinet *p*
 Fag. *p*
 Horn in F *p* *cresc*
 Trumpet in C *p* *cresc*
 Posaune in G & C *p* *cresc*
 Violin *p* *cresc*
 Viola *p* *cresc*
 Dr. & C. *p* *cresc*
 Violoncello *p* *cresc*

Fl. *mf* *cresc*
 Hob. *mf* *cresc*
 Clarinet *mf* *cresc*
 Fag. *mf* *cresc*
 Horn in F *mf* *cresc*
 Trumpet in C *mf* *cresc*
 Posaune in G & C *mf* *cresc*
 Violin *mf* *cresc*
 Viola *mf* *cresc*
 Dr. & C. *mf* *cresc*
 Violoncello *mf* *cresc*

dim e rit 11

dim.
in F

cresc. e accel. *f* *dim. e rit.*

Via.
lin.

cresc. e accel. *f* *dim. rit.*

Drum.
Viol.
e. b.

cresc. e accel. *f* *dim. e rit.*

cresc. e accel. *f* *dim. e rit.*

in tempo

cresc. molto f *dim.*

Fl.

Ob.

Clar.

Fag.

cresc. molto f *dim.*

Viol.
in F

cresc. molto f *dim.*

Trump.
in C

Quart.
in C

Viol.
lin.

cresc. molto f *dim.*

cresc. molto f *dim.*

Drum.
Viol.
e. b.

cresc. molto f *dim.*

Viol. allein.

Hob I *mf*
 Cl in A
 Fag
 Horn
 in F
 Vi-
 olon-
 I
 Viol
 c. b.

Hob
 Cl in A
 Fag
 Horn
 in F II
 Horn
 in F
 Viol
 lon-
 I
 Viol
 c. b.

Handwritten musical score for a large ensemble, page 13. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, and various strings. The notation is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (3 parts), Trumpets (3 parts), Percussion (3 parts), and a string section consisting of Violins (1 and 2), Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

Flute

Oboe

Clarinet

Bassoon

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Percussion 1

Percussion 2

Percussion 3

Violin 1

Violin 2

Viola

Cello

Double Bass

Fl.
 Kl.
 Oboe
 Fag.
 Horn in F
 Tromp. in C
 Pos. & Bassoon
 Pauh. in d
 Harp
 Viol.
 Viola
 Viol.
 C. S.

Horn in F
 Viol. in C

1ste Scene. Kopfsale auf Rimol. Im Hintergrund der Hof. 15

Allegro (4=120)

Im Vordergrund rechts, die Schenke, deren Türrand auch
sichtbar ist. Hektor u. Thora im Hintergrund der
Schenke wenig beschlupft zu sehen und zu kommen.
Thora zuerst:

Handwritten musical score for the first scene. The score includes parts for Flage (Flage), Horn (Horn), Violoncello (Violoncello), Kontrabaß (Kontrabaß), Thora (Thora), and Viola (Viola). The tempo is marked Allegro (4=120). The score is written in 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc* and *p*. The lyrics are in Danish, with the first line being "Her er sik-bet Skjælskud;" and the second line being "Her er sikker Børgerskab".

Her er sik-bet Skjælskud;
Her er sikker Børgerskab.

Der Vorhang geht auf.

Handwritten musical score for the second scene. The score includes parts for Soli (Soli), Flage (Flage), Horn (Horn), Violoncello (Violoncello), Kontrabaß (Kontrabaß), Thora (Thora), and Viola (Viola). The tempo is marked Allegro (4=120). The score is written in 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *f* and *p*. The lyrics are in Danish, with the first line being "Her skal ej O-lav finde jer." and the second line being "nå vil end O-lav finde jer".

Her skal ej O-lav finde jer.
nå vil end O-lav finde jer.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first five staves for the orchestra and the last five for the vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro".

Instrumental parts:

- Hob.** (Horn): Plays a melodic line in the first staff.
- Clarin.** (Clarinet): Plays a melodic line in the second staff.
- Fag.** (Bassoon): Plays a melodic line in the third staff.
- Viol.** (Violin): Plays a melodic line in the fourth staff.
- Viola** (Viola): Plays a melodic line in the fifth staff.
- Trublu.** (Trumpet): Plays a melodic line in the sixth staff.
- Thorn.** (Trombone): Plays a melodic line in the seventh staff.
- Val.** (Valve): Plays a melodic line in the eighth staff.
- Cello** (Cello): Plays a melodic line in the ninth staff.

Vocal Soloist part:

The vocal soloist part is written on the tenth staff. The lyrics are in Danish and are written in green ink:

Var sørglos, Haakon; hvil dig, og hent
 Sin sørglos, Haakon; hvil dig, og hent
 dig, og hent
 dig, og hent

Poco vivo (No. 88)

Handwritten musical score for the first system. The instruments listed on the left are Flauti (Flutes), Obi (Oboes), Clari (Clarinets), Fag (Bassoon), Horni in F (Horns in F), Trombe in C (Trumpets in C), Violini (Violins), Viola (Viola), Violoncelli (Violoncellos), and Basso (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature has one flat, and the time signature is 2/4.

Handwritten musical score for the second system, featuring vocal parts. The instruments listed on the left are Flauti (Flutes), Fag (Bassoon), Clari (Clarinets), Fag (Bassoon), Horni in F (Horns in F), and Contrabbasso (Double Bass). The vocal parts are labeled *Flauti*, *Fag*, *Clari*, *Fag*, *Horni in F*, and *Contrabbasso*. The lyrics at the bottom are: "Hed og Hjed styr-ker mit Hjed -", "Hus og Hush stærkt min den Hush".

mf

Fl I
Fl II
Fl III
Viol.
Hob.
Cl. in B
Fag.
Horn I
in F
Trump I
in C
Kark.

Saa sig jeg and-er fyg-ke-lig-ke
 Sigt udt-ich for der færdig-ke-ke

Fl I
Fl II
Fl III
Viol.
Hob.
Cl. in B
Fag.
Trump I
in C
Kark.

Fa - re.

Fær - røp.

Moderato (♩ = 80)

21

Handwritten musical score for the song "Ved Hør-bøle Fjernbud". The score is written on five staves. The first staff is for Flute (Flt) and Piccolo (Picc). The second staff is for Violin (Vln). The third staff is for Viola (Vla). The fourth staff is for Double Bass (Dblb). The fifth staff is for Tenor (Thora). The lyrics are written below the Tenor staff. The music is in 2/4 time and the key signature has one sharp (F#).

Flt Picc
Vln
Vla
Dblb
Thora

Ved Hør-bøle Fjernbud mides vi i gjen, naar Ole og Huggesoren er dragen
Wann Aabel Fjernbudet, kan ich end nah, wann Ole og Huggesoren sein lassen

Ved
e.o.

Fl. #

Kob. #

Cl. in D #

Fag. #

Hörn in F #

Trump. in C #

Pos. in G #

Vio. I #

Viol. II #

Viola #

Kontr. #

Vel. u. C. D. #

vel —, her
wohl —, lieb

vel —, o
wohl —, ge

elst — — — le
lieb — — — le

Tha-ra!
Tha-ra!

Vio. I #

Viol. II #

Viola #

Vel. u. C. D. #

Fag. *p*
 Klaf. *p*
 Viol. *arco*
 Viola *arco*
 Violon. *arco*
 Viol. *arco*
 Viol. *arco*

Thema Schreift Allegro moderato (♩ = 100)
von auf dem Platz

Fl. I *p*
 Fl. II *p*
 Fl. in D *p*
 Fag. *p*
 Klaf. *p*
 1. Viol. *pp* Flageolet
 2. Viol. *pp* Flageolet
 3. Viol. *pp* Flageolet
 4. Viol. *pp* Flageolet
 5. Viol. *pp* Flageolet
 6. Viol. *pp* Flageolet
 7. Viol. *pp* Flageolet
 8. Viol. *pp* Flageolet
 9. Viol. *pp* Flageolet
 10. Viol. *pp* Flageolet
 11. Viol. *pp* Flageolet
 12. Viol. *pp* Flageolet
 13. Viol. *pp* Flageolet
 14. Viol. *pp* Flageolet
 15. Viol. *pp* Flageolet
 16. Viol. *pp* Flageolet
 17. Viol. *pp* Flageolet
 18. Viol. *pp* Flageolet
 19. Viol. *pp* Flageolet
 20. Viol. *pp* Flageolet
 21. Viol. *pp* Flageolet
 22. Viol. *pp* Flageolet
 23. Viol. *pp* Flageolet
 24. Viol. *pp* Flageolet
 25. Viol. *pp* Flageolet
 26. Viol. *pp* Flageolet
 27. Viol. *pp* Flageolet
 28. Viol. *pp* Flageolet
 29. Viol. *pp* Flageolet
 30. Viol. *pp* Flageolet
 31. Viol. *pp* Flageolet
 32. Viol. *pp* Flageolet
 33. Viol. *pp* Flageolet
 34. Viol. *pp* Flageolet
 35. Viol. *pp* Flageolet
 36. Viol. *pp* Flageolet
 37. Viol. *pp* Flageolet
 38. Viol. *pp* Flageolet
 39. Viol. *pp* Flageolet
 40. Viol. *pp* Flageolet
 41. Viol. *pp* Flageolet
 42. Viol. *pp* Flageolet
 43. Viol. *pp* Flageolet
 44. Viol. *pp* Flageolet
 45. Viol. *pp* Flageolet
 46. Viol. *pp* Flageolet
 47. Viol. *pp* Flageolet
 48. Viol. *pp* Flageolet
 49. Viol. *pp* Flageolet
 50. Viol. *pp* Flageolet
 51. Viol. *pp* Flageolet
 52. Viol. *pp* Flageolet
 53. Viol. *pp* Flageolet
 54. Viol. *pp* Flageolet
 55. Viol. *pp* Flageolet
 56. Viol. *pp* Flageolet
 57. Viol. *pp* Flageolet
 58. Viol. *pp* Flageolet
 59. Viol. *pp* Flageolet
 60. Viol. *pp* Flageolet
 61. Viol. *pp* Flageolet
 62. Viol. *pp* Flageolet
 63. Viol. *pp* Flageolet
 64. Viol. *pp* Flageolet
 65. Viol. *pp* Flageolet
 66. Viol. *pp* Flageolet
 67. Viol. *pp* Flageolet
 68. Viol. *pp* Flageolet
 69. Viol. *pp* Flageolet
 70. Viol. *pp* Flageolet
 71. Viol. *pp* Flageolet
 72. Viol. *pp* Flageolet
 73. Viol. *pp* Flageolet
 74. Viol. *pp* Flageolet
 75. Viol. *pp* Flageolet
 76. Viol. *pp* Flageolet
 77. Viol. *pp* Flageolet
 78. Viol. *pp* Flageolet
 79. Viol. *pp* Flageolet
 80. Viol. *pp* Flageolet
 81. Viol. *pp* Flageolet
 82. Viol. *pp* Flageolet
 83. Viol. *pp* Flageolet
 84. Viol. *pp* Flageolet
 85. Viol. *pp* Flageolet
 86. Viol. *pp* Flageolet
 87. Viol. *pp* Flageolet
 88. Viol. *pp* Flageolet
 89. Viol. *pp* Flageolet
 90. Viol. *pp* Flageolet
 91. Viol. *pp* Flageolet
 92. Viol. *pp* Flageolet
 93. Viol. *pp* Flageolet
 94. Viol. *pp* Flageolet
 95. Viol. *pp* Flageolet
 96. Viol. *pp* Flageolet
 97. Viol. *pp* Flageolet
 98. Viol. *pp* Flageolet
 99. Viol. *pp* Flageolet
 100. Viol. *pp* Flageolet

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinet in B (Cl. in B)
- Bassoon in B (Ba. in B)
- English Horn (Eng. H.)
- Horn in F (Horn in F)
- Trumpet in C (Trump. in C)
- Trombone in C (Tromb. in C)
- Violins (Viol. 1, Viol. 2)
- Violas (Vla. 1, Vla. 2)
- Cellos (Cello 1, Cello 2)
- Double Basses (Dbl. Bass 1, Dbl. Bass 2)

The score is written in 3/4 time. Key musical features include:

- Flutes:** Fl. 1 and Fl. 2 have rests throughout the page.
- Oboes:** Ob. 1 and Ob. 2 have rests throughout the page.
- Clarinet in B:** Plays a melodic line starting with a half note, followed by eighth notes and a half note.
- Bassoon in B:** Plays a melodic line starting with a half note, followed by eighth notes and a half note.
- English Horn:** Plays a melodic line starting with a half note, followed by eighth notes and a half note.
- Horn in F:** Plays a melodic line starting with a half note, followed by eighth notes and a half note.
- Trumpet in C:** Plays a melodic line starting with a half note, followed by eighth notes and a half note.
- Trombone in C:** Plays a melodic line starting with a half note, followed by eighth notes and a half note.
- Violins:** Viol. 1 and Viol. 2 have rests throughout the page.
- Violas:** Vla. 1 and Vla. 2 have rests throughout the page.
- Cellos:** Cello 1 and Cello 2 have rests throughout the page.
- Double Basses:** Dbl. Bass 1 and Dbl. Bass 2 have rests throughout the page.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents and slurs.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with lyrics in German and English. The tempo is marked "Allegro".

Lyrics:

Hand of Winter, forsam - les
stern - ne, Wägen, man kommt doch

Instrumental parts:

- Flg (Flute)
- Flg (Flute)
- Hob (Horn)
- Eng K (English Horn)
- Cl (Clarinet)
- Do. & (Double Bass)
- Lag (Lute)
- Clav (Clavichord)
- Temp (Trompe)
- Pand (Pande)
- Ho. S (Horn)
- Viol (Violin)
- Viola
- Thorn (Thorn)

Handwritten notes:

- mf* (mezzo-forte)
- ad. cresc.* (ad libitum crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- 2* (second ending)

Flas. } *p* *sf*

Fl. 2nd } *p* *sf*

Clar. } *p* *sf*

Bass. } *p* *sf*

Oboe } *p* *sf*

Eng. H. } *p* *sf*

Clar. in B } *p* *sf*

Clar. in A } *p* *sf*

Fag. } *p* *sf*

Horn } *p* *sf*

Trump. } *p* *sf*

Tromb. } *p* *sf*

Poss. } *p* *sf*

Pauk. } *p* *sf*

Vi. } *p* *sf*

Violin } *p* *sf*

Viola } *p* *sf*

Cel. } *p* *sf*

Double Bass } *p* *sf*

Scherzo!
sammeln!

O - der Trübsinn
O - der Trübsinn

kom - m'le Kind;
ge - st'le Kind.

Flauti *pp* - - - - *p* *3* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *4*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part (Soprano) and piano accompaniment (Piano) clearly marked. The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor).

Instrumental Parts:

- Fl. 1 & 2
- Fl. 3
- Ob.
- Eng. Fl.
- Cl. in B
- Do. Cl. in B
- Fag.
- Lo. in F
- Lo. in C
- Re. in C
- Pauk. in C
- Vio.
- Viol.
- Viola
- Thon.
- Val.
- C. B.

Vocal Part (Soprano):

for sam - - - len, og hil - - - ser Olsav!
 min kommet du, sammen, og gød - - - fed Olsav!

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ff*). The vocal part is written in a stylized, handwritten notation.

Handwritten musical score for a vocal ensemble. The score is written on ten staves, each with a vocal part label on the left. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are written in German and English. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are as follows:

Hand: er det for Mand
Was ist's für ein Mann
Hand: er det for Mand
Was ist's für ein Mann
Li - - - mol?
Li - - - mol!
Kommen han hie?
Kommt en hieher?
Glimdsende
Glimdsende
Glimdsende
Glimdsende

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "al." (all).

Instruments and Parts:

- Flauto
- Flauto
- Clarin.
- Fag.
- Hörn.
- int.
- Tromp.
- in C.
- Do-
pausen
- Drum.
- Pauck.
- in C.
- Vio.
- Viola
- Brach.
- Sop.
- alt.
- Ten.
- Bass.
- Walt.
- C. S.

Handwritten Notes and Lyrics:

- von schmerz mit Lirmel?*
- der stehet mit Kiesel +*
- Glindeude Vaabem*
- Glindeude Waaffen*
- Vaabem get-er i So - ren*
- Waffen get-er i So - ren*
- Glindeude Vaabem*
- Glindeude Waaffen*

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *al.*, *al.*).

Handwritten musical score for "Die Lorelei" by Franz Schubert. The score is written on ten staves, each with a vocal part and a piano accompaniment. The lyrics are in German, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The lyrics are:

gibt mir so ein glitzern im Sonnenchein.
Was er dir for blend ist's für ein glanz.
Spigelt sich in den Wellen.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "mf" (mezzo-forte). The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Voices. The lyrics are written in German, with some parts in green ink.

Lyrics (German):

son starrten mit Rimmel
 der starrte nach Himmel
 Spiegelsee spreden
 Stillesee spreden
 Strahlen in Luftsee
 strecken sich stunden

Lyrics (English):

spread shadows in soul - ben
 spire stretch with shadland
 Spiegelsee spreden
 Stillesee spreden

[illegible]

At the scene

Olaf Tryggvason kommt
mit seinen Männern.

Handwritten musical score for a choir and orchestra. The title is "Die 2 Klö." (The 2 Cloisters) with the subtitle "mit seinen Mönchen." (with its monks). The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass, Trompe, Posse, Flute, Clarinet, Bassoon, Trumpet, Horn, Tuba, Snare Drum, Cymbal, Triangle, Gong, Bell, Chime, etc.). The lyrics are in German, and the music is in a major key with a 4/4 time signature.

Handwritten musical score for a choral work, likely a Mass. The score is written on ten systems of staves, each with a vocal part and a piano accompaniment. The parts are labeled on the left:

- Fl.
- Ob.
- Engl.
- Alto
- Do. Cl.
- Fag.
- Korn.
- in F
- Trump.
- in E
- Poss.
- in Bass
- Pauk.
- Vio.
- Viol.
- Viola
- Sax.
- Volk.
- Ten.
- Mann.
- Bar.
- Viol.
- in E

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, often in German. The text is written in a cursive script. The score is a page from a larger manuscript, with the page number '42' visible at the top right.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in German. The lyrics include:

ky - der for ved Sy - net af af hans stolte Fil - se. Kæl - - ser
fæst bækken den - - bæk i en stolte Schaarer. Gæt - fæst
dra - ger sig Gæmmer sig. nor for vort Sind og ger Begjæring Kæl vor Sang!
dåmmer vi Frønydelser vor den Sinn, begjæret om den Kællom Sang!

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano) clearly marked. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are written in German, with lyrics such as "Hilf dir, O-lav", "Hilf dir, O-lav", and "Hilf dir, O-lav". The piano accompaniment features complex rhythmic patterns and melodic lines. The score is a page from a larger manuscript, with the page number "22" visible in the top right corner.



Handwritten musical score for "Die Fledermaus" by Johann Strauss II, Act II, "Der Tanz der Fledermaus". The score is for a full orchestra and voices. The orchestration includes Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. in Bb, Cl. in A), Bassoons (Fag.), Horns (Horn in F), Trombones (Tromp. in Bb), Drums (a. Bock), Violins (Viol. 1, Viol. 2), Viola, Cello (Cello), Double Bass (Kontrab.), and a Chorus (Chor.). The vocal parts are for the Tenor (Tenor), Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German, and the music is in 2/4 time. The score is handwritten on aged paper with various musical notations, including staves, notes, rests, and dynamic markings.

Moderato (♩ = 88)

43

Fl I *p* *cantabile*

Kob. *2* *cantabile*

Cl. in B *2*

Fag. *8*

Fl I

Kob.

Cl. in B

Fag.

Hörn

Tromb.

Vcllo

Viola

Violoncello

Clarin.

Viol.

C. b.

divisi

Singen 3 mit Tre- - - - -
Schöne die 4 mit Tre- - - - -



Handwritten musical score for the first system, measures 1-4. The score includes parts for Flg, Horn in F, Violin, Viola, Cello, Double Bass, Clarinet, and Bassoon. The key signature is one sharp (F#). The tempo is marked 'Andante'. The lyrics are written in Danish and Swedish.

Lyrics (Danish/Swedish):
 Kongsen skal le Børn med, skal de jeg vare En - der blominde - de
 Kongens Børn med, skal de jeg vare En - der blominde - de

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flg, Horn in F, Violin, Viola, Cello, Double Bass, Clarinet, and Bassoon. The key signature is one sharp (F#). The tempo is marked 'Andante'. The lyrics are written in Danish and Swedish.

Lyrics (Danish/Swedish):
 Stund og skjenke mig ja med kongens ful - de
 Stund og skjenke mig ja med kongens ful - de

Allegro (♩ = 126)

Handwritten musical score for orchestra and voice. The tempo is marked *Allegro* (♩ = 126). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Violins, Violas, Cellos, Double Basses, and Voice. The key signature is one sharp (F#). The score is written on multiple staves, with some parts marked *f* (forte) and *pp* (pianissimo). The bottom of the page features the word *Allegro* and a small circular logo.

Fl. *f*

Oboe *f*

Clar. *f*

Bass. *f*

Horn *f*

Trum. *f*

Perc. *f*

Viol. *f*

Viola *f*

Cel. *f*

Double Bass *f*

Voice *f*

C. B. *f*

Kraft

Kraft

Allegro



Handwritten musical score on page 55, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *cresc* (crescendo) and *dim* (diminuendo), and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics are written in German and include the phrase "Thora: Thora trifft sie hier; Thora trifft sie hier auch;".

The score is written on ten staves. The first staff has a *cresc* marking above it. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *cresc* marking. The fifth staff has a *cresc* marking. The sixth staff has a *cresc* marking. The seventh staff has a *cresc* marking. The eighth staff has a *cresc* marking. The ninth staff has a *cresc* marking. The tenth staff has a *cresc* marking.

The lyrics are written in German and include the phrase "Thora: Thora trifft sie hier; Thora trifft sie hier auch;". The lyrics are written in green ink.

sonn' künft'igst Tieren in der Thora: Thora trifft sie hier; Thora trifft sie hier auch; Thora

Fl. 1st

Kob.

Viol.

Viol.

Viol.

Clar.

Val.

his the-za red, her Fla-ken er,
Wenn those wife, wo Fla-ken ist,

Fl.

Kob.

Viol.

Viol.

Viol.

Clar.

Val.

for-bid-le him det til O - - lar !
so detude sig's offer O - - lar !

f

Fl I

Hr I

Cl. in B

Fag

Viol. I

Viol. II

Viola

Cello

Double Bass

over Haa-ken
gegen Harken

er der da O-lavs Ven

bist du dann O-lavs Freund

Cl. in B

Fag

Viol. I

Viol. II

Viola

Cello

Double Bass

Thora. Norges Ven er ogsaa min

Norges Ven er ogsaa min



Hob. *mf*
 Cl in B *mf*
 Fag. *mf*
 Viol.
 Viola
 Bratsche
 Tromm.
 The- - ca im-mer kein Fol- - kers Sykhe.
 The- - ca schreit nur los gleich der Vögel.
 Viol. p.p.

Fl. *mf*
 Hob.
 Cl in B
 Fag.
 Horn
 in C
 Tromp.
 in C
 Viol.
 Viola
 Bratsche
 Oboe
 Oboe Esant og
 Viol. p.p.

Horn in E
 Violine
 Viola
 Zello
 Oboe
 Bass
 Violoncello
 Kontrabaß

arbeits besser den mig; li - den Teil - tro har jeg til The -
 chlich erweist der. We mig die - kann hab ich zu die -

Oboe
 Oboe
 Oboe
 Oboe
 Oboe
 Oboe

Flöte
 Klarinette
 Fagott
 Horn in E
 Trompete
 Violine
 Viola
 Zello
 Oboe
 Bass
 Violoncello
 Kontrabaß

na.



Allegro ($\text{♩} = 120$)

Fl. *f* *cresc.*
 Hob. *f*
 Engk. *f*
 Cl. in B. *f*
 Fag. *cresc.*
 Horn in E *cresc.*
 Tromp. in C *cresc.*
 Viol. *cresc.*
 Viola *cresc.*
 Cello *cresc.*
 Bass *cresc.*
 Squ. *cresc.*
 M. *cresc.*
 Ten. *cresc.*
 Bass *cresc.*
 Vocal *cresc.*
 C. *cresc.*

Tho-ra en O-lars Ven li - ge den vi
 Thora ist O-lars, Freund, Freund, wir den
 Tho-ra en O-lars Ven
 Thora ist O-lars, Freund,

Handwritten musical score on page 65, featuring vocal and piano parts with German lyrics. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and appear to be a hymn or religious song.

Vocal Parts:

- Soprano:** al - - - le. Haa - km er ha - det, Haa - km er
- Alto:** al - - - le. Haa - km er ha - det, Haa - km er
- Tenor:** li - ge sen vi al - le. Haa - km er ha - det, Haa - km er
- Bass:** bund sind wir ih al - le. Haa - km er ha - det, Haa - km er

Piano Accompaniment:

- Right Hand:** The piano part features a melody in the right hand and a bass line in the left hand. The melody is simple and hymn-like, with some trills and grace notes. The bass line provides a steady accompaniment.
- Left Hand:** The left hand plays a simple bass line, often in octaves, supporting the melody.

Lyrics:

al - - - le. Haa - km er ha - det, Haa - km er
 al - - - le. Haa - km er ha - det, Haa - km er
 li - ge sen vi al - le. Haa - km er ha - det, Haa - km er
 bund sind wir ih al - le. Haa - km er ha - det, Haa - km er

Fl. *dim*

Hob. *dim*

Engl. *dim*

Cl. in B *dim*

Fag. *dim*

Tr. in E

Tr. in C

Vio. I

Vio. II

Viola

Sopr. *ha-det, er ha-det af he-le Nor-ge.*

Alt. *hæder, den hæder, den gan-ge Nor-veg.*

Ten. *ha-det, er ha-det af he-le Nor-ge.*

Bass *hæder, den hæder, den gan-ge Nor-veg.*

Viol. I

Viol. II

[illegible]

Handwritten musical score on page 69, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 2/4 time. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are in Dutch and are written below the vocal staff.

in E

el - ken - de Krin - - de kun lél - - ze sit lijn - - te
 die ten de tran - e, die volgt mee ten Her - ren.



72 (♩ = 120)

Fl. *pp*

Hob. *pp*

Engl. *pp*

Cl. in A *pp*

Soll. in C *pp*

Fag. *pp*

Vio. *pp*

Viola *pp*

Violoncello *pp*

Contrabasso *pp*

Fl. *pp*

Hob. *pp*

Engl. *pp*

Cl. in A *pp*

Soll. in C *pp*

Fag. *pp*

Vio. *pp*

Viola *pp*

Violoncello *pp*

Contrabasso *pp*

cres — *cres* — *do*

8

Fl.

Klar.

Poss.

Brass

Drum

Fag.

Hörn

in C

Voc.

Chor

Archi

Korb.

Voc. Solo

glocke

C. 12.

sempre stacc.

Von Hied zu Hied er kienfah den O - ber Mund. *er sang es so*
 Von fah den O - ber Mund. *er sang es so*

Hob I

 Clarinet

 Fag

 Horn

 Violin

 Viola

 Cello

 Bass

Die Lieder der Nacht, die Lieder der Nacht, die Lieder der Nacht
 die Lieder der Nacht, die Lieder der Nacht, die Lieder der Nacht

Violoncello

I.

 II.

 Fag

 Violin

 Viola

 Cello

 Bass

Alle Lieder der Nacht, die Lieder der Nacht, die Lieder der Nacht
 Alle Lieder der Nacht, die Lieder der Nacht, die Lieder der Nacht

Violoncello

76

Fl. 1 & 2
Hob. 1 & 2
Viol. I
Viol. II
Viola
Cello
Bass

f

Fl
Hob
Viol. I
Viol. II
Viola
Cello
Bass

f cantabile

Fl I
Fl II
Viol. I
Viol. II
Viola
Cello
Bass

mf cantabile

tr. rum

dim et rit.

77

Viol. I
Viol. II
Viol. III
Viol. IV

dim et rit.

trium

f

in tempo

Fl. I
Fl. II
Fl. III
Fl. IV

Viol. I
Viol. II
Viol. III
Viol. IV

f

Hörn
in F

Fan-
Olavs
allm. Band

lyst og lyst her vi lukt efter Laa-kon
Roche und tief in den Lüften wir kanten
fluggende Fark og fin-des paa
nu - gudsmykkest færd stik der

Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left:

- Flab.
- Clarin.
- Fag.
- Horn 5
- in 4
- Tromp.
- u. c.
- Vi.
- lin.
- Arb.
- Al.
- Bas.
- Viola
- u. c.

The score includes various musical notations such as clefs, key signatures, and time signatures. There are several instances of the word "erlebe" written above the staves, indicating a specific musical phrase or instruction. The notation includes triplets and other complex rhythmic figures. The bottom of the page shows empty staves.

S

Kob.

O in 3

Fag.

Hörn
in 4

Vio-
linen

Stroh-

Olar

Nal
c-l-o

rit - - -

f

rit

f

rit

rit

Sachör I wocke Mandog Krinder hved Olar har et ei - ge - der!
So köst, thullomanden i Wielen, men Olar munde beten sigeser! (B. geht auf und schreut)

[illegible]

Andantino (♩ = 80)

Hob. $\text{F}^{\#} \text{C}$ - - - - - $\text{F}^{\#} \text{C}$
 Clarinet $\text{F}^{\#} \text{C}$ - - - - - $\text{F}^{\#} \text{C}$
 Horn in F - - - - -
 Violin $\text{F}^{\#} \text{C}$
 Viola $\text{F}^{\#} \text{C}$
 Oboe $\text{F}^{\#} \text{C}$
 Bassoon $\text{F}^{\#} \text{C}$
 Cello $\text{F}^{\#} \text{C}$
 Double Bass $\text{F}^{\#} \text{C}$
 Piano $\text{F}^{\#} \text{C}$
 Organ $\text{F}^{\#} \text{C}$
 Voice $\text{F}^{\#} \text{C}$

Longst' jeg lange at love for landet, hvor Harald Kierfager hendes Høgen;
 Længst jeg vil leve i den herde den herde, som Harald Kierfager hendes Høgen;

Hob. $\text{F}^{\#} \text{C}$ - - - - - $\text{F}^{\#} \text{C}$
 Clarinet $\text{F}^{\#} \text{C}$ - - - - - $\text{F}^{\#} \text{C}$
 Violin $\text{F}^{\#} \text{C}$
 Viola $\text{F}^{\#} \text{C}$
 Oboe $\text{F}^{\#} \text{C}$
 Bassoon $\text{F}^{\#} \text{C}$
 Cello $\text{F}^{\#} \text{C}$
 Double Bass $\text{F}^{\#} \text{C}$
 Piano $\text{F}^{\#} \text{C}$
 Organ $\text{F}^{\#} \text{C}$
 Voice $\text{F}^{\#} \text{C}$

vil - de jeg virke for Vikinget - ten, som stolt har slægt de skideste Slag.
 vilde og vilde i de Vikinget - ten, som stolt har slægt de skideste Slag.

Hob. *f*
 Cl. in B *f*
 Fag. *f*
 Horn in F
 Viol. *f*
 Viola *f*
 Cello *f*
 Bass *f*

Eij her I hørlet gode
 Nøtt høtt gøttent the gøttent

Viol. *f*
 Viola *f*
 Cello *f*
 Bass *f*

Frugter af Naabens Hensker:
 Frugter om Naabens Hensker:
 Sløvt bli I plaget,
 Ichlimen wurden alle
 Ten Ejendom flyndet,
 gøttent og gøttent det

Linn
 Linn

Fag. *p*
 Horn
 in E
 Viol.
 Viola
 Trachel.
 Oboe
 Violon.
 Cello

som var I et dyd -- nige folk. Sligt et
 als glee -- ge folk -- ~~nichon~~ Land. Sol -- che

Fag. *cresc*
 Horn
 in E *cresc*
 Viol.
 Viola
 Trachel. *cresc*
 Oboe
 Violon.
 Cello

Skye
 Steiner,
 til Spot og Spa for Landet
 om Spil og Skaugt den Lande
 Skjaler
 skelt die

cresc
cresc



Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a piano and voice. The piano part includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Violins (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabass). The vocal part is for a Soprano (Sopran). The music is in 3/4 time and G major. The lyrics are in German: "Stimmen flachen stehn - ke - ke Stammes." The score is handwritten on aged paper with various musical notations including notes, rests, and dynamic markings like "mf".

[illegible]

Fl {

Hob

Eng H

Cl in B

Bell
in A

Fag

Horn
in F

Viol
lin

Viola

Olar

Viol

C. B.

red. bek.
weiß das.

Frei - her haru Geygel,
Hoch - loh der Feige

erfolgt af
wundergt von

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following instruments/voices listed on the left:

- Fl.
- Hol.
- Engl. Kl.
- Clarin.
- Poll. in A
- Fag.
- Loth. in F
- Via.
- Viol.
- Brich.
- Olon.
- Vcl.
- C. S. T.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is one sharp (F#).

Lyrics in German are written below the Oboe staff:

Fol - ket.
Vol - ke.

Tag findet er sein far - lig Flugzeug:
Doch irgendwo findet sich der Einschlag.



Handwritten musical score on page 89. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *dim* (diminuendo) and *ner* (meno). The score is written in ink on aged paper.



90

Cl. in B *p*

Fr.-Cl. *p*

in A

Fag. *p*

Olar. *p*

Viol. *p*

Non - - - ge
Non - - - wege

Cl. in B

Fr.-Cl.

in A

Fag.

Olar.

Viol.

Stor - hed
Gjæf

van
væl

da
den

dim et ritard

Cl. in B

Fr.-Cl.

in A

Fag.

Olar.

Viol.

dim et ritard

dim et ritard

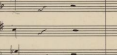
dim et ritard

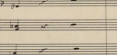
win - - - den.
nich - - - te.

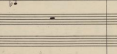
den.
te.

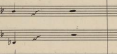
den.
Woch

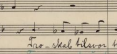
dim et ritard.

2l. *f* 

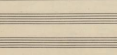
Kob. *f* 

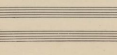
Clarin. *f* 

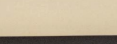
Fag. *f* 

Flöten *f* 

in F *f* 

Trump. *f* 

in C *f* 

Vio. *f* 

lira *f*

Brake. *f*

Olar. *f*

Tro skal blason brought I mig;
Tro - schmidt freiwillig Ihr,

an Trompeten für - - - die
nun Fanfaren und or - - - - -

Viol. *f*

e. b. *f*

Viol. allein

The Waterman

unio.

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings (f, p) and articulation (accuse, cresc) visible.

Instruments and Parts:

- Fl.
- Kob.
- Cl. in B.
- Fag.
- Hörn in E.
- Trump. in C.
- Viol. in C.
- Viol. in C.
- Brass.
- Olar.
- Viol. in C.

Lyrics (written in green ink):

Hier im Land, hier ist Kirche, sende seine Rauben und den ouden Vat - te.
 der Mann in allem Werten, wende seine Waffen auf die roten Wäldchen.

Der Fischer

Soprano: Ich - sen am de dem fied - löse, by - rg den, som bringen mir fischen fangen, on
 Niemand gönne den Fischlein Schutz, und wer gefangen den fied mit Kuchel, so

Alto: Ich - sen am de dem fied - löse, by - rg den, som bringen mir fischen fangen, on
 Niemand gönne den Fischlein Schutz, und wer gefangen den fied mit Kuchel, so

Tenor: Ich - sen am de dem fied - löse, by - rg den, som bringen mir fischen fangen, on
 Niemand gönne den Fischlein Schutz, und wer gefangen den fied mit Kuchel, so

Bass: Ich - sen am de dem fied - löse, by - rg den, som bringen mir fischen fangen, on
 Niemand gönne den Fischlein Schutz, und wer gefangen den fied mit Kuchel, so

Piano: Ich - sen am de dem fied - löse, by - rg den, som bringen mir fischen fangen, on
 Niemand gönne den Fischlein Schutz, und wer gefangen den fied mit Kuchel, so

Allegro (♩ = 126)

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 20 staves, grouped into sections for woodwinds, brass, strings, and voices.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Cor Anglais (Korn in E), Trumpet in C (Tromp. in C), and Bassoon (Pos.).

Brass: Horns (Hörn.), Trumpets (Tromp.), and Trombones (Pos.).

Strings: Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Bass).

Vocal Soloists: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass).

Vocal Chorus: A section labeled "Volk" (People) with parts for Soprano, Alto, Tenor, and Bass.

Lyrics (German):

Shade ground with zovsche Fih-le - hör.
 Koro und Hof

Hör, hör kühel löf - le
 hör, hör wddt gelüb - de,

Handwritten musical score on page 99, featuring multiple staves with musical notation and lyrics in Norwegian. The score includes vocal parts and piano accompaniment. The lyrics are:

Hør - ding har vi.
herdicheu kængling.
Hør - ding har vi.
herdicheu kængling.

Hvil dig, O - lar Trugg - va - son!
Hvil dig, O - lar Trugg - va - son!
Hvil dig, O - lar Trugg - va - son!
Hvil dig, O - lar Trugg - va - son!

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horns in F (Hörn in F), Trumpets in C (Trög in C), Trombones (Pos.), Cymbals (c. Dinst.), Double Bass (Baß), Violins (Vio.), Violas (Vlnen), Cellos (Cello), Soprano (Sopran), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Violoncello (Vcl.). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "cresc. molto" and "pp". The lyrics are in German and are written below the vocal parts. The score is handwritten and appears to be a personal manuscript.

Handwritten musical score for a song titled "Stolte Furst" (Proud Prince). The score is written on ten staves, with the first five staves for vocal parts (Soprano, Alto, Tenor, Bass, and Piano) and the last five staves for piano accompaniment. The lyrics are in Danish and are written in green ink. The tempo is marked "Allegretto" and the key signature is one flat (B-flat).

Lyrics (Danish):

Stolte Furst! Du, som vil vi - e det liv for nok guld og det Lo - ve.
 stolte Furst! der den seher du viden vilst den Landet som Lanker.
 stolte Furst! Du, som vil vi - e det liv for nok guld og det Lo - ve.
 stolte Furst! Der den seher du viden vilst den Landet som Lanker.



[illegible]

Handwritten musical score on page 103. The score consists of 15 staves. The first 10 staves are mostly empty, with some initial notation on the first staff. The 11th and 12th staves contain a melodic line with lyrics "mer dein Fard." and "deine Fahrt!". The 13th and 14th staves contain a melodic line with lyrics "mer dein Fard." and "deine Fahrt!". The 15th staff contains a melodic line with lyrics "mer dein Fard." and "deine Fahrt!". The score is written in a cursive, handwritten style.



104

O. in D *acc f*
 Fag *acc f*
 Horn in F *acc f*
 Violon *acc f*
 Viola *acc f*
 Cello *acc f*
 Oboe *acc f*
 Bassoon *acc f*
 Bass *acc f*
 Tenor *acc f*
 Bass *acc f*

Eij tén vi langer dra le los Thore.
 Nicht laßt uns länger Lö-ger bei Thore.
 Vig-hil drine rukers
 Enneth detet weth gen

O. in D *acc f*
 Fag *acc f*
 Horn in F *acc f*
 Violon *acc f*
 Viola *acc f*
 Cello *acc f*
 Oboe *acc f*
 Bassoon *acc f*
 Bass *acc f*
 Tenor *acc f*
 Bass *acc f*

Syd-jae
 See den
 Til Op-bred, med Ki-daros, til
 Linn Antbrenst med Kideros, Linn

[illegible]

Moderato (♩ = 88)

107

Fl I *ff* *p* *2*

Kb I *ff* *p*

Fl II *ff* *p*

Va-
lin *ff* *p*

Trb I *ff* *p*

Clar *ff* *p*

F, mit Folk, som ren - ler,
O, min Folk, har - ar min,
O, som aldrig for - tryk - de det Forbund I har
O, som aldrig for - tryk - de det Forbund I har

Val *ff* *p*

Fl I *ff* *p*

Clar *ff* *p*

Fag *ff* *p*

Körn
in *ff* *p*

Via-
lin *ff* *p*

Trb I *ff* *p*

Clar *ff* *p*

slut - bet, nær I san - der illelværst
schloffen, min erken - ne viist du held,
at Olor Triggerson
dip Olor Triggerson

Val *ff* *p*

C. T. *ff* *p*



Handwritten musical score for "Der Herr ist unser König". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

Hilf dir O-der Trugge-sam!
Heil der Olav Trugges-son!
Freig-dig skal vi
Liden der vorerom

Sag! Kam-pen kring, Kampen kräftigste Kon-ge står ig god!
Heil! Kämpf mit Kühnheit Kämpf mit Kraft die Könige gütig sind!



Fl.

Kb.

Cl. S.

Fag.

Kon.
in FTromp.
in CPos.
a BassViol.
lin.Viol.
v.

Sopr.

Ten.

Bass.

Ten.

Bass.

Viol.
cel.

Fl.
 Kb.
 Cl. S.
 Fag.
 Kon.
 in F
 Tromp.
 in C
 Pos.
 a Bass
 Viol.
 lin.
 Viol.
 v.
 Sopr.
 Ten.
 Bass.
 Ten.
 Bass.
 Viol.
 cel.

Kampen for vor Kon-ge, hyl det skal han ha - ves til ho-le Norges
 Koning Kampen om sin Frie-ge, som alle Norges Kon-ger den skal bringe Gud - skal
 Bro-derske-kan-det bin-den os sam-men til Bi-der bringer Gud - skal
 Bruderskap-lan-de sol-len oss bin-den for Botskift om sin bringer der

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 12 staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The bottom 6 staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Dutch and are written in green ink below the piano part.

Kie - der; Shi kan er rolt Kaat i Hongde lid, Kor go
 lei - der; denn er is ons Trost in tullen Tiel, Kor go
 om, ni naakte til vor sidete Shund; Stil dig, O - lar Tupperen! Stil dig, Kor go
 Tot, de wien Raaf in letten Shund; Heil den Olav Tupperen! Heil dig, Kor go

Fl. {

Kol. {

Cl. {
in D

Fag.

Korn. {
in F

Vi. {

Viol.

Viola

Thon

Sop. H.

Alc.

Bass

Th.

Bass

Viol.

C. B.

Dieg lost, Olav Tuggeen, at fol-de Rader
Lich lost, Olav Tuggeen, and fange Rader

sol-le Brot!

sol-en Furst!

sol-le Brot!

sol-en Furst!

Handwritten musical score for a scene. The staves are labeled: Hob., Clar., Fag., Horn, Viol., Viola, Cello, and Bass. The music is in 2/4 time. The lyrics are written below the staves:

Jack! Ihn rogt dich, wor du gaar, rogt dich for Kaa-kno og Tho-ras
 Jack! Du hast dich, wo du gehst, hast dich in Kaa-kno og Tho-ras

3te Scene. (Hauken und Kark kommen von aus dem
Andantino ($\text{♩} = 88$) Herrn Kark merkwürdig und nach-
denklich; Hauken betrachtet ihn.)

Handwritten musical score for a scene. The staves are labeled: Hob., Engl., Clar., Fag., Viol., Viola, Cello, and Bass. The music is in 2/4 time. The lyrics are written below the staves:

Jack! Ihn rogt dich, wor du gaar, rogt dich for Kaa-kno og Tho-ras
 Jack! Du hast dich, wo du gehst, hast dich in Kaa-kno og Tho-ras

(Thora geht in das Hauptgebäude.)

114

p a 2

Handwritten musical score for measures 114 to 117. The score includes staves for Flute (Fl.), Horn (Hb.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), and Cello (C.). The music is written in 2/4 time. The first system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line. The second system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line. The third system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line. The fourth system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line.

Handwritten musical score for measures 118 to 121. The score includes staves for Flute (Fl.), Horn (Hb.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), and Cello (C.). The music is written in 2/4 time. The first system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line. The second system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line. The third system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line. The fourth system shows the Flute and Horn playing a melody, while the English Horn, Clarinet, and Bassoon play a harmonic accompaniment. The Violin and Viola play a simple accompaniment, and the Cello plays a bass line.

Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Kob.** (Kornet): Harmonic accompaniment.
- Engl.** (English Horn): Melodic line.
- Clarin.** (Clarinet): Melodic line.
- Fag.** (Bassoon): Melodic line.
- Via.** (Viola): Sustained chords.
- Viol.** (Violin): Sustained chords.
- Brass** (Trumpets/Trombones): Sustained chords.
- Viol.** (Violoncello): Sustained chords.
- Kb.** (Kontrabaß): Sustained chords.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *mar.* (marcato).

Handwritten musical score for the second system, featuring the following parts:

- Kob.** (Kornet): Melodic line.
- Engl.** (English Horn): Melodic line.
- Clarin.** (Clarinet): Melodic line.
- Fag.** (Bassoon): Melodic line.
- Viol.** (Viola): Sustained chords.
- Viol.** (Violin): Sustained chords.
- Brass** (Trumpets/Trombones): Sustained chords.
- Viol.** (Violoncello): Sustained chords.
- Kb.** (Kontrabaß): Sustained chords.

This system includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo), indicating changes in volume.

Cl in D *pp*
 Fag *pp*
 Bass in C
 Violon-
 Violon-
 Bratsche
 Klarinetten
 Violoncello & Kontrabaß

Klar., hoch klingend?
 Fag., wie fühlst du?

Cl in D
 Fag
 Bass in C
 Violon-
 Violon-
 Bratsche
 Klarinetten
 Violoncello & Kontrabaß

Hörst du dich so an,
 daß ich dich ansehe,
 kummelst dich nicht.
 du aber dich nicht.
 Hoch für
 dich!

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments/voices are: Holz (Woodwinds), Oboe (Oboe), Fag. (Bassoon), Bass (Bass), Viol. (Violins), Viola (Viola), Doppelb. (Double Bass), Horn (Horn), and Viol. c.e.B. (Violoncello/Double Bass). The music is in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *cresc.* and *pp*. The lyrics are written below the staves.

Lyrics (German):

Holz: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

Lyrics (English):

Holz: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

Lyrics (German):

Holz: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

Lyrics (English):

Holz: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments/voices are: Fl. (Flute), Holz. (Woodwinds), Oboe (Oboe), Fag. (Bassoon), Bass (Bass), Viol. (Violins), Viola (Viola), Doppelb. (Double Bass), Horn (Horn), and Viol. c.e.B. (Violoncello/Double Bass). The music is in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *cresc.* and *pp*. The lyrics are written below the staves.

Lyrics (German):

Fl.: *cresc.*
 Holz.: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

Lyrics (English):

Fl.: *cresc.*
 Holz.: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

Lyrics (German):

Fl.: *cresc.*
 Holz.: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

Lyrics (English):

Fl.: *cresc.*
 Holz.: *cresc.*
 Oboe: *cresc.*
 Fag.: *cresc.*
 Bass: *cresc.*
 Viol.: *cresc.*
 Viola: *cresc.*
 Doppelb.: *cresc.*
 Horn: *cresc.*
 Viol. c.e.B.: *cresc.*

FL - - - *p* *mf*

Kob. - - - *p*

Cl. in D - - - *p*

Fag. - - - *p* *mf*

Horn 5
in E - - - *mf*

Vcllo
lin. - - - *mf*

Brass
Horn - - - *mf*

Vcllo
a. b. - - - *p*

Er da mig tre,
Bred de var her,

venner dig stør - re La - der:
glæder du har det der - mer.

Fl I *mit A-Clarineten anschlachten*

Cl in A *mit A-Clarineten anschlachten*

Fag *ausc*

Hörn. in F *ausc*

Via- *ausc*

linen *ausc*

Tuba *ausc*

Flasken *ausc*

Viol. c. b. *ausc*

früheren klar den, haves til hirdmand, alle skal are den magelige
forværdte at hold den, Manner zu werden; alles wird eben den wähligen

Fl. *ausc*

Hörn. I *ausc*

Hörn. in F *ausc*

Via- *ausc*

linen *ausc*

Tuba *ausc*

Flasken *ausc*

Viol. c. b. *ausc*

Kark. Saa - den tænker Haa - kon at handle.
Kark. Al - so tænker Haa - kon at handle.

Handwritten musical score for the first system, measures 1-5. The staves are labeled as follows:

- Fl
- Kob
- Clarin
- Long in C
- Vio S
- Vio L
- Viola
- Violoncello
- Violoncello

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.

Handwritten musical score for the second system, measures 6-10. The staves are labeled as follows:

- Fl
- Kob
- Clarin
- Fag
- Long in C
- Long in C
- Viola
- Vio L
- Viola
- Violoncello
- Violoncello

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.



Die Heiden

Fl. I & II

Oboe

Clarinet in B-flat

Bassoon

Horn in F

Trumpet in C

Violin I & II

Viola

Cello

Double Bass

Chorus

Wie hat dich die Natur so schön geformt, wie hat dich die Natur so schön geformt.

Fl. - - - - -

Kob. - - - - -

Cl. in Bb - - - - -

Fag. *f* - - - - -

Hörn. *f* - - - - -

int. *f* - - - - -

Tromp. in C *f* - - - - -

Vio. I *f* - - - - -

Viol. II *f* - - - - -

Viol. III *f* - - - - -

Viola *f* - - - - -

Kontr. *f* - - - - -

Korb. *f* - - - - -

Wal. u. C. *f* - - - - -

Von je da trübs i alle da hr, du wagne dich ab gefylde Liffet?
 Was ich am trübsen alle da fahr, da du dich gewist die Wort zu erfüllen?

Handwritten musical score for "Herrn Jesu Christ, dich an uns ergebe" by Johann Sebastian Bach. The score is for a 16-part setting, featuring voices and instruments. The lyrics are in German, with the first line being "Herr Jesu Christ, dich an uns ergebe" and the second line being "Glaube, Liebe, Meisterei, Hoffnung". The score is written on 16 staves, with the first 8 staves for voices and the last 8 staves for instruments. The music is in G major and 4/4 time. The lyrics are written below the staves, with the first line in black ink and the second line in red ink.

f

Fl.

Kl. II

Cl. III
in B $\flat$

Fag.

Hörn.
in F

Tromp.
in C

Vis-
luten

Bsch.

Kark.

Vel.
c. b.

Pauch.
in C, f

Rasken lacht
Rasken lacht
or ab hunder
ist zu quälen
ein Folk.
sein Volk.
Rasken
Sonder mit Stad? *Siebel den Scherz!*

Tromp.
in C

Pauch.
in C, f

Vis-
luten

Bsch.

Kark.

Vel.
c. b.

Siebel rammer det hør, som
fader trifft er gerne, der
rover byde mig
Lids zu bliden mit
Frods.
wagt.
Kan du grinde vel kørsk
Vil du den Scherz!

Handwritten musical score for a piece, likely a song or dance, featuring multiple staves and instruments. The score is written in a historical style, possibly 18th or 19th century.

Staves and Instruments:

- Fl.** (Flute)
- Kob.** (Kornett)
- Cl.** (Clarinete)
- Fag.** (Fagott)
- Hörn.** (Horn)
- Tromp.** (Trompete)
- Pauk.** (Pauke)
- Via.** (Viola)
- Viol.** (Violon)
- Fidel.** (Fiedel)
- Clav.** (Clavier)
- Viol.** (Violon)

Lyrics (German):

Vandel, skal jeg til Tro skal bin - ge Tral-lu.
 Vind ich den Truchsel den Treu - e Zwingen.

Handwritten notes:

- mf* (mezzo-forte)
- f* (forte)
- 3* (triplets)
- 2* (pairs)
- 1* (single notes)



Handwritten musical score for "Der Hirt und die Schafkinder" by Franz Schubert. The score is written on ten systems of five staves each. The music is in 3/4 time and features a variety of musical notations including treble and bass clefs, key signatures (one sharp and one flat), and complex rhythmic patterns. The lyrics are written in German below the staves. The manuscript is on aged, slightly yellowed paper with some ink bleed-through from the reverse side.

Lyrics (German):

Ve dig, vo. verdu ag - ge min Vre - de!
 Woh der, setzen die den Wuth mach be weigst!
 (Kank kniecht form dem in eine Wuth und legt sich schafte)

Handwritten musical score for a band, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with "3" indicating triplets. The instruments listed on the left include:

- Clarinet
- Flute
- Trumpet
- Baritone
- Saxophone
- Drum
- Violin
- Viola
- Cello
- Double Bass
- Woodwind
- String

The score is written in a style typical of early 20th-century musical notation, with many notes and rests. The paper is aged and yellowed.

134

Fl *p* *3*
 Fl Pic *p*
 Hob I *p*
 Clarinet *p*
 Cl II int *p*
 Fag *p*
 Horn in F *p*
 Vi *p*
 Lin *p*
 Trb *p*
 Vel *p*
 C. *p*

Fl II *morendo.*
 Hob I *pp*
 Fag *pp*
 Vi *pp*
 Lin *pp*
 Trb *pp*
 Vel *pp*
 C. *pp*

all.

Moderato (♩ = 92)

FL
Hr. I
Cl. I
in E
Horn I
in C

(In den Wolken sieht man deutlicher und deutlicher
die Götter und Göttinnen mit bekümmelter Miene nach
der Seite blicken, wo Olof Freyggason abzog. Die Un-
ruhe steigt sich indessen.)

Eng. L.
Fag.
Horn II
in E
Viol.
Viol.

Viol.
Viol.
Viol.
Viol.
C. Tr.

Viol
line
Drum
Vcl
e. b

Flut I
Viol
line
Drum
Vcl
e. b

Fl II
Flut I
Horn I
in F
Viol
line
Drum
Vcl
e. b

Tutti

Flute
 Flute
 Flute
 Eng. Fl.
 Clarinet
 Bassoon
 Horn
 in C
 Horn
 in C
 Horn
 in C
 Violin
 Violin
 Viola
 Violoncello

Handwritten musical score on page 139, featuring multiple staves and tempo markings.

Tempo markings:

- accel. molto* (appearing twice)
- accel. molto* (appearing once)
- molto* (appearing once)

Handwritten notes and instructions:

- Alte Frau: Absterbend für ad. felle*
- Olar Traggrossen:*
- auf, auf, auf*
- weisen zu führen*
- (Sie sehen sich in Bewegung bleiben aber plötzlich)*

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

stehn beim Anblick eines weissen, leuchtenden Kreuzes,
 das Licht auf einmal zeigt. Die Götter sinken zusammen.

Maestoso (♩ = 72.)

Flauto I }
 Flauto II }
 Flauto III }
 Klarinette }
 Fagott }
 Horn I }
 Horn II }
 Trompete I }
 Trompete II }
 Posaune I }
 Posaune II }
 Bassettrommel }
 Pauke }
 Becken }
 Violine I }
 Violine II }
 Violoncello }
 Kontrabaß }

(mit Trommelschlägel von Holz)

Das Kreuz bewegt sich bis zur Mitte des Hintergrundes
und beherrscht den ganzen Himmel.)

Tempo in C

Pos.

Druck

Fl. I

Fl. II (größer)

Ob.

Cl. in D

Fag.

Korn.

Tempo in C

Pos.

Druck



142

Handwritten musical score for measures 142-149. The score includes staves for Flute (Fl.), Horns (Hörn.) in F major, and strings (Str.). The Flute part features a melodic line with a trill in measure 145. The Horns part has a sustained harmonic accompaniment. The string part provides a rhythmic foundation with a steady eighth-note pattern.

Handwritten musical score for measures 150-157. The score includes staves for Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Horn in F (Hörn. in F), and strings (Str.). The Clarinet and Bassoon parts have melodic lines with trills. The Horn part has a sustained harmonic accompaniment. The string part provides a rhythmic foundation with a steady eighth-note pattern.

144

Hobt
 Clari
 Fag
 Horn
 in E
 Violen
 Violon
 Cello
 Kontrabass

Koss, som kringfallet himmelens Kross? Kross Her - re, her er jeg; skal vi alle
 kreue, som kringfallet himmelens Kross? Kross Her - re, her er jeg; skal vi alle
 kreue, som kringfallet himmelens Kross? Kross Her - re, her er jeg; skal vi alle

Violon
 Cello
 Kontrabass

Flöte
 Hobt
 Clari
 Fag
 Tromp
 in C
 Violen
 Violon
 Cello
 Kontrabass

gaa i den mørke Nat? Hele Gode Hel - som vil hen - te
 skue i den mørke Nat? Hele Gode Hel - som vil hen - te

Violon
 Cello
 Kontrabass

Handwritten musical score for a piece, likely a hymn or song, featuring multiple staves and vocal parts.

The score is written on ten staves. The top five staves are for instrumental or vocal parts, and the bottom five staves are for vocal parts. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics are written below the bottom two staves:

re-re im Her-zen Vaa-ben.
 fassen nicht tief. Knech-te.

Handwritten annotations include:

- picc* (pizzicato) above the third staff.
- cusc* (crescendo) above the fourth staff.
- cusc* (crescendo) above the fifth staff.
- gestoppt* (stopped) above the sixth staff.
- cusc* (crescendo) above the seventh staff.
- cusc* (crescendo) above the eighth staff.
- cusc* (crescendo) above the ninth staff.
- cusc* (crescendo) above the tenth staff.
- cusc* (crescendo) above the eleventh staff.
- cusc* (crescendo) above the twelfth staff.
- cusc* (crescendo) above the thirteenth staff.
- cusc* (crescendo) above the fourteenth staff.
- cusc* (crescendo) above the fifteenth staff.
- cusc* (crescendo) above the sixteenth staff.
- cusc* (crescendo) above the seventeenth staff.
- cusc* (crescendo) above the eighteenth staff.
- cusc* (crescendo) above the nineteenth staff.
- cusc* (crescendo) above the twentieth staff.
- cusc* (crescendo) above the twenty-first staff.
- cusc* (crescendo) above the twenty-second staff.
- cusc* (crescendo) above the twenty-third staff.
- cusc* (crescendo) above the twenty-fourth staff.
- cusc* (crescendo) above the twenty-fifth staff.
- cusc* (crescendo) above the twenty-sixth staff.
- cusc* (crescendo) above the twenty-seventh staff.
- cusc* (crescendo) above the twenty-eighth staff.
- cusc* (crescendo) above the twenty-ninth staff.
- cusc* (crescendo) above the thirtieth staff.
- cusc* (crescendo) above the thirty-first staff.
- cusc* (crescendo) above the thirty-second staff.
- cusc* (crescendo) above the thirty-third staff.
- cusc* (crescendo) above the thirty-fourth staff.
- cusc* (crescendo) above the thirty-fifth staff.
- cusc* (crescendo) above the thirty-sixth staff.
- cusc* (crescendo) above the thirty-seventh staff.
- cusc* (crescendo) above the thirty-eighth staff.
- cusc* (crescendo) above the thirty-ninth staff.
- cusc* (crescendo) above the fortieth staff.
- cusc* (crescendo) above the forty-first staff.
- cusc* (crescendo) above the forty-second staff.
- cusc* (crescendo) above the forty-third staff.
- cusc* (crescendo) above the forty-fourth staff.
- cusc* (crescendo) above the forty-fifth staff.
- cusc* (crescendo) above the forty-sixth staff.
- cusc* (crescendo) above the forty-seventh staff.
- cusc* (crescendo) above the forty-eighth staff.
- cusc* (crescendo) above the forty-ninth staff.
- cusc* (crescendo) above the fiftieth staff.

Becken (Bass Drum) is indicated on the left side of the score.

Handwritten notes at the bottom of the page include:

- re-re im Her-zen Vaa-ben.*
- fassen nicht tief. Knech-te.*



dim. mf

Fl I

Fl II

(picc.) II

Kob.

Eng. K.

Cl. in A

Bell. in A

Fag.

Hörn

in F

Tramp.

Becken

Triangel

Vio.

lin.

Brich.

Laaken

Tru - ende trich - ker K - vej - vel ope - , mens lam - staat
 die - hender Welken waket niet herauf ge kalm - staat
 ge kalm - staat

Vel
 e. b.

Handwritten musical score on page 149. The score is written on multiple staves, including a vocal line and a piano accompaniment. The lyrics are in German and are written below the vocal line.

Lyrics:

lig-ger hil Of-fer for Hel.
 hier als ein Opf-fer für Hel.
 Fels mir Rack!
 Hilf mir, Rack!

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppq). The handwriting is in ink on aged paper.



Tral er dig tre
 kørst ved de tre
 og haller dig ekkert.
 und iiden det truffe os

Haaka: Kark,
 Kark,

Haaken er væk
 er det ved og
 tæmmet er det.
 Das Kreuz verschwindet.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- Fl.** (Flute)
- picc.** (Piccolo)
- Ob.** (Oboe)
- Eng. H.** (English Horn)
- Cl. in D.** (Clarinet in D)
- Viol. in D.** (Violin in D)
- Fag.** (Bassoon)
- Viol. in C.** (Violin in C)
- Trump.** (Trumpet)
- Bas. in C.** (Bass in C)
- Pauk.** (Kettledrum)
- Ver.** (Voice)
- Chor.** (Chorus)
- Subch.** (Subchorus)
- Horn.** (Horn)
- Viol. in C.** (Violin in C)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written in German and are as follows:

Hor - der! Du in Vei gar ein Gel - gen.
 Hor der! Du in Weg zelt ein Galgen. (in ständ.)

Presto (♩. = 92)

The musical score is written on ten staves. The first system consists of seven staves, and the second system consists of three staves. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations like 'Allegro' and 'Karl'.

Allegro

Karl Ho- ho, ho. Ho- ho, ho.

Handwritten musical score for "Hear ye the bells of the Lord" in G major, 4/4 time. The score is written on ten staves. The first five staves contain the vocal melody and piano accompaniment. The last five staves contain the piano accompaniment. The lyrics are written below the staves. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 4/4. The score is written in ink on aged paper.

Allegro

har budfört den mædige Kerk —, Sha-de-jar-len Kerk —! Kyrr
 vilt brækk den mædige Kerk —, Kerk sin æt-le Jærl —! Wæ

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 18 staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Hob. (Horn), Eng. H. (English Horn), Clin. H. (Clarinet in B-flat), Fag. (Bassoon), Horn (Horn), Tramp. in C (Trumpet in C), Bassoon (Bassoon), Panch. in G, C, F (Panc. in G, C, F), Viol. (Violin), Viola, Violoncello (Violoncello), and Kontrabass (Kontrabass). The vocal soloists are: Sopran (Soprano), Alt (Alto), Tenor (Tenor), and Bass (Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *forte* (*f*), *cresc.* (crescendo), and *decresc.* (decrescendo). The tempo is marked *And.* (Andante). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are in Danish and English. The Danish lyrics are: "skæl jeg blandt farterne fram-ge og pynte hvor opsatlig Træl - thi væd ich min prangen med frisk-ken med frimden min ansetning Vælk - i søn". The English lyrics are: "I shall I among the farthings fram-ge and pynte how opsatlig Træl - thi væd ich min prangen med frisk-ken with frimden my ansetning Vælk - i søn".

her-fra er kark i le-le Nor-ge Kong O-lavs yn - - per - ste
 men som ist lød in gansen Nor-veg der O-laf er - ber-ster

Fl.
 Piccol.
 Hob.
 Eng. X
 Oboe
 Bassoon
 Fag.
 Horn in F
 Trump. in C
 Drum
 Beck.
 gr. Tri.
 Triangl.
 Viol.
 Viol.
 Viola
 Klar.
 Bass.
 Kontr.

Hand.
 Klamm.

(Er springt heraus. Wie er aus der Schärme

Viol.
 Bass.

Handwritten musical score on page 159. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A 'Solo' marking is present above one of the staves. The notation is in a historical style, possibly 18th or 19th century.

ist, sieht er sich schon um nach allen Seiten, klappt das

Schwert fallen und entflieht.

Clarinet
Flute I
Violin
Viola
Cello
Double Bass

The Rose Tree

Allegretto

Handwritten musical score for "The Rose Tree" featuring Clarinet, Flute I, Violin, Viola, and Cello/Double Bass. The score includes a key signature of one flat and a 2/4 time signature. The lyrics "The Rose Tree" are written above the Clarinet part. The music is in G minor, with a key signature of one flat. The tempo is marked "Allegretto". The score is for a full orchestra, with parts for Clarinet, Flute I, Violin, Viola, and Cello/Double Bass. The music is in 2/4 time and features a key signature of one flat. The lyrics "The Rose Tree" are written above the Clarinet part. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on seven staves, each with a different instrument. The notation is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Viol.), Cello (Cello), Double Bass (D. B.), and Tuba (Tuba). The score is written in a cursive, handwritten style.

4th Scene.

Allegro moderato ($\text{♩} = 96$)

Handwritten musical score for "Allegro moderato (♩ = 96)". The score is written on ten staves. The first staff is for Flute (Fl.), the second for Oboe (Hob.), the third for Bassoon (Fag.), the fourth for Clarinet (Klar.), the fifth for Violin I (Viol. I), the sixth for Violin II (Viol. II), the seventh for Viola, the eighth for Cello (Viol. C.), the ninth for Double Bass (Kontrab.), and the tenth for Piano (P.). The tempo is marked "Allegro moderato (♩ = 96)". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in German, including "nach D. B. umgeschrieben." and "I. allein". The score is written in ink on aged paper.

Fl. - - - - -

Hob. - - - - -

Cl. in B $\flat$ - - - - -

Fag. - - - - -

Stirn.
in F

Vio.
lin.

Viola

Vcl.
u. Kb.

(Thora kommt heiter und geht in die Scheune.)

Fl. - - - - -

Hob. - - - - -

Cl. in B $\flat$ - - - - -

Fag. - - - - -

Stirn.
in F

Vio.
lin.

Viola

Vcl.
u. Kb.



cresc *f*

Fl *cresc*

Kb *cresc*

Cl in D *cresc*

Fag *cresc*

Korn-
in F *cresc*

Voa-
linen *cresc*

Brche

Thora

Voa
u. C. D.

Haar-korn, Haar-korn, Haar-korn! Haar-korn! Haar-korn! Haar-korn! Haar-korn!

Korn-
in F

Voa-
linen

Brche

Thora

Voa
u. C. D.

el-sches Röst mane dig op af Bröm-me, kalande dig til M-vindylt!
dich den Lauf, dich an den Füsse weckend, machst du wieder Kampfe dich?

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts indicated by labels on the left:

- Hob.
- Clarin.
- Fag.
- Horn
- int.
- Vio.
- lin.
- Dob.
- Thon.
- Vols.
- C. B.

The music is written in a key with one sharp (F#) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). The lyrics are written below the vocal staves:

Laaken, vaagen af din Sönn! Laaken, var ej saa een, og lad ej din elskede
 Laaken, wa-the von Schief! Laaken, smæk i det og gætt, og løp der og gætt, og løp



Horn
 Esus
 Viol.
 Viola
 Violon.
 Thora
 Thora, du sagst' mich ara - restle Schlag, Thora mu sanner die star-keetop
 Sie, der du Thora der schmerz bekohden Vöhung, Thora antkeetleth den Thora als

Viol.
C.B.

Fl.
 Eng.
 Oboe
 Horn
 P.
 C.
 Viol.
 Viola
 Violon.
 Thora
 Thora, du sagst' mich ara - restle Schlag, Thora mu sanner die star-keetop
 Sie, der du Thora der schmerz bekohden Vöhung, Thora antkeetleth den Thora als

Viol.
C.B.



Fl I

Fl II

Oboe

Clarinet in B-flat

Bassoon in C

Trombone

Trumpet

Violin I

Violin II

Viola

Cello

Double Bass

Chorus

Thora nu lider det tungeste Tab.
 (Lidet om ulla den største tabet.)

Thora, som brodes i Ravnegtet og led
 Thora, der vakte en Lachrymæ og led

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first five staves for the choir and the last five for the orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in German.

Choir parts (top five staves):

- Fl.** (Flute)
- Hob.** (Horn)
- Org. K.** (Organ, Keyboard)
- Cl. in B.** (Clarinet in B)
- So. Cl. in B.** (Soprano Clarinet in B)
- Fag.** (Bassoon)
- Korn. in F.** (Cornet in F)

Orchestra parts (bottom five staves):

- Vie. I.** (Violin I)
- Vie. II.** (Violin II)
- Viola**
- Cello**
- Bass**

Lyrics (written in green ink):

folgen mit Liebe die him- for- den er öde for sör- gende
 fols der mein Herz nun ge- tzen; och ist die Erde dem trauernden

Handwritten musical score for "Kiss-me, Sweetheart" by J. S. Zieff. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written on ten staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The fifth staff is for Violin I, the sixth for Violin II, the seventh for Viola, the eighth for Cello, and the ninth for Double Bass. The tenth staff is for the Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "mod." and the performance style is "accell." (accelerando). The score is written in ink on aged paper.

sempre più mosso

Handwritten musical score for a symphony orchestra, featuring the instruction *sempre più mosso* (increasingly faster). The score is written for the following instruments:

- Fl (Flute)
- pic (Piccolo)
- Ob. (Oboe)
- Eng. X. (English Horn)
- Cl. in B (Clarinet in B)
- Do. Cl. in B (Double Clarinet in B)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Int. (Intelligence)
- Pan. in C (Pan in C)
- Ver. (Violin)
- Viol. (Viola)
- Viol. (Violoncello)
- Viol. (Violone)

The score is written in a single system, with the tempo instruction *sempre più mosso* written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte).

5te (letzte) Scene.

Der Fuggenader kommt mit
Lark und seinen Mannen.

Allegro (♩ = 100)

Handwritten musical score for a scene. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro* (♩ = 100). The score includes several measures of music, with some measures marked with "cresc" (crescendo) and "decresc" (decrescendo). The notation is in a key signature of one flat (B-flat) and a time signature of 4/8. The score is written in a cursive, handwritten style.

The score is organized into systems. The first system consists of six staves. The second system consists of three staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The eleventh system consists of four staves. The twelfth system consists of four staves. The thirteenth system consists of four staves. The fourteenth system consists of four staves. The fifteenth system consists of four staves. The sixteenth system consists of four staves. The seventeenth system consists of four staves. The eighteenth system consists of four staves. The nineteenth system consists of four staves. The twentieth system consists of four staves. The twenty-first system consists of four staves. The twenty-second system consists of four staves. The twenty-third system consists of four staves. The twenty-fourth system consists of four staves. The twenty-fifth system consists of four staves. The twenty-sixth system consists of four staves. The twenty-seventh system consists of four staves. The twenty-eighth system consists of four staves. The twenty-ninth system consists of four staves. The thirtieth system consists of four staves. The thirty-first system consists of four staves. The thirty-second system consists of four staves. The thirty-third system consists of four staves. The thirty-fourth system consists of four staves. The thirty-fifth system consists of four staves. The thirty-sixth system consists of four staves. The thirty-seventh system consists of four staves. The thirty-eighth system consists of four staves. The thirty-ninth system consists of four staves. The fortieth system consists of four staves. The forty-first system consists of four staves. The forty-second system consists of four staves. The forty-third system consists of four staves. The forty-fourth system consists of four staves. The forty-fifth system consists of four staves. The forty-sixth system consists of four staves. The forty-seventh system consists of four staves. The forty-eighth system consists of four staves. The forty-ninth system consists of four staves. The fiftieth system consists of four staves. The fifty-first system consists of four staves. The fifty-second system consists of four staves. The fifty-third system consists of four staves. The fifty-fourth system consists of four staves. The fifty-fifth system consists of four staves. The fifty-sixth system consists of four staves. The fifty-seventh system consists of four staves. The fifty-eighth system consists of four staves. The fifty-ninth system consists of four staves. The sixtieth system consists of four staves. The sixty-first system consists of four staves. The sixty-second system consists of four staves. The sixty-third system consists of four staves. The sixty-fourth system consists of four staves. The sixty-fifth system consists of four staves. The sixty-sixth system consists of four staves. The sixty-seventh system consists of four staves. The sixty-eighth system consists of four staves. The sixty-ninth system consists of four staves. The seventieth system consists of four staves. The seventy-first system consists of four staves. The seventy-second system consists of four staves. The seventy-third system consists of four staves. The seventy-fourth system consists of four staves. The seventy-fifth system consists of four staves. The seventy-sixth system consists of four staves. The seventy-seventh system consists of four staves. The seventy-eighth system consists of four staves. The seventy-ninth system consists of four staves. The eightieth system consists of four staves. The eighty-first system consists of four staves. The eighty-second system consists of four staves. The eighty-third system consists of four staves. The eighty-fourth system consists of four staves. The eighty-fifth system consists of four staves. The eighty-sixth system consists of four staves. The eighty-seventh system consists of four staves. The eighty-eighth system consists of four staves. The eighty-ninth system consists of four staves. The ninetieth system consists of four staves. The ninety-first system consists of four staves. The ninety-second system consists of four staves. The ninety-third system consists of four staves. The ninety-fourth system consists of four staves. The ninety-fifth system consists of four staves. The ninety-sixth system consists of four staves. The ninety-seventh system consists of four staves. The ninety-eighth system consists of four staves. The ninety-ninth system consists of four staves. The hundredth system consists of four staves.

FL I

Fag I

Hörn
in F

Vio-
linen

Brhd

Ober

Viol
c. b.

Kvor har du segult din myrdele Herre?
Wo dem ordetst kom Herren vedtagde du

FL I

Flb I

Ob I in D

Fag I

Hörn
in F

Vio-
linen

Brhd

Kark

Viol
c. b.

Hiet i Laa - ven funder i Haakon Kark har drødt den
Dødt im Seha - ber funder i Haakon Kark er vellyst den

Hob. I *f*
 Alt. D. *f*
 Horn *f*
 in F
 Viol. *f*
 Viola *f*
 Brat. *f*
 Korb. *f*
 Viol. *f*
 C. *f*

schändliche Feil.
schändliche Feil.
Olar Se
Sicht

Hob. *mf*
 Alt. D. *mf*
 Viol. *mf*
 Viola *mf*
 Brat. *mf*
 Olar *mf*
 Viol. *mf*
 C. *mf*

at-ber effen, om fer Sagen van aleh!
nach dem Schling, ob ihr schiedliche sucht!
Die Hauern
gehen in die Schling

176

Allegro (♩ = 112)

a2 accelerando

Fag. *mf*
 Horn in $\frac{1}{2}$ *mf*
 Tromp in C
 Pos. *mf*
 Viol. *mf*
 Viola *mf*
 Cello *mf*
 Bass *mf*

accelerando

*Die Männer kommen zurück,
 führend Thors mit sich.*

Come sopra (♩ = 100)

Fag.
 Horn in $\frac{1}{2}$
 Tromp in C a2
 Pos. a2
 Viol.
 Viola
 Cello
 Bass

Tag C $(1 = 112)$ p
 Viol. C
 Viola C
 Violon. C
 Contrab. C
 Piano p
 Organ p
 Bass p
 Viol. C
 C. B. C

Einlos i Laaren ligger Kaakon; He-ra vog'ed den drab' kes sig.
 Schloss ligt Kaakon dothin Schalen Tho-in waachen die wir-nen Lich.

Allegro moderato (♩ = 96)

[illegible]

Fl. I *mf*
 Kol. Fl. *mf*
 Alt. in Fl. *mf*
 Fag. *mf*
 Viol. *mf*
 Linen *mf*
 Fag. *mf*
 Sop. *mf*
 Alt. *mf*
 Ten. *mf*
 Bass *mf*
 Viol. c. b. *mf*

redde ham!
 Thora, som hided' til Glad, til
 retten ihu!
 Sie, die uns hebet mit Kopf
 Thora, som hided' til
 retten ihu!
 Sie, die uns hebet mit

Fl.

Klar.

Cl.

Fag.

Viol.

Viola

Cello

Double Bass

Sopr.

Alto

Tenor

Bass

Violoncello

Handwritten lyrics in German:

Hed med Häcker?
 Kapf auf Häcker?
 Hed med Häcker?
 Kapf auf Häcker?

Zum, som ha föret af vandle vort
 Sie, die zu Anfang behel' unser

Handwritten musical score for a song, featuring a piano accompaniment and a vocal melody. The score is written on ten staves. The first system consists of five staves, and the second system consists of five staves. The music is in 3/4 time and G major. The lyrics are in German and are written in green ink below the vocal line.

Lyrics (written in green ink):

Tho - ra her schütt ham? Nun vilde redde ham? Nun vilde
 Tho - ra verbiere ich? Sie wollte raten ich? Sie wollte
 Tho - ra her schütt ham? Nun vilde redde ham?
 Tho - ra verbiere ich? Sie wollte raten ich?



Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "a 2" and "3".

Instruments and Parts:

- Fl.
- Fl. Pic.
- Ob.
- Engl.
- Cl. in D
- As. Cl. in D
- Fag.
- Horn in F
- Trump. in C
- Drum
- Pan.
- Vio.
- Viola
- Violon.
- Sopr.
- Alt.
- Ten.
- Bass
- Viol.
- C. P.

Handwritten Notes and Markings:

- Fl. Pic. and Ob. parts include markings like $b\sharp$ and $b\flat$.
- Cl. in D and As. Cl. in D parts include markings like $b\sharp$ and $b\flat$.
- Fag. part includes markings like $b\sharp$ and $b\flat$.
- Horn in F part includes markings like $b\sharp$ and $b\flat$.
- Trump. in C part includes markings like $b\sharp$ and $b\flat$.
- Drum part includes markings like $b\sharp$ and $b\flat$.
- Pan. part includes markings like $b\sharp$ and $b\flat$.
- Vio. part includes markings like $b\sharp$ and $b\flat$.
- Viola part includes markings like $b\sharp$ and $b\flat$.
- Violon. part includes markings like $b\sharp$ and $b\flat$.
- Sopr. part includes markings like $b\sharp$ and $b\flat$.
- Alt. part includes markings like $b\sharp$ and $b\flat$.
- Ten. part includes markings like $b\sharp$ and $b\flat$.
- Bass part includes markings like $b\sharp$ and $b\flat$.
- Viol. part includes markings like $b\sharp$ and $b\flat$.
- C. P. part includes markings like $b\sharp$ and $b\flat$.

Handwritten Lyrics:

- redde ham?
- redde ham?
- red de ham?
- redde ham?

Allegro. (♩. = 92)

183

Handwritten musical score for a piece titled "Allegro. (♩. = 92)". The score is written on 18 staves, with the first 14 staves containing instrumental parts and the last 4 staves containing vocal parts with German lyrics. The music is in 2/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The lyrics are written in green ink and are partially obscured by the musical notation.

Lyrics (written in green ink):

du har vi talt al vor Filho til Tho--ra; skuldet vi staa
 Igen mod en krigsmænds Lige; skuldet vi staa
 Igen mod en krigsmænds Lige; skuldet vi staa
 Igen mod en krigsmænds Lige; skuldet vi staa



Handwritten musical score for a band, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts grouped by brackets. The instruments listed include Fl. (Flute), Pic. (Piccolo), Hob. (Horn), Eng. (English Horn), Clar. (Clarinet), Bass (Bassoon), Tuba, Tromp. (Trumpet), Pos. (Posaune), and Viol. (Violin). The lyrics are written below the vocal parts, including the phrase "og beklager vor til lid." and "The hum var ig an-ly med os; hum".

har kun brugt os som sit Værk - - høj. For bi - er nu, for bi er vor Fælle, for
 Værk - sang nu har vi gæ - bødsket os. I har set nu, da han under skæbnen
 Værk - sang nu har vi gæ - bødsket os. I har set nu, da han under skæbnen



[illegible]

Moderato (♩ = 88)

187

FLI *mf* *p* *mf*

Alin *mf* *p* *mf*

Korn *mf* *p* *mf*

Vio- *mf* *p* *mf*

lin *mf* *p* *mf*

Soloh *mf* *p* *mf*

Olar *mf* *p* *mf*

Veol *mf* *p* *mf*

Ed *mf* *p* *mf*

ang os, vidste jeg vil, og ej vil jeg
trøst mig, der mig vil, og ej vil jeg
trøst mig, der mig vil, og ej vil jeg

FLI *mf* *p* *mf*

Alin *mf* *p* *mf*

Korn *mf* *p* *mf*

Vio- *mf* *p* *mf*

lin *mf* *p* *mf*

Soloh *mf* *p* *mf*

Olar *mf* *p* *mf*

Veol *mf* *p* *mf*

straffe den u-lyk-kelige kvinde; thi hun gjorde kun, hvad hun
straffe den u-lyk-kelige kvinde; thi hun gjorde kun, hvad hun
straffe den u-lyk-kelige kvinde; thi hun gjorde kun, hvad hun



Fl I

Hob I

Ob I in D

Fag I

Korn. }
in F

Vio. }
Viola

Clarin. }
Clarin.

Fagel. }
Fagel.

Olar

Viol. }
Viol.

C. B.

*maest. -
maest. -*

*Kark. Sta-ne. Korge!
Großen König*

Fl I

Hob I

Ob I in D

Fag I

Vio. S

Viola

Fagel.

Kark

Viol. }
Viol.

C. B.

*Falden er me die far - ligste Fien - de.
Steh - am feld der furchtlosste Feind die -*

f

Fl. *f*

Kl. *f*

Cl. in D

Fag.

Temp. in C

Laut. in A

Viol. in C

Viol. in A

Orch.

Kark.

Val. c. b.

Kark er den Kjempe, som Tanseraach gav ham;
 Kark ist der Kämpfe, der hilteddege skaffet.

derfor jeg
 tænker den

f *a 2*

Fag.

Horn in E

Viol.

Viol.

Kark.

fej dig
 lønnet

fordre min løn —;
 fordrer jeg

og høj din
 min lønnet



Fl. *f*

Kob.

Clarin 3

Fag.

Hörn
in F

Vio-
linen

Brhd.

Karb.

Vcl.
c. b.

trafaste Tjener og har ham til a - - - - - rans Top!

frindskaben Tjener skid - - - - - he med det - - - - - den færd!

Fag.

Hörn
in F

Vio-
linen

Brhd.

Olar

Vcl.
c. b.

Trøstede Træl der som myrder' din Her-re, vil Straf for din

Trøstede Træl der som villygt demen Hænder, Til Straf for din

Die Wälder der Götterwelt

Fl. - - - - -

Oboe - - - - -

Clar. - - - - -

Bass. - - - - -

Horn - - - - -

Trup. - - - - -

Tuba - - - - -

Viol. - - - - -

Viola - - - - -

Cello - - - - -

Double Bass - - - - -

Piano - - - - -

Sopr. - - - - -

Alto - - - - -

Tenor - - - - -

Bass - - - - -

Sing'st du dich die Götterwelt;
Gott und ich leben hier, Gott gen;
der kann die sehr
dunkeln Welt
hervor die den
Hallen der
erleucht.

Fin massa (♩. = 100)

Fl *mf*
 Fl *mf*
 picc
 Hob. *mf*
 Cl in D *mf*
 Fag *mf*
 Horn *mf*
 in F *mf*
 Var *mf*
 linen *mf*
 Orksh *mf*
 Olan *mf*
 Ten. *mf*
 John. *mf*
 Val *mf*
 c.s. *mf*

son. *Krank in der*
 John. *Wie, so*
 Ten. *Krank in der*
 Orksh *Wie, so*
 Olan *Krank in der*
 Val *Krank in der*

klig, du holder dich
 Wie, so
 klig, du holder dich
 Wie, so
 klig, du holder dich
 Wie, so

Ord. 4.
 Wie, so
 Ord. 4.
 Wie, so

Hinder der
 Wie, so
 Hinder der
 Wie, so

at der
 Wie, so
 at der
 Wie, so

Wapfen nicht mehr
 Wie, so
 Wapfen nicht mehr
 Wie, so

lov-ke den som kaldte Ha-ken Ha-der og O-re?
 kaldte? Røken og Øren som kaldte den, der ikke fyllte.

Die Lorelei

Fl. *p*

Oboe *p*

Cl. *p*

Fag. *p*

Horn *p*

Trompete *p*

Piano *p*

Viola *p*

Cello *p*

Kontrabaß *p*

Schumann

Olar

Ha, ha! Skunk!
 Ha, ha! Skunk!

Da vil skamme mig
 Schellen willst du nicht

da hast du drohte,
 und ich er schlagend

dörste dich sehr du hil
 hast du verdammt dich zu

erse
 erse
 erse
 erse

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trump.), Violin (Vio.), Viola (Vla.), Cello (Cello), and Double Bass (D.B.). The score includes musical notation and lyrics in Danish.

Lyrics:

den;
de;
derfor ej gielder mit lif-ke for dig.
derfor gælder mit lif-ke for dig.
For ham bek-
kendt den for-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *p* and *f*, and tempo markings like *Allegro* and *Andante*. The lyrics are written in green ink below the staves.

Lyrics (in green ink):

— *hil* *im* *vel* — *for* *him* — — *he* *stief* *von* — ! *Ve* —
dem *den* *Lohn* *ist* *wohl* — *er* *denk* *doch* *Woh* — ! *Woh* —

Allegro (♩ = 120)

Fl
Picc
Ob
Cl in D
Fag
Hörn in F
Tromp in C
Percussion
Doppelbass
Viola
Violon
Cello
Kontrabaß

(Es wird abgepfiffen.)

Bläser *mf*
 Flg *mf*
 Tromp in C *mf*
 Pos.
 Dr. Tab.
 Viol.
 Violon.
 D. Holz.
 Klar. *mf*
 Val. c. b. *mf*

Enden kann es, indes wir gear:
 bins noch ist noch geht mir her ein,
 bring mich das Schwand
 bringt mir das Schwert

Horn *mf*
 in F *mf*
 Tromp. in C *mf*
 Viol. *mf*
 Violon. *mf*
 D. Holz. *mf*
 Klar. *mf*
 Val. c. b. *mf*

von Haken bar
 der Haken treig
 Mann
 Forgia - ro
 verge - bew

202

Handwritten musical score for "Der Hahn in F" by Franz Schubert. The score is for a full orchestra and voices. The vocal parts are for Tenor (Ten.) and Bass (Bass). The instrumental parts are for Horn (Horn), Violin (Viola), Cello (Cello), Double Bass (Bass), and Piano (Piano). The lyrics are in German. The score is handwritten on aged paper with some corrections and annotations.

Vocal Parts:

- Ten. (Tenor):**
 - Stille in
 - Kaa-kens Schwert;
 - es war kein Feind
 - und
- Bass (Bass):**
 - suchten wir
 - Kaa-kens Schwert
 - nicht war es zu finden bei

Instrumental Parts:

- Horn:**
 - in F
- Viola:**
- Cello:**
- Bass:**
- Piano:**

Tempo/Character: *Andante*

Key Signature: F major (one flat)

Time Signature: 3/4

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741,

[illegible]

Handwritten musical score for "Der Hirt und die Schafe" by Franz Schubert. The score is written on ten staves. The top five staves are for vocal parts: Tenor (TL), Soprano (Sop.), Alto (Alto), Tenor (Teg.), and Bass (Bass). The bottom five staves are for instrumental parts: Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass), and Piano (Piano). The music is in 2/4 time and G major. The lyrics are in German. The score is handwritten in ink on aged paper.



Horn
 in F
 Tromp.
 in C
 Pos.
 Double Tube
 Viol.
 Viola
 Cello
 Thora
 Sopr.
 Alt
 Volk
 Ten.
 Bass
 Viol.
 C. B.

Thora: Giv det til mig! Blav jeg er Haakona bring og forden ham
 La, gødt er mig! Se den Kaakona Gødt and forden den

Landt er det
 Land er sich.
 Land er sich.
 Land er sich.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part (Fl.) and piano accompaniment (P.) at the top. The instruments listed include Flute (Fl.), Horns (Hörn.), Trumpets (Trup.), Trombones (Pos.), Double Basses (Bst.), Violins (Viol.), Viola (Vcllo), Cello (Cello), Double Bass (Kontrabaß), and Piano (P.). The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes a vocal soloist part (Fl.) and a piano accompaniment (P.). The lyrics are in German, with some parts in green ink.

dim

Fl. *dim*

Hörn. *dim*

Cl. in G *dim*

Fag. *dim*

Hörn. *dim*

in E *dim*

Trup. *dim*

in C *dim*

Pos. *dim*

Bst. *dim*

dim

Viol. *dim*

Vcllo *dim*

Cello *dim*

Kontrabaß *dim*

Thoraß *dim*

Se —, won — det schen — ler, schen — — ket af Blod,
 Sont —, wie es strahlt, be sprun — get mit Blut,

Viol. *dim*

C. *dim*

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first five staves for voices and the last five for instruments. The key signature is one sharp (F#), and the time signature is 4/4.

Voice Parts:

- Fl.** (Flute) - Treble clef, F# key signature.
- Hob.** (Horn) - Treble clef, F# key signature.
- Cl. B.** (Clarinet Bb) - Treble clef, F# key signature.
- Fag.** (Bassoon) - Treble clef, F# key signature.
- Flöte in C** (Flute in C) - Treble clef, F# key signature.
- Trumpet in C** (Trumpet in C) - Treble clef, F# key signature.
- Pauke in C** (Drum in C) - Treble clef, F# key signature.
- Violoncello** (Violoncello) - Treble clef, F# key signature.
- Viola** (Viola) - Treble clef, F# key signature.
- Thora** (Thorn) - Treble clef, F# key signature.
- Val** (Valley) - Treble clef, F# key signature.
- C. D.** (Cello/Double Bass) - Treble clef, F# key signature.

Lyrics (written below the Thora staff):

Funk-leude for det i mangen Frien-de, brag--te og Ba-ne
 Frank-land vilde fæle os durch manche Feindts-land, brachle und Verhail

Handwritten musical score on page 209. The score is written for a large ensemble, including strings and woodwinds. The notation is in common time (C) and features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing rests and others containing notes and rests. The lyrics are written in Dutch and are partially obscured by the musical notation.

Lyrics (Dutch):

for brandende N - ven. Sid - - de Standaard van - dogden
 dem proflenderen Ven - pender Sate - te Grootheid war - dochde

210

f

rit

Fl. I *f*
 Fl. II *f*
 Ob. *f*
 Clar. *f*
 Fag. *f*
 Horn *f*
 Trp. *f*
 Pos. *f*
 Bassoon *f*
 Harp
 Pank. *f*
 Viol. *f*
 Viola *f*
 Cello *f*
 Double Bass *f*

dim. *rit.*
dim. *rit.*
dim. *rit.*
dim. *rit.*
dim. *rit.*
dim. *rit.*
dim. *rit.*

Hör - - - te.
 gelp - - - te.

Handwritten musical score for the first system, measures 1-3. The tempo is marked 'Poco meno mosso' with a tempo indicator of 100 beats per minute. The key signature is one sharp (F#). The first system consists of measures 1, 2, and 3. The treble and bass staves show a melody of eighth notes. There are several rests in the other staves.

Handwritten musical score for the second system, measures 4-6. The tempo is marked 'Poco meno mosso'. The key signature is one sharp (F#). The second system consists of measures 4, 5, and 6. The treble and bass staves show a melody of eighth notes. There are several rests in the other staves. The vocal parts for Tenor (Thorn) and Violoncello/Double Bass (Viol. c.) are included. The lyrics are written below the vocal parts.

Thorn
 al - drig dik - kel' der starke Stuhl sen a - dell' es Bild vom Hedingen
 He - mel' schlüpfte der starke Stahl so ad - ligen Blut' und Leben, dein

Viol. c.
 p.

Fl.

Hob.

Cl in D

Fag.

Hörn
in F

Klarke

Vio-

lino-

Viol.

Thora

c - get ; al - drig vondt het en spij - re spij end
 zag - nes ; nie ge - samm es sich gro - tem Sieg als

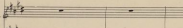
Viol.

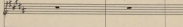
C. S.

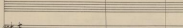
Handwritten musical score on page 213. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf". The bottom system includes Danish lyrics in green ink.

Lyrics (bottom system):

sende til Valhal sin e - - gen Her - - re. Dog end er ej
 skrikende naar Valhall den sig - - nær Her - - ren. Det er ikke him

Eng. L. 

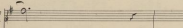
Cl. in D 

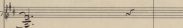
Fag. 

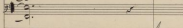
Hörn. in F 

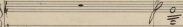
Thore 

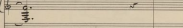
Sron - des Sa-ga elst - leb.
Schlaf - kam der Schwär-ter Sa-ga.

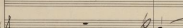
Eng. L. 

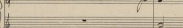
Cl. in D 

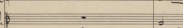
Fag. 

Hörn. in F 

Vio. 

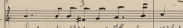
Viola 

Lab. 

Thore 

Sid - de Skide med Klankon spildes,
Ach, du gåt du fäst i den bei Klankon,

sta-ga-ten han,
fäst han lag en,

Viol. a. p. 

Fl. }
 Ob. }
 Cl. in B $\flat$ }
 Fag. }
 Hörn. in F }
 Tromp. in C }
 Tromb. in C }
 Vio. }
 Viola }
 Viol. }
 Kontrab. }
 Sopr. - det som står hvar
 Svar - det som står hvar

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first nine staves grouped by a brace on the left. The instruments listed are Flute (Fl.), Oboe (Hob.), Clarinet (Clind), Bassoon (Fag), Horns (Horn), Trumpets (Tromp), Drums (Drs), Bassoon (Bas), and Violins (Viol.). The vocal soloist is labeled "Voc." and "s.c." (soprano contralto).

The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is divided into three measures, each containing a full orchestral section and a vocal soloist part.

The vocal soloist part is written in a cursive script, with the lyrics in Dutch. The lyrics are:

Ik heb nog een van de
 Kerk van je en de
 Op-ning al heb de
 het same de-heit
 Het heb of je dan
 Het niet in de heil

The vocal soloist part is written in a cursive script, with the lyrics in Dutch. The lyrics are:

Ik heb nog een van de
 Kerk van je en de
 Op-ning al heb de
 het same de-heit
 Het heb of je dan
 Het niet in de heil

Handwritten musical score on page 219, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf* and *crise*, and tempo markings like *2* and *3*. The lyrics are written in German.

The lyrics visible are:

Thora, hant du farte Dind
 Thora, sin tien es G mahl.

The score is written in a system of staves, with the lyrics placed below the corresponding musical lines. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voice. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are: Fl., Hob., Eng. Kl., Oboe, Fag., Horn, Tromp., Pos., Basson, Pauh., Viol., Viola, Doble, Thon, and Viol. e. d. The music is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

The score features a complex arrangement of woodwinds, brass, and strings, with a vocal line (Thon) and a double bass line (Viol. e. d.). The music is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

The vocal line (Thon) includes the following lyrics:

Ich blande mit Blut sig mich Ha - - - - - kons
 laßt brennen mein Blut denn mit Ha - - - - - kons

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

Handwritten musical score for "The Lord's Prayer" (BWV 117) by J. S. Bach. The score is written on ten staves, with the first six staves containing the instrumental parts and the last four staves containing the vocal parts. The music is in G major and 3/4 time. The vocal parts enter at the beginning of the second system with the words "Died!" and "him!".

[illegible]

In Vorhang

Handwritten musical score for a large ensemble, likely an orchestra and choir. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system shows a complex arrangement of parts, with some staves featuring multiple measures of music. The second system continues the composition, with some staves showing a change in key signature. The third system concludes the piece with a final cadence.

Ende der Oper.

fällt.

