

Roland (Tragedie)

Suite d'Orchestre

Violon I

J.B. Lully

I. OUVERTURE (Prologue)

8

16

23

28

32

37

42

47

54

61

Lentement

1. 2.

1. 2.

II. GIGUE (Prologue, Seconde Entrée)

6

12

Premiere Reprise

Seconde Reprise

Premiere Seconde

III. GAVOTTE (Prologue, Seconde Entrée)

7

14

IV. AIR (Acte 3, Scene 6)

6

11

16

V. CHACONNE (Acte 3, Scene 6)

10

19

27

34

44

53

62

71

80

89

Reprise

97

105

114

122

130

139

147

157

166

174

182

191

200

208

217

225

233

241

249

A musical score for Violon I, consisting of 12 staves of music. The score begins in the key of B-flat major (two flats) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature changes to D major (two sharps) at measure 174. The score is numbered with measure numbers 130, 139, 147, 157, 166, 174, 182, 191, 200, 208, 217, 225, 233, 241, and 249 at the start of each staff. The notation includes many accidentals, particularly flats and sharps, and some notes are marked with a '+' sign, possibly indicating breath marks or specific performance techniques. The music is written in a standard musical notation style with a treble clef.

258

266

275

284

293

302

311

320

329

338

347

356

VI. Entrée (Acte 4, Scene 3)

Fort gay

Fin

10

19

VII. PREMIER AIR (Acte 5, Scene 3)

9

16

23

fin

VIII. SECOND AIR (Acte 5, Scene 3)

7

13

18

22

26

1. 2.