

Study No. 2

Each instrument plays the following phrases with long spaces between each phrase. The instruments play one at a time, but in no particular order. Play in any octave. Quite slow. The effect should be something like calls being answered, or echoed, from a great distance. *Transpose ad lib to any degree.*



Study No. 3

Each instrument plays the following figures, outlining the melodic shapes using any pitches and intervals. Slow, with no clear unit of time. Interlacing, like a Klangfarbenmelodie.

