

VI. Sinfonie
 Op.
 Quatuors a Grande
 Orchestra.

Violino 1^o ————— " 1.
 Violino 2^o ————— " 1.
 Viola ————— " 1.
 Basso ————— " 11.

Componerades, aigne of J. Starnitz.
 of Carl of Kelly,
 of Andre onamide.
 & Ida i adingra of G. Stalder.

8

Six
SIMPHONIES.

In four Parts.

Proper for small or great CONCERTS

Composed by

J: STAMITZ;

*his Pupil the EARL of KELLY,
and Others.*



LONDON.

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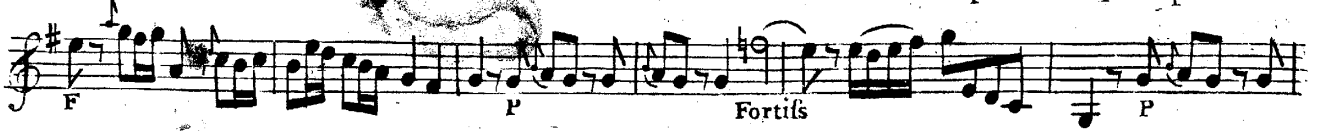
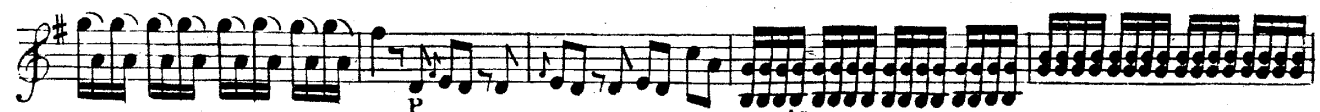
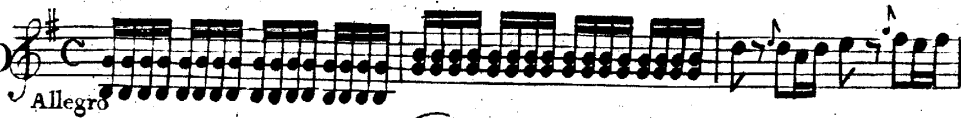
Violino &c.

Molto

VIOLINO PRIMO

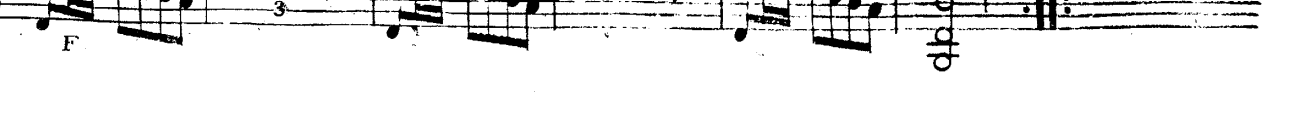
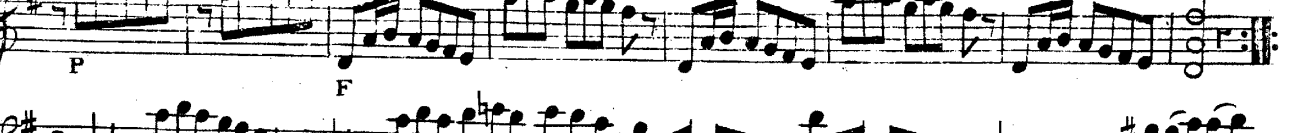
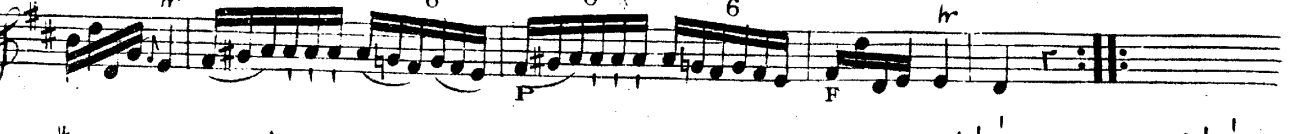
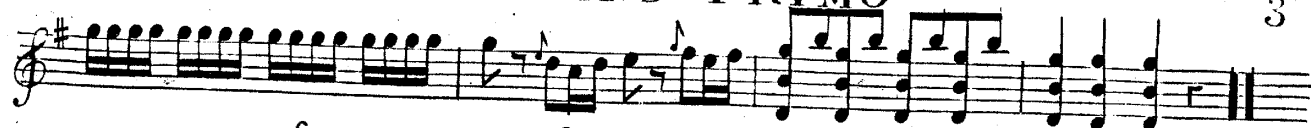
QUARTETTO

I



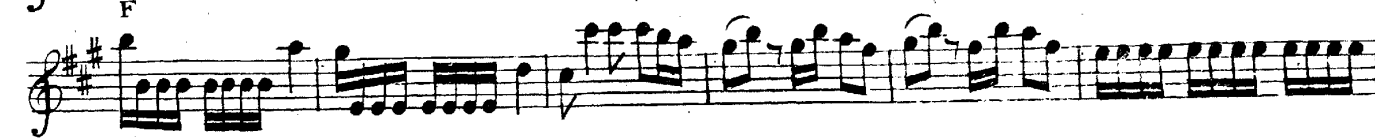
VIOLINO PRIMO

3



QUARTETTO

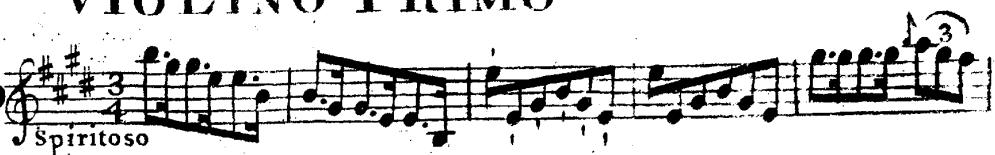
II



5

This image shows a page of musical notation for a piano piece. The notation is arranged in two systems, each consisting of multiple staves. The first system is marked 'Andante' and the second 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The piece is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system ends with a double bar line, and the second system begins with a new key signature of two sharps (F#, C#) and a 3/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. The overall style is that of a classical piano score.

VIOLINO PRIMO

QUARTETTO
III

VIOLINO PRIMO

7



Violino Primo musical score page 7. The score is written for a single violin in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Andante ma non molto". The score consists of 14 staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *P* (piano), *F* (forte), and *FP* (fortissimo). The tempo marking "Andante ma non molto" is written below the third staff. The score ends with a double bar line and a repeat sign. The page number "7" is written in the top right corner.

P *FP* *FP*

P *FP* *FP* *F*

P
Andante ma non molto

hr *hr* *hr* *3* *hr*

F

P

Tempo di Minuetto

F *P*

hr *P*

F

P *F*

VIOLINO PRIMO

Allegro Spiritoso

QUARTET TO
III.

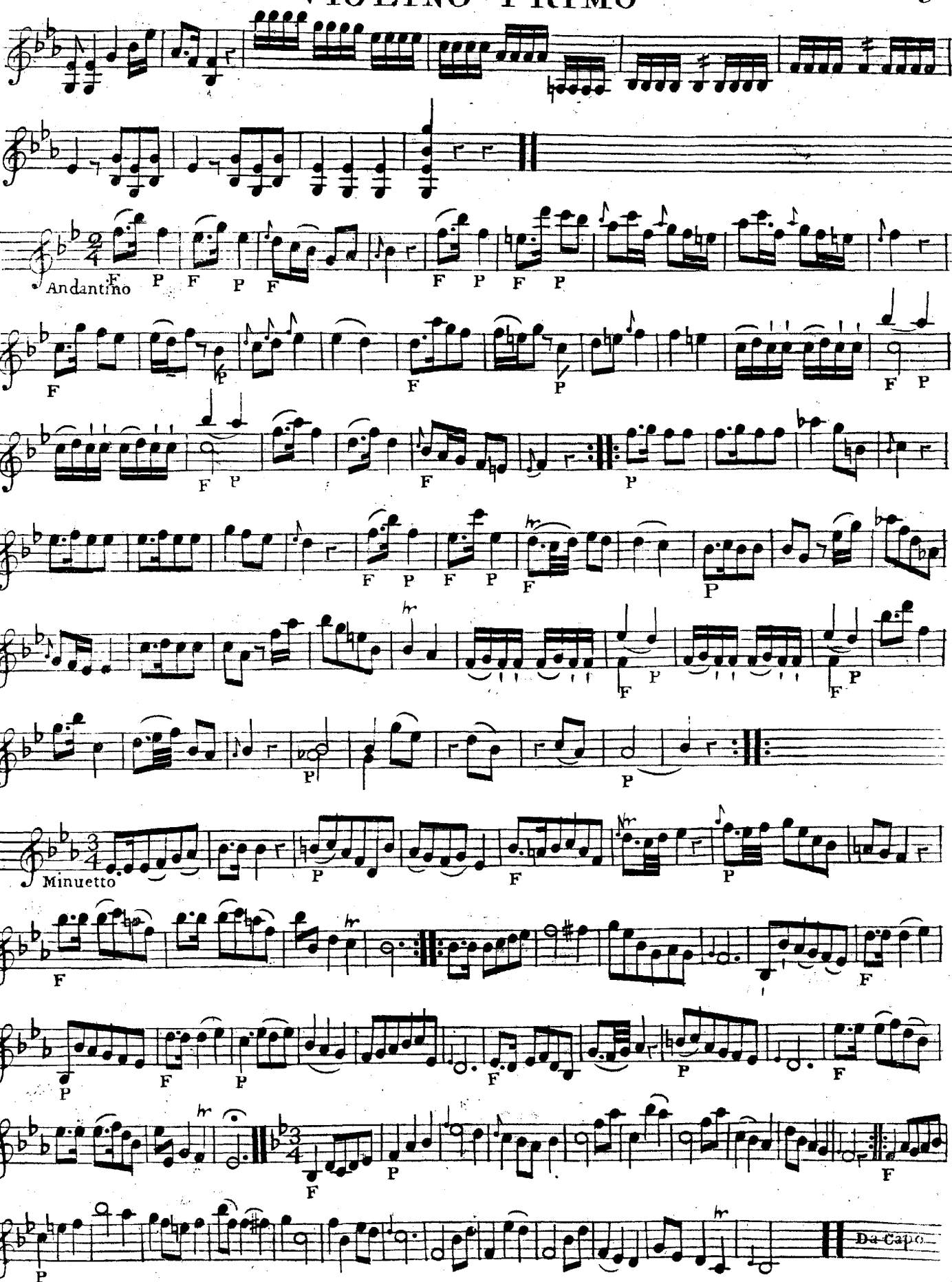
Allegro Spiritoso

QUARTET TO III

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro Spiritoso'. The score includes various dynamics such as 'P' (piano), 'F' (forte), 'Cres' (crescendo), and 'Cresc F' (crescendo forte). Articulations like 'hr' (hairpins) and 'Cres' are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a quartet, with each staff representing a different instrument.

VIOLINO PRIMO

9



This page of a musical score for Violino Primo contains two pieces: 'Andantino' and 'Minuetto'. The 'Andantino' section, marked with a 2/4 time signature, spans the first six staves and features a series of dynamic markings (F, P) and articulation marks (accents and slurs). The 'Minuetto' section, marked with a 3/4 time signature, follows and spans the remaining six staves, also including dynamic markings and articulation. The page concludes with a 'Da Capo' instruction. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and specific performance instructions.

Andantino

Minuetto

Da Capo

QUARTETTO
V

QUARTETTO

V

Allegro

F F P F P F P F P F P F P

Cresc Fortifs

FP FP FP FP

F P F P

F P

P

F P P

F P F P F P F P F P

F Afsai Cresc F

F Afsai P F P F P

F P F P

F P

F

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two main sections: a slower section marked 'Andante Piano' and a faster section marked 'Presto Alsat'.

The first section, 'Andante Piano', spans the first six staves. It begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplets indicated by a '3' over the notes. Dynamics are marked with 'P' (Piano) and 'F' (Forte). The section ends with a double bar line.

The second section, 'Presto Alsat', begins on the seventh staff. It is marked with a '3' over the first few notes, indicating a triplet. The tempo is significantly faster, as indicated by the 'Presto' marking. The music continues with rapid sixteenth-note passages and some beamed eighth notes. Dynamics 'P' and 'F' are also present. The section concludes with a final double bar line.

VIOLINO PRIMO

QUARTETTO
VI

Presto

This musical score is for the first violin part of a quartet, marked 'Presto'. It consists of 12 staves of music in 2/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout the piece. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The first staff begins with a 'Presto' marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO

13

And.^c Sempre piano

3

hr

hr

Cresc

F

P

Cresc

F

P

Cresc

F

P

Smorz

F

P

3

Cresc

F

P

Cres

F

P

F

P

Cresc

F

P

Smorz

Voltri

VIOLINO PRIMO

Tempo di Minuetto

F P F P F

P F

Tenute

P F P F P F

Fine

Six
SIMPHONIES.

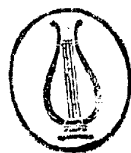
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Sicilino 2^{to}.

VIOLINO SECONDO

QUARTETTO
I

Allegro

This musical score is for the second violin of a quartet, marked 'Allegro'. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note chords, and quarter-note passages. Dynamic markings are used throughout to indicate volume changes: 'P' (piano) appears on staves 3, 4, 6, 8, 9, 10, 11, and 12; 'F' (forte) appears on staves 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; and 'Fortiss' (fortissimo) appears at the end of staff 5. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

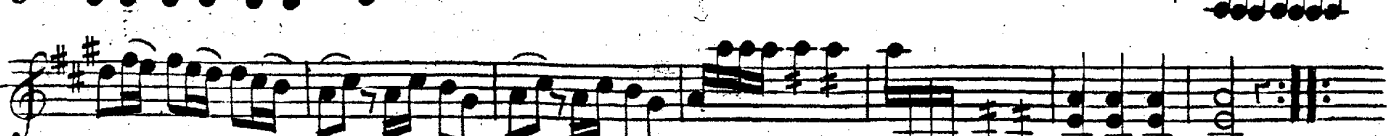
VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: **Andante** and **Allegro**.

The **Andante** section begins on the third staff and continues through the sixth staff. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The section concludes with a double bar line on the sixth staff.

The **Allegro** section begins on the seventh staff and continues through the twelfth staff. This section is characterized by a more rhythmic and energetic feel, with frequent use of eighth and sixteenth notes. It includes several triplet markings and dynamic contrasts between *p* and *f*. The piece ends with a final double bar line on the twelfth staff.

QUARTETTO
II

VIOLINO SECONDO

5



VIOLINO SECONDO

QUARTETTO

III

Spiritoso

This musical score is for the Violino Secondo part of a Quartetto III, marked *Spiritoso*. The music is written on twelve staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a '1' above a rest, indicating a first ending. Dynamic markings include 'P' (piano) and 'F' (forte), with some instances of 'FP' (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and ties. The overall texture is dense and energetic, consistent with the *Spiritoso* tempo marking.

VIOLINO SECONDO

7

FP

FP FP FP F

And.^{te} ma non molto

1

hr

1

hr

p

hr

hr

Tempo di Minuet

P

P

hr

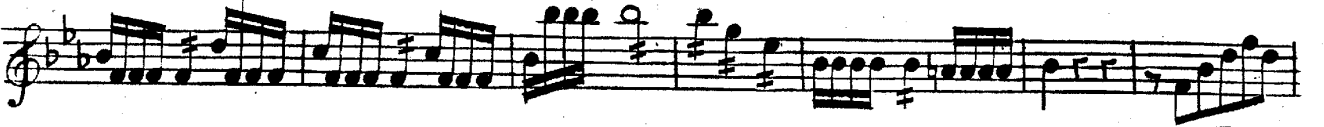
hr

F

P F

Detailed description: This is a page of a musical score for Violino Secondo, page 7. The music is written on ten staves. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff has dynamic markings 'FP' and 'F'. The third staff has a tempo marking 'And.^{te} ma non molto' and a first ending bracket. The fourth staff has a 'hr' marking. The fifth staff has a first ending bracket and a 'hr' marking. The sixth staff has a 'p' marking. The seventh staff has a 'hr' marking. The eighth staff has a tempo marking 'Tempo di Minuet' and a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has 'hr' markings. The eleventh staff has 'F' and 'P' markings. The twelfth staff has 'P' and 'F' markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO

QUARTETTO
III

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, is written on ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Performance instructions are provided throughout the piece.

Andantino

Minuetto

Trio.

Da Capo

VIOLINO SECONDO

QUARTETTO
V

Allegro

[illegible]

VIOLINO SECONDO

11



VIOLINO SECONDO

QUARTETTO VI

Presto

The musical score is written for a second violin in a quartet. It begins with a tempo marking of 'Presto'. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into 12 staves. The first staff contains a series of eighth and sixteenth notes, with a 'P' (piano) marking. The second staff starts with a first finger fingering '1' and a 'P' marking. The third staff has a 'P' marking and a 'hr' (hairpin) marking. The fourth staff features a 'P' marking, a '3' (triple), and a first finger fingering '1'. The fifth staff has a 'P' marking and a 'hr' marking. The sixth staff includes a 'P' marking, a 'hr' marking, and a 'Mr' (marcato) marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking and a 'F' (forte) marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking and a 'F' marking. The eleventh staff has a 'P' marking and a 'F' marking. The twelfth staff has a 'P' marking and a 'F' marking. The score concludes with a double bar line.

VIOLINO SECONDO

13

And^{te} Sempre piano

Cresc

F

P

Cresc

F

P

F

P

Smorz

Cresc

F

P

Cresc

F

P

Cresc.

F

P

Cresc.

F

P

Volti

VIOLINO SECONDO

Tempo di Minuetto

The musical score for Violino Secondo, page 14, is written in 3/8 time and marked 'Tempo di Minuetto'. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings (F, P, hr). The piece concludes with a double bar line and the word 'Fine'.

Fine

Six
SIMPHONIES.

In four Parts.

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Composed by

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*his Pupil the EARL of KELLY,
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Sicte.

VIOLA

QUARTETTO I



Allegro



p

f

p

f



p

f

p

f

p

f



Fortif



p

f

p

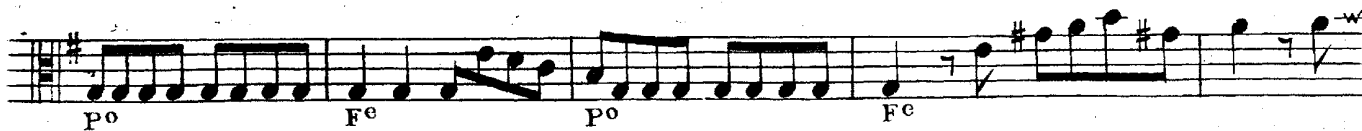


f



p

fmo



p

f

p

f



p

VIOLA

3

Fº Pº Fº Pº Fº
 Pº Fº
 Pº Fº
 Andante
 Pº Fº
 Pº Fº Pº Fº
 Pº Pº Fº
 Allegro
 1 1
 Pº Fº
 1 1

VIOLA

QUARTETTO. II

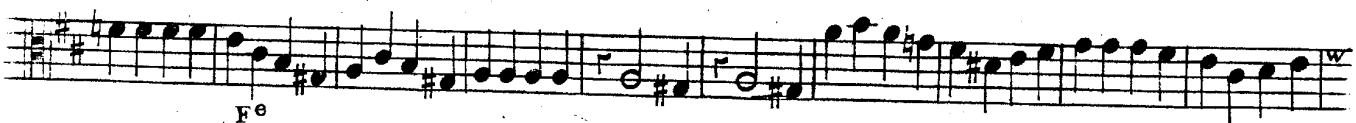
Presto

11 staves of musical notation for Viola, Quartetto II, Presto. The key signature is D major (two sharps). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Dynamic markings: p^o , F^o , P^o , F^o , P^o , F^o , P^o , F^o .

VIOLA

5



VIOLA

QUARTETTO. III

Spirito

6

VIOLA

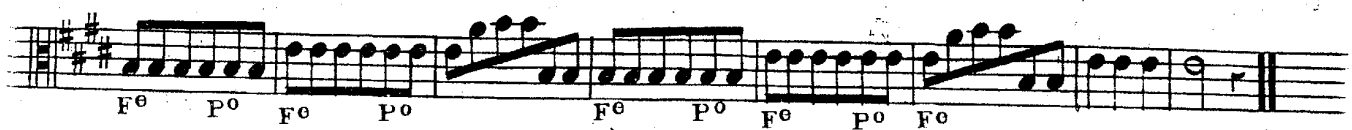
QUARTETTO. III

Spirito

p f p f p f p f p f

VIOLA

7



QUARTETTO IV

Allegro Spiritoso *P^o*

Cres. *F^e*

F^e *P^o* *P^o* *F^e*

P^o *Cres.*

P^o *Poco F^e* *P^o* *Poco F^e Fortis*

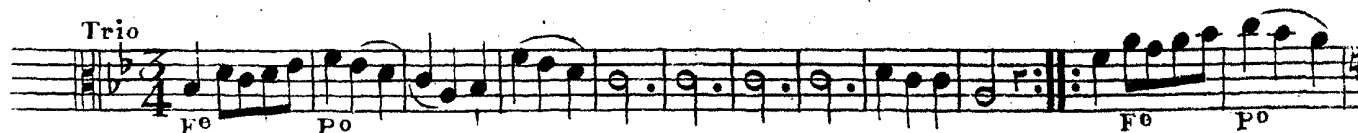
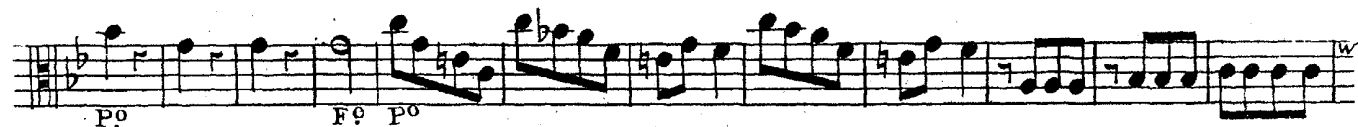
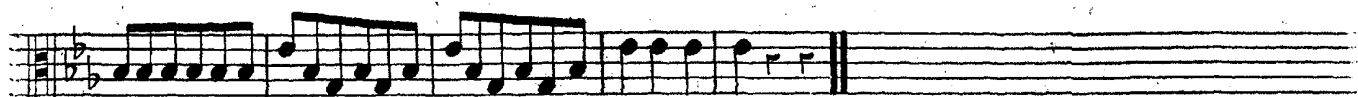
rinfor.

F^e

P^o *F^e*

VIOLA

9



Da Capo il Minuetto

QUARTETTO V

QUARTETTO V

VIOLETA

Allegro F. P. F. P. F. P. F. P. F. P.

F. P. F^e P. Cres. F. Fortis

F. P. F. P. F. P. F. P. F. P. F. P. F. P.

F^e

P^o F^e P^o

F^e

P^o F^e P^o

F. P. F. P. F. P. F. P. F. P.

P^o Cres. F^e P^o Cres. F^e Fortis.

P^o

F^e P^o

VIOLA

11

Musical score for "Pavane" by Frédéric Chopin, Op. 90, No. 3. The score is in G major and 3/8 time. It consists of 11 staves. The tempo markings are "Andante" and "Presto Affai". The dynamics include "F⁰", "P⁰", "Poco", "Fortis", and "F⁰". The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

VIOLA

QUARTETTO VI

Presto

The musical score for the Viola Quartet VI, Presto section, consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *P^o* (Piano). The third staff has a dynamic marking of *F^e* (Forzando). The fourth staff has a dynamic marking of *P^o* (Piano). The fifth staff has a dynamic marking of *F^e* (Forzando). The sixth staff has a dynamic marking of *Dol* (Dolce). The seventh staff has a dynamic marking of *P^o* (Piano). The eighth staff has a dynamic marking of *F^e* (Forzando). The ninth staff has a dynamic marking of *P^o* (Piano). The tenth staff has a dynamic marking of *F^e* (Forzando). The eleventh staff has a dynamic marking of *P^o* (Piano). The twelfth staff has a dynamic marking of *F^e* (Forzando). The thirteenth staff has a dynamic marking of *P^o* (Piano). The fourteenth staff has a dynamic marking of *F^e* (Forzando). The section concludes with a double bar line and a repeat sign.

Andante Piano.

VIOLA

13

Cre.: Fe Po

Cre.: Fe Po Cre.: Fe

Po Smorz:

Cre.: Fe Po Cre:

Fe Po Cre.: Fe Po Smorz:

Tempo di Minuet

Po Fe Po

Fe

1 1 1

3 1 3

Po Fe

Finis

Six
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Basso.

QUARTETTO. I

Allegro

[illegible]

3

[illegible]

BASSO

QUARTETTO. II

Presto

The musical score is written for a Bassoon (Basso) in a piece titled "QUARTETTO. II". The tempo is marked "Presto". The key signature is D major (two sharps) and the time signature is 3/4. The score consists of 11 staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). Fingerings and breath marks are indicated by numbers and symbols above the notes. The score ends with a double bar line and repeat dots.

BASSO

5

Andante

Po Fo

Allegro

Po Fo

The musical score consists of ten staves. The first five staves are marked 'Andante' and the last five are marked 'Allegro'. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (Piano, Forte). The piece is heavily annotated with fingerings (numbers 1-5) and includes a repeat sign in the middle. The page is numbered 5 in the top right corner.

BASSO

QUARTETTO. III

Spiritofo

7

[illegible]

QUARTETTO IV

Allegro Spiritoso

[illegible]

BASSO

9

Andantino

Musical score for the Andantino section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The music features various fingerings (e.g., 6 5 7, 7 5, 6 5 7) and dynamic markings (p^o, f^e). The section concludes with a double bar line and repeat signs.

Minuetto

Musical score for the Minuetto section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Minuetto'. The music includes fingerings (e.g., 7 7 6 4 5 3, 6 5) and dynamic markings (p^o, f^e). The section concludes with a double bar line and repeat signs.

Trio

Da Capo il Minuetto

QUARTETTO.V

[illegible]

BASSO

II

This musical score is for the Bassoon II part of a piece. It consists of 12 staves of music, all in the key of D major (one sharp). The time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *Poco Fe*, *Fe*, *Po*, *Andante*, *Presto Affai*, and *Andante*. The score concludes with a double bar line and repeat signs.

Staff 1: *Poco Fe* *Fe*

Staff 2: *Andante*

Staff 3: *Presto Affai*

Staff 4: *Andante*

Presto

QUARTETTO VI

Præsto

Piano sempre

Andante

Cre. Fe Po

13

BASSO

18

The musical score is written for a Bassoon (Basso) in G major, 3/4 time. It consists of 18 measures. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1), slurs, and dynamic markings such as 'Fe' (f) and 'Po' (p). The piece concludes with a double bar line and the word 'Finis'.

Tempo di Minuet

Finis