

Viola

Joseph Haydn

Symphonie Nr.6 in D-Dur

("Le matin")

Viola

Symphony No.6 in D (Le matin)

Joseph Haydn

Adagio 2

pp *cresc.* *ff*

7 Allegro 4

p *f*

16

p

22

27

f

33

f p f p f p f p

39

f p f

45

4

p

54

8

f

66



73



80



91



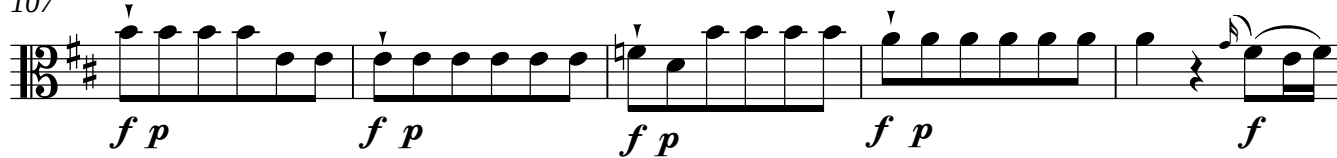
97



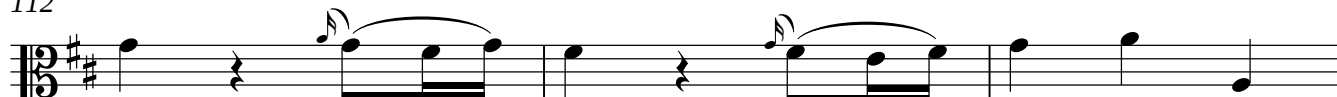
102



107



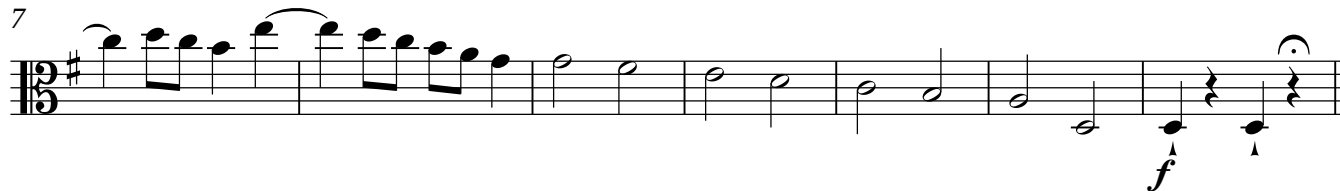
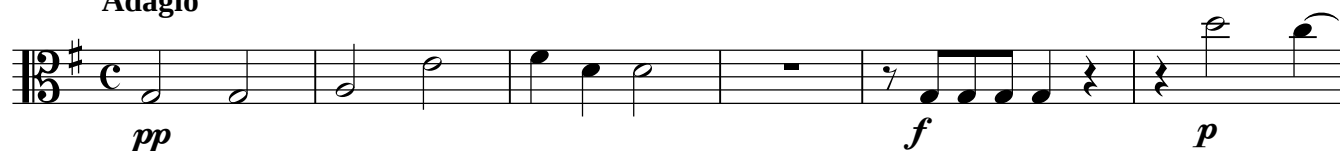
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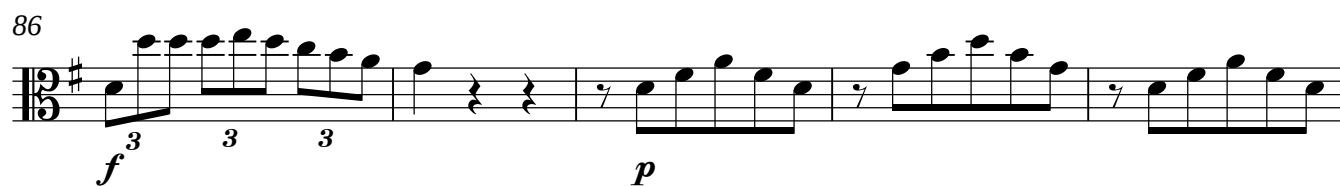
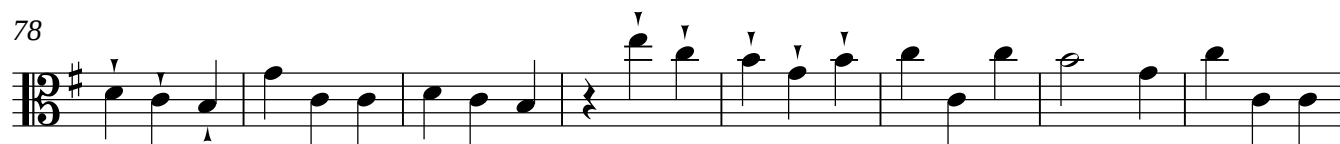
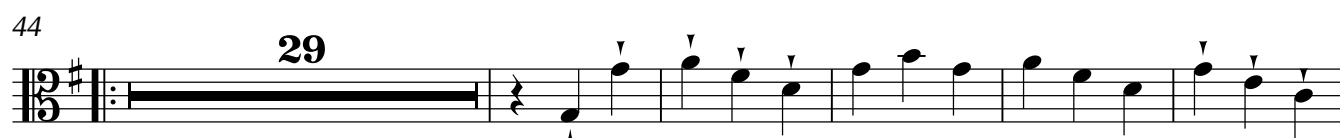
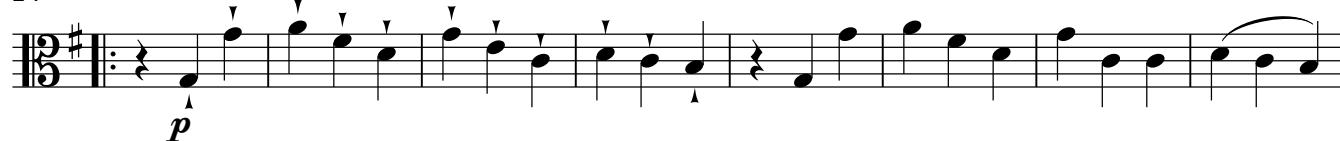
115



Adagio



14 Andante



97

1. 2.

f

105 **Adagio**

p

108

pp

Menuet

f

9

5 6

f *f*

25

p

35 **Trio**

pizz.

p

43

solo arco

tr

tr

51

tr

57

tutti pizz.

tr

Menuet da capo

Allegro

3 2 8

10 *f* *f*

19 *p*

30 *f* 4 *p*

42 *f*

50 *f*

56

62 *p* *f*

74 *p*

84

94 3 *f* *p* *f* *p*

106 *f* 4

118 *p*

128 *f*

Detailed description: This is a musical score for a Viola part, marked 'Allegro'. The score is written on ten staves, each containing measures 1 through 128. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (*f* for fortissimo, *p* for piano). There are also numerical markings (3, 2, 8, 4) above some staves, likely indicating fingerings or breath marks. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and ties. The dynamics range from piano to fortissimo.