

ANT. REICHA.

24

QUINTETTES

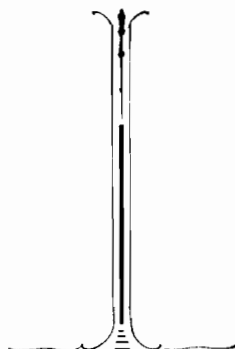
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** $\flat$ maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** $\flat$ maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** $\flat$ maj.
- 22 en **MI** $\sharp$ min.
- 23 en **LA** min.
- 24 en **SI** $\flat$ maj.

chaque quintette net: 6^f

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24^{ème}Poco Adagio. $\text{♩} = M: 76, \text{ou } 0,62 \text{ Centres.}$

QUINTETTO.

Allegro $\text{♩} = 132, \text{ou } 0,20. f$

Cres.

This page contains 14 staves of musical notation for a flute. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo), and *tr* (trill). There are also articulation marks like accents and slurs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The page number 3 is in the top right corner. The word "Flauto." is at the top left. At the bottom center, there is a small number "85704" and a small "R" symbol.

Flauto.

Musical score for Flute, featuring multiple staves of music. The score includes various dynamics such as *f*, *mf*, *tr*, and *Cres.*. It also includes articulations like *1*, *2*, *3*, *4*, *5*, and *6*. The tempo changes to *Andante* and *Poco Adagio* at the bottom. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Dynamics and markings include: *f*, *mf*, *tr*, *Cres.*, *Andante*, *Poco Adagio*, *3*, *4*, *5*, *6*, *85.0 4. R.*

This musical score for Flute, page 5, contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, ff, solo, Calando). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes several measures with trills and slurs, and a section marked 'Calando' (ritardando) towards the end. The piece concludes with a double bar line.

Q. = 96, ou 0.38.

Minuetto

Allegro Scherzo.

The musical score for the Minuetto, Allegro Scherzo, is written for Flute. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro Scherzo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'p' (piano), 'fz' (forzando), 'tr' (trill), and 'ff' (fortissimo). The score is divided into measures, with some measures containing multiple notes. The overall structure is a single melodic line for the flute.

Solo.

Trio.

The Trio section of the Minuetto consists of 2 staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'tr' (trill) and 'f' (forte). The score is divided into measures, with some measures containing multiple notes. The overall structure is a single melodic line for the flute.

Finale

Andante.

 $\rho = 58$, ou 106 .Allegro vivace $\rho = 120$, ou $0,25$.

This image shows a page of musical notation for a piano piece. The notation is written on 15 staves, arranged in a single system. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many beamed notes and rests, suggesting a fast tempo. The piece concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp.

Flauto.

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Andante.

Oboe.

Flauto.

Allegro assai.