

*Recueil de Compositions,
pour le Clavecin ou Fortepiano
de M. O. [Огинский М. К.]
choisi et publié
par
Joseph Koslovsky amateur.
Liv. II*



Gravé chez F. A. Dittmar à St. Peterbourg.

N^o: I.

Polonoise

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part starts with a series of chords in the right hand and single notes in the left hand. The vocal part enters with a melody in the right hand and a bass line in the left hand. The lyrics are in Italian and are written below the vocal line.

dolce

p *fp*

dolce

Piu non de si de re ri — chezze o no — ri

fp *f* *p*

son co se fri — vo le son va ni ta a che mai ser — va — no

Lamentabile

N° II.

Andante..

Ahi che fiero is - tante e ques - to il mio ben deb - bo - las - ciar !

The first system of the musical score for 'Lamentabile'. It consists of three staves: a vocal line in treble clef with a 2/4 time signature, and two piano accompaniment staves in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a fermata over the first measure. The lyrics are written below the vocal staff.

Un - is tante piu — fu nes - to il mio cuor non sa pro var

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

m'ab - ban - do - na la co - stan - za. Dis - tac - car mi oh Dio non so —

The third system of the musical score. It continues the vocal and piano parts. The lyrics are written below the vocal staff. The system ends with a double bar line.

N°: III.

Andantin

Canzonetta

Caro il va — po — re che — su dal cuo — re

quan — do sos — pi — ro sai ta cos' — e quan — do sos

pi — ro sai tu Co s' — è E la mi glia — re

The musical score is written for a voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andantin'. The piece is titled 'N°: III.' and 'Canzonetta'. The lyrics are in Italian. The first system shows the vocal line starting with 'Caro il va — po — re che — su dal cuo — re'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with 'quan — do sos — pi — ro sai ta cos' — e quan — do sos'. The piano accompaniment includes a section with a double bar line and a repeat sign. The third system concludes the vocal line with 'pi — ro sai tu Co s' — è E la mi glia — re'. The piano accompaniment also includes a section with a double bar line and a repeat sign. The score is numbered '1049' at the bottom.

N° IV.

Canzonetta

Come un sole a mezzo giorno tra le Ninfe è la miabella confron- ta- ta a questa ca

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains the melody for the first line of the song. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both accompaniment staves feature a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal staff.

quella pa- ra- go- ne alcun non ha qua- tro lustri a lei d' in- tor- no spie gan o- ra ap- pena i

The second system continues the musical score with three staves. The vocal line (top staff) continues the melody. The piano accompaniment (middle and bottom staves) maintains the same rhythmic pattern. The lyrics are written below the vocal staff.

vanni è un a- mor di- vent un an- ni è la- mia fe- li ci- tà

The third system concludes the musical score with three staves. The vocal line (top staff) ends with a final note. The piano accompaniment (middle and bottom staves) also concludes with a final note. The lyrics are written below the vocal staff.

Andante.

N^o V:

Romance.

He — las ! si je pas — se un jour sans te voir je cherche ta

tra — ce dans ma de — ses poir quan je l'ai per — due je res — te a pleurer mon ame e per —

due est pres d'è spi — rer.

expressivo

Romance de fabre D'Eglantine.

N^o VI.

Allegretto.

Beau-tes que Venus même verrait d'un re-gard ja-loux, voyez cel-le

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves.

que j'aime elle est plus bel-le que vous ! dans ses yeux on lit son a-me fiers a-vec sim-

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves.

-pli-ci-té ils peignent d'un trait de flamme l'esprit et la Vo-lup-té.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves.

N^o: VII.

Allegretto

dolcemente

Vous qui prenez fem-me jo-lie é-cou-tez bien cette leçon

chassez l'humour la ja-lou-sie logez les ris dans la mai-son. cul-ti-vez bien

Andantino

N^o. VIII.

Romance.

The first system of the musical score is written for three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music is marked 'dolce p' (soft and sweet). The melody is primarily in the upper staves, with accompaniment in the lower staves.

The second system of the musical score continues the melody and accompaniment. It includes the following lyrics: "Livrons nous au tendre amour dès le lever de l'au - ro - re qu'amour nous u -". The music is marked 'p' (piano).

The third system of the musical score continues the melody and accompaniment. It includes the following lyrics: "nisse enco - re a - près le dé - clin du jour objet d'un a - mour ex - trê - ma puisse tu jus -". The music is marked 'p' (piano).

Romance de fabre D'e fantine

dolce

Andante

N^o IX.

Je t'aime tant! je t'aime tant! je ne puis as-sez te le dire, et je le re-pe-

te pour tant à chaque fois que je res-pi-re et je le re-pe — — te pour tant à chaque fois que je res-

- pi - re, absent, présent, de près, de loin. je t'aime je t'aime est le mot que je trou -

Andante

N^o. X.

Romance

J'ai cessé d'as-tu, de t'aimer, pourquoi douter de ma constan-ce, ah! trop facile a t'alarmés, han-

-nis un soupçon m'offen- qui se que ne peux-tu lire dans ce cœur, ou l'amour gra-va ton ima-ge, tu jugerais par

son ardeur, si l'on peut aimer davan-ta-ge, si l'on peut aimer davan-ta-ge.

Ritardando

Andantino.

23

Chanson.

N^o: XI.

L'eau qui caresse le ri-va-ge la rose qui s'ouvre au Zephir le vent qui rit sous

le feuillage tout dit qu'aimer est un plaisir De deux amour la douce flamme doublement sait nous ren-

drer heureux les indiffé-rents n'ont qu'une ame ah! lorsqu'on aime en en a deux.

Villanelle par Desportes Poète du ^{xvi}^{me} siècle

Allegretto

dolce

N^o XII

dolce

Rosette pour un

Finis

peu d'absence votre cœur vous avez changée et moi sachant cette inconstance le mien au-

-tre part j'ai rangé ja-mais plus beauté si légère sur moi tant d'em-pi-re n'aura - nous ver-