



Orkester
Ry

Overture in D. #.
to the Capricious Lovers
a B. Porto.

Violino 1^a ————— " 1.

Violino 2^a ————— " 1.

Viola ————— " 1.

Basso ————— " 1.

Corno 1^a ————— " 1.

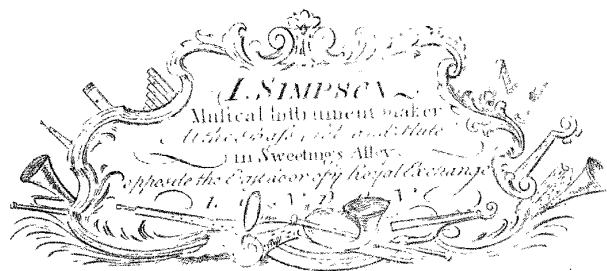
Corno 2^a ————— " 1.

Félas.

Oboe 1^a ————— " 1.

Oboe 2^a ————— " 1.

Da. George Rush.



OVERTURE
to the
CAPRICIOUS LOVERS
 AN
English Comic Opera
 Perform'd at
DRURY LANE
Composed by
GEORGE RUSH



LONDON Printed by WELCKER Gerrard Street Soho
 Where may be had the whole Opera for the Harpsichord and Voice; likewise
 transposed for the German Flute and Guittar. and by the same Author the
 Opera of the Royal Shepherd — NB a Book of Catches just Publish'd in a
 Pocket Volume Price 2 = 6 Composed for the Almack Society by D^r Arne,
 D^r Boyce, D^r Nares, D^r Hayes, M^r Battishill, Sig^r Giardini, M^r Berg &c.
 Six Sonatas for 2 Violins and a Bass by Sig^r Vento 6 Duets for Flutes
 collected by Tacet 6 Sonatas for Flutes by Lidarti 12 Italian Songs by Quilici

Violino 1^o.

VIOLINO PRIMO

OVERTURE



First staff: *S F* *Pia* *S F* *Pia* *For* *S F* *Pia* *S F* *Pia*

Second staff: *For* *Pia* *For* *Pia* *For*

Third staff: *Pia* *For* *For*

Fourth staff: *Pia* *For* *Pia* *For*

Fifth staff: *Pia* *For* *Pia* *Cres*

Sixth staff: *For*

Seventh staff: *S F* *Pia* *S F* *Pia* *For*

Eighth staff: *S F* *Pia* *S F* *Pia* *For* *Pia*

Ninth staff: *For* *Pia* *For* *Pia* *For* *For*

Tenth staff: *Pia* *For* *Pia*

Eleventh staff: *For* *Pia* *For* *Pia* *Cres*

Twelfth staff: *For*

VIOLINO PRIMO

Allegretto 2/4

sf

Allegro 3/8

Pia

For

Pia

For

Pia *Pia*

Pia

Pia

For

Rush.

Capricious Lover

Violino II.

VIOLINO SECONDO

OVERTURE



Allegro

8 F Pia 8 F Pia For 8 F Pia 8 F

Pia For Pia For Pia

For Pia For For

Pia For Pia

For Pia For Pia Cres

For

8 F Pia

8 F Pia 8 F Pia For Pia

For Pi For Pia For

For Pia For

Pia For Pia For Pia

Cres For



VIOLINO SECONDO

Allegretto

sf sf

Allegro

Pia For Pia For Pia For Pia For Pia For

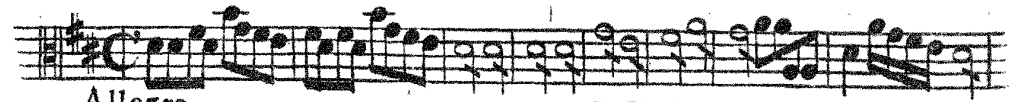
Tenuto

Capricious Lovers

VIOLA

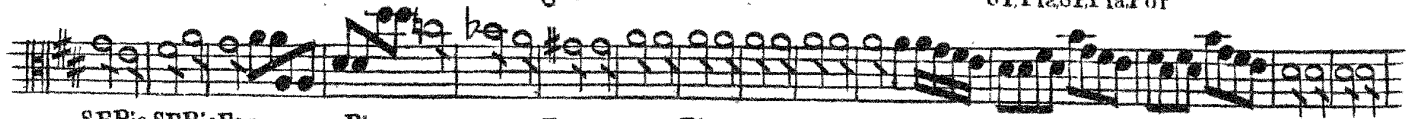
Rush.

OVERTURE



Allegro

SE Pia SE Pia For



SE Pia SE Pia For

Pia

For

Pia For Pia For

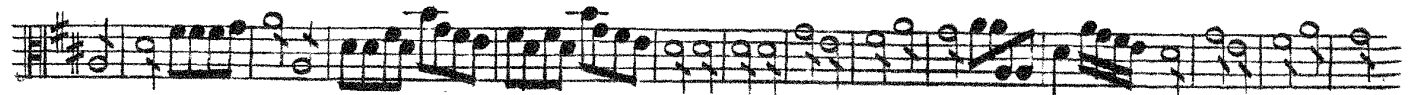


Pia For

Pia

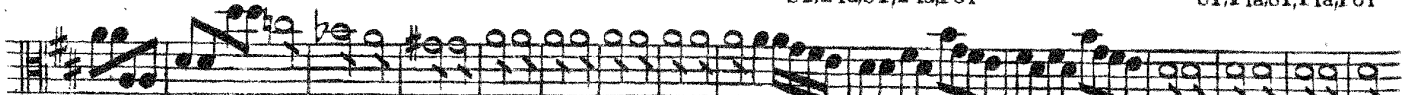
For

Pia For Pia Cres For



SE Pia SE Pia For

SE Pia SE Pia For

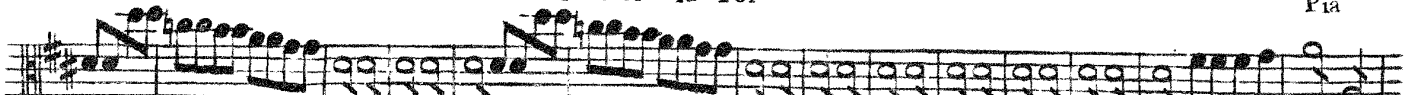


Pia

For

Pia For Pia For

Pia



For

Pia

For

Pia For Pia

Cres For



SF

SF SF

SF



Pia



For

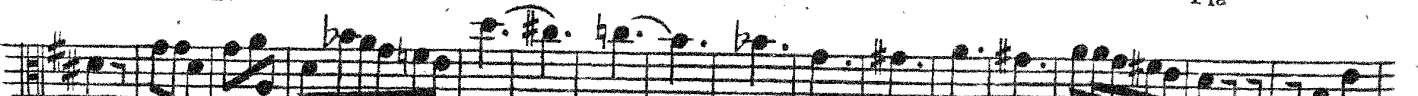
Pia

For



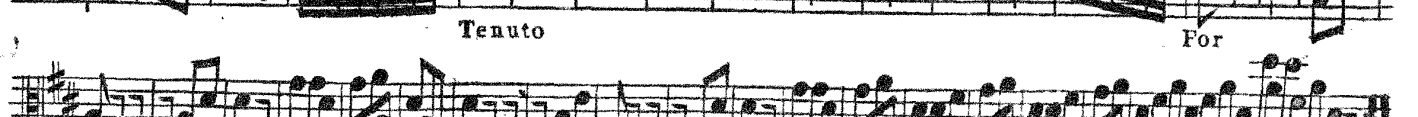
nd 2.

Pia



Tenuto

For



Pia

For



Compassionate Lovers.

BASSO

Rush.

OVERTURE

Allegro

SF Pia, SF Pia, For

SF Pia, SF Pia, For Pia For For For

For For For

Cres For

SF Pia, SF Pia, For Pia For For

For For For For

Cres For

Allegretto

SF SF

SF SF

Allegro

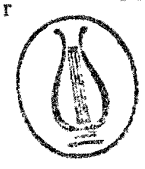
Pia

For Pia For

1st 2nd Pia

Tenuto For

Pia For



Capriccio Lohr

OBOE PRIMO

OVERTURE

Allegro

For For Pia For For

For For Pia For

Pia For For Cres For

For

For Pia For For For For

Pia For

Cres For

ALLEGRETTO TACET

Allegro

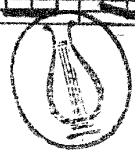
Pia

For Pia For

Pia

For Pia

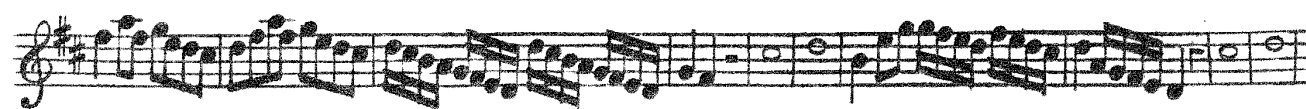
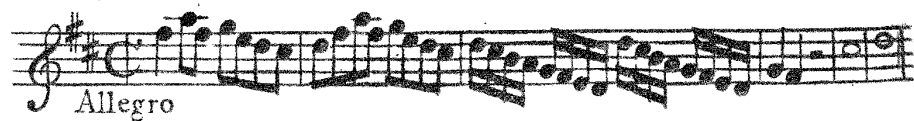
For



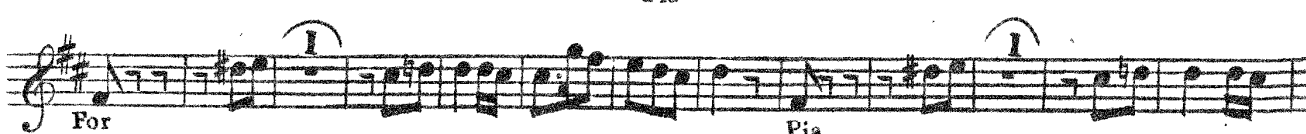
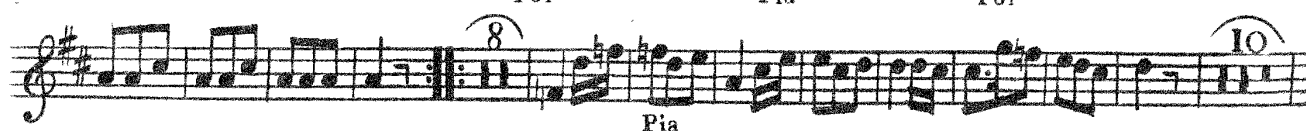
OBOE SECONDO

Rush.

OVERTURE



ALLEGRETTO TACET



Capriccio

CORNO PRIMO

Rush

OVERTURE

Allegro

8 P F

Pia F Pia For For

For For Pia Pia

Pia Cres For

S F F Pia F

Pia For For For For

Pia Pia Pia

Cres For

ALLEGRETTO TACET

Allegro

For

5 18

For

