

Three Songs from
'A Child's Garden of Verse'

Words by Robert Louis Stevenson

Music by Andrew D. Boden

1982

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1. *Marching Song*
 2. *Where go the boats?*
 3. *The Lamplighter*
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For the Vale Royal Singers



Three Songs from "A Child's Garden of Verse"

No. 1 Marching Song

R.L. Stevenson

Andrew D. Boden

$\text{♩} = 130$ *marcato*

Soprano
f Bring the comb and play up - on it! March - ing here we come,

Alto
f Bring the comb and play up - on it! March - ing here we come,

Tenor
f Bring the comb and March - ing, March - ing here we

Bass
f Bring the comb and March - ing, March - ing here we

5

Will - ie cocks his High - land bon - net, John - nie beats the drum. Ma - ry Jane com -

Will - ie cocks his High - land bon - net, John - nie beats the drum, beats the drum.

come, Will - ie cocks his bon - net, John - nie, John - nie beats the drum.

come, Will - ie cocks his bon - net, John - nie, John - nie beats the drum.

10

mands the par - ty, Pet - er leads the rear, Feet in time, a -

Ma - ry Jane and Pe - ter leads the rear, Feet in time, a -

Pe - ter leads the rear, Feet in time, a -

Pe - ter leads the rear, in time, a -

14

lert and hear - ty each a Gren - a - dier! All in the most

lert and hear - ty, each a Gren - a - dier! All in the most

lert and hear - ty, each a Gren - a - dier!

lert and hear - ty, each a each a Gren - a - dier!

18

mar - tial man - ner, March - ing dou - ble quick. While the nap - kin

mar - tial man - ner, March - ing dou - ble quick. While the nap - kin

All in the most mar - tial man - ner, March - ing dou - ble quick. The nap - kin

All in the most mar - tial man - ner, March - ing dou - ble quick. The nap - kin

Detailed description: This block contains the musical notation for measures 18 through 21. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "mar - tial man - ner, March - ing dou - ble quick. While the nap - kin" for measures 18-19, and "All in the most mar - tial man - ner, March - ing dou - ble quick. The nap - kin" for measures 20-21. The piano accompaniment includes a triplet of eighth notes in both hands in measures 20 and 21.

22

like a ban - ner waves up - on the stick. Here's e - nough of

like a ban - ner waves up - on the stick.

like a ban - ner waves up - on the stick.

like a ban - ner waves up - on the stick.

Detailed description: This block contains the musical notation for measures 22 through 25. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "like a ban - ner waves up - on the stick. Here's e - nough of" for measure 22, and "like a ban - ner waves up - on the stick." for measures 23-25. The piano accompaniment includes a long melodic line with a slur and a fermata over the notes for "waves" in measures 22-25.

26

rall.

A tempo

fame and pil - lage, Great com - man - der Jane! Now that we've been
ff

Here's e - nough Great com - man - der Jane! Now that we've
ff

Great com - man - der Jane! Now that we've been
ff

Great Com - man - der Jane! Now that we've
ff

30

round the vil - lage, let's go home a - gain.
mp *p*

been round, let's go home a - gain.
mp *p*

round the vil - lage, let's go home a - gain.
mp *p*

been round, let's go home a - gain.
mp *p*

Three Songs from "A Child's Garden of Verse"

No. 2 Where Go the Boats?

R.L. Stevenson

Andrew D. Boden

$\text{♩} = 75$

Soprano

p Dark brown is the ri - ver,

Alto

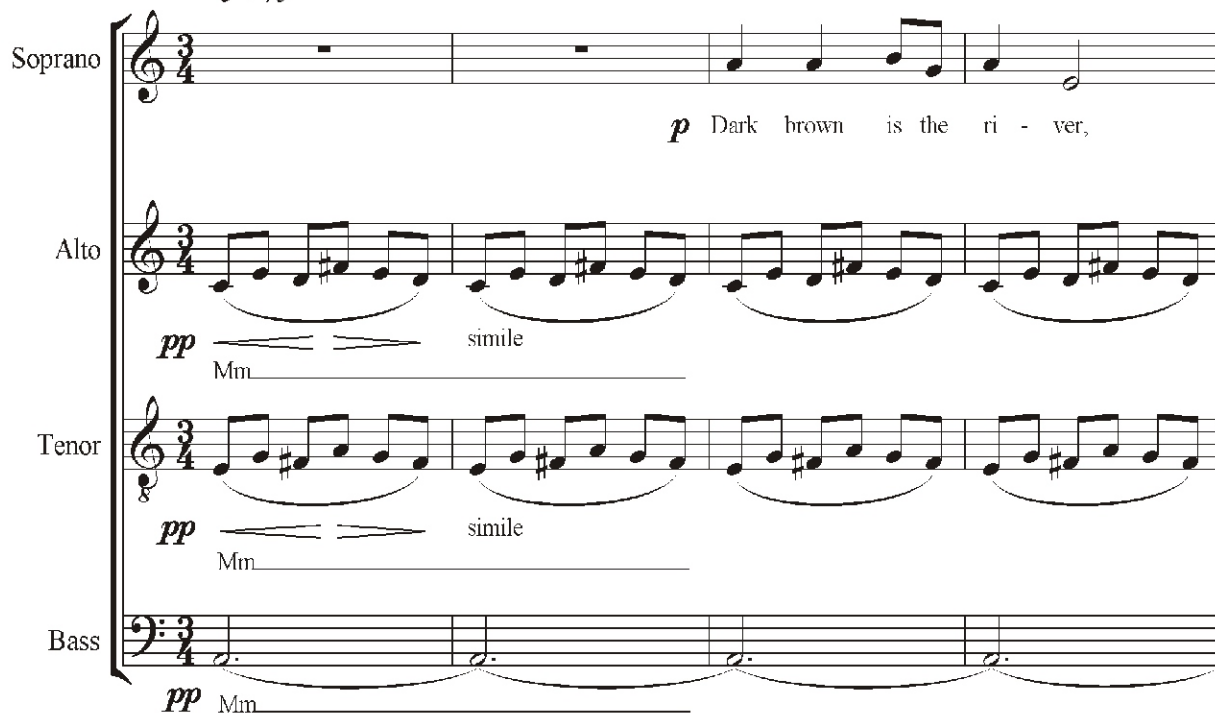
pp *Mm.* simile

Tenor

pp *Mm.* simile

Bass

pp *Mm.*



5

Gol - den is the sand; It flows a - long for ev - er with trees on ei - ther



10

hand. *pp* Mm

pp

p Green leaves a - float - ing, Cast - les of the foam.

15

When will all come home?

When will all come home? Mm

pp

p Boats of mine a - boat - ing, When will all come home? Mm

pp

Will all come home? Mm

pp

20

On goes the ri - ver, and out past the mill. A - way_ down the_

p

Musical score for measures 20-24. It features a vocal line with lyrics and a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The piano part includes a bass line with a long slur and a treble line with eighth-note patterns.

25

val - ley, a - way down the hill. *p* A - way_ down the_ ri - ver, a_

p A - way_ down the_ ri - ver, a_

mp A - way down the ri - ver, a

p Down the ri - ver,

Musical score for measures 25-29. It continues the vocal line and piano accompaniment from the previous system. The piano part includes a bass line with a long slur and a treble line with eighth-note patterns. Dynamics include *p* and *mp*.

30

hundred miles more O - ther chil - dren shall
mp

hundred miles more O - ther chil - dren shall
mp

hundred miles or more O - ther lit - tle chil - dren shall

miles more. *mp* O - ther chil - dren shall

Detailed description: This block contains the musical notation for measures 30 through 33. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The dynamic marking *mp* (mezzo-piano) is placed below the first two staves. The lyrics for the first staff are "hun - dred miles more O - ther chil - dren shall". The second staff has the same lyrics. The third staff has "hun - dred miles or more O - ther lit - tle chil - dren shall". The fourth staff has "miles more. O - ther chil - dren shall".

34

bring my boat a - shore. a - shore.
ppp

bring my boat a - shore. *ppp*

bring my boat a - shore. *ppp*

bring my boat a - shore. *ppp*

Detailed description: This block contains the musical notation for measures 34 through 37. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The dynamic marking *ppp* (pianissimo) is placed below the first two staves. The lyrics for the first staff are "bring my boat a - shore. a - shore.". The second staff has "bring my boat a - shore.". The third staff has "bring my boat a - shore.". The fourth staff has "bring my boat a - shore.". There are horizontal lines under the lyrics in the first three staves.

Three Songs from "A Child's Garden of Verse"

No. 3 The Lamplighter

R.L. Stevenson

Andrew D. Boden

$\text{♩} = 130$

Soprano *mf* My tea is near - ly rea - dy and the sun has left the sky, It's time to take the

Alto *mf* My tea is near - ly rea - dy, the sun has left the sky, It's time to

Tenor *mf* My tea is — rea - dy, the sun has left the sky — It's time to

Bass *mf* My tea is near - ly rea - dy, the sun has left the sky, It's time — to

7

win - dow to see Lee - rie go - ing by. For ev' - ry night at tea - time and be -

go to see Lee - rie — go by. For ev' - ry night — be -

go to see Lee - rie go - ing by. For ev' - ry night, — be -

go to see Lee - rie go by. For ev' - ry night at tea - time, be -

12

fore you take your seat; with lan - tern and lad - der comes post - ing up the

fore you take your seat; with lan - tern and lad - der comes post - ing up the

fore you take your seat; with lan - tern and lad - der comes post - ing up the

fore you take your seat; with lan - tern and lad - der comes post - ing up the

18

street _____ *f* And

street _____

street _____ *f* Now Tom would be a dri - ver and Ma - ri - a go to

street _____ *f* Now Tom would be a dri - ver and Ma - ri - a go to

24

my pa - pa's a ban - ker and as rich as he can be. But I, when I am

f And my pa - pa's as rich as he can be. But when I'm

sea. *mf* as rich as can be. But

sea. *mf* as rich as he can be. But when I'm

29

strong - er and can choose what I'm to do, Oh Lee - rie, I'll go round at night and light the

mf

strong - er and can choose what to do, I'll go round at night and light the

mf

when I can choose what to do, *f* Oh Lee - rie I'll go round at night and light the

strong and can choose what to do, *mf* I'll go at night and light the

35

lamps with you. *f* For we are ve - ry luck - y with a light be - fore the door, and

lamps with you. *f* For we are ve - ry luck - y with a light be - fore the door, and

lamps with you. *f* For we are ve - ry luck - y with a light be - fore the door, and

lamps with you. *f* For we are ve - ry luck - y with a light be - fore the door, and

42

Lee - rie stop to light it as he lights so man - y more. And oh, be - fore you hur - ry by with *mp*

Lee - rie lights it as he lights so man - y more. And oh, be - fore you hur - ry by with *mp*

Lee - rie lights it as he lights so man - y more. And oh, be - fore you hur - ry by with *mp*

Lee - rie lights it as he lights so man - y more. And oh, be - fore you hur - ry by with *mp*

48

lad - der and eith light, Oh Lee - rie see a lit - tle child and nod__ to him__ to -
lad - der and light, Oh Lee - rie, nod__ to him to -
lad - der and light, Oh Lee - rie, nod__ to him And
lad - der and light, Oh Lee - rie nod to

54

night__ *p* And nod__ to him__ to night__ *rall.*
night__ to him. *p* And nod to him__ to - night__ *rall.*
nod__ to him__ to - night, to__ him__ to - night__ *p* *rall.*
him to - night. *p* And nod__ to him to - night__ *rall.*