

DEVOTIONAL SONGS

Written by

REV. MARY BAKER G. EDDY

COMPOSED BY

Frederic W. Root

O'ER WAITING HARPSTRINGS OF THE MIND	50
<i>Sop. or Ten. in A^b Alto or Bar. in F.</i>	
BLEST CHRISTMAS MORN	50
<i>Sop. or Ten. in E^b Alto or Bar. in C</i>	
LOVE	75
<i>Sop. or Mezzo Sop. in F</i>	
SHEPHERD, SHOW ME HOW TO GO	50
<i>Sop. or Mezzo. Sop. in E Alto or Bar. in D^b</i>	
SAW YE MY SAVIOUR	50
<i>Sop. in F. Alto in D</i>	

CHICAGO
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.
WEEKES & CO., LONDON

BLEST CHRISTMAS MORN.

(HIGH VOICE.)

Written by
Rev. MARY BAKER G. EDDY.
(by whose permission the poem is here printed.)

Music by
FREDERIC W. ROOT.

Animato.

Piano introduction in B-flat major, 4/4 time. The right hand plays a melody starting on G4, moving up stepwise to D5, then descending. The left hand plays a bass line starting on B-flat3, moving up stepwise to F4, then descending. Dynamics include *p* (piano) and *cresc.* (crescendo). The introduction concludes with a final chord of B-flat major.

Broadly but not slowly

Vocal and piano accompaniment for the first line. The vocal line is in a high voice range, starting on G4 and moving up stepwise. The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The lyrics are: "Blest Christmas morn, though mur-ky clouds Pur - sue thy way, Thy

Vocal and piano accompaniment for the second line. The vocal line continues the melody from the first line. The piano accompaniment continues with a similar pattern. Dynamics include *f* (forte). The lyrics are: "light was born where storm en-shrouds Nor dawn — nor day!"

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Dear Christ, for - ev - er here and near, No cra - dle

song, No na - tal hour and moth - er's tear, To thee be - long.

Thou God - i - de - a, Life - en - crown'd, The

Beth - lehem babe - Be - loved, The Beth - lehem babe - Be - loved, re -

dolce

plete, by flesh em - bound - Was but thy shade!

Thou gen - tle beam of liv-ing

dim. *rall.* *p* *tranquillo*

Love, And deathless Life! Truth in - finite, - so far a-bove All

ff *no ritard.*

mor - tal strife, Or cru-el creed, or earth-born taint:

dim. without rit. *rall.*

dim. *pp* *molto rall.*

*Tranquillo.**cresc.*

Fill us to-day With all thou art — Fill us to - day With all thou

pp a tempo. *cresc.*

art — be thou our saint, be

f

thou — Our stay, — al -

way. —

dim. *p*

A Thematic list of Copyright Songs

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ANGELS

Words and Music by
FREDERIC W. ROOT

Semplice, con moto

4 *Rather fast*

1. Angels bright are hov'ring near, Whisp'ring to the list'ning ear

BLEST CHRISTMAS MORN

Written by *High Voice*

Rev. MARY BAKER G. EDDY

by whose permission the poem is here printed

Animato

Music by
FREDERIC W. ROOT

4 *Broadly but not slowly*

Blest Christmas morn, tho' murky clouds Pursue thy way

O'ER WAITING HARPSTRINGS

Written by

Rev. MARY BAKER G. EDDY

whose permission the poem is here printed

Very slow and sustained

Low Voice

Music by

FREDERIC W. ROOT

with quiet emphasis

Long pause

5 *subdued tone, (not too slow)*

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

LOVE NEVER FAILETH

FREDERIC W. ROOT

CORINTHIANS, 13
Revised Version

Allegro

15 *Quasi recit.*

Though I speak with the tongues of men and of an-gels, and have not love,

SONG OF HOPE

JANE BINGHAM ABBOTT

FREDERIC E. DEWHURST

With expression

4

If the sun has hid its light, If the day has turned to night,

THINK OF TO-DAY

HERBERT P. THOMAS

JANE BINGHAM ABBOTT

Andante espressivo

5

In asking for to-mor - row, What we think tomorrow's need