

4^o Mus. Pr. 45644
M. Eenh.

VARIATIONS

BRILLANTES

POUR LA

CLARINETTE

avec Accomp^t

d'Orchestre

ou de Piano

composées et dédiées

À SON AMI

FRED. SENDELBECK

Premier Cor de la Chapelle du Roi de Bavière

PAR

CHARLES BAERMANN

Op. 8.

N^o 7579.

Propriété des Editeurs. Enregistré aux Archives de l'Un

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VARIATIONS BRILLANTES

par

CHARL. BAERMANN

Op. 8.

CLARINETTO PRINCIPALE in B.

And^{te} maestoso. 10 Solo.

p *cres.*

f *pp* *dolce.*

mf

p *cres.*

dim. e rall. *a Tempo.* *p cres.*

cres. *f* *f* *f*

dim. *p* *mf* *pp*

tr. *p* *morendo.* *3*

f *3* *p cres. molto cres. ff* *ppp* *Andante.* *6*

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CLARINETTO PRINCIPALE.

THEMA. Moderato.

p *fz* *pp* *mf*

pp *f* *grotesque.* *fz* *p*

tr *cres.* *f* *ff* *tr* *p* *pp*

f *ff* *tr* *Tutti.* 15

VAR. 1.

p *p* *tr* *dim.* *ff*

con tutta forza.

fz *fz* *ff* *dim. erall.*

a Tempo. *tr*

p *poco ritard.* *pp* *Tutti.* 15

VAR. 2.

ff *p* *tr*

5

Adagio minore.

pp

p

f

molto cres.

ff

p dolce.

f

ppp

sempre, pp

ff con tutta forza.

sempre f.

f

p dim. e rall.

CLARINETTO PRINCIPALE.

p *ff* *sempre. ff*

dim. *p* *pp* *p* *f* *pp*

Andante.

Tempo I.^o moderato.

VAR. 5.

p *ff* *fff* *p* *pp* *ff* *f* *pp* *ff* *p* *cres.* *pp* *ff* *p* *cres.* *molto cres.*

CLARINETTO PRINCIPALE.

5

The musical score for the Clarinet Principal part, page 5, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs with accents. The second staff continues with a piano (*p*) dynamic and includes a trill. The third staff starts with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a trill. The fifth staff starts with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The sixth staff begins with a piano (*p*) dynamic and includes a trill. The seventh staff starts with a forte (*f*) dynamic and includes a crescendo (*cres.*) marking. The eighth staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The ninth staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

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FINE.

2 VARIATIONS BRILLANTES.

FLAUTI.

CH:BAERMANN Op: 8.

Andante maestoso.

ff

2 *ff* 25

Andante.

p 18 4 *ff* 1 *ff*

Moderato.

THEMA.

7 7 1 7 *ff* tutti.

ritard. a Tempo.

cres. 5 1 *ff*

Solo.

VARA.

1 *p* 5 *mf* 1 7 1 1 *p*

dim. e ritard. a Tempo.

f 3 1 *ff* tutti.

cres. 5 1 *ff*

FLAUTI.

ritard. a Tempo.

Tutti. 3

VAR. 2.

ff

p cres.

ff dim. dim. p

ten. rall. a Tempo. Andante.

Andante minore.

6 *p ten.* 1 *p f* 14 1 15 4 *ff* 1 *ff*

Tempo 1^o moderato.

VAR. 3.

2 *p ff* 1 *p ff* 3 *ff*

1 *p* 7 *ff* 1 *p ff*

1 *f ff* 14 *ff*

2 VARIATIONS BRILLANTES.

OBOE.

CH: BAERMANN Op: 8.

Andante
maestoso.

Moderato.

THEMA.

Tutti.

ritard. Tempo. Tutti.

VAR. 1.

VAR. 2.

a Tempo.

OBOL.

Tutti.

5

First system of music, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and includes a measure marked with a '2' and a fortissimo (*ff*) dynamic. The bass staff also starts with a forte (*f*) dynamic and includes a measure marked with a '1' and a fortissimo (*ff*) dynamic. The system concludes with a 'Tutti' marking and a fortissimo (*ff*) dynamic.

Second system of music, featuring a treble and bass staff. The treble staff includes a piano (*p*) dynamic followed by a crescendo (*cres.*) and a forte (*f*) dynamic. The bass staff also includes a piano (*p*) dynamic followed by a crescendo (*cres.*) and a forte (*f*) dynamic.

Third system of music, featuring a treble and bass staff. The treble staff includes a fortissimo (*ff*) dynamic followed by a crescendo (*cres.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The bass staff also includes a fortissimo (*ff*) dynamic followed by a crescendo (*cres.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

Fourth system of music, featuring a treble and bass staff. The treble staff includes a tenuto (*ten.*) marking and a piano (*p*) dynamic. The bass staff includes a tenuto (*ten.*) marking and a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Fifth system of music, featuring a treble and bass staff. The treble staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Sixth system of music, featuring a treble and bass staff. The treble staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Seventh system of music, featuring a treble and bass staff. The treble staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Eighth system of music, featuring a treble and bass staff. The treble staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The bass staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

7579.

FINE.

2 VARIATIONS BRILLANTES.

CLARINETTI in B.

CH. BAERMANN Op. 8.

Andante
maestoso.

Andante.

THEMA

Moderato.

a Tempo. Tutti.

VAR. I.

ritard. a Tempo.

Tutti.

VAR. 2.

f 2 *f* 1 4 *cres. pp* *f*

a Tempo. *Tutti.*

ritard. f 2 *f* 1 *f* *ff* *p* *f* *ff* *rit. p* *pp*

Adagio minore.

4 *p* *ten.* 1 *p* *ten.* 1 *p* *f* 8 *f* *p* *f* *pp*

a Tempo. *f* *Andante.*

4 *ff* *f* *ppp* 1 *p* *pp* 1 *f* *ff* 1 *ff*

Tempo I^o moderato.

5 *ff* 2 *fp* *p* *ff* 10

ff 2 *ff* 2 *ff* *f* 5 *p*

f 1 *p* *f* *mf* *p* *cres.* *f* *ff*

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VARIATIONS BRILLANTES.

FAGOTTI.

CH. BAERMANN Op: 8.

1

Andante maestoso.

ff pp ff pp

pp p p fp f rall.

a Tempo.

p ppp

Andante.

pp pp f ff cres.

THEMA. Moderato.

p pp f f f f. dim.

ritard. a Tempo. Tutti.

pp f ff

f p ff

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FAGOTTI.

VAR. 1. *rall. a Tempo.*

2 *p* 2 *pp* 7 1 2 *p*

Tutti.

2 *pp* *ff* *p* *cres.*

f *p* *ff*

VAR. 2.

f 2 *f* 1 4

ritard. a Tempo.

pp *f* 2 *ff* 1

Tutti.

f *ff* *p* *cres.*

ritard.

ff *f dim.* *p* *pp*

FAGOTTI.

5

Adagio minore.

a Tempo.

Andante.

Tempo 1^o moderato.

VAR. 5.

VARIATIONS BRILLANTES.

CORNI in Es.

CH. BAERMANN Op. 8.

1

Andante maestoso.

dim. e rall. a Tempo.

Andante.

Moderato.

THEMA.

p cres.

rall. a Tempo. Tutti.

VAR. 1.

fz p ff

VAR. 2.

CORN in Es.

a Tempo.

Tutti.

Adagio
minore.

ten.

ten.

rall. a Tempo:

ten. ten. rall. a Tempo:

4 *p* ten. 1 *p* ten. 47 1 7 *mf* *dim.* *ppp*

Andante.

Andante.

3/4

f

ff

1

ff

Tempo 1.^o moderato.

VAR.5

Tempo I. moderato.

VAR. 5.

p *f* *pp*

Musical score for "The Merry Widow" by Franz Lehár, measures 10-17. The score is in 2/4 time and features a piano and a vocal line. The piano part includes dynamic markings like *ff*, *f*, and *mf*, and a section with a 10-measure rest. The vocal line has lyrics in German and English.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-8. The score is written on two staves. The first staff (treble clef) begins with a piano (p) dynamic and a half note G4. The second staff (bass clef) begins with a piano (p) dynamic and a half note F3. Both staves feature a crescendo hairpin leading to a forte (f) dynamic at measure 4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line at measure 8.

VARIATIONS BRILLANTES.

TROMB1 in Es.

CH. BAERMANN Op:8.

Andante maestoso

rall a Tempo. Andante.

ff 2 *ff* 24 1 *p* 18 1 *f* *cres.* - - - *ff* 1 *ff*

THEMA

Moderato. *rit. a Tempo. Tutti.*

7 7 1 7 *ff* 7 *ff*

VAR. 1.

rall. a Tempo. Tutti.

7 7 1 7 *ff* 7 *ff*

VAR. 2.

rit. a Tempo. Tutti. *rit.*

7 7 1 7 *ff* 5 *ff* 4 1

Adagio minore.

ten. *ten.* *rall. a Tempo.* Andante.

4 *p* *ten.* 1 *p* *ten.* 17 1 15 1 *f* *cres.* - - - *ff* 1 *ff*

VAR. 3.

Tempo 1^o moderato.

5 *ff* 6 *ff* 10 *ff* 2 *ff*

2 *ff* *ff* 15 *f* *ff*

TIMPANI in Es - B.

And.^{te} maest.^{so} 

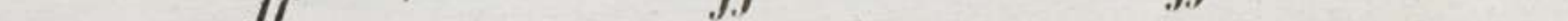
THEMA. Moderato. *a Tempo.* Tutti. *rit.* *ff* *pp* *ff*

VAR. I. *7* *7* *1* *7* *a Tempo. Tutti.* *5* *pp* *ff*

VAR. 2. *rit.* *ff* *a Tempo. Tutti.* *cres.* *rit.*

Adagio minore. *p* *tr* *1* *tr* *17* *1* *15* *a Tempo.* *Andante.* *p cres.* *f* *f* *f*

Tempo 1^o. moderato.

VAR. 3. 

FINE.

Andante
maestoso.

Andante
maestoso.

ff pp ff pp

cres.

p f pp

3 3 3 3

p f f dim.

rall. a Tempo.

p cres. cres. f dim.

pp ppp p cres. 3 3 6 ff

Andante.

pp p ff

THEMA. Moderato. cres.

p pp mf pp

a Tempo.

f p p f

ritard. p p cres. pp

Tutti.

ff p ff

cres. cres. p ff

VAR. 1.

p ppp ff

cres. dim. rall. a Tempo.

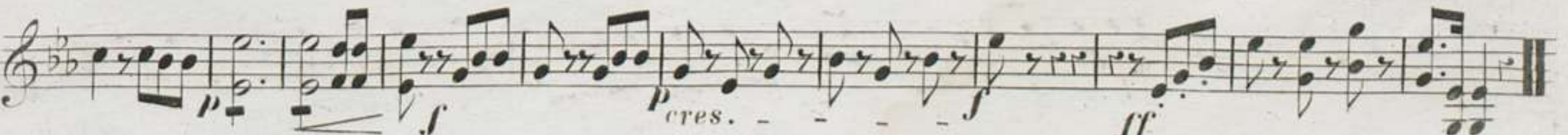
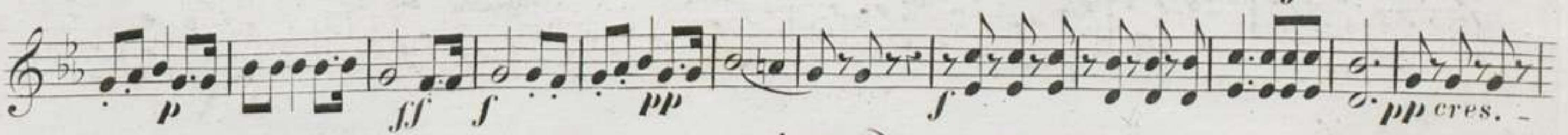
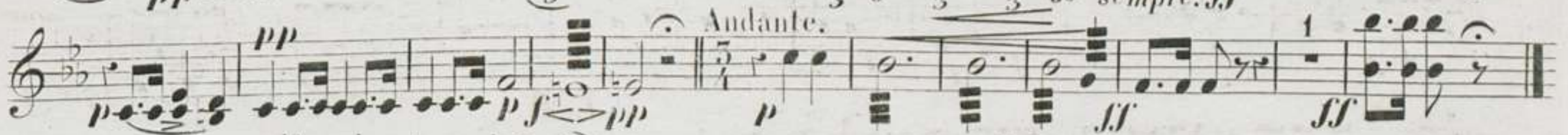
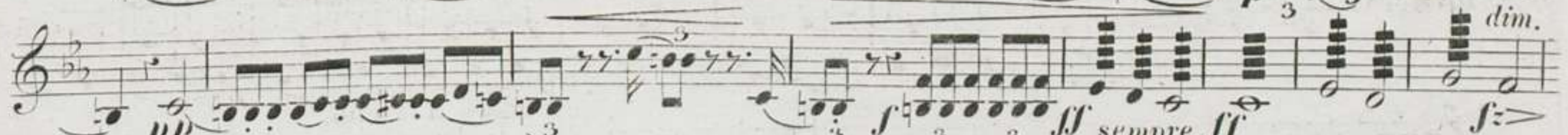
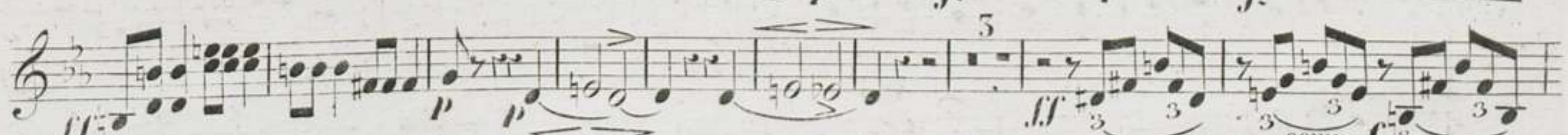
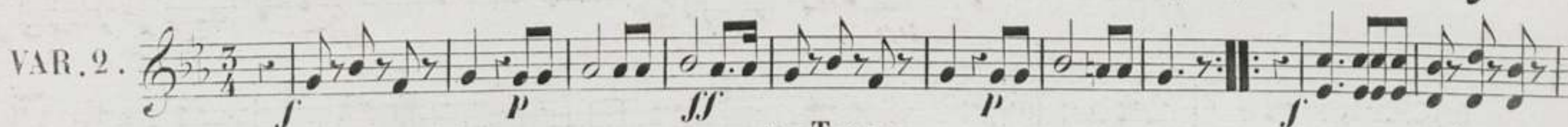
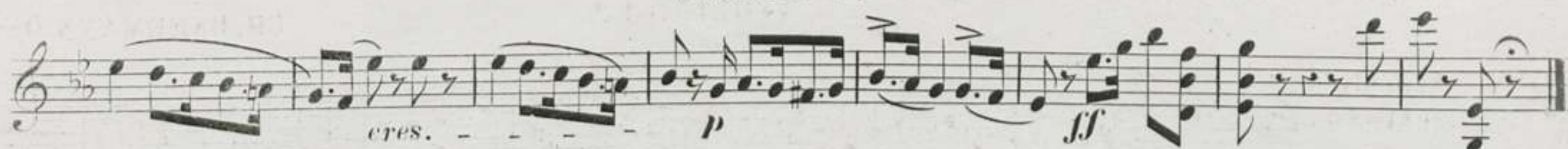
f p p cres.

Tutti.

pp ff p cres.

VIOLINO I^{mo}

5



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FINE.

Andante
maestoso.

ff pp ff pp

cres. f pp

dim. rall.

a Tempo. p cres. cres. f pp

ppp cres.

Andante. pp p cres. ff

THEMA. Moderato. pp cres. mf pp

cres. ritard. a Tempo. p pp

Tutti. ff p

cres. f ff

VAR. 1. cres. pp ff

dim. rall. a Tempo. cres. p

Tutti. pp ff p

cres.
f *p* *ff*

VAR. 2. *f* *p* *ff* *p* *f*

cres. *ritard. a Tempo.* *f* *p* *ff*

Tutti. *f* *ff* *p* *cres.*

f *ff* *fz dim.* *p* *pp*

Adagio minore. *pp* *f* *p* *fz* *p* *fz* *molto cres.*

ff *dim. e rall.* *p* *ppp sempre. pp* *ff sempre. f*

fz *p* *pp* *3* *Andante.* *f* *ff sempre. ff*

dim. fz *pp* *p* *cres.* *ff*

VAR. 5. *Tempo 1^o mod^{to}* *p* *ff* *p* *cres.* *fz* *p* *cres.*

p *ff* *ff* *pp* *f* *ff* *p*

ff *p* *ff* *f* *ff* *f* *ff*

ff *f* *p* *cres.* *p* *f*

cres. *p* *cres.* *f* *ff*

VARIATIONS BRILLANTES.

VIOLA.

CH. BAERMANN Op. 8.

Andante
maestoso.

Moderato.

THEMA.

VAR. 1.

Tutti.
pp *cres.* *ff* *p* *cres.*

VAR. 2. *f* *p* *ff* *p* *f*
cres. *rit. a Tempo.* *fz* *p* *ff*

Tutti. *f* *ff* *p* *cres.*
f *ff* *fz* *dim.* *ritard.* *pp*

Adagio minore. *pp* *p* *fz* *p* *fz* *molto cres.*
ff *p* *3* *3* *3* *3*

dim. e rall. *ppp* *semp. pp* *ff* *semp. f* *fz* *pp* *Andante.* *p* *ff* *ff*
3 *6* *f* *sempre.* *ff* *dim. p* *pp* *f* *pp* *pp*

VAR. 5. *Tempo 1.º moderato.* *p* *p* *ff* *p* *cres.* *fz* *p*
p *ff* *f* *pp* *f* *pp*

cres. *p* *ff* *p* *p* *ff* *f* *f* *ff*
ff *f* *p* *f* *p* *f*

p *f* *f* *p* *cres.* *f* *ff*

VIOLONCELLO e C-BASS.

5

VAR. 2. *Cello.* *p* *ff* *rit. a Tempo.* *Cello.* *p* *ff* *cres.* *f* *ff* *pizz.* *dim.* *p* *ritard.* *pp* *molto cres.*

Adagio minore. *pp* *p* *f* *p* *f* *ff* *pizz.* *p* *pizz.* *arco.* *3* *ppp* *arco.* *ff* *sempre. f* *dim. erall.* *a Tempo.* *p* *pp* *cres.* *f* *ff* *sempre ff* *dim.* *Andante.* *p* *cres.* *ff* *ff* *1*

VAR. 3. *Tempo I.º moderato.* *p* *ff* *p* *ff* *f* *pp* *f* *pp* *cres.* *ff* *f* *ff* *f* *ff* *ff* *ff* *cres.* *p* *f* *ff* *p* *cres.* *f* *ff* *ff* *7579.* *FINE.*