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Further
SONATAS.

for
Two Violins & a Bass

with a Thorough Bass

for the

Organ or Piano-Forte

Composed by

ARCANGELO CORELLI.

OPERA QUARTA.

Carefully revised & Corrected.

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VIOLONE O CEMBALO

SONATA I

Largo

Preludio

Allegro

Corrente

Adagio

Presto

Allemanda

VIOLONE O. CIMBALO

SONATA II

Grave

Preludio

Allegro

Allemanda

Grave

Vivace

Corrente

VIOLONE O CIMBALO

SONATA III

Largo

Preludio

Allegro

Corrente

Largo

Sarabanda

Allegro

Tempo di Gavotta

SONATA IV

Preludio

Allegro

Corrente

Adagio

Allegro

PO

Giga/

SONATA V.

Adagio
Preludio

All^o
Allemanda

Vivace Corrente

All^o Gavotta

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SONATA VI

SONATA VI

Adagio Preludio

Allegro

Adagio

Allegro

Adagio

All? Allemanda

pia

for

Allegro

Giga

pia

Op: 4.

VIOLONI O CEMBALO

SONATA VII

Largh

Preludio

The first section of the sonata begins with a Largo tempo. The music is written for Violon or Cembalo. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of two staves. The first staff contains the main melody, and the second staff contains the accompaniment. The music is characterized by slow, deliberate movements and a rich harmonic texture. The section concludes with a double bar line.

Allo 4

Corrente

The Corrente section is marked with a tempo change to 'Allo 4' (Allegro). The key signature remains one flat. The time signature changes to 4/4. The music is more rhythmic and lively than the previous section. It features a series of eighth and sixteenth notes, creating a sense of forward motion. The section ends with a double bar line.

Grave

Vivace

Sarabanda

The Sarabanda section is marked with a tempo change to 'Vivace'. The key signature remains one flat. The time signature is 3/4. The music is characterized by a slow, steady rhythm with a strong emphasis on the first beat of each measure. The section is written for a single staff and concludes with a double bar line.

Allegro

Giga

The Giga section is marked with a tempo change to 'Allegro'. The key signature remains one flat. The time signature is 3/4. The music is fast and lively, featuring a series of eighth and sixteenth notes. The section is written for a single staff and concludes with a double bar line.

VIOLONE O CIMBALO

SONATA VIII

Grave 2

Preludio

Allegro

Allemanda

Allegro

Sarabanda

VOLONTI O CÍMBALO

SONATA IX

Largo

Preludio

Measures 1-10 of the Largo Preludio. The music is in 3/4 time, featuring a series of sixteenth and thirty-second notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings (p, po).

Measures 1-10 of the Allegro Corrente. The music is in 3/4 time, featuring a series of sixteenth and thirty-second notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings (p, po).

Measures 11-20 of the Allegro Corrente. The music is in 3/4 time, featuring a series of sixteenth and thirty-second notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings (p, po).

Measures 1-10 of the Grave section. The music is in 3/4 time, featuring a series of sixteenth and thirty-second notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings (p, po).

Measures 1-10 of the Allegro Tempo di Gavotta. The music is in 3/4 time, featuring a series of sixteenth and thirty-second notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings (p, po).

Measures 11-20 of the Allegro Tempo di Gavotta. The music is in 3/4 time, featuring a series of sixteenth and thirty-second notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings (p, po).

Measures 21-30 of the Allegro Tempo di Gavotta. The music is in 3/4 time, featuring a series of sixteenth and thirty-second notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings (p, po).

VIOLONE O CIMBALO

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SONATA

Adagio

Fe

Preludio

Allegro

The musical score is written for Violone or Cymbalo and consists of several movements. The first movement is marked 'Adagio' and 'Fe', featuring a 'Preludio' section. The second movement is marked 'Allegro'. The third movement is marked 'Adagio' and 'Grave'. The fourth movement is marked 'All.' and 'Tempo di Gavotta'. The score includes various technical markings such as 'Po' (Pizzicato) and 'Fe' (Forte), and is heavily annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1) and other performance instructions. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

VIOLONE O CIMBAO

SONATA XI

Largo

Preludio

Allegro

Corrente

Allo

Allemanda

The musical score is written for a single melodic line on a five-line staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section is marked 'Largo' and 'Preludio'. The second section is marked 'Allegro' and 'Corrente'. The third section is marked 'Allo' and 'Allemanda'. The score is filled with various musical notations, including eighth, sixteenth, and thirty-second notes, rests, and accidentals. There are also some performance markings like 'p' (piano) and 'f' (forte).

VIOLONE O CEMBALO

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SONATA XII

Largo

Preludio

Presto

Allemanda

Allegro

Giga