

Schranck No: II.
13. Fach 67. Lage

No: 15.) Solo.

Violino e Basso.

del Sig: Gruen.



Fin



15

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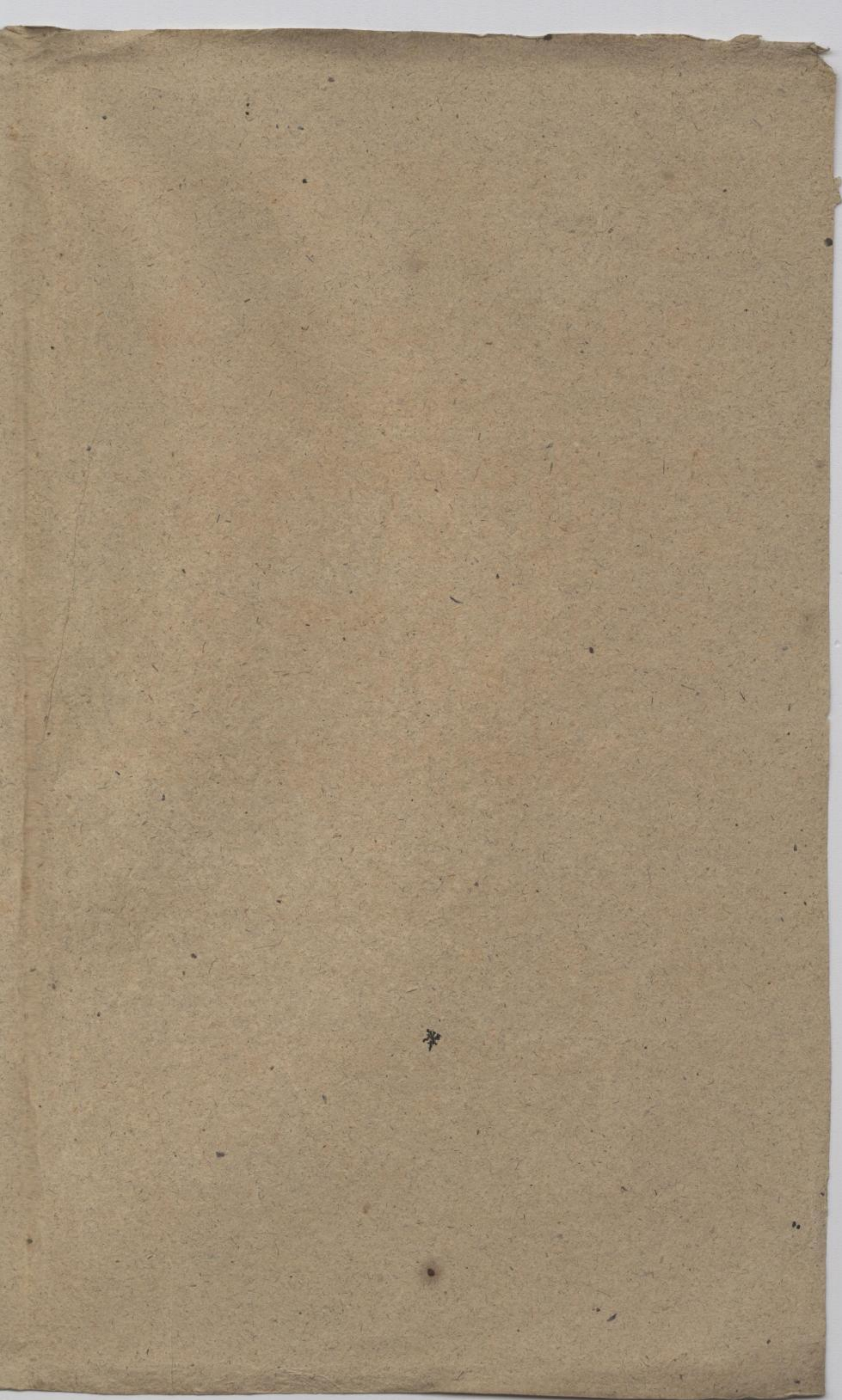
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Carl Sigismund Graun

Violino Solo

Dolce.

Handwritten musical score for Violino Solo by Carl Sigismund Graun. The score consists of seven systems of two staves each, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include 'Dolce.', 'piano', 'for.', and 'tr.'. The score concludes with a double bar line and repeat signs on the seventh system.

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Vivace

This is a handwritten musical score on aged, slightly stained paper. It consists of ten systems of staves, each with a treble and bass staff joined by a brace. The music is written in a cursive, handwritten style. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Vivace' at the beginning. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'pian.' (piano), 'piano', 'pianissimo', and 'for.' (forte). There are also some handwritten numbers and symbols, possibly indicating fingerings or other performance instructions. The paper shows signs of age, with some discoloration and a small mark near the bottom center.

pian.

for.

piano

pianissimo

piano

for.

piano

for.

piano

for.

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The score concludes with the instruction *Volti Subito* written in a large, flowing script. The manuscript is signed "32" at the bottom center.

Allegro molto.

Handwritten musical score for a piece titled "Allegro molto." The score is written on ten systems of two staves each, using a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro molto." at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "pian." (piano), "forte" (forte), "pianissimo" (pianissimo), "piano", "for." (forte), "pia." (piano), "pianiss." (pianissimo), and "Fine." at the end. There are also some handwritten numbers like "25" and "26" and some letters like "lr" and "tr".

