

Schranck No: II.
13. Fach 32. Lage.

No: 7.) *Frie.*

co Violini e Basso.

Del Sig: Graun. 3. St.



Mus. 2953-Q-3



URFILM 48/1977 Nr 732

Sächsische Landesbibliothek in Dresden

Handschrift Nr (Mss. 2474 / Q.12) *Mss. 2053-Q-3*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

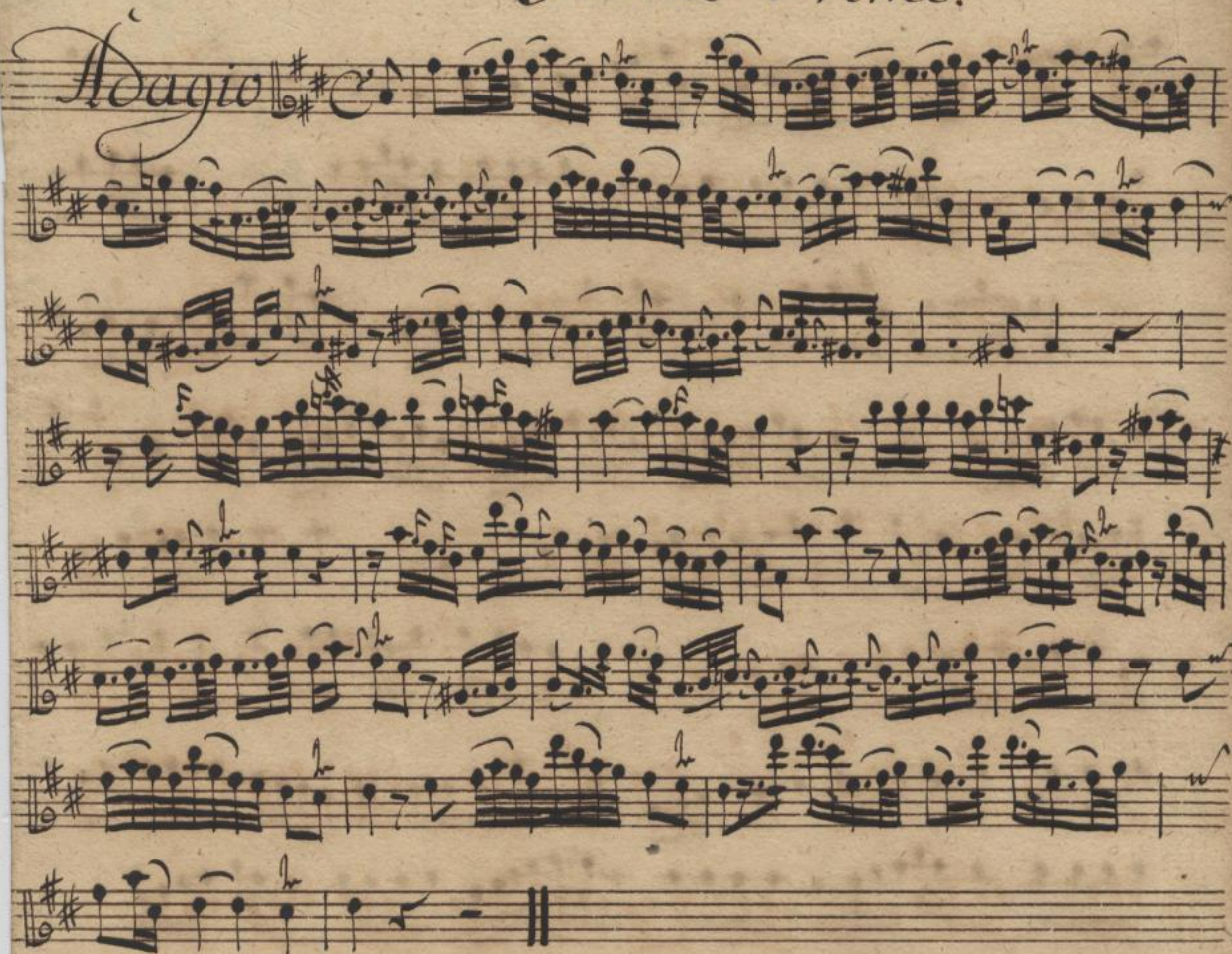
Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?

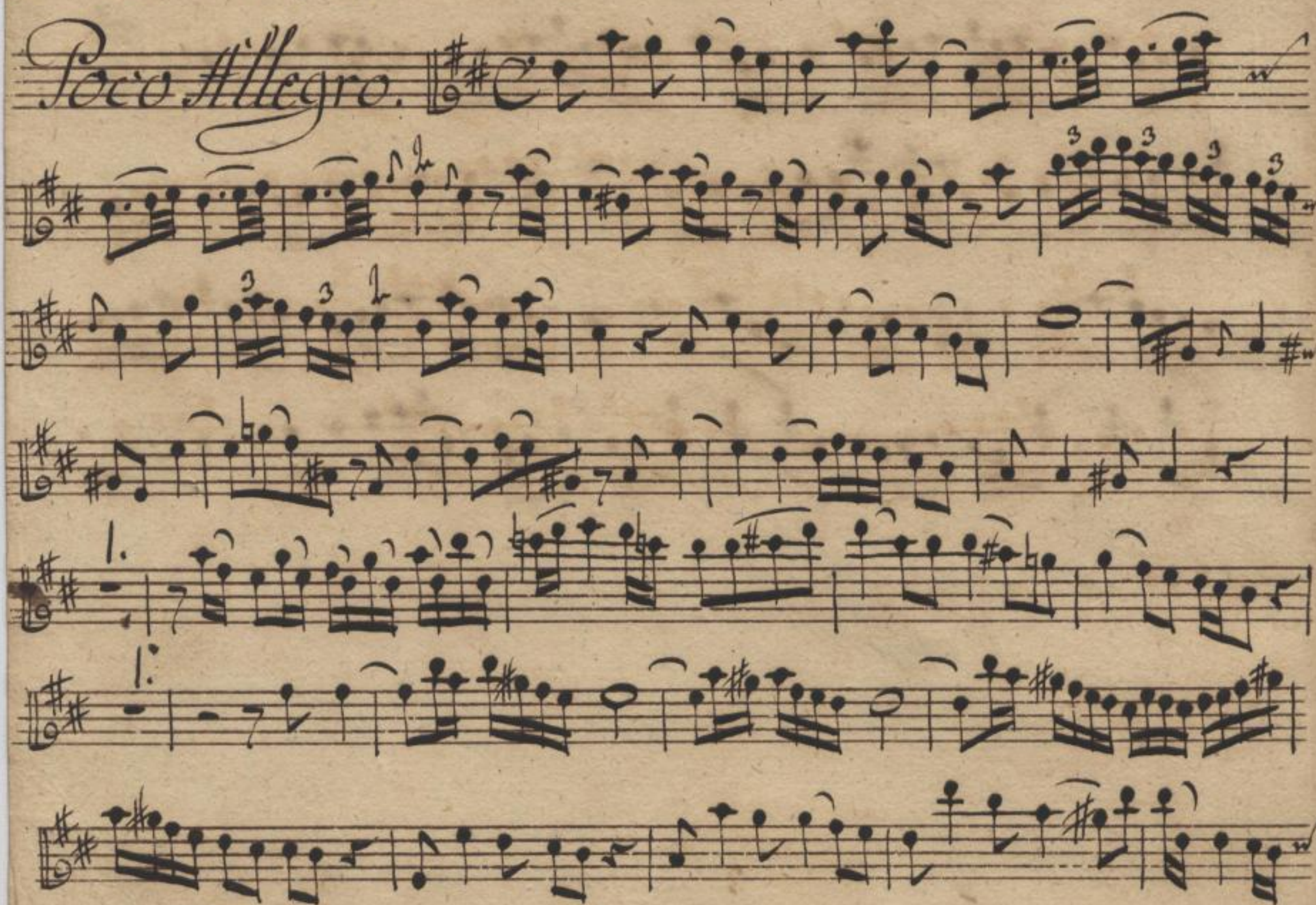


Flauto Primo.

Adagio



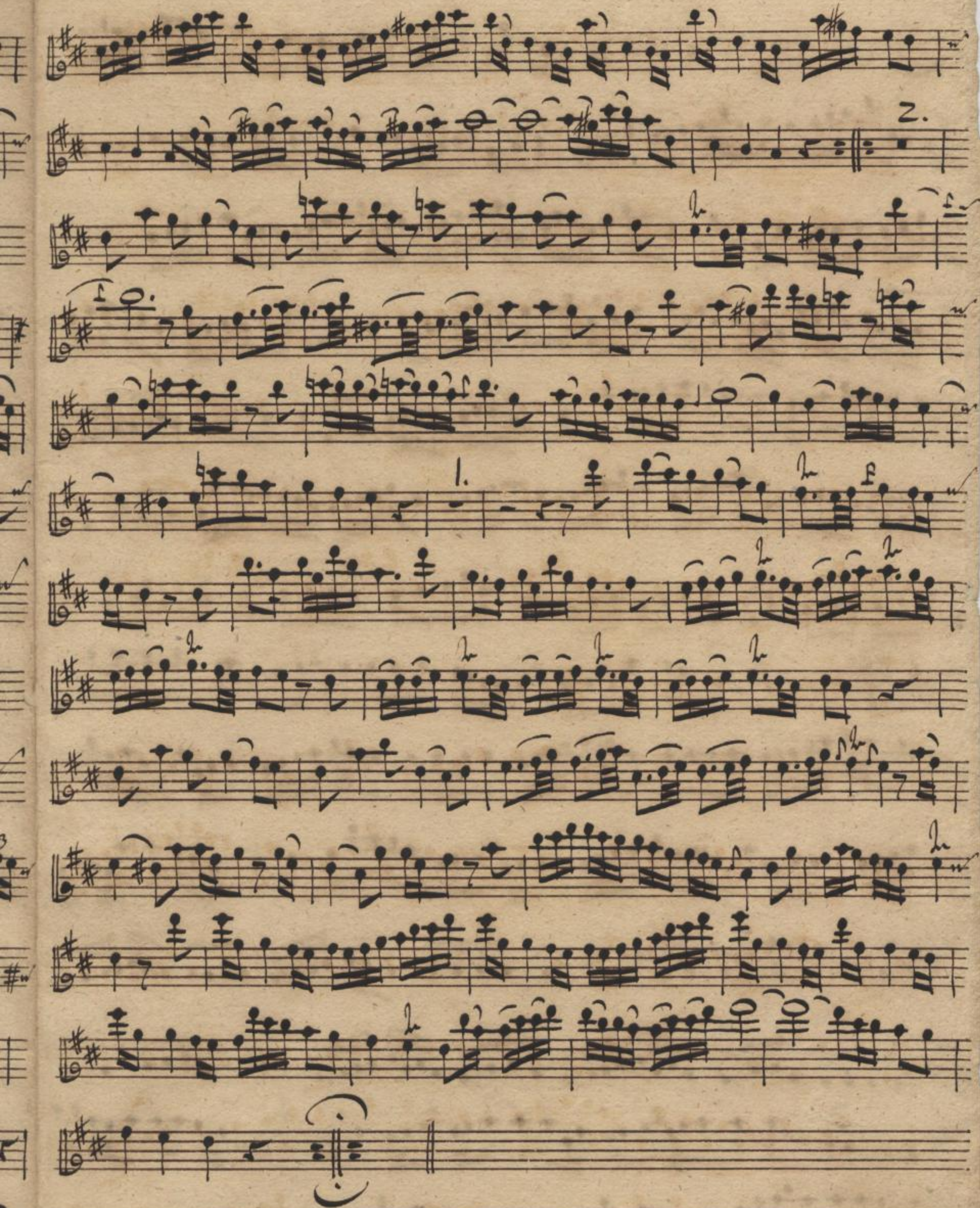
Poco Allegro.



Ms. 2474-Q-12 Ms. 2953-Q-3

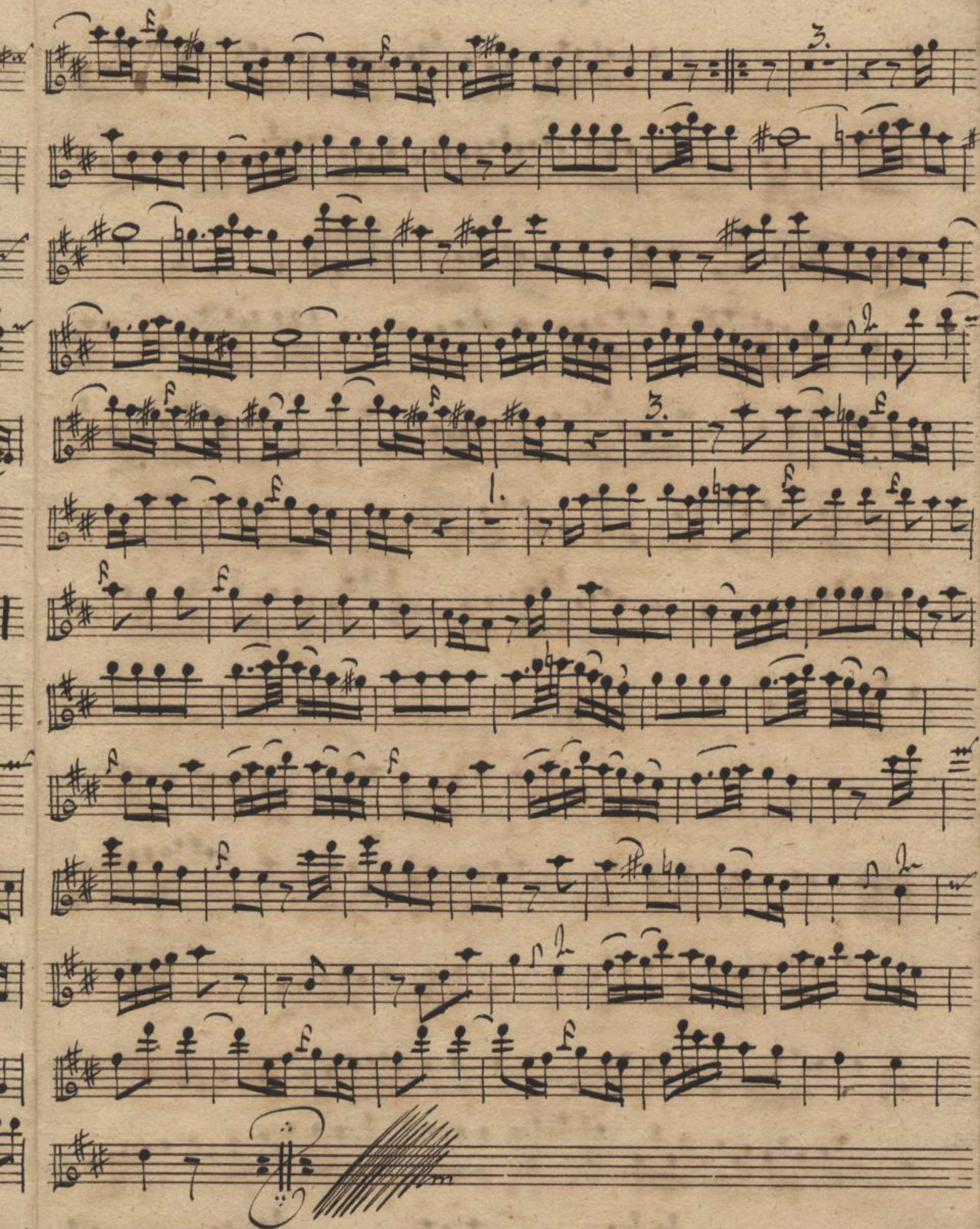
2

SLUB
Dresden



Largo $\text{E}^{\flat}$ $\text{C}^{\flat}$ 2.

Allegro $\text{E}^{\flat}$ $\text{C}^{\flat}$ 2/4



Flauto Secondo.

Adagio 3.

Handwritten musical score for Flauto Secondo, Adagio section. The score consists of seven staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The section ends with a double bar line and a fermata.

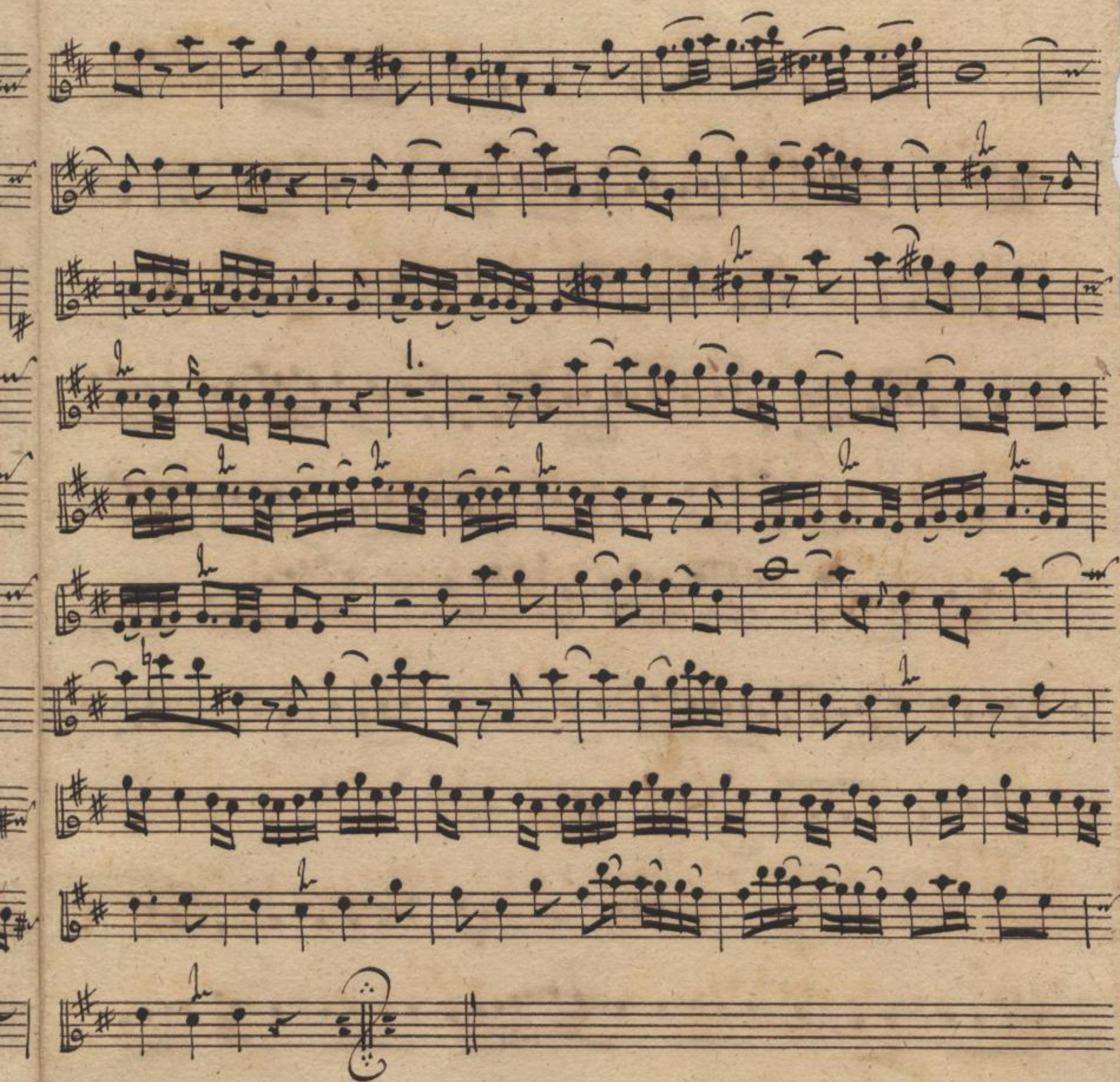
Poco Allegro 8.

Handwritten musical score for Flauto Secondo, Poco Allegro section. The score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Poco Allegro'. The music is more rhythmic than the Adagio section, featuring many eighth and sixteenth notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The section ends with a double bar line and a fermata.

Mus. 2474-Q-12 Mus. 2953-Q-3



6



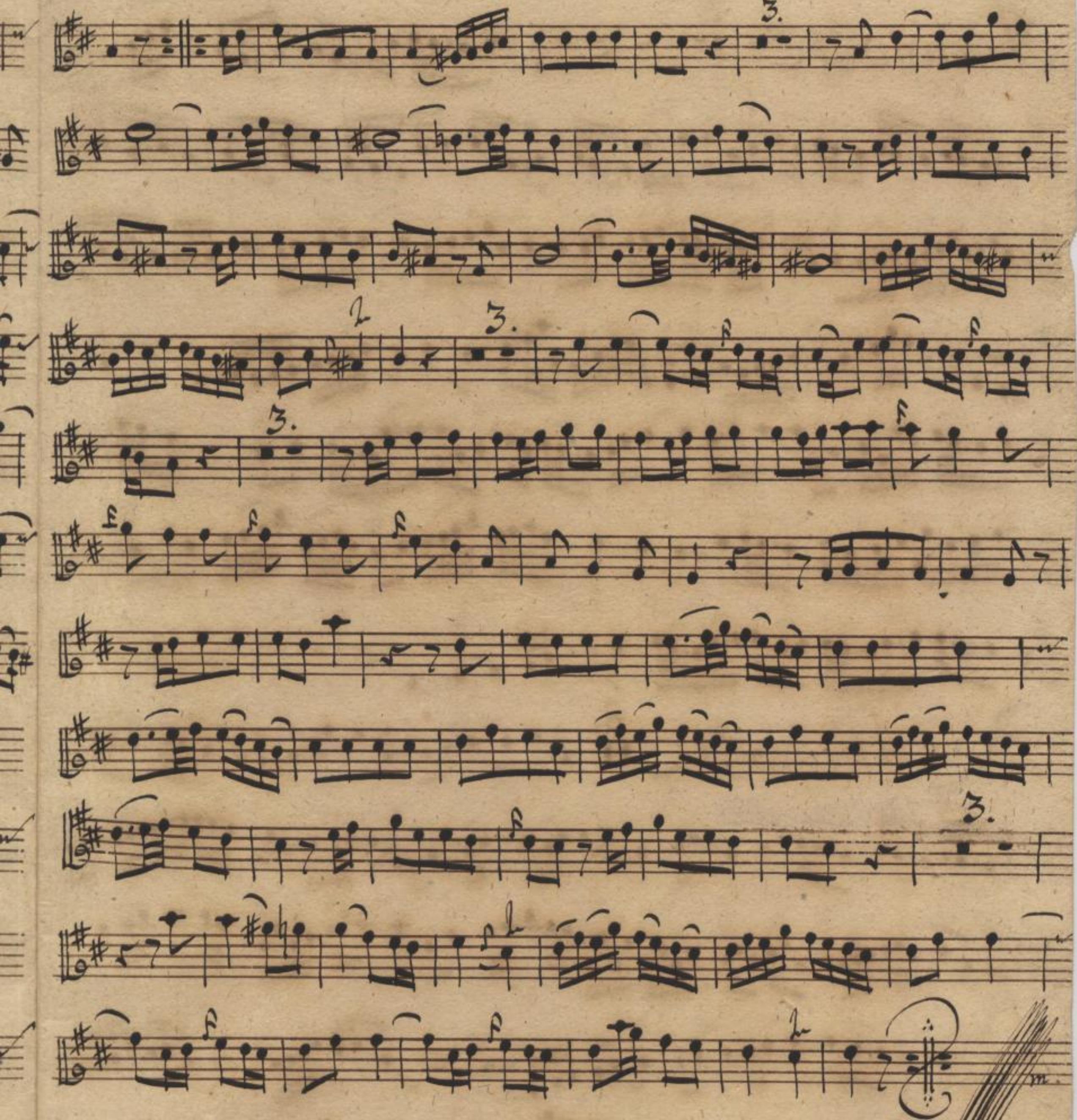
Volte.

Largo

Handwritten musical score for the *Largo* section. It consists of 16 measures on a single staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *l* (piano) and *f* (forte). The paper is aged and shows some staining.

Allegro

Handwritten musical score for the *Allegro* section. It consists of 8 measures on a single staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *l* (piano) and *f* (forte). The paper is aged and shows some staining.



fine

605429 (14-6:1)

9

Basso

Adagio

Poco Allegro

Mus. 2474-Q-12

Mus. 2953-Q-3



10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and fingerings (e.g., 7, 6, 4, 3, 2, 1). The key signature is G major (one sharp). The score is written in a cursive, historical style.

Volti

84429

11

Largo

Handwritten musical score for *Largo*. The score is in D major (two sharps) and common time (C). It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Fingering numbers (1-5) are written above many notes. The tempo *Largo* is written in a large, flowing script at the beginning.

Allegro

Handwritten musical score for *Allegro*. The score is in D major (two sharps) and 2/4 time. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Fingering numbers (1-5) are written above many notes. The tempo *Allegro* is written in a large, flowing script at the beginning.

