

Schraneck N:o: II.
13. Fach 22. Lage.
N:o: 22.) Sinfonia.

Violini Corni, Viola e
Basso.
Partitura sola. d^essig. Graun.



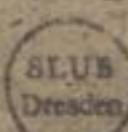
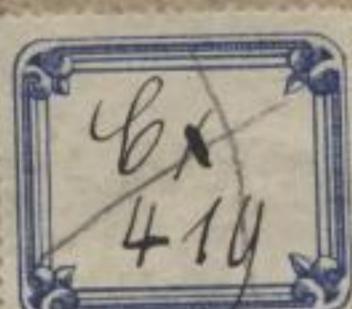
(480 23)

alte Sign.

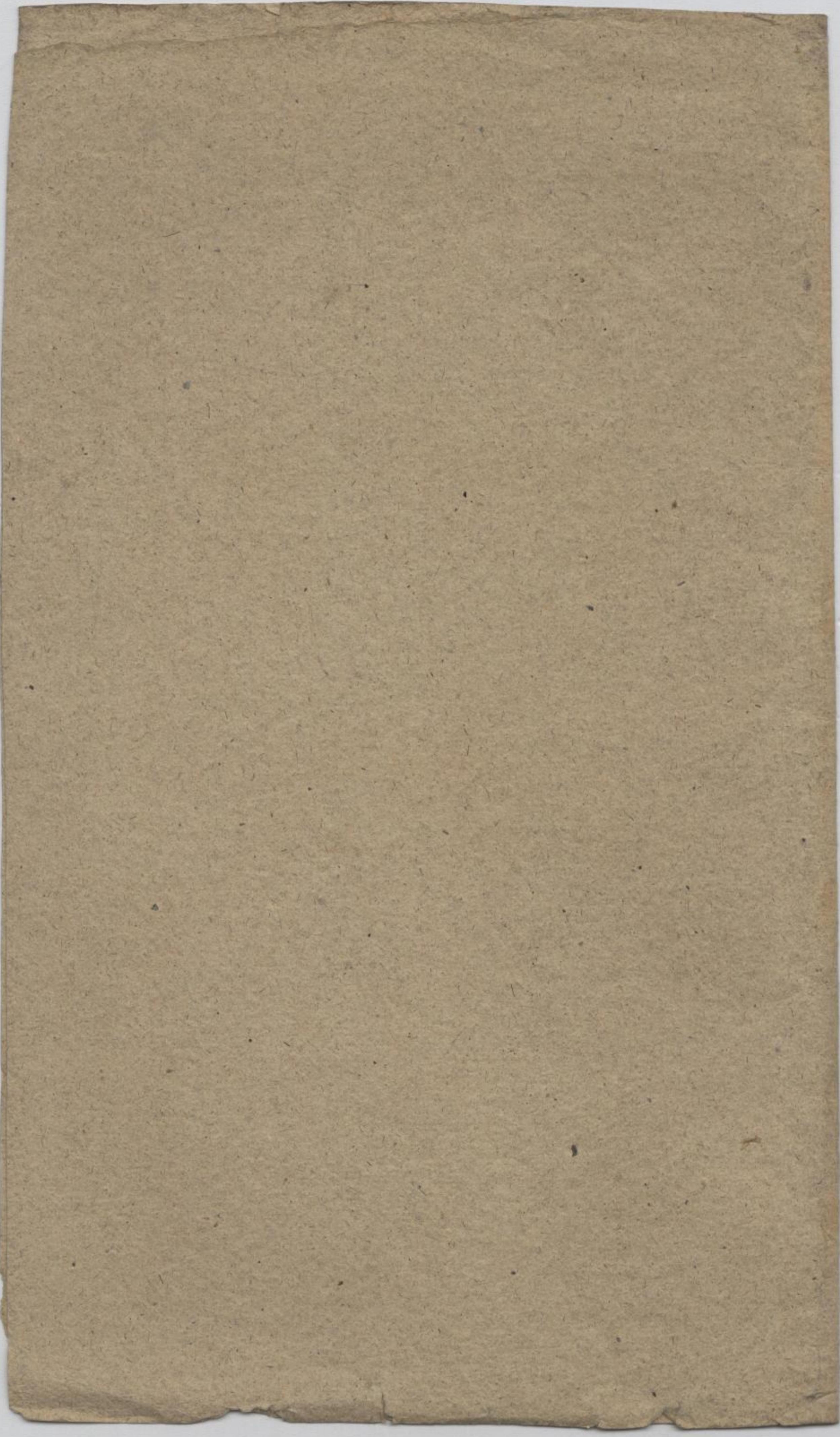
| Musica | |
|--------|----|
| 2474 | |
| N | 12 |

Mus. 2953-N-4

neue Sign. 2.9.08



27



61.

Sinfonia No. 62

Sigf. Graun

Mus. 2953-N-4

Mus. 2424-N-12

9.8.19 (1-14)



1

allegro

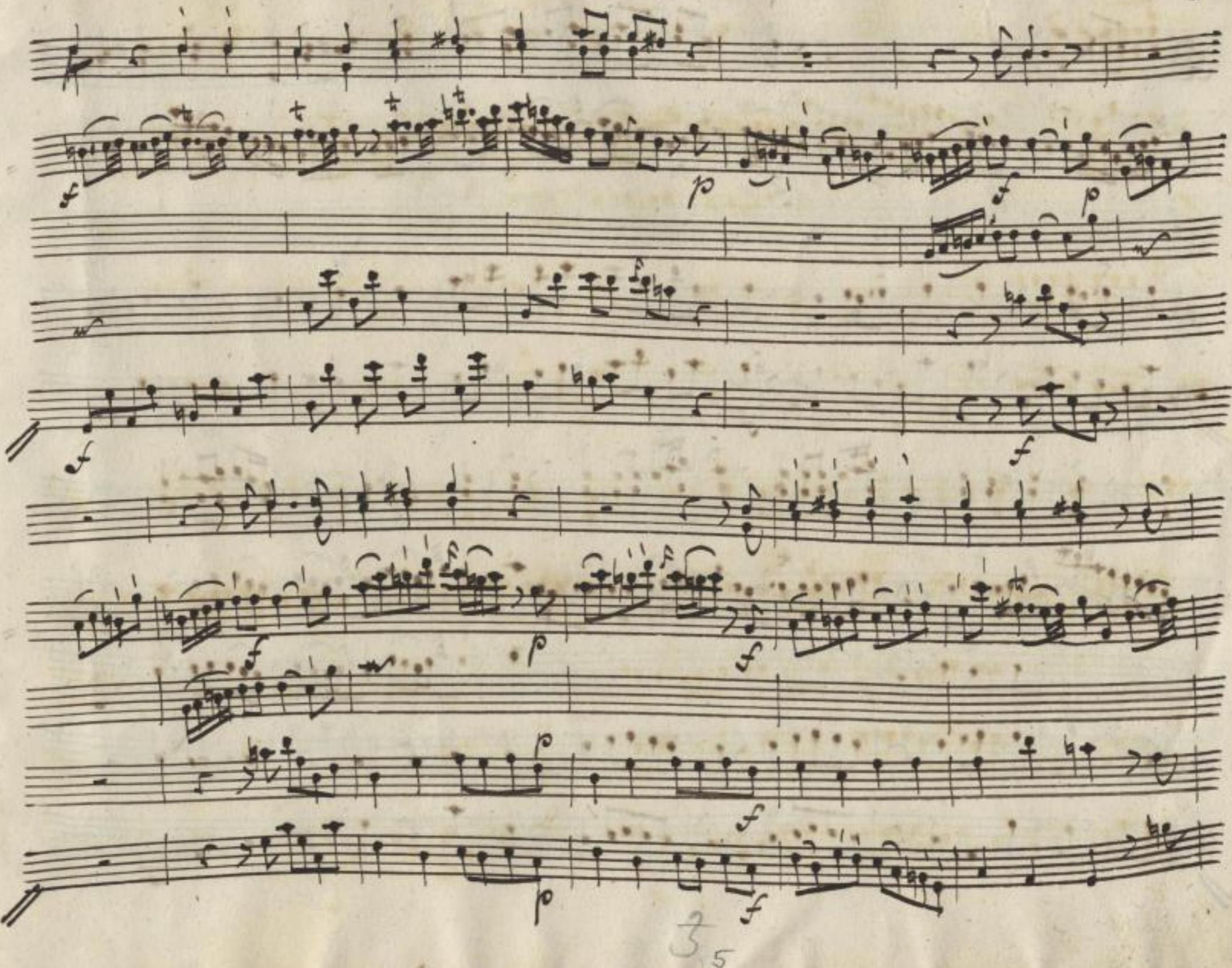
Sinfonia

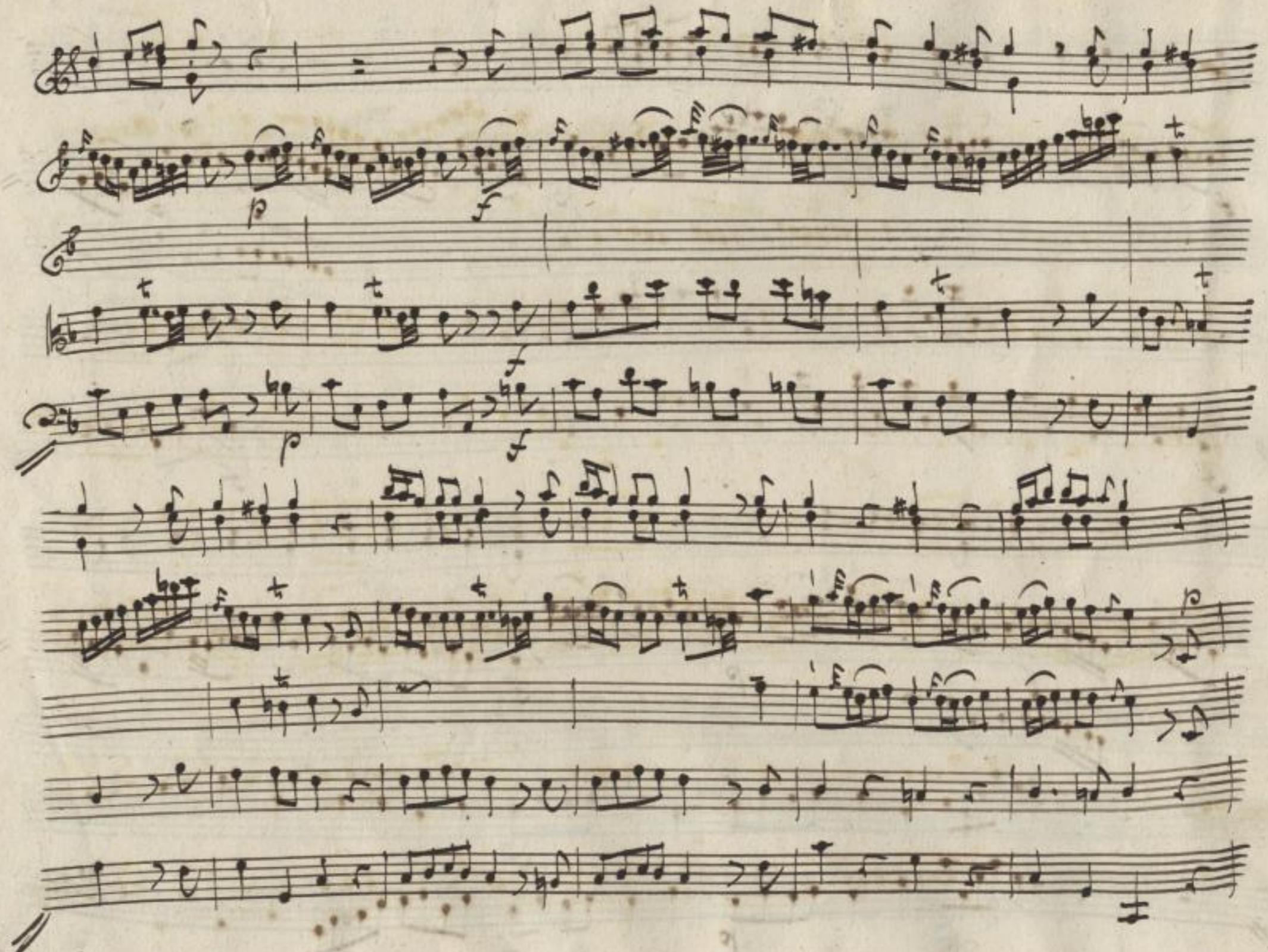
dell Signor C. H. Graun.

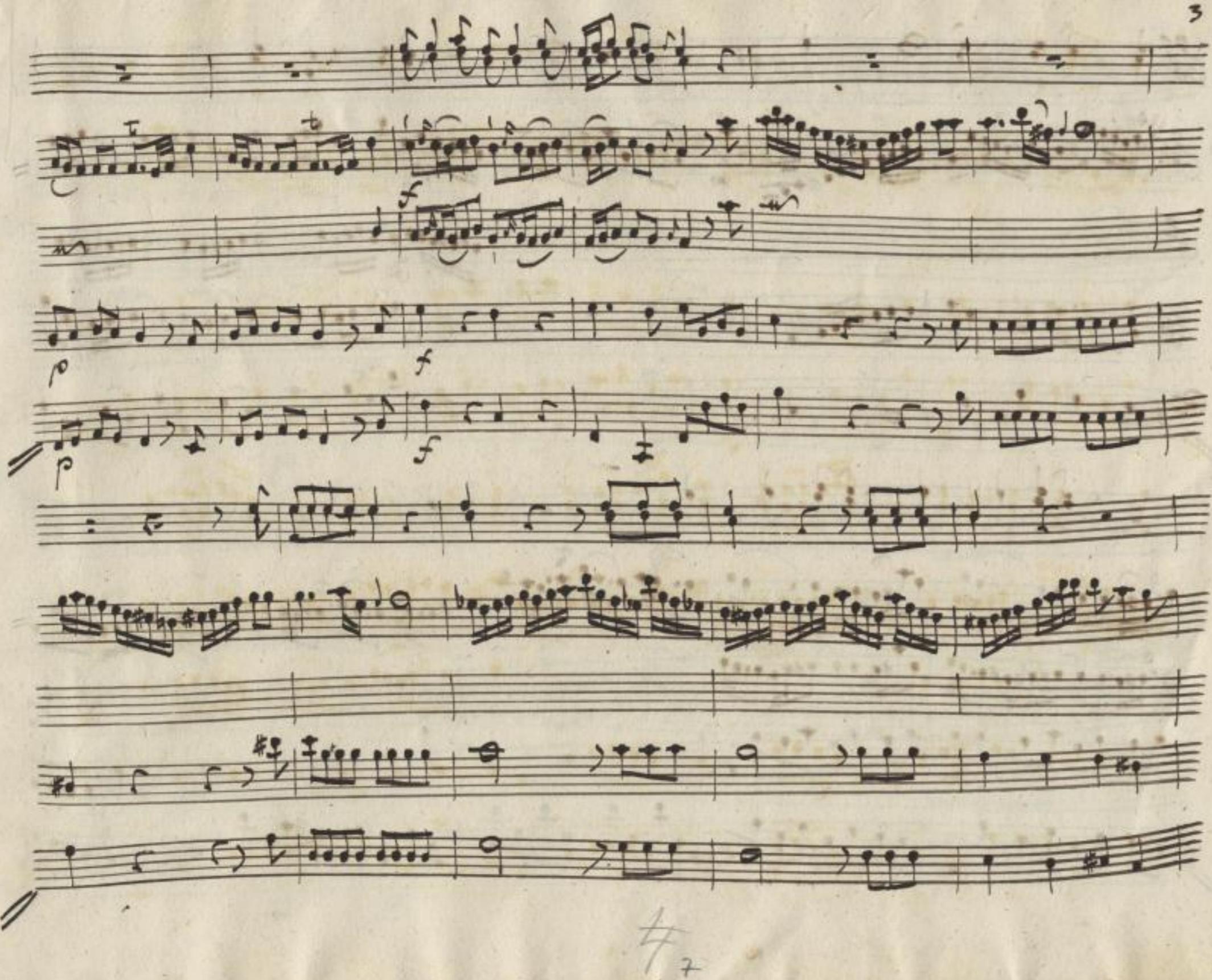
The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous pattern of eighth and sixteenth notes. The second staff starts with a bass clef and a common time signature, containing eighth and sixteenth note patterns. The third staff begins with a treble clef and a common time signature, showing eighth and sixteenth note patterns. The fourth staff starts with a bass clef and a common time signature, with eighth and sixteenth note patterns. The fifth staff begins with a treble clef and a common time signature, featuring eighth and sixteenth note patterns. The sixth staff starts with a bass clef and a common time signature, with eighth and sixteenth note patterns. The seventh staff begins with a treble clef and a common time signature, showing eighth and sixteenth note patterns. The eighth staff starts with a bass clef and a common time signature, with eighth and sixteenth note patterns. The score concludes with a dynamic marking 'f' (fortissimo) at the end of the eighth staff.

2
3

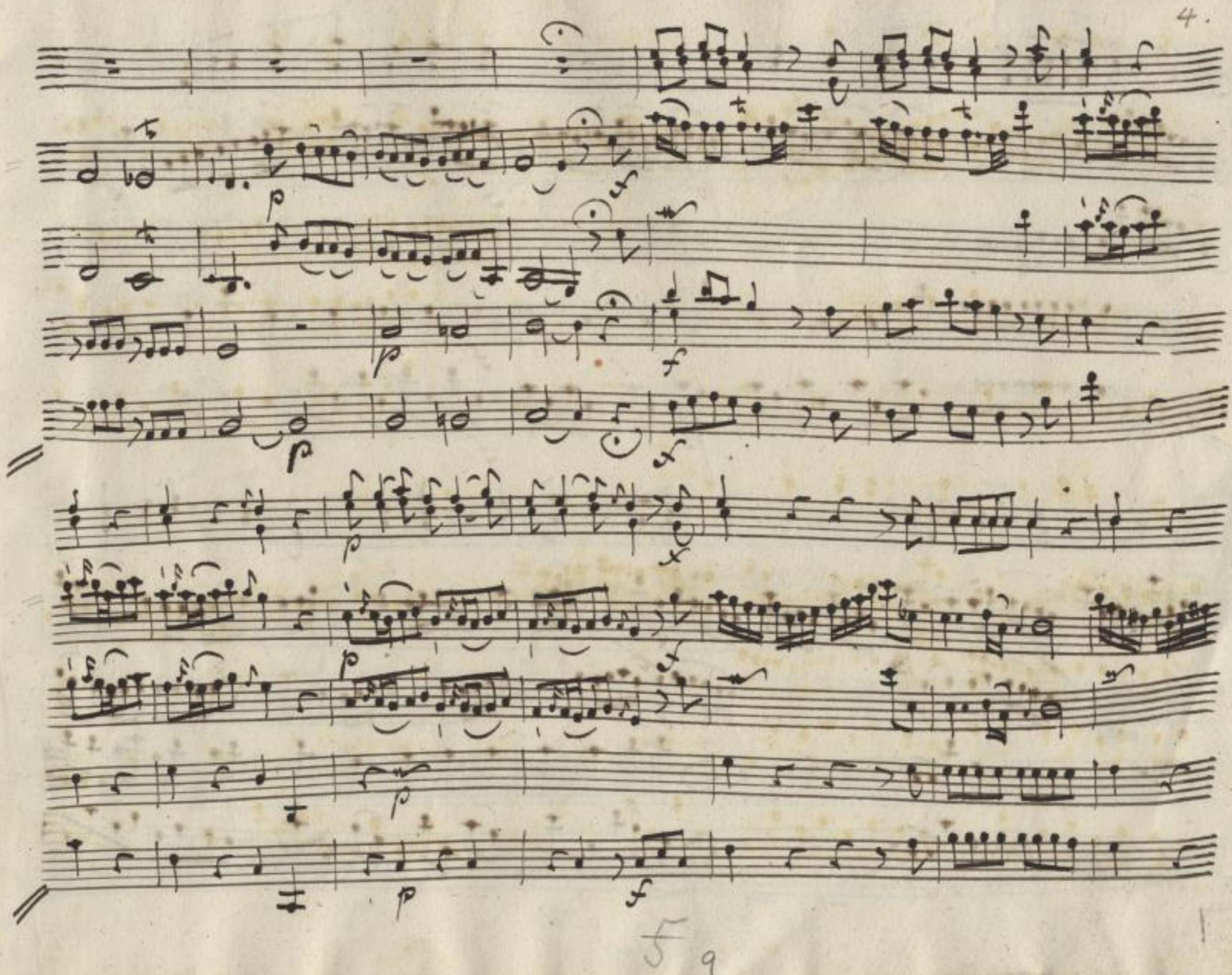




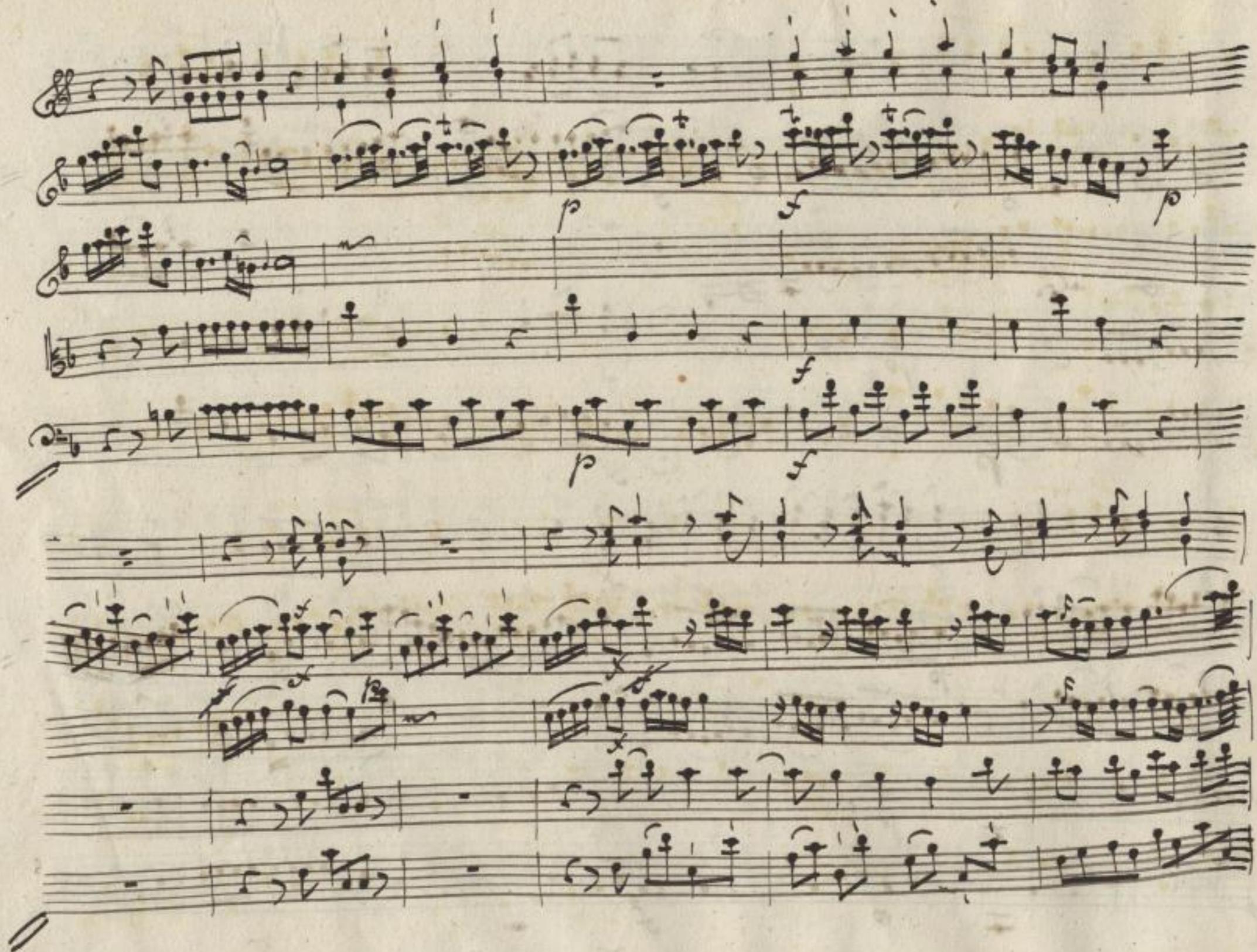


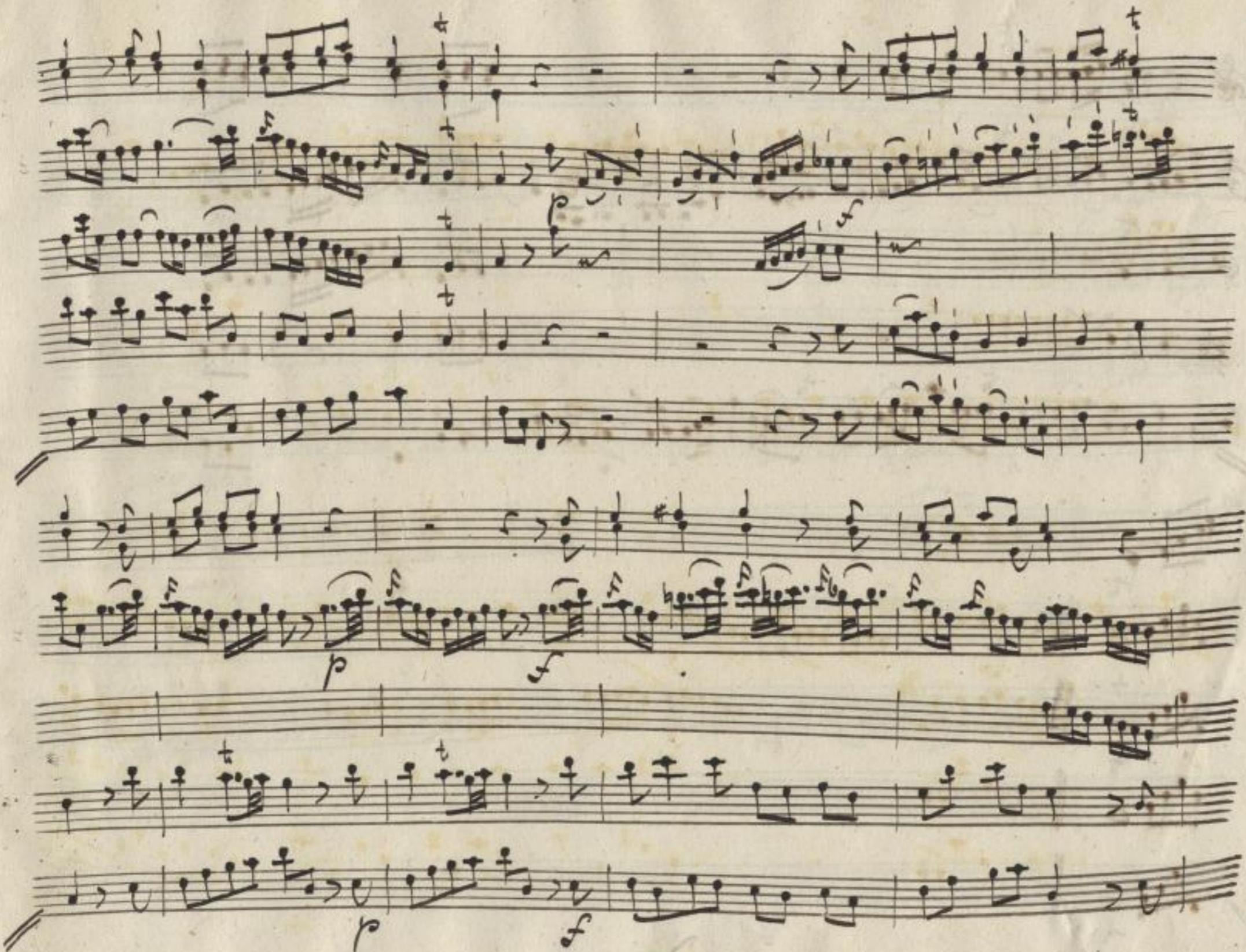






59





6 11



Larghetto

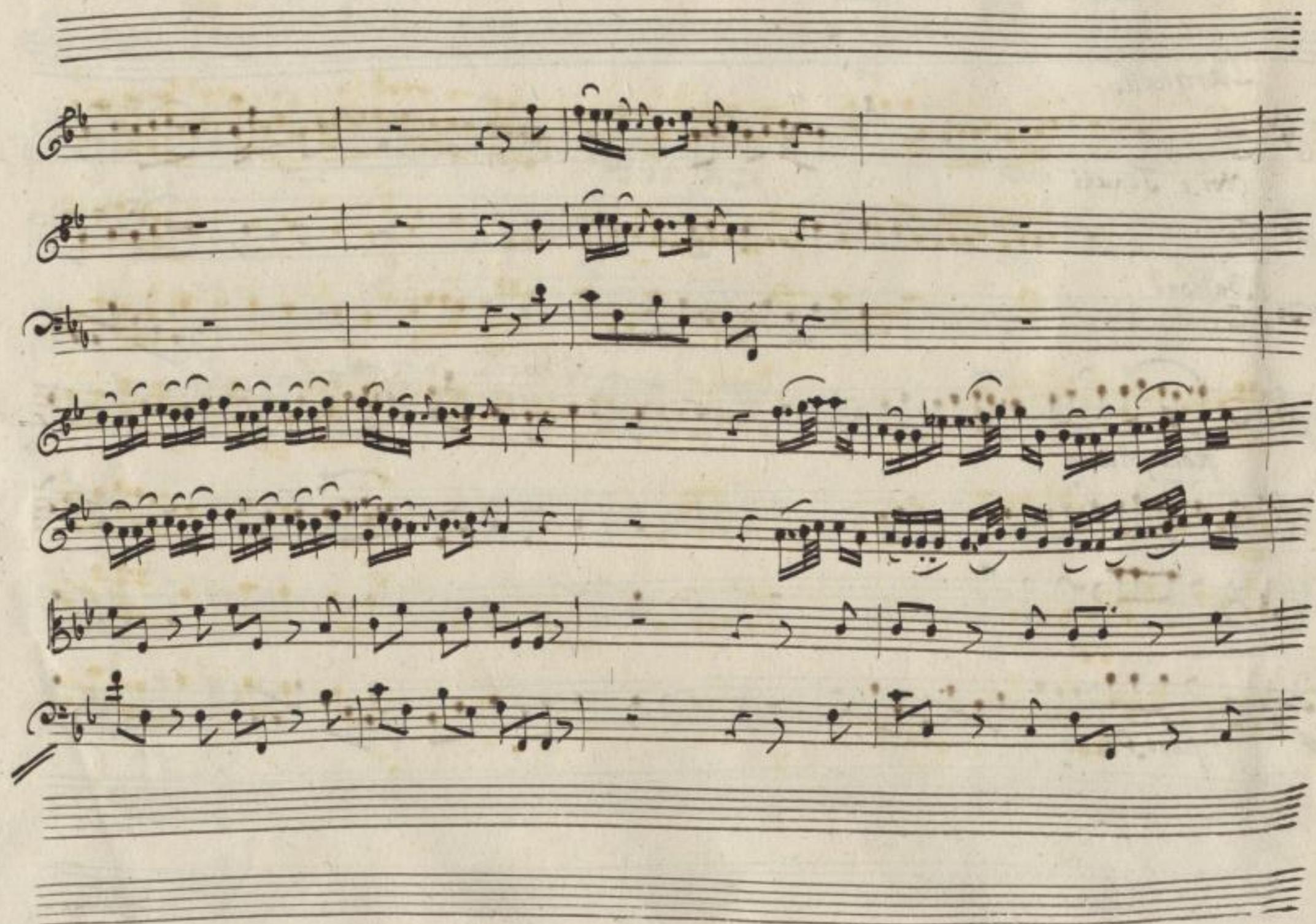
oboe e Tcauti

bassoon

poco piano

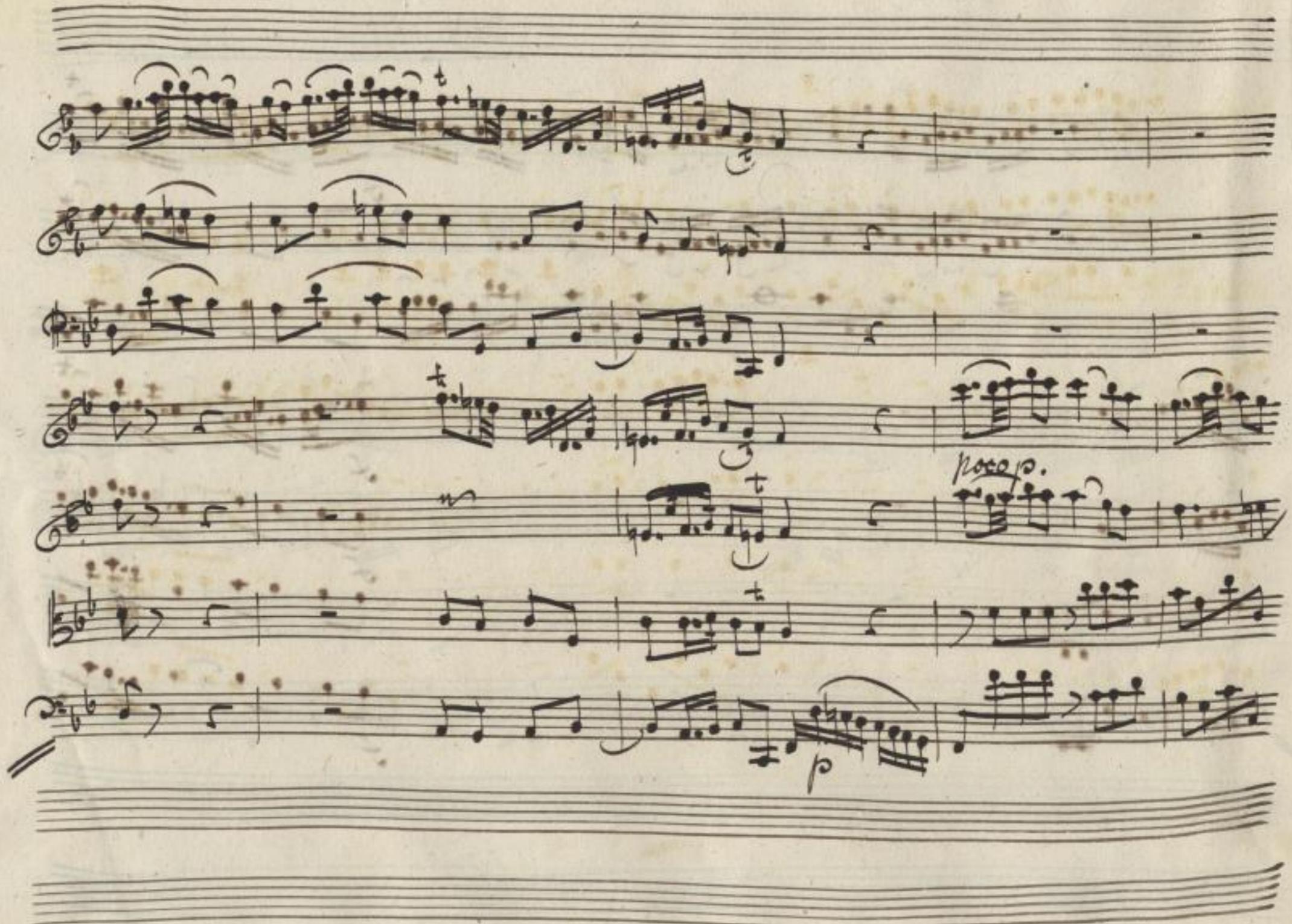
poco piano

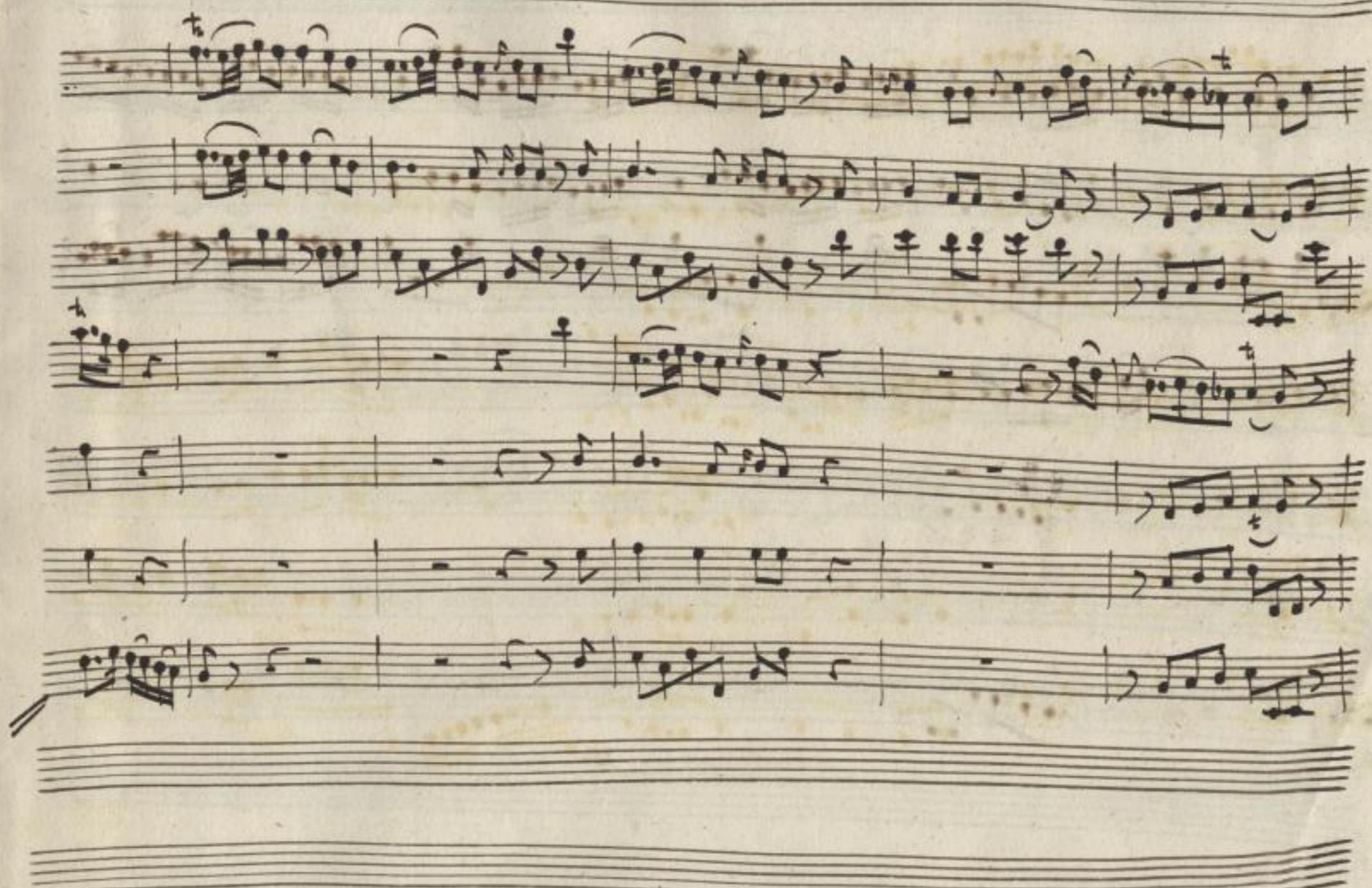
13



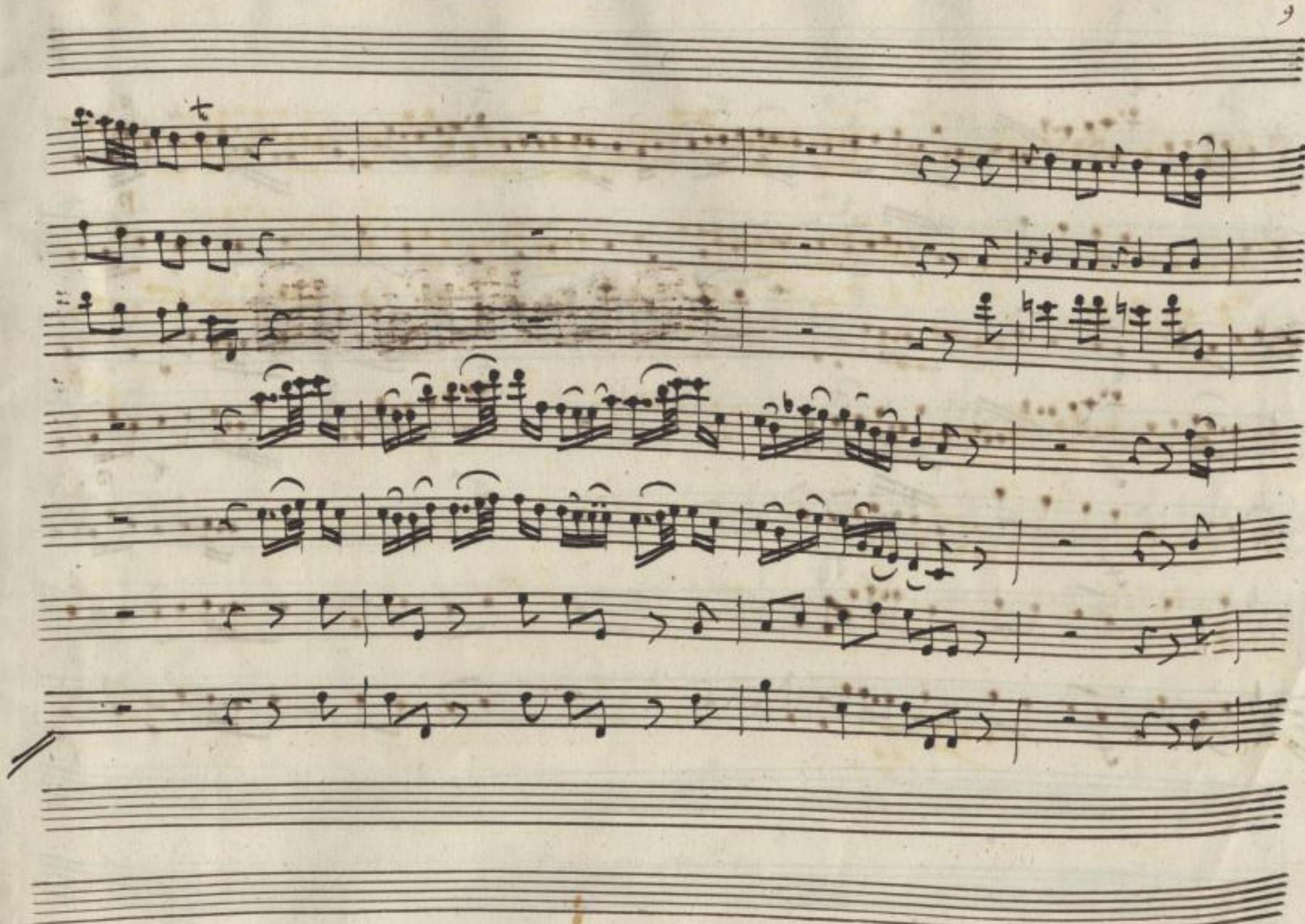


15

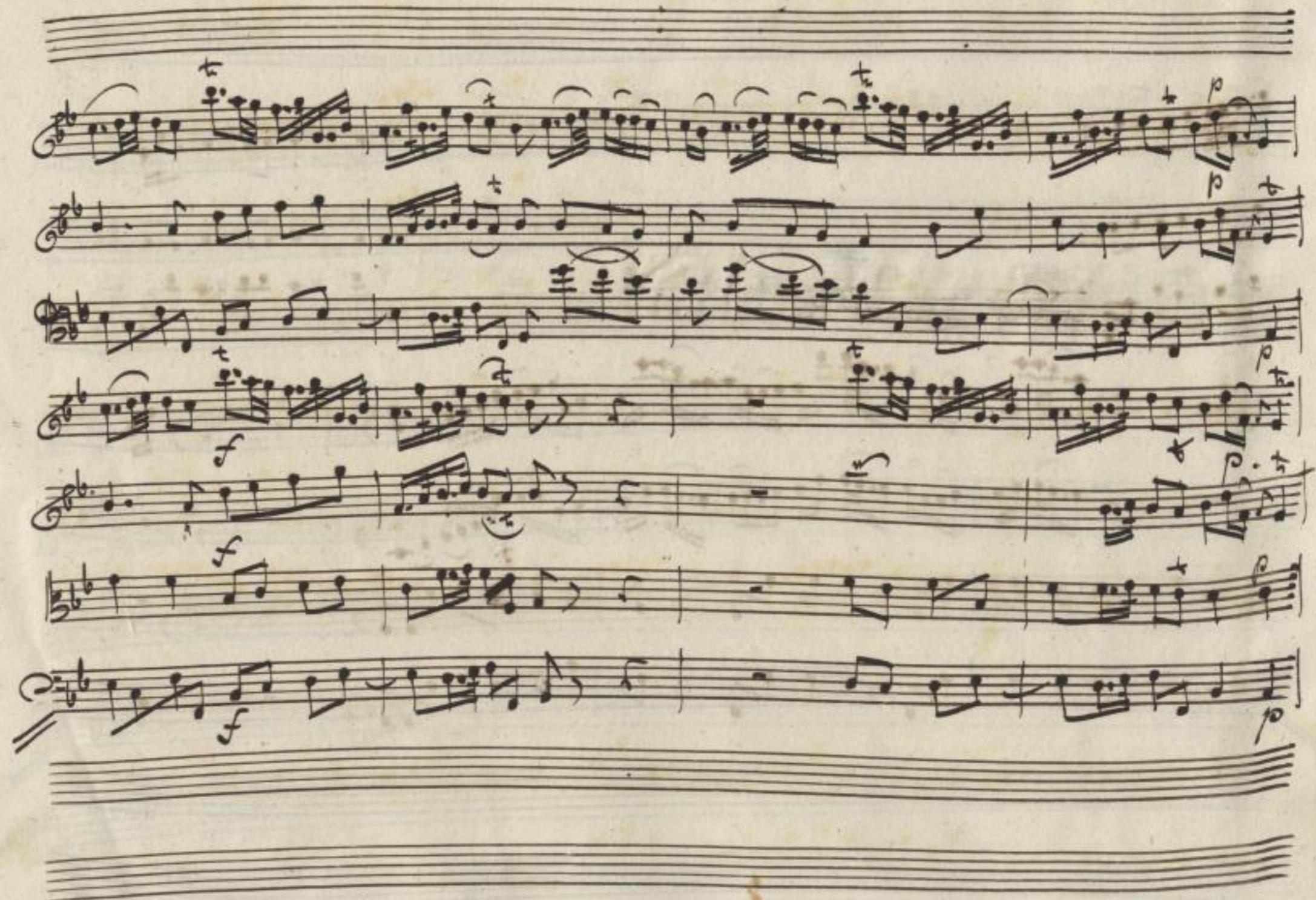


f
17



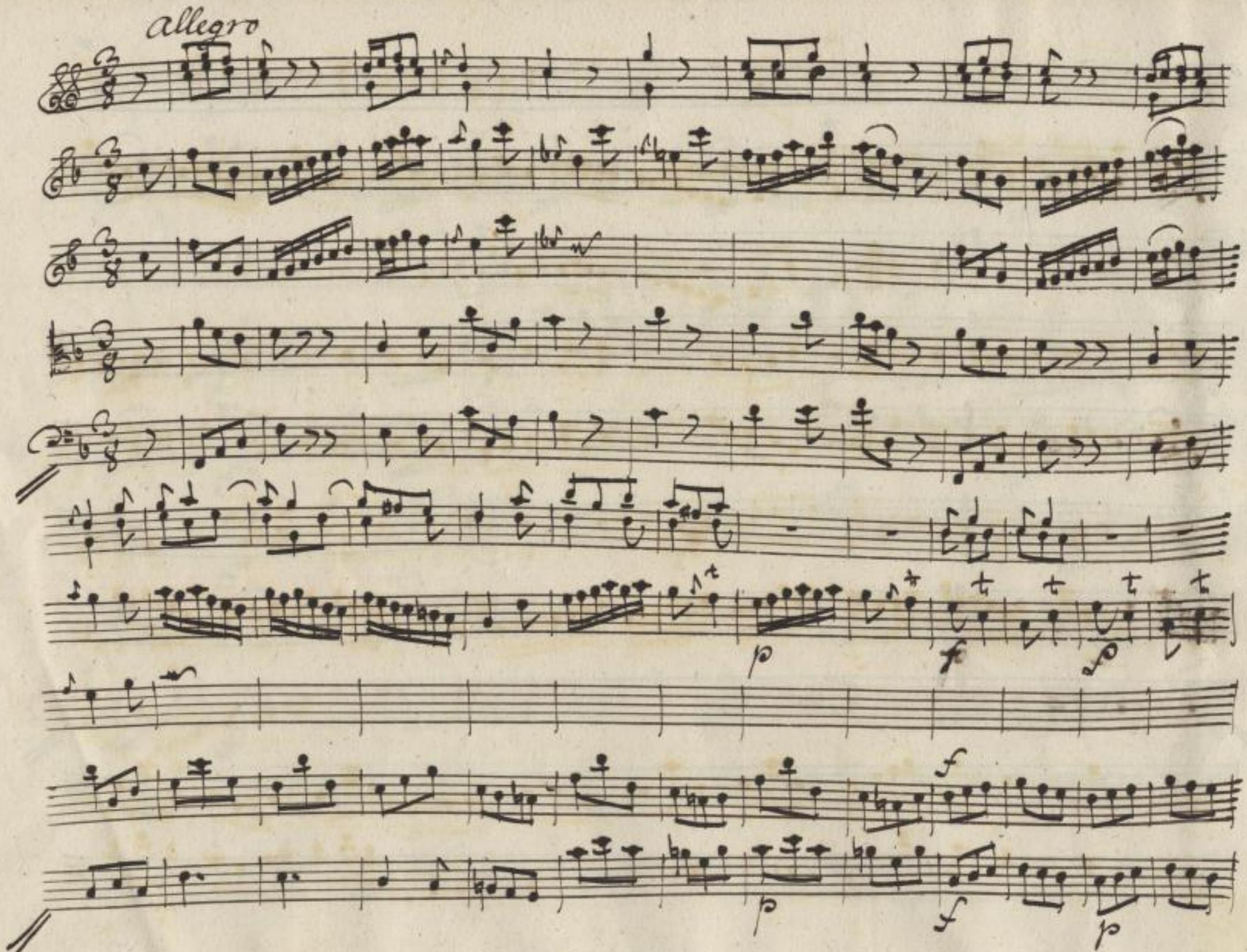


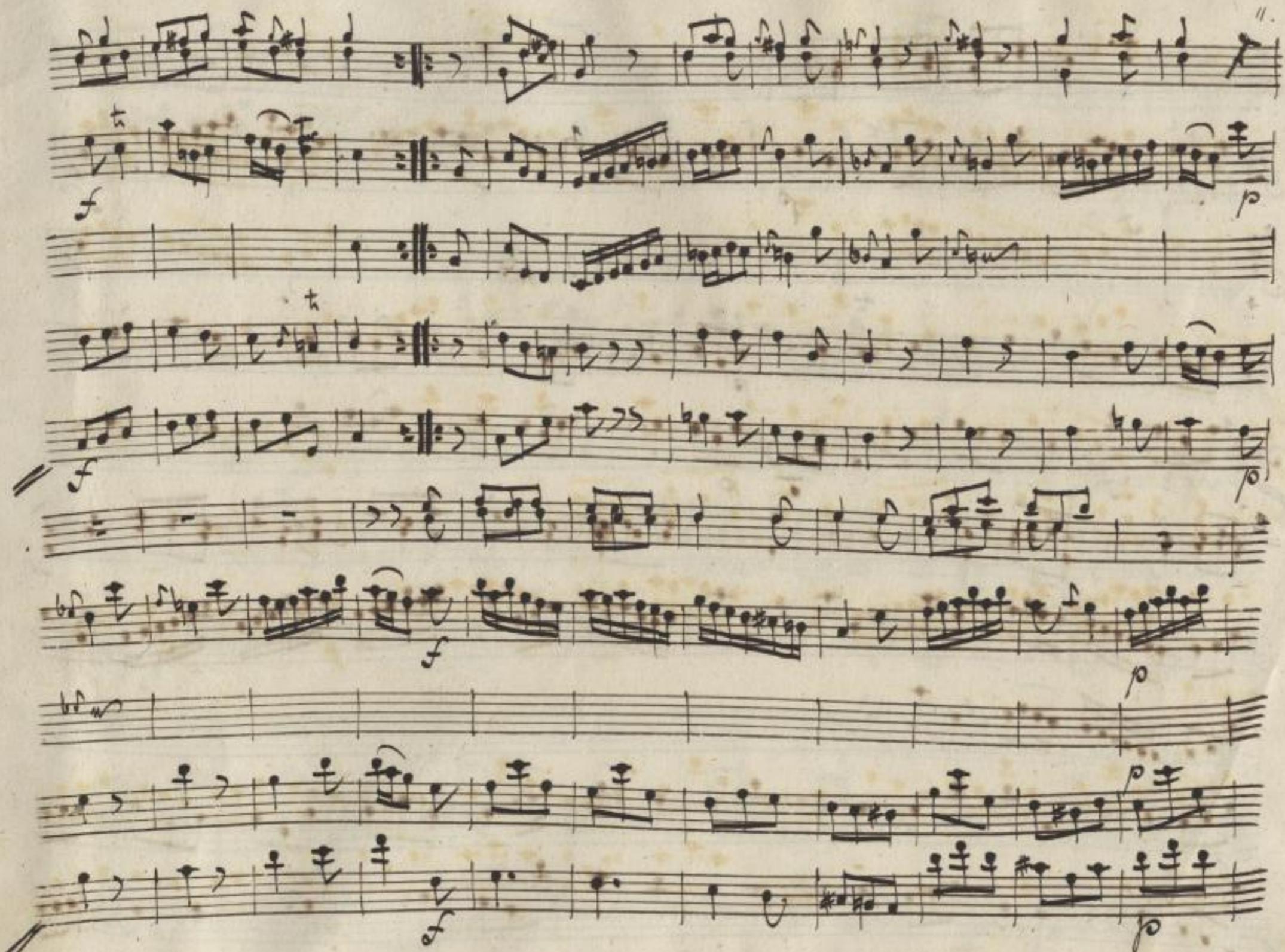
19





21



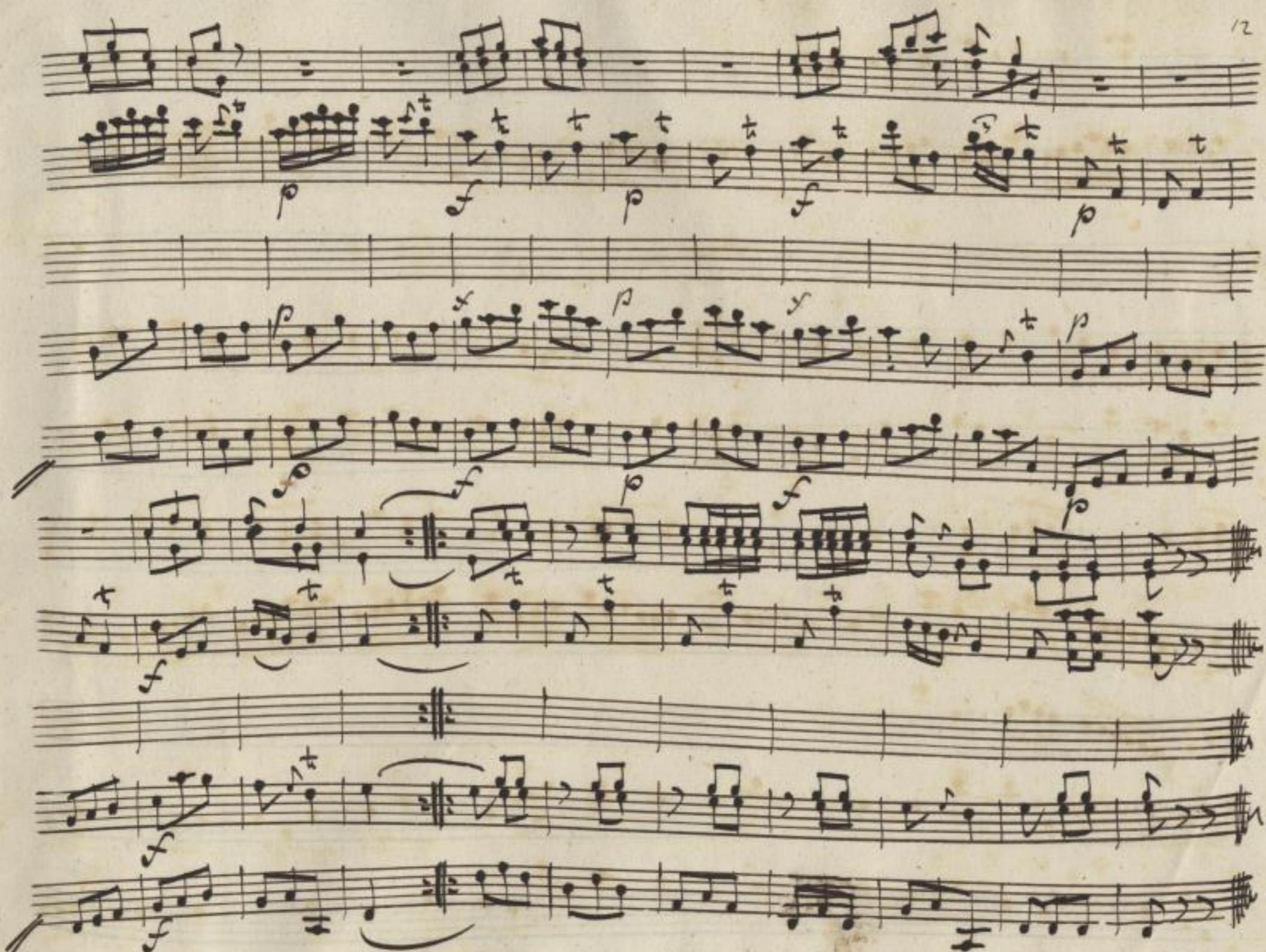


12

23



24



A3. 25



26

14

Mus.2953-N-4

4/14
N f. 12