

EDITION STEINGRABER

NR 2270

MARTEAU

STREICHQUARTETT NR 3

C-DUR, OP. 17



PARTITUR

N. 124.

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QUARTETT Nr. 3 IN C DUR.

28881

I.

H. Marteau, Op. 17.

Comodo. (♩ = 104).

Violino I.

Violino II.

Alto.

Violoncelle.

1

mf espressivo

poco f

crescendo

crescendo

crescendo

crescendo

2

f

p grazioso

p grazioso

f

grazioso

p grazioso

This system contains the first two staves of music. The upper staff features a melodic line with grace notes and slurs, marked *grazioso*. The lower staff provides a rhythmic accompaniment with eighth notes, marked *p grazioso*.

crescendo

crescendo

crescendo

crescendo

3

mf

arco *p*

pizz.

arco *p* leggiero

pizz.

p leggiero

This system contains the third and fourth staves. The upper staff has a melodic line with a triplet of eighth notes marked '3' and a dynamic marking of *mf*. The lower staff features a bass line with triplets and dynamics including *pizz.* and *arco p leggiero*.

mf

mf

diminuendo

crescendo

crescendo

crescendo

p 3 3

p 3 3

crescendo 3

crescendo 3

This system contains the fifth and sixth staves. The upper staff shows a melodic line with a *mf* dynamic and a *diminuendo* marking. The lower staff features a bass line with triplets and a *crescendo* marking.

4

leggiero

p

leggiero

f

f

p

mf

p 3 3

p 3 3

mf

p 3 3

This system contains the seventh and eighth staves. The upper staff has a melodic line with a *leggiero* marking and dynamics *p* and *mf*. The lower staff features a bass line with triplets and dynamics *f* and *mf*.

5

mf *cresc.* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

crescendo *ff*

6 *stretto*

fff *fff* *fff*

Musical score for measures 6-7, marked "ritenuto". The score is in 3/4 time and consists of four staves: Treble, Violin, Viola, and Bass. The music features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one sharp (F#).

7 a tempo

Musical score for measures 7-8, marked "7 a tempo". The score is in 3/4 time and consists of four staves: Treble, Violin, Viola, and Bass. The music is marked with dynamics such as *mf diminuendo*, *p*, *diminuendo*, *pp*, *ppizz.*, and *dimin.*. The key signature has one sharp (F#).

8

Musical score for measure 8, marked "8". The score is in 3/4 time and consists of four staves: Treble, Violin, Viola, and Bass. The music is marked with dynamics such as *ppp* and *arco*. The key signature has one sharp (F#).

Musical score for measures 9-10, marked "1.". The score is in 3/4 time and consists of four staves: Treble, Violin, Viola, and Bass. The music is marked with dynamics such as *sempre ppp*, *pp*, *ppp*, *pp*, and *fp*. The key signature has one sharp (F#).

2.

fp

espressivo

p

mf espress.

fp

p

9

espressivo

p

mf espressivo

p espressivo

espressivo

p

p espressivo

p espressivo

p espressivo

p espressivo

poco a poco crescendo

espress

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

10

f molto espressivo

sempre espressivo

Musical score for measures 8-10. The score is written for four staves: Treble, Violin, Bass, and Bass. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has two flats (B-flat and E-flat). The dynamic marking is *sf* (sforzando).

Musical score for measures 11-12. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure 11 is marked *mf* and *diminuendo*. Measure 12 is marked *p* and *diminuendo*. The key signature has two flats. The tempo/mood marking is **12 tranquillo**. The word *dolce* appears at the end of measure 12.

Musical score for measures 13-15. The score is written for four staves: Treble, Violin, Bass, and Bass. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has two flats. The dynamic marking is *mf*.

Musical score for measures 16-18. The score is written for four staves: Treble, Violin, Bass, and Bass. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has two flats. The dynamic marking is *pp* (pianissimo) and *crescendo*.

Musical score for measures 11 and 12. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are various articulations such as accents and slurs throughout the passage.

13

Musical score for measures 13 through 16. This section is characterized by a dense texture of sixteenth-note runs. The first staff begins with a dynamic marking of *f* (forte). The music is heavily accented and includes slurs. The bass clef staves also feature complex rhythmic patterns with dynamic markings of *f* and *g* (grace notes).

Musical score for measures 17 through 20. This section is marked with *crescendo* in all four staves, indicating a gradual increase in volume. The rhythmic intensity continues with sixteenth-note patterns. The key signature remains two sharps.

14

Musical score for measures 21 through 24. This section begins with a dynamic marking of *ff* (fortissimo). The music is extremely dense with sixteenth-note runs and is heavily accented. The score includes slurs and dynamic markings of *g* (grace notes) in the bass clef staves.

ritenuto

15 a tempo

16

17

ff

f

f

18 stretto

fff

fff

fff

f

rit. 19 a tempo

Musical score for measures 15-19. The system includes piano (p), violin (v), and cello (c) parts. The piano part features triplet markings (3) and dynamic markings including *mf* and *dimin.*. The violin and cello parts also have *dimin.* markings.

Musical score for measures 20-24. The system includes piano (p) and violin (v) parts. The piano part has a *pizz.* marking and dynamic markings *p*, *diminuendo*, *pp*, *diminuendo*, and *ppp*. The violin part has dynamic markings *p*, *diminuendo*, *pp*, *diminuendo*, and *ppp*. The word *arco* is written above the violin part in the final measure.

Musical score for measures 25-29. The system includes piano (p) and violin (v) parts. The instruction *sulla tastiera* is written above the piano part in each measure. The piano part has dynamic markings *ppp*. The violin part has dynamic markings *ppp*.

Musical score for measures 30-34. The system includes piano (p) and violin (v) parts. The piano part has dynamic markings *fpp*, *pp*, *pp*, and *p*. The violin part has dynamic markings *fpp*, *pp*, and *p*. The word *arco* is written above the violin part in the final measure.

espressivo 21

Musical score for measures 21-28. The score is written for three staves: Treble, Alto, and Bass. Measure 21 starts with a piano (*p*) dynamic and an *espressivo* marking. The dynamics shift to *pp* in measure 22. The bass line features a *mp* dynamic in measure 22. The overall mood is *espressivo e tranquillo*.

Musical score for measures 29-36. The score continues with three staves. Measure 29 has a *mf* *espressivo* dynamic. Measure 30 introduces a *poco f* dynamic. The piece concludes with a *crescendo* marking in measures 35 and 36.

22

Musical score for measures 37-44. The score continues with three staves. Measure 37 has a *sf* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *mf* dynamic. The piece concludes with a *crescendo* marking in measure 44.

Musical score for measures 45-52. The score continues with three staves. Measure 45 has an *espressivo e diminuendo* dynamic. The piece concludes with a *sempre p* dynamic in measure 52.

23 molto tranquillo

Musical score for measures 1-12 of section 23, "molto tranquillo". The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The music is in 3/4 time and features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *pp*, *p*, and *ppp*, with the instruction "sempre dimin." (always diminishing) appearing in the upper staves.

Musical score for measures 13-18, marked "Presto". The tempo and dynamics increase significantly. The score is written for four staves. The lower staves feature a driving eighth-note accompaniment, while the upper staves have a more active melodic line. Dynamics include *ff* and *fff*. The instruction "Presto." is written above the first staff.

Musical score for measures 19-24. The music continues with a driving eighth-note accompaniment. Dynamics include *ff* and *fff*. The instruction "pizz." (pizzicato) is written above the upper staves in measures 21-24, indicating a change in articulation for the upper parts.

Hymne à la douleur.

(Lamartine.)

Frappe encore, ô douleur, si tu trouves la place!
 Frappe, ce cœur saignant t'abhorre et te rend grâce!
 Puissance qui ne sais plaindre ni pardonner!
 Quoique mes yeux n'aient plus de pleurs à te donner,
 Il est peut-être en moi quelque fibre sonore
 Qui peut sous ton regard se torturer encore,
 Comme un serpent coupé sur le chemin gisant,
 Dont le tronçon se tord sous le pied du passant,
 Quand l'homme ranimant une rage assourdie,
 Cherche encore la vie où ne bat plus la vie!
 Il est peut-être encore dans mon cœur déchiré
 Quelque cri plus profond et plus inespéré
 Que tu n'as pas encore tiré d'une âme humaine,
 Musique ravissante aux transports de la haine!
 Cherche! je m'abandonne à ton regard jaloux,
 Car mon cœur n'a plus rien à sauver de tes coups!

Hymne an den Schmerz.

Triff noch, Schmerz, wenn du einen Platz findest!
 Triff, dieses blutende Herz verabscheut dich und dankt dir!
 Du Macht, die weder zu klagen, noch zu verzeihen weiß!
 Obgleich meine Augen keine Tränen mehr haben, dir zu geben,
 Ist doch vielleicht in meinem Innern noch eine klingende Saite,
 Die sich unter deinem Blicke noch quälen kann,
 Wie eine abgeschnittene Schlange, die auf dem Wege ruht,
 Und deren Schwanz sich unter dem Fuße des Vorüberschreitenden windet;
 Wenn ein Mensch, der meinen betäubten Schmerz wieder belebt,
 Dort noch Leben sucht, wo kein Leben mehr schlägt,
 Ist vielleicht in meinem zerrissenen Herzen
 Ein noch tieferer und noch unerwarteter Schrei,
 Den du einer menschlichen Seele noch nicht entrissen hast.
 Musik, die sich an den Ausbrüchen des Hasses ergötzt,
 Suche! ich überlasse mich deinem neidischen Blicke,
 Denn mein Herz hat nichts mehr vor deinen Schlägen zu retten.

II. Hymne an den Schmerz.

Molto adagio. (♩ = 58)

First system of the musical score. It consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Cello and Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Molto adagio' with a quarter note equal to 58 beats per minute. The first measure is a whole rest for all parts. The second measure begins with a melodic line in the Violin I part, marked *p espressivo sf*. The Violin II part follows with a similar line, marked *p espressivo sf*. The Cello and Double Bass parts provide a harmonic accompaniment, with the Cello marked *p espressivo sf* and the Double Bass marked *p espressivo sf*. The system concludes with a dynamic of *p sf*.

Second system of the musical score, starting with a first ending bracket labeled '1'. It continues with four staves. The Violin I part has a melodic line marked *p espressivo sf*. The Violin II part is marked *pp espressivo sf*. The Cello and Double Bass parts are marked *pp espressivo sf*. The system ends with a dynamic of *p sf*.

Third system of the musical score, starting with a second ending bracket labeled '2'. The tempo is 'Poco più Andante' with a quarter note equal to 76 beats per minute. It consists of four staves. The Violin I part has a melodic line marked *mf espressivo*. The Violin II part is marked *mf espressivo*. The Cello and Double Bass parts are marked *mf espressivo*. The system ends with a dynamic of *p espressivo*.

Fourth system of the musical score, continuing with four staves. The Violin I part has a melodic line marked *mf espressivo*. The Violin II part is marked *mf espressivo*. The Cello and Double Bass parts are marked *mf espressivo*. The system ends with a dynamic of *f*.

ten. *pp* *crescendo*

ten. *pp* *crescendo*

ten. *pp* *cresc.* *crescendo*

ten. *pp* *crescendo*

ten. *ffsf* *f* *molto diminuendo*

ritard. **6 Stesso Tempo.**

ppp *ff*

ppp *ff*

ppp *ff*

7

fff espressivo molto

fff espressivo molto

f *fff*

20 a tempo

12

ritardando

13

pp espressivo
pp espressivo
p molto espressivo
pp espressivo

p espressivo molto
pp
pp tranquillo
pp molto espr.

ritardando

mancando

14 Listesso tempo. (♩=76)

ppp espressivo
ten. 6
ppp
ten. 6
ppp
ten. 6

ten. 6
ten. 6
ten. 6
ppp espressivo
ten. 6

16

pppmolto tranquillo

pppmolto tranquillo

espressivo *pizz.* *arco* *pizz.*

pppmolto tranquillo *espressivo*

espressivo *pizz.* *arco* *pizz.*

pppmolto tranquillo *espressivo*

espr. *pizz.* *arco* *pizz.*

espressivo *espressivo*

espressivo

espressivo

17

sempre ppp

sempre ppp

sempre ppp

sempre ppp

dim. 8

dim. 8

dim. 8

dim. 8

8

8

8

18

p *lamentoso*

pppp

pppp

pppp

espressivo molto

espressivo

espressivo

espressivo

lamentoso

19

5/4

5/4

5/4

20

sf *diminuendo subito* *pp* *fp* *diminuendo* *ppp* *sempre*
dimin.

sf *diminuendo subito* *pp* *fp* *diminuendo* *ppp* *sempre*
dimin.

sf *diminuendo subito* *pp* *fp* *diminuendo* *ppp* *sempre*
dimin.

sf *diminuendo subito* *pp* *fp* *diminuendo* *ppp* *sempre*
dimin.

Allegro. (♩ = 138)

III. Scherzo.

pizz. *ff* *sf* *p*

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

pizz. *p* *pizz.* *p* *pizz.* *p*

1

p *mp* *mf*

mf *mp* *mf* *mf* *mf*

2

pp *pp* *pp* *f* *f*

pp *pp* *pp* *mf* *mf* *mf* *p* *mf*

3

f *p* *f* *dim.*

4

p *pp* *pp* *pp*

5

f *pp* *f* *pp*

5

f *ff* *f* *ff*

6

TRIO (à la Viennoise)
 Eistesso tempo.

7

molto ritenuto 10 Tempo più animato.

Musical score for measures 1-10. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). The tempo and mood are marked *mp grazioso*. The dynamics are marked *mp* and *mf*. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

Musical score for measures 11-20. The score continues from the previous system. The dynamics are marked *mf*. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

11.

Musical score for measures 21-30. The score is written for three staves. The tempo and mood are marked *con spirito*. The dynamics are marked *pp*. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

12

Musical score for measures 31-40. The score is written for three staves. The tempo and mood are marked *p grazioso*. The dynamics are marked *p*. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.



Musical score system 1, measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Middle, and Bass. Dynamics include *mp* and *mf*. The Bass staff includes the instruction *mp leggiero* and a circled letter *(b)* under the first measure.



Musical score system 2, measures 5-8. The score continues with the same three-staff format. Dynamics include *mf* and *mp leggiero*.

13



Musical score system 3, measures 9-12. The score continues with the same three-staff format. Dynamics include *diminuendo*, *con spirito*, and *pp*. Trills (*tr.*) are present in measures 10 and 11. The instruction *poco a poco più lento* is written below the system.

poco a poco più lento



Musical score system 4, measures 13-16. The score continues with the same three-staff format. Dynamics include *pp*. Trills (*tr.*) are present in measures 13 and 14.

Musical score for measures 14-17. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 14 features a piano (*ppp*) dynamic with a trill (*tr*) and the instruction *dolcissimo*. Measure 15 continues with *ppp*. Measure 16 has *ppp*. Measure 17 has *ppp*. The instruction *p grazioso espressivo* is written below the bass line at the end of measure 17.

Musical score for measures 18-21. The score is in treble and bass clefs with a key signature of two sharps. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*. Measure 21 has *pp*.

15

Musical score for measures 22-25. The score is in treble and bass clefs with a key signature of two sharps. Measure 22 has *mp*. Measure 23 has *mp*. Measure 24 has *mp*. Measure 25 has *mp* and *tr*. The instruction *mp espressivo* is written below the bass line at the end of measure 25.

Musical score for measures 26-29. The score is in treble and bass clefs with a key signature of two sharps. Measure 26 has *pp*. Measure 27 has *pp*. Measure 28 has *pp*. Measure 29 has *pp*. Trills (*tr*) are present in the bass line of measures 26, 27, 28, and 29.

16 *ten. ten.*

f espressivo
ten. ten.
f espressivo
f ten. ten.
f espressivo

molto ritenuto 17 *a tempo*

diminuendo
diminuendo
diminuendo
diminuendo
p dim.
p dim.
p dim.
p dim.

pp p
pp p
pp p
f crescendo
f crescendo
f crescendo
f crescendo

18

ff
ff
ff
leggero e sempre spiccato
pp
leggero e sempre spiccato
ff diminuendo subito
p
pp

leggiere

leggiere sempre spiccato *pp*
pp
pp

19

sempre spiccato
pp
pp
pp
pp

20

ppp
ppp
ppp
ppp

21

Musical score for measure 21, featuring piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*) dynamics. The score includes a treble clef, a bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco a poco accelerando*. The score includes a trill (*tr*) in the right hand of the piano part.

poco a poco accelerando

Musical score for measure 21, featuring piano (*p*) and fortissimo (*f*) dynamics. The score includes a treble clef, a bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco a poco accelerando*. The score includes a trill (*tr*) in the right hand of the piano part.

22

Musical score for measure 22, featuring piano (*p*) and fortissimo (*f*) dynamics. The score includes a treble clef, a bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco a poco accelerando*. The score includes a trill (*tr*) in the right hand of the piano part.

più presto

Musical score for measure 22, featuring piano (*p*) and fortissimo (*f*) dynamics. The score includes a treble clef, a bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco a poco accelerando*. The score includes a trill (*tr*) in the right hand of the piano part.

23

legato non spiccato *ff*

legato non spiccato *ff*

legato non spiccato *ff*

legato non spiccato *ff*

24 *più presto*

25 *Prestissimo.*

diminuendo molto *pp*

diminuendo molto *pp*

diminuendo molto *pp*

diminuendo molto *pp*

pp *leggierissimo*

pp *spiccato*

spiccato *pp legg.*

spiccato *pp leggierissimo*

spiccato 26

pp leggerissimo

27

sempre pp

sempre pp

sempre pp

sempre pp

28

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

IV. Finale.

Adagio. (♩ = 63)

1

sf espressivo *sf più f e largo* *ff pp pizz.*

sf espressivo *sf più f e largo* *ff pp*

sf espressivo *sf più f e largo* *ff ff*

sf espressivo *sf più f e largo* *ff pp*

arco *pp espressivo* *sempre pp*

arco *pp espressivo* *sempre pp*

pp arco espressivo *sempre pp*

pp *sempre pp*

Allegro. (♩ = 80)
misterioso

sempre ppp misterioso

sempre ppp misterioso

sempre ppp misterioso

sempre ppp misterioso

sempre ppp

2

ppp
ppp
ppp
fp

crescendo subito ed accelerando

3

ff energico
ff energico
ff energico
ff energico

p *crescendo*
p *crescendo*
p *crescendo*
p *crescendo*

4

f
ff
f
ff

5

6
Tempo I (più tranquillo).

mp *espressivo* *pp*
mp *espressivo* *pp*
p *mp* *espressivo* *mp* *espressivo*

mf *espressivo* *mf* *espressivo* *mf*

7

ppp
ppp
ppp leggiero
ppp leggiero

8

ppp
sempre ppp
ppp
sempre ppp
ppp
sempre ppp
ppp
sempre ppp

crescendo
crescendo
crescendo
crescendo

9

subito ed accelerando *ff energico*
subito ed accelerando *ff energico*
subito ed accelerando *ff energico*
subito ed accelerando *ff energico*

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music consists of eighth-note patterns with triplets and slurs. There are no dynamic markings in this system.

System 2: Four staves of music. The first measure is marked with the number 10. The music continues with eighth-note patterns. Dynamic markings *p crescendo* are present in the first measure of each staff.

System 3: Four staves of music. The music continues with eighth-note patterns. Dynamic markings *f* and *p crescendo* are present. The *f* marking appears in the second measure of the top two staves.

System 4: Four staves of music. The first measure is marked with the number 11. The music continues with eighth-note patterns. Dynamic markings *f* and *ff* are present. The *ff* marking appears in the third measure of the top two staves.

First system of musical notation, featuring a treble clef staff with a complex melodic line of sixteenth notes, a middle staff with a steady eighth-note accompaniment, and a bass clef staff with a rhythmic pattern of eighth notes and triplets.

Second system of musical notation, starting with a measure number '12'. It includes dynamic markings such as *fff* and *mf*. The treble staff continues with melodic development, while the bass staff features prominent triplet patterns.

Third system of musical notation, characterized by a dense texture of sixteenth-note passages in the treble and bass staves. The middle staff provides harmonic support. Dynamic markings include *f* and *mf*, and the word *tremolo* is used to describe the rapid oscillations in the treble and bass parts.

Fourth system of musical notation, beginning with the tempo marking **Adagio.** and a metronome marking of $\text{♩} = 63$. The tempo changes to 3/4 time. The score includes dynamic markings such as *mp*, *pp*, *mf*, and *dim.*, along with performance instructions like *espressivo*, *sempre cantando*, and *mf espressivo*.

Musical score for measures 13-14. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 13 features a melody in the upper voice and a piano accompaniment with triplets. Measure 14 continues the melody and accompaniment. Performance markings include *pp espressivo* for the upper voice and *ppp* for the piano accompaniment.

Musical score for measures 15-16. The score is in 3/4 time and consists of four staves. The key signature has three sharps. Measure 15 features a melody in the upper voice and a piano accompaniment with triplets. Measure 16 continues the melody and accompaniment. Performance markings include *sempre espressivo* for the upper voice and *ppp* for the piano accompaniment. A *lamentoso* marking is present above the piano part in measure 16.

Musical score for measures 17-18. The score is in 3/4 time and consists of four staves. The key signature has three sharps. Measure 17 features a melody in the upper voice and a piano accompaniment with triplets. Measure 18 continues the melody and accompaniment. Performance markings include *ppp* for the upper voice and *pp lamentoso* for the piano accompaniment.

Musical score for measures 19-20. The score is in 3/4 time and consists of four staves. The key signature has three sharps. Measure 19 features a melody in the upper voice and a piano accompaniment with triplets. Measure 20 continues the melody and accompaniment. Performance markings include *pp lamentoso* for the upper voice and *ppp* for the piano accompaniment.

pp espressivo

pp

rincando

15 Allegro. (Tempo I.)

pp

16

pp

pp

17

p

p

p

p

18

ppp

ppp

ppp

ppp

19

mf crescendo ed accelerando

mf crescendo ed accelerando

mf crescendo ed accelerando

mf crescendo ed accelerando

ff energico

ff energico

ff energico

ff energico

mf crescendo ed accelerando

mf crescendo ed accelerando

mf crescendo ed accelerando

mf crescendo ed accelerando

ff energico

ff energico

ff energico

ff energico

20

21 *Tempo I (più tranquillo).*

pp mf

pp mf

mp espressivo

mp espressivo

espressivo

espressivo

mf

mf

22.

ppp

ppp

p

p

ppp leggerissimo
ppp leggerissimo
ppp leggerissimo
ppp leggerissimo

crescendo ed accelerando
crescendo ed accelerando
crescendo ed accelerando
crescendo ed accelerando

Musical score for measures 23 and the first four measures of measure 24. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked *ppp leggerissimo*. The music features a steady eighth-note pattern in the lower staves and a more melodic line in the upper staves. The dynamic marking *crescendo ed accelerando* is repeated four times across the staves.

ff
ff
ff
ff

Musical score for measures 24 and 25, and the fifth through eighth measures of measure 24. The score is written for four staves. The key signature has two flats. The dynamic marking is *ff*. The music features a steady eighth-note pattern in the lower staves and a more melodic line in the upper staves. The dynamic marking *ff* is repeated four times across the staves.

p crescendo

accelerando

27

fff

fff

fff

v

v

v

v

28 Adagio. *accel. subito*

pp espressivo

ppp

ppp

ppp

29 Molto Adagio. 30 Molto Allegro.

fff

fff

fff

fff

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a consistent rhythmic pattern of eighth notes across all staves.

The second system begins with a measure marked '31'. Above the first staff, the tempo marking 'ritenuto' is written, followed by 'a tempo'. The music then transitions to a new key signature with two sharps (F# and C#) and a 3/2 time signature. The tempo is marked 'espressivo ed accel.' (expressive and accelerated) with a forte dynamic 'f'.

The third system continues the piece with dense rhythmic textures. The top staff features a complex pattern of sixteenth notes, while the other staves maintain a steady eighth-note accompaniment.

The fourth system begins with the tempo marking 'Adagio.' (Adagio). The music transitions to a new key signature with one sharp (F#) and a 3/4 time signature. The top staff has a complex rhythmic pattern, while the other staves provide a steady accompaniment.



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