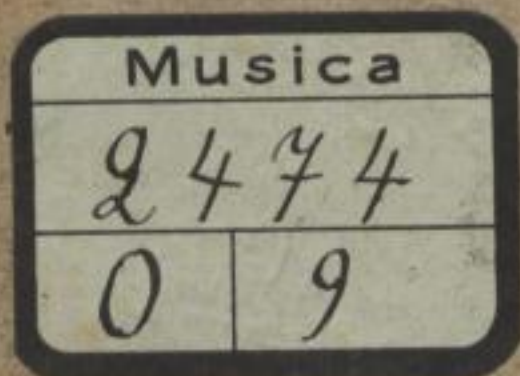
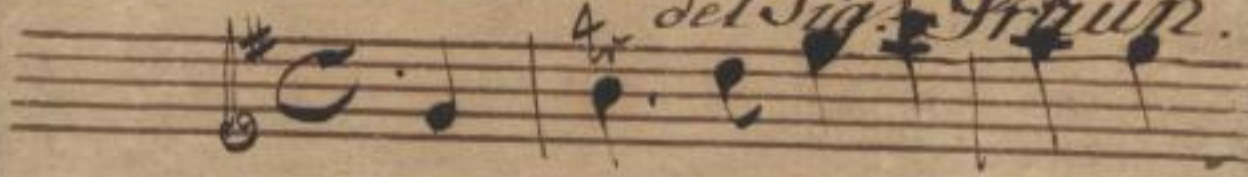


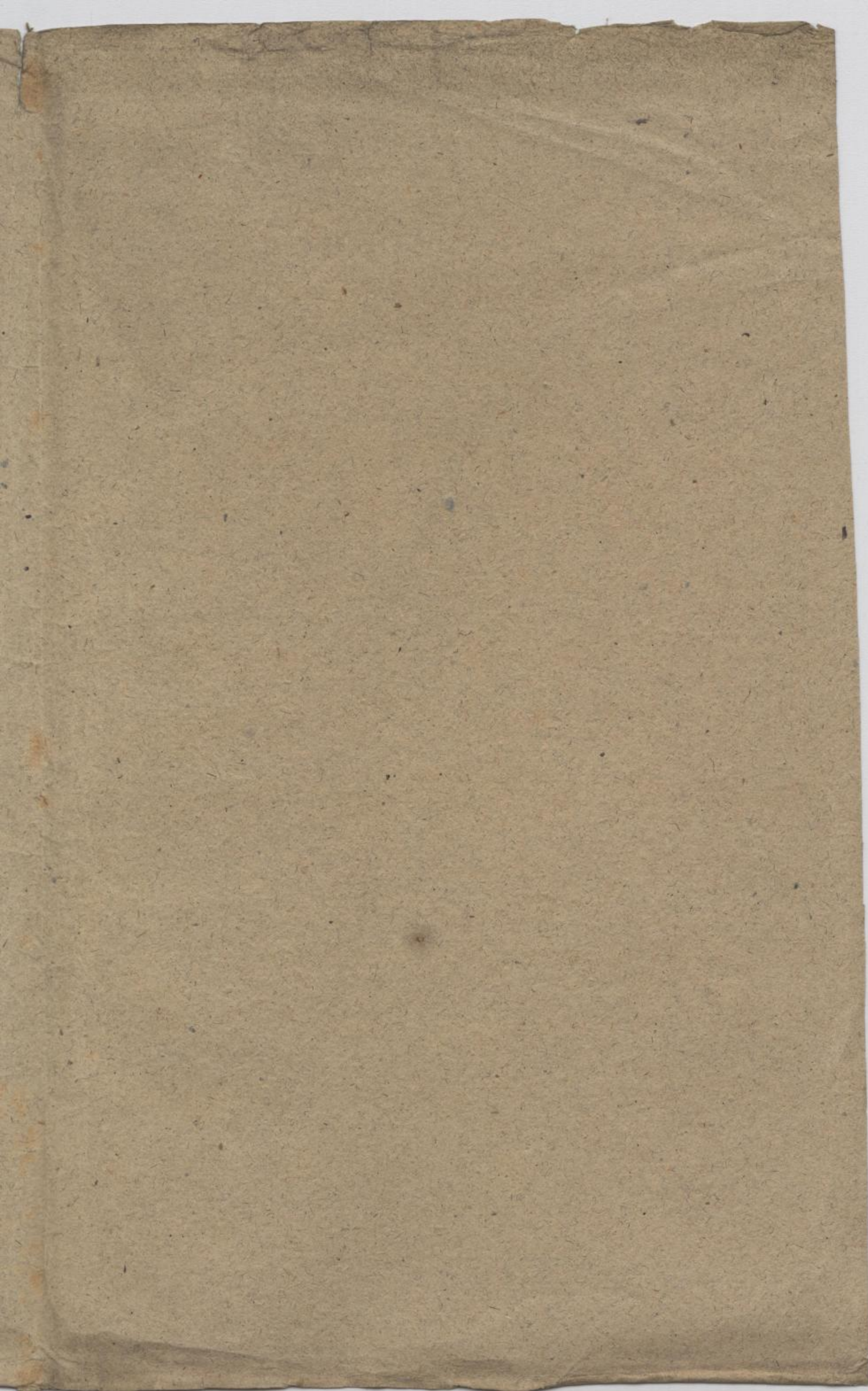
Schranck No. II.
12. Fach 24. Lage.

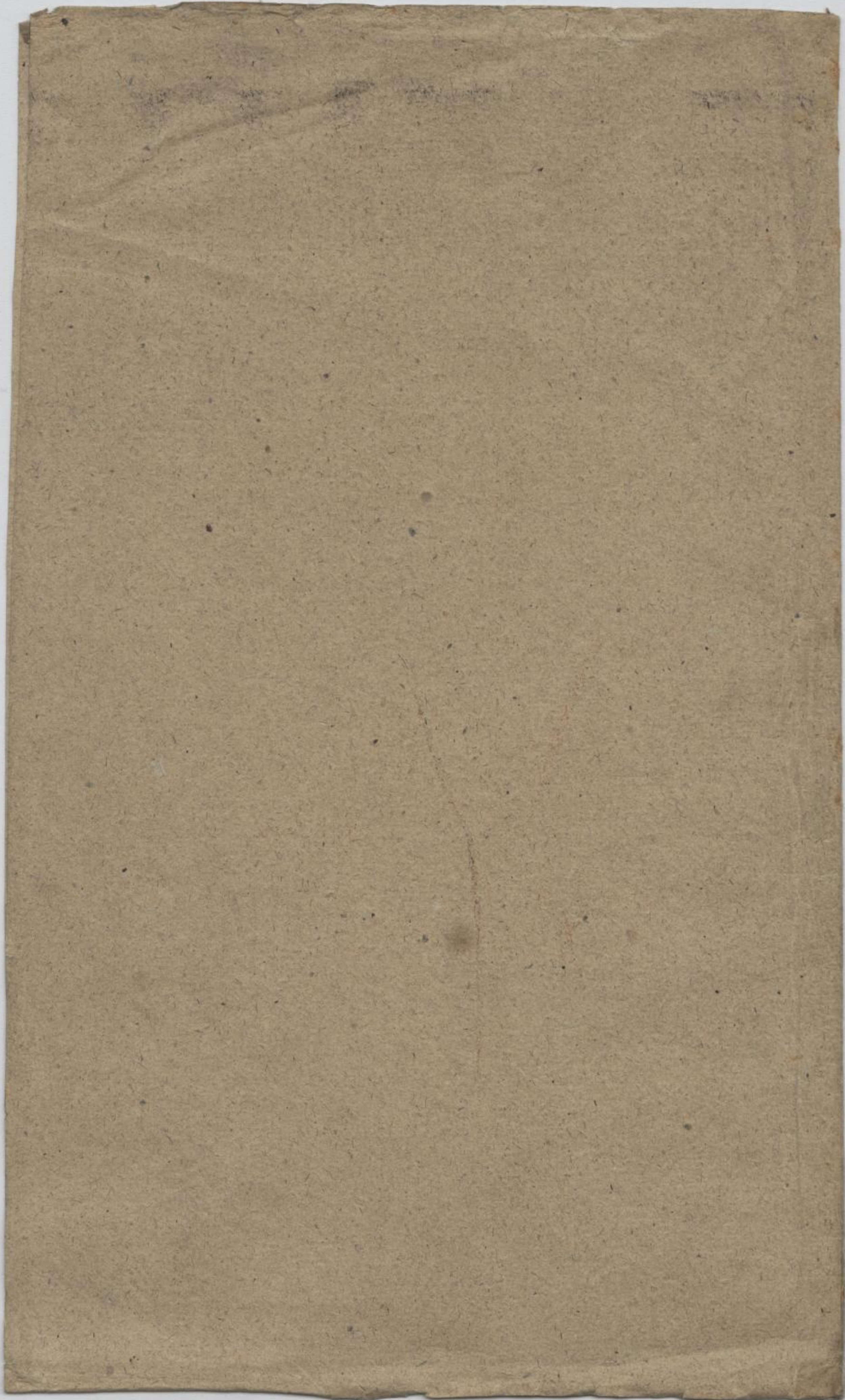
No. 51. Concerto.

co Violino conc. V. mi Viola e
Basso. del Sig. Graup.



m





Concerto.
Allegro.

Violino Primo. [pina.]

Tutti Subito.

Mus. 2474-0-9



2

X

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings such as *forte.*, *piano.*, and *tr* (trills) are interspersed throughout the piece. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear at the edges. The music appears to be a single melodic line, possibly for a violin or flute, given the frequent use of trills and the range of the notes.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tr* (trill), *piano*, *forte*, and *piu.* (pizzicato). The score is written in a historical style, likely from the 18th or 19th century. The page number 3 is visible at the bottom right.

A handwritten musical score on aged paper, titled "Affettuoso." in a large, decorative script. The music is written in 3/4 time, indicated by the "3/4" time signature. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line. The dynamics are marked throughout: "piano." (p), "forte." (f), "fortissimo." (ff), and "pianissimo." (pp). Trills are indicated by "tr" above notes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is elegant and characteristic of the 18th or 19th century. The score is a single system, with all staves connected by a single line. The music is a single melodic line, likely for a violin or flute. The overall mood is "Affettuoso," which translates to "tenderly" or "affectionately" in Italian. The dynamics range from very soft (pp) to very loud (ff), suggesting a wide range of expression. The trills add a decorative and virtuosic element to the piece. The notation is clear and legible, with good spacing and alignment. The paper is slightly discolored, with some darker spots and a general yellowish tint. The handwriting is in dark ink, and the overall appearance is that of a well-preserved historical manuscript. The score is a single system, with all staves connected by a single line. The music is a single melodic line, likely for a violin or flute. The overall mood is "Affettuoso," which translates to "tenderly" or "affectionately" in Italian. The dynamics range from very soft (pp) to very loud (ff), suggesting a wide range of expression. The trills add a decorative and virtuosic element to the piece. The notation is clear and legible, with good spacing and alignment. The paper is slightly discolored, with some darker spots and a general yellowish tint. The handwriting is in dark ink, and the overall appearance is that of a well-preserved historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked *Allegro. assai.* at the beginning. The score includes various musical notations, including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *piano*, *forte*, *for.*, *forte. tutti.*, and *pia.*. The piece concludes with the instruction *Colt. subito.* (Cello subito). The page number 6 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *solo*, and *tutti*. The score is written in a historical style, likely from the 18th or 19th century. The page number 13 is visible at the bottom center.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *tutti.*, *piano.*, *forte.*, and *Solo.* are interspersed throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and some wear along the edges.

tutti.

piano.

piano.

forte.

Solo.

tutti.

Colti subito.



R. 84386

Concerto.

Violino Primo.

Allegro.

piano. *forte.* *piano.* *forte.* *poco for.* *f.* *forte.* *tutti.* *Colti Subito.*

64386
(1-18)

Mus. 2474-0-9

SLUB
Dresden

10

9

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (piano, forte, f, p). The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The staves are numbered 1 through 14 at the bottom left.

70

44

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for.* (forte), *piano*, and *f.*. There are also numerical markings like *8.*, *4.*, and *3.* above some notes. The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#). The bottom of the page features the instruction *Colti Subito.* in a large, elegant script, followed by several empty staves. The page number *12* is visible at the bottom center, and a handwritten *74* is in the bottom right corner.

Colti Subito.

Affettuoso.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

fortissimo. *piano.* *forte.* *piano.* *fortissimo.* *piano.* *fortissimo.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *fortissimo*, *piu forte*, and *molto*. The tempo is marked *Allegro* and the mood is *asai*. The score is divided into sections, with measures numbered 9, 14, 2, and 4. The final section is marked *Molto Subito*.

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, trills (marked 'tr'), and dynamic markings. The dynamics range from 'piano' (p) to 'fortissimo' (ff). The score is divided into sections by repeat signs and includes a 'tutti' section. The handwriting is in dark ink on aged paper. The first staff begins with 'forte. tutti.' and the second with 'piano.' and 'forte.' The third staff has 'tutti.' and 'piano.' markings. The fourth staff has 'piano.' and 'forte.' markings. The fifth staff has 'piano.' and 'forte.' markings. The sixth staff has 'piano.' and 'forte.' markings. The seventh staff has 'piano.' and 'forte.' markings. The eighth staff has 'piano.' and 'forte.' markings. The ninth staff has 'piano.' and 'forte.' markings. The tenth staff has 'piano.' and 'forte.' markings. The eleventh staff has 'piano.' and 'forte.' markings. The twelfth staff has 'piano.' and 'forte.' markings. The thirteenth staff has 'piano.' and 'forte.' markings. The fourteenth staff has 'piano.' and 'forte.' markings. The fifteenth staff has 'piano.' and 'forte.' markings. The sixteenth staff has 'piano.' and 'forte.' markings. The seventeenth staff has 'piano.' and 'forte.' markings. The eighteenth staff has 'piano.' and 'forte.' markings. The nineteenth staff has 'piano.' and 'forte.' markings. The twentieth staff has 'piano.' and 'forte.' markings. The twenty-first staff has 'piano.' and 'forte.' markings. The twenty-second staff has 'piano.' and 'forte.' markings. The twenty-third staff has 'piano.' and 'forte.' markings. The twenty-four staff has 'piano.' and 'forte.' markings. The twenty-fifth staff has 'piano.' and 'forte.' markings. The twenty-six staff has 'piano.' and 'forte.' markings. The twenty-seventh staff has 'piano.' and 'forte.' markings. The twenty-eighth staff has 'piano.' and 'forte.' markings. The twenty-ninth staff has 'piano.' and 'forte.' markings. The thirtieth staff has 'piano.' and 'forte.' markings. The thirty-first staff has 'piano.' and 'forte.' markings. The thirty-second staff has 'piano.' and 'forte.' markings. The thirty-third staff has 'piano.' and 'forte.' markings. The thirty-four staff has 'piano.' and 'forte.' markings. The thirty-fifth staff has 'piano.' and 'forte.' markings. The thirty-six staff has 'piano.' and 'forte.' markings. The thirty-seventh staff has 'piano.' and 'forte.' markings. The thirty-eighth staff has 'piano.' and 'forte.' markings. The thirty-ninth staff has 'piano.' and 'forte.' markings. The fortieth staff has 'piano.' and 'forte.' markings. The forty-first staff has 'piano.' and 'forte.' markings. The forty-second staff has 'piano.' and 'forte.' markings. The forty-third staff has 'piano.' and 'forte.' markings. The forty-four staff has 'piano.' and 'forte.' markings. The forty-fifth staff has 'piano.' and 'forte.' markings. The forty-six staff has 'piano.' and 'forte.' markings. The forty-seventh staff has 'piano.' and 'forte.' markings. The forty-eighth staff has 'piano.' and 'forte.' markings. The forty-ninth staff has 'piano.' and 'forte.' markings. The fiftieth staff has 'piano.' and 'forte.' markings. The fifty-first staff has 'piano.' and 'forte.' markings. The fifty-second staff has 'piano.' and 'forte.' markings. The fifty-third staff has 'piano.' and 'forte.' markings. The fifty-four staff has 'piano.' and 'forte.' markings. The fifty-fifth staff has 'piano.' and 'forte.' markings. The fifty-six staff has 'piano.' and 'forte.' markings. The fifty-seventh staff has 'piano.' and 'forte.' markings. The fifty-eighth staff has 'piano.' and 'forte.' markings. The fifty-ninth staff has 'piano.' and 'forte.' markings. The sixtieth staff has 'piano.' and 'forte.' markings. The sixty-first staff has 'piano.' and 'forte.' markings. The sixty-second staff has 'piano.' and 'forte.' markings. The sixty-third staff has 'piano.' and 'forte.' markings. The sixty-four staff has 'piano.' and 'forte.' markings. The sixty-fifth staff has 'piano.' and 'forte.' markings. The sixty-six staff has 'piano.' and 'forte.' markings. The sixty-seventh staff has 'piano.' and 'forte.' markings. The sixty-eighth staff has 'piano.' and 'forte.' markings. The sixty-ninth staff has 'piano.' and 'forte.' markings. The seventieth staff has 'piano.' and 'forte.' markings. The seventy-first staff has 'piano.' and 'forte.' markings. The seventy-second staff has 'piano.' and 'forte.' markings. The seventy-third staff has 'piano.' and 'forte.' markings. The seventy-four staff has 'piano.' and 'forte.' markings. The seventy-fifth staff has 'piano.' and 'forte.' markings. The seventy-six staff has 'piano.' and 'forte.' markings. The seventy-seventh staff has 'piano.' and 'forte.' markings. The seventy-eighth staff has 'piano.' and 'forte.' markings. The seventy-ninth staff has 'piano.' and 'forte.' markings. The eightieth staff has 'piano.' and 'forte.' markings. The eighty-first staff has 'piano.' and 'forte.' markings. The eighty-second staff has 'piano.' and 'forte.' markings. The eighty-third staff has 'piano.' and 'forte.' markings. The eighty-four staff has 'piano.' and 'forte.' markings. The eighty-fifth staff has 'piano.' and 'forte.' markings. The eighty-six staff has 'piano.' and 'forte.' markings. The eighty-seventh staff has 'piano.' and 'forte.' markings. The eighty-eighth staff has 'piano.' and 'forte.' markings. The eighty-ninth staff has 'piano.' and 'forte.' markings. The ninetieth staff has 'piano.' and 'forte.' markings. The ninety-first staff has 'piano.' and 'forte.' markings. The ninety-second staff has 'piano.' and 'forte.' markings. The ninety-third staff has 'piano.' and 'forte.' markings. The ninety-four staff has 'piano.' and 'forte.' markings. The ninety-fifth staff has 'piano.' and 'forte.' markings. The ninety-six staff has 'piano.' and 'forte.' markings. The ninety-seventh staff has 'piano.' and 'forte.' markings. The ninety-eighth staff has 'piano.' and 'forte.' markings. The ninety-ninth staff has 'piano.' and 'forte.' markings. The hundred staff has 'piano.' and 'forte.' markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with several dynamics: *pizzicato.*, *for.*, *tutti.*, *forte.*, *fortissimo.*, *piano.*, and *forte.*. There are also numerical markings (1., 2., 3., 5., 9.) and a double bar line with a repeat sign. The score concludes with the instruction *Volti Subito.*

Volti Subito.



64386

(4-18)

16

17

4

9

Concerto.
Allegro.

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto, Allegro. The score consists of 11 staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings like *piano*, *forte*, *pizzicato*, *tutti*, and *f*. There are also trills marked *tr* and triplet markings *3.*

Tutti Subito.

Mus. 2474-0-9



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (forte, piano, for. joia., for. joiano.). The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#). The staves are numbered 78 and 19.

78

19

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *piano.*, and *f.*. There are also numerical markings like *8.*, *4.*, and *3.* above some staves. The music concludes with a double bar line and a decorative flourish.

Colti Subito.

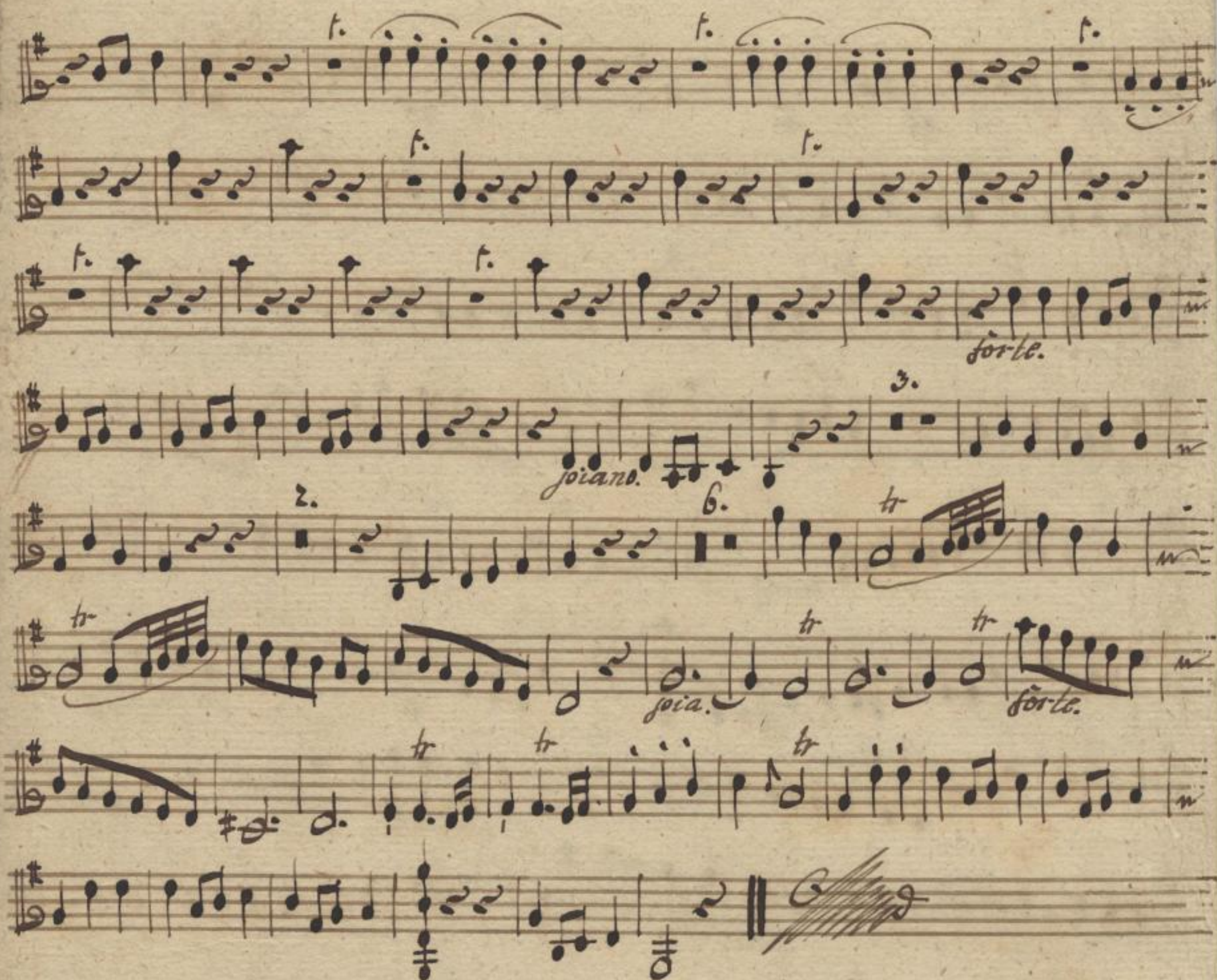
[illegible]

Handwritten musical score on page 22, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Allegro. assai.* in 3/4 time. The key signature is one sharp (F#). The score includes several trills (tr) and dynamic markings: *piano*, *forte*, *fortissimo*, *for.*, *pia.*, and *pizzicato*. The music is written in a cursive, handwritten style.

Colti subito.

Handwritten musical score on two pages, numbered 22 and 23. The music is written in G major (one sharp) and 4/4 time. The score consists of multiple staves, likely for a piano and a vocal or instrumental part. The tempo/mood is marked *piano* in several places. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *tr* (trills). The manuscript shows signs of age, including some staining and wear.

[illegible]



fx 386

24

25

Concerto.

Viola.

Allegro.

piano.

forte.

poco for.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

Mus. 2474-0-9

25

26



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (mostly 2/4). Dynamic markings like *f.* (forte), *p.* (piano), *forte.*, and *piano.* are interspersed throughout the piece. Rehearsal marks with numbers (1, 2, 3, 4, 6, 8) are present. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and a decorative flourish.

Colti Subito.

6x386

16 27

26

Affectuoso. 3/4

piano. forte. *piano. forte.* *piano. forte.* *piano. forte.* *pizzicato.* *forte.* *piano.* *forte.* *fortissimo.* *piano.* *piano. fortissimo.*

7. 2. 5. 9.

tr

Allegro. 3/4
asai. 4

piano. *forte.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and trills (tr). Dynamic markings such as *ppiano*, *forte*, *piano*, and *tutti* are present. The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 2., 3., 4., 5., 6., 10., 13.). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures numbered (4., 14., 9., 8., 11., 2., 20., 2.). Dynamic markings include *fortissimo*, *tutti forte*, *forte*, *piano*, and *f*. Trills are marked with *tr*. The score concludes with a double bar line and a large, stylized flourish.

Mus. 2474-0-9

30

25

Concerto.

Cembalo.

Allegro.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings like 'piano', 'forte', and 'f.'. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano', 'forte', and 'f.' are used throughout the piece. The notation is clear and legible, with some decorative flourishes. The score is written on aged, slightly yellowed paper.

Mus. 2474-0-9

30

31

SLUB
Dresden

Handwritten musical score on page 34, featuring multiple staves of music in G major (one sharp). The score includes dynamic markings such as *piano*, *forte*, and *f*. The notation includes various note values, rests, and trills. The piece concludes with a double bar line and the instruction *Colti Subito*.

Colti Subito.

386

32

34

Affectuoso. 3/4

forte.

piano. so piano. forte.

piano. so piano. forte.

piano.

forte.

so piano. forte.

so piano. forte.

forte. piano. so piano.

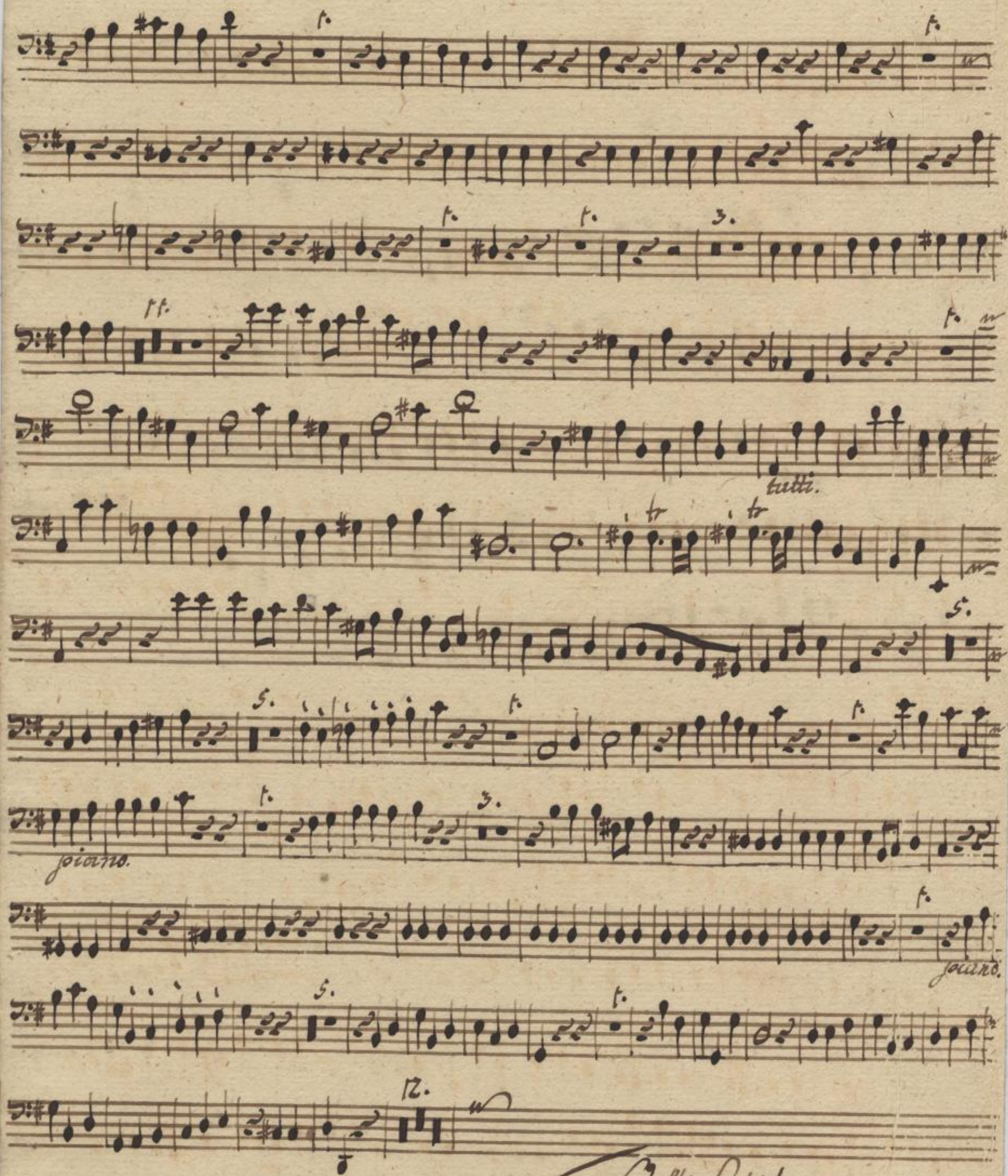
fortissimo. so piano. forte. piano.

forte. piano.

so piano. fortissimo.

Allegro. assai. 3/4

Handwritten musical score on 18 staves, featuring various musical notations including notes, rests, and dynamic markings such as *piano*, *forte*, and *tr* (trills). The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings.



Tutti Subito.

Mus. 2474-0-9

34

35

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a "14." marking. The second staff has a "f." marking. The third staff has "forte. tutti." and "piano." markings. The fourth staff has a "f." marking. The fifth staff has a "piano." marking. The sixth staff has a "forte." marking and "tr" markings. The seventh staff ends with a double bar line and a flourish.

6*386

36

35

