

op. 18

Beethoven

Violoncello.



Carl Höhr

QUARTETTO

I.

All^o con brio Violoncello

p $\#^{\flat}$ p $\#^{\flat}$ f
 Cres P sf sf
 sf sf f P
 P Cres sf f P
 Cres ff
 p f ff Cres
 f P Cres sf sf sf ff
 P
 Cres f
 ff PP f f
 sf sf f sf
 sf sf sf f ff
 f ff

Violoncello

3

This page of a Violoncello musical score contains 15 staves of music. The notation is primarily in bass clef, with a single staff in treble clef on the 8th line. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is characterized by dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *Cres* (crescendo), and *Decres* (decrescendo). There are also numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violoncello

Adagio
affettuoso
ed appassionato

pp

Cres *p* *PP* *sf* *PP* *Cres*

p *Cres* *p* *PP*

p *Cres* *sf* *p*

Cres *sf* *p*

Cres *sf* *p* *FP* *PP* *f* *sf*

sf *sf* *sf* *Cres* *PP*

Cres *f*

p *PP* *PPP* *PP* *Cres* *f*

p *f* *p* *PP*

sf *Cres* *f*

Cres *sf*

Cres *sf* *p*

PP *152* *Cres* *p*

Violoncello

Handwritten musical score for 'L'Espresso' by Franz Schubert, measures 1-10. The score is in 3/4 time, key of B-flat major. The upper staff is for the right hand, and the lower staff is for the left hand. Dynamics include p, Cres, fp, f, and pp. The piece ends with a double bar line.

Scerzo
All^o molto

All^omolto

Scherzo
All^o molto

Handwritten musical score for Scherzo, All' molto. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as p, f, pp, ppp, sf, Cres, and tr. The piece concludes with a double bar line and repeat dots.

Trio

Trio 3/4

ff

pp

fp

p

f

cres

fp

fp

fp

D C

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and the number "159" written below it. The manuscript shows signs of age, with some ink bleed-through and handwritten annotations.

V. 85

Violoncello

Handwritten musical score for Violoncello, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Dynamics include *Cres*, *p*, and *sf*.
- Staff 2:** Dynamics include *sf*, *Cres*, and *p*.
- Staff 3:** Dynamics include *Cres*, *f*, and *p*.
- Staff 4:** Dynamics include *p*.
- Staff 5:** Dynamics include *Cres*, *f*, *sf*, and *sf*.
- Staff 6:** Dynamics include *f*, *sf*, and *sf*.
- Staff 7:** Dynamics include *Cres*, *ff*, and *fp*.
- Staff 8:** Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf*.
- Staff 9:** Dynamics include *f*.
- Staff 10:** Dynamics include *ff*, *pp*, and *sf*.
- Staff 11:** Dynamics include *Cres*, *sf*, *sf*, *sf*, and *sf*.
- Staff 12:** Dynamics include *p*.
- Staff 13:** Dynamics include *Cres* and *decres p*.

The score is written in a single system with 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The page number 159 is visible at the bottom center.

Violoncello

This page contains a musical score for the Violoncello (Cello) part, consisting of 15 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), *sf* (sforzando), and *Cres.* (Crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are also some specific markings like *1* and *2* above notes, possibly indicating fingerings or first/second endings. The page number '152' is visible at the bottom center.

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