

785.

9^e

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^g le Duc de Noailles;

Et executé au Concert Spirituel

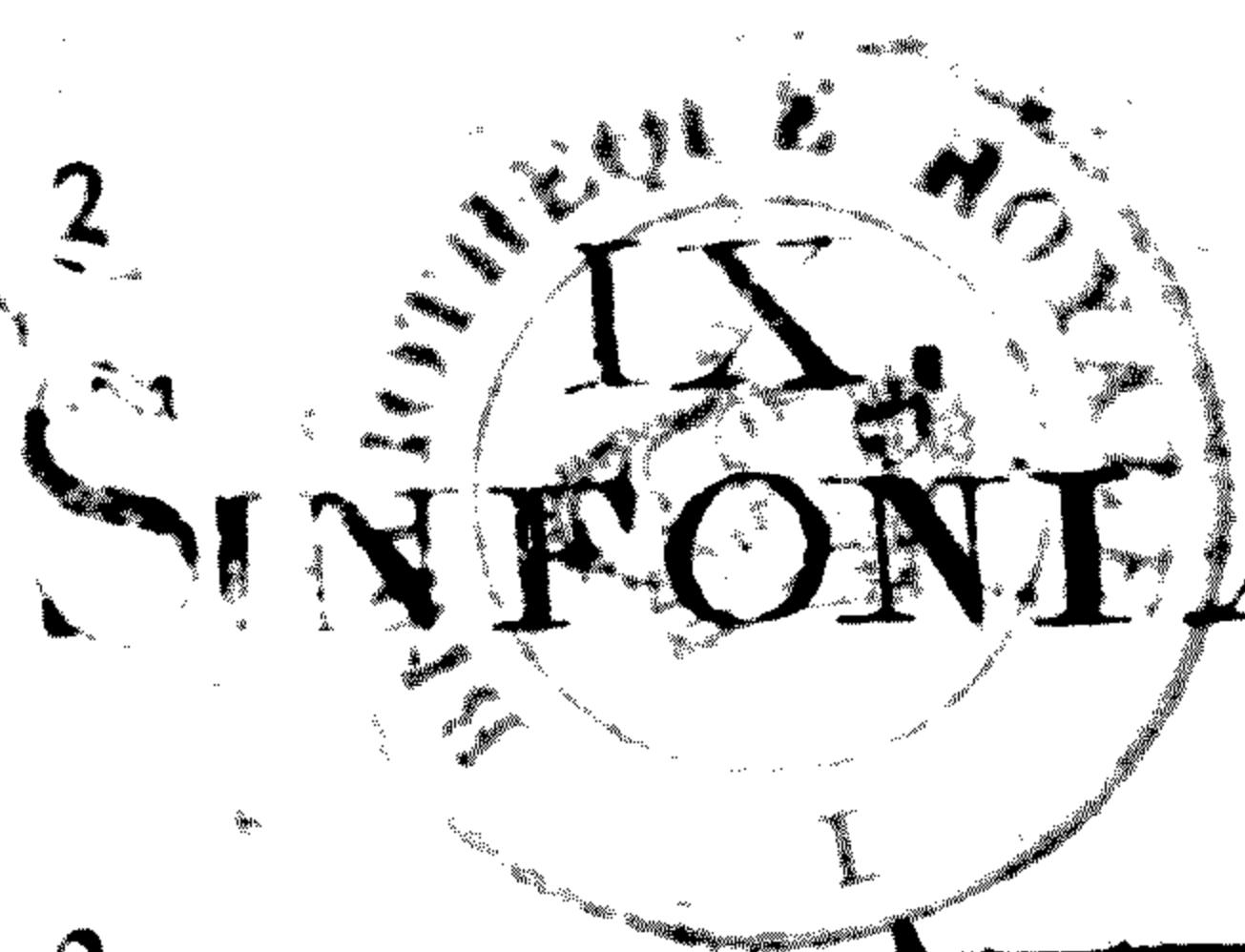
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Jan 7 1782

Vin 20 20



Allegro *Violino Primo Obligato*

SINFONIA *2* *P*

Musical score for Violino Primo Obligato, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Allegro*, *Violino Primo Obligato*, *SINFONIA 2*, *P*, *F*, *Cres*, *Solo*, *apoco*, *hutti*, and *372*.

Violino Primo Obligato

This musical score for Violino Primo Obligato consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *Solo* and *tutti*, often accompanied by a hairpin symbol. Numerical figures like 3, 4, 7, and 11 are placed above the staves, likely indicating fingerings or measure counts. The score is written in a single system across the page.

Violino Primo Obligato

Violino Primo Obligato

This page of musical notation consists of 14 staves of music, likely for a piano solo. The notation is written in a single melodic line on a grand staff. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *p* (piano), *f.p.* (forzando), *cresc.* (crescendo), and *smor* (smorzando). Articulation is indicated by slurs and accents. Fingerings are marked with numbers 3, 6, and 7. The music is characterized by rapid, flowing passages, often with slurs and accents, suggesting a virtuosic or technically demanding piece. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

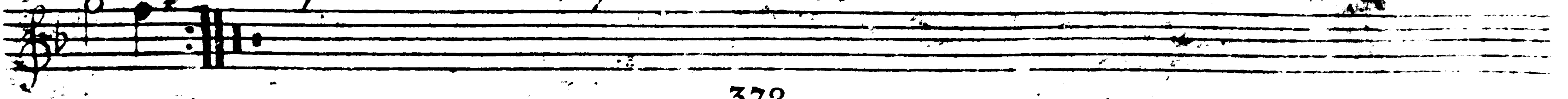
Un poco Moderato

Violino Primo Obligato



A musical score for Violino Primo Obligato, consisting of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Un poco Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'P' (piano) and 'F' (forte). A section starting on the sixth staff is labeled 'Trio Solo' and features more complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is dense and typical of 18th or 19th-century manuscript notation.

Da capo Menuetto un poco Moderato



A single staff of musical notation for the 'Da capo Menuetto un poco Moderato'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a repeat sign at the beginning, followed by a few notes.



Allegro Violino Secondo Obligato

SINFONIA

First Violin staff: *P*

Second Violin staff: *F*

Third Violin staff: *P*

Fourth Violin staff: *Spicato*

Fifth Violin staff: *F*

Sixth Violin staff: *Solo*

Seventh Violin staff: *tutti*

Eighth Violin staff: *Solo*

Ninth Violin staff: *F*

Tenth Violin staff: *Solo*

Eleventh Violin staff: *apoco apoco tres* *F.*

Twelfth Violin staff: *P* *F*

Page number: 372

Violino Secondo Obligato

This musical score for Violino Secondo Obligato consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are interspersed throughout the score, including "Solo" (appearing on the first, fifth, seventh, eighth, and tenth staves), "tutti" (appearing on the second, fourth, sixth, and thirteenth staves), and "poco" (appearing on the fifth staff). A dynamic marking of "F" (forte) is present on the seventh staff. The score concludes with a double bar line on the fourteenth staff. The page number "372" is printed at the bottom center.

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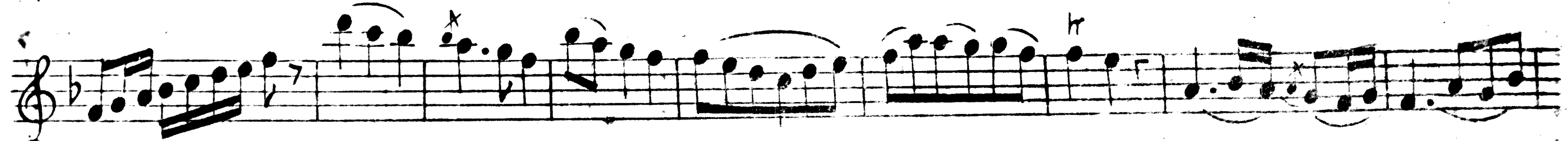
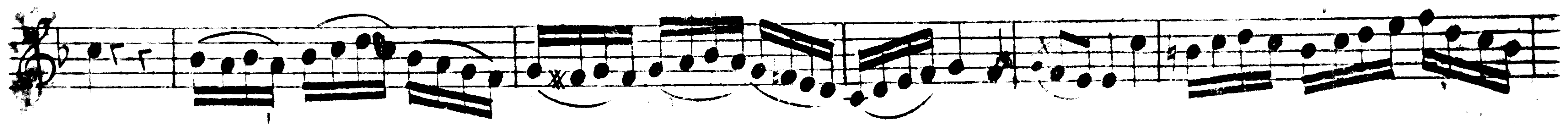
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372

Violino Secondo Obligato



Un poco Moderato



D. C. M^{to} poco moderato

SINFONIA

IX

Violino Primo

All^o molto

P

Solo

Cres

F

F

P

F

P

F

P

F

P

F

P

Oboc Solo

Cres

F

P

Violino Primo

3

This musical score is for the Violino Primo part, spanning measures 372 to 385. The notation is written on ten staves. The first staff begins with the tempo marking *apoco* and includes dynamic markings *apoco*, *Cr*, *F*, *P*, *F*, *P*, and *F*. The second staff has *P* and *F* markings. The third staff has a *P* marking. The fourth staff has an *F* marking. The fifth staff is marked *oboe Solo* and *vp*. The sixth staff has an *F* marking. The seventh staff has *F* and *P* markings. The eighth staff has an *all* marking. The ninth staff has a *luti* marking and an *F* marking. The tenth staff concludes the passage with a double bar line.

Andante

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, all in G-flat major (two flats) and 2/4 time. The notation is written for the right hand, with some staves featuring triplets and sixteenth-note patterns. The dynamics range from *Pianissimo* to *Fortissimo*, with various crescendos and decrescendos. The piece concludes with a final cadence on the last staff.

Pianissimo
Cres
F
F P
F P
Cres
F
P
F
P
F
P
P
F
P
F
P
tutti
P
Smor
Solo
P
F
P
F
P
F
P
Solo
P
F
P
F
P

Violino Primo

Violino Primo musical score, first system. The music is in G major (one flat) and 7/8 time. It features a series of eighth-note patterns. Dynamics include *Cres* (Crescendo), *F* (Forzando), and *P* (Piano). The system ends with a double bar line.

Violino Primo musical score, second system. The music continues with eighth-note patterns. Dynamics include *Cres*, *F*, *P*, *FP*, and *F*. The system ends with a double bar line.

Violino Primo musical score, third system. The music continues with eighth-note patterns. Dynamics include *P*. The system ends with a double bar line.

Violino Primo musical score, fourth system. The music continues with eighth-note patterns. Dynamics include *P*. The system ends with a double bar line.

Violino Primo musical score, fifth system. The music continues with eighth-note patterns. Dynamics include *P*. The system ends with a double bar line.

Violino Primo musical score, sixth system. The music continues with eighth-note patterns. Dynamics include *P*. The system ends with a double bar line.

Violino Primo musical score, seventh system. The music continues with eighth-note patterns. Dynamics include *P*. The system ends with a double bar line.

Violino Primo musical score, eighth system. The music continues with eighth-note patterns. Dynamics include *P*. The system ends with a double bar line.



Allegro-Molto *Violino Secondo*

SINFONIA

Handwritten musical score for Violino Secondo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- P* (Piano)
- F* (Fortissimo)
- Solo*
- Spicato*
- Cres* (Crescendo)
- apoco* (Ad libitum)

The score is written in a single system across 12 staves, with a key signature of one flat and a 2/4 time signature.

Violino Secondo

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff features a dynamic marking of *p* (piano) and a fermata. The third staff has a dynamic marking of *F* (forte) and a dynamic marking of *P* (piano). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *sfz* (sforzando). The sixth staff has a dynamic marking of *sfz* (sforzando). The seventh staff has a dynamic marking of *sfz* (sforzando). The eighth staff has a dynamic marking of *sfz* (sforzando). The ninth staff has a dynamic marking of *sfz* (sforzando). The tenth staff has a dynamic marking of *sfz* (sforzando). The eleventh staff has a dynamic marking of *sfz* (sforzando). The twelfth staff has a dynamic marking of *sfz* (sforzando). The page number 372 is located at the bottom center.

p *F* *P* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Violino Secondo

Andante

Piano

Cres **F.**

F. *P.* **F.** *P.* **F.** *P.* **F.** *P.* **F.** *P.*

P.

P. **F.** *P.* **F.** *P.*

P.

P.

Cres **F.** *P.*

Solo

P. **F.** *P.* **F.**

F. *P.*

P.

P. **F.** *P.* **F.** *P.*

P. **F.**

Cres **F.** **F.**

Violino Secondo

Un poco Moderato

Solo

Solo

Solo

Solo

Solo

Trio

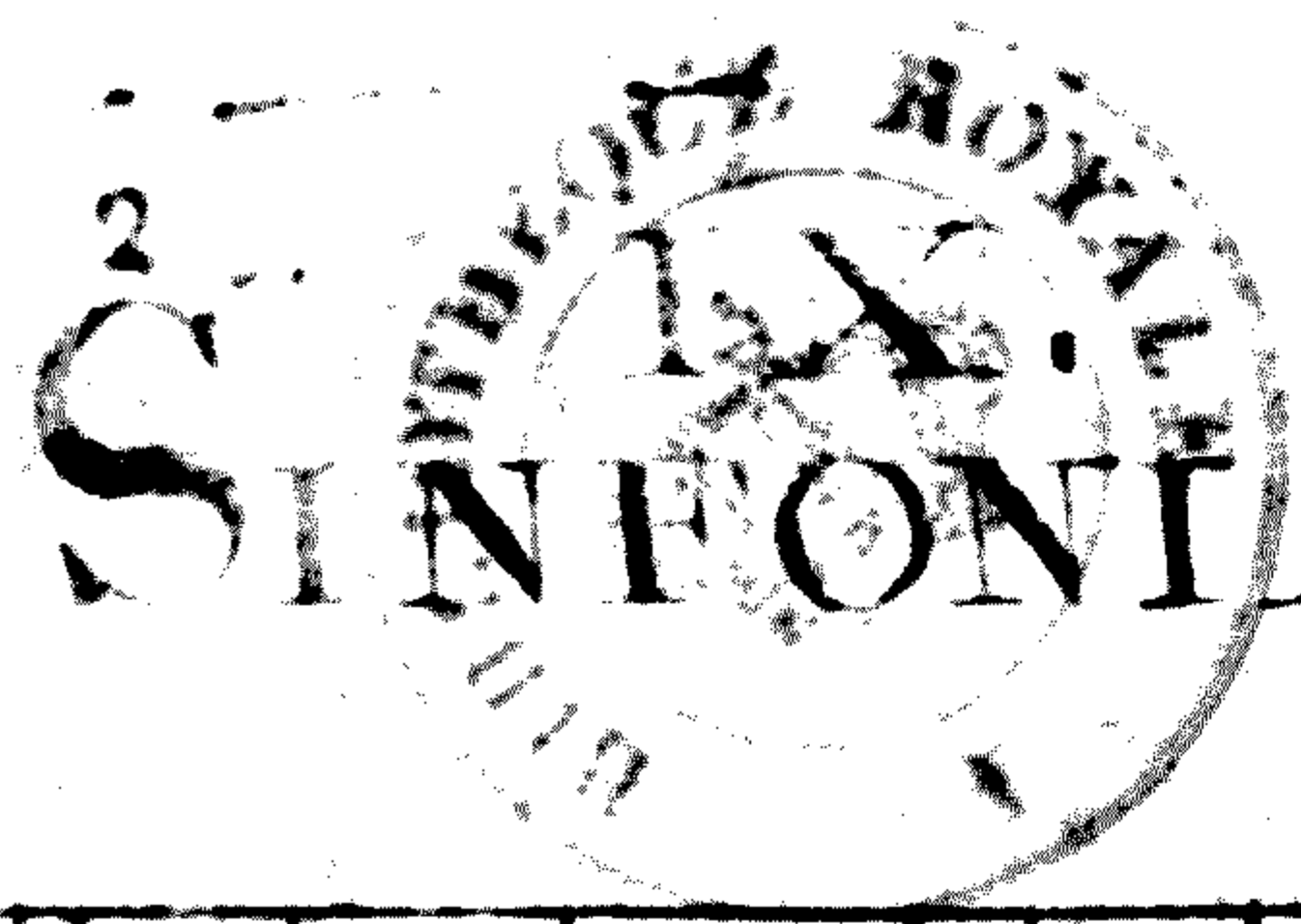
Trio

Trio

Trio

Trio

Un poco Moderato



Alto Viola
All^o. P. Molto

Musical score for Alto Viola, measures 1 to 14. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, Cres, Spiccato, apoco, tutti). Measure numbers 7, 9, 16, and 14 are indicated. The page number 372 is at the bottom.

Alto Viola

3

Andante

Cres

pizzato

Collarco

pianissimo

F

F

P

3

Solo

Cres

P

H

F

P

8

Solo

3

F

F

4

P

F

P

P

Cres

F

P

Smor

Un poco Moderato

F

P

F

P

F

P

F

F

Trio

P

9

1

Andante

Basso

This section of the musical score for Bassoon is in 2/4 time and B-flat major. It begins with a *pizzicato* instruction. The first staff contains a melodic line with various ornaments and dynamics including *Collarco*, *F*, *P*, *F*, *P*, *Cres*, and *F*. The second staff continues the melody with *F*, *F*, and *P*. The third staff features a triplet of eighth notes and a *p* dynamic. The fourth staff has a *Solo* marking and a *P smor* dynamic. The fifth staff includes a *Collarco* marking. The sixth staff has a *pizzicato Solo* marking. The seventh staff contains a triplet of eighth notes and a *P* dynamic. The eighth staff has a *Cres F* marking. The section concludes with a *P. Cres F. F. P. F. P. F.* dynamic sequence.

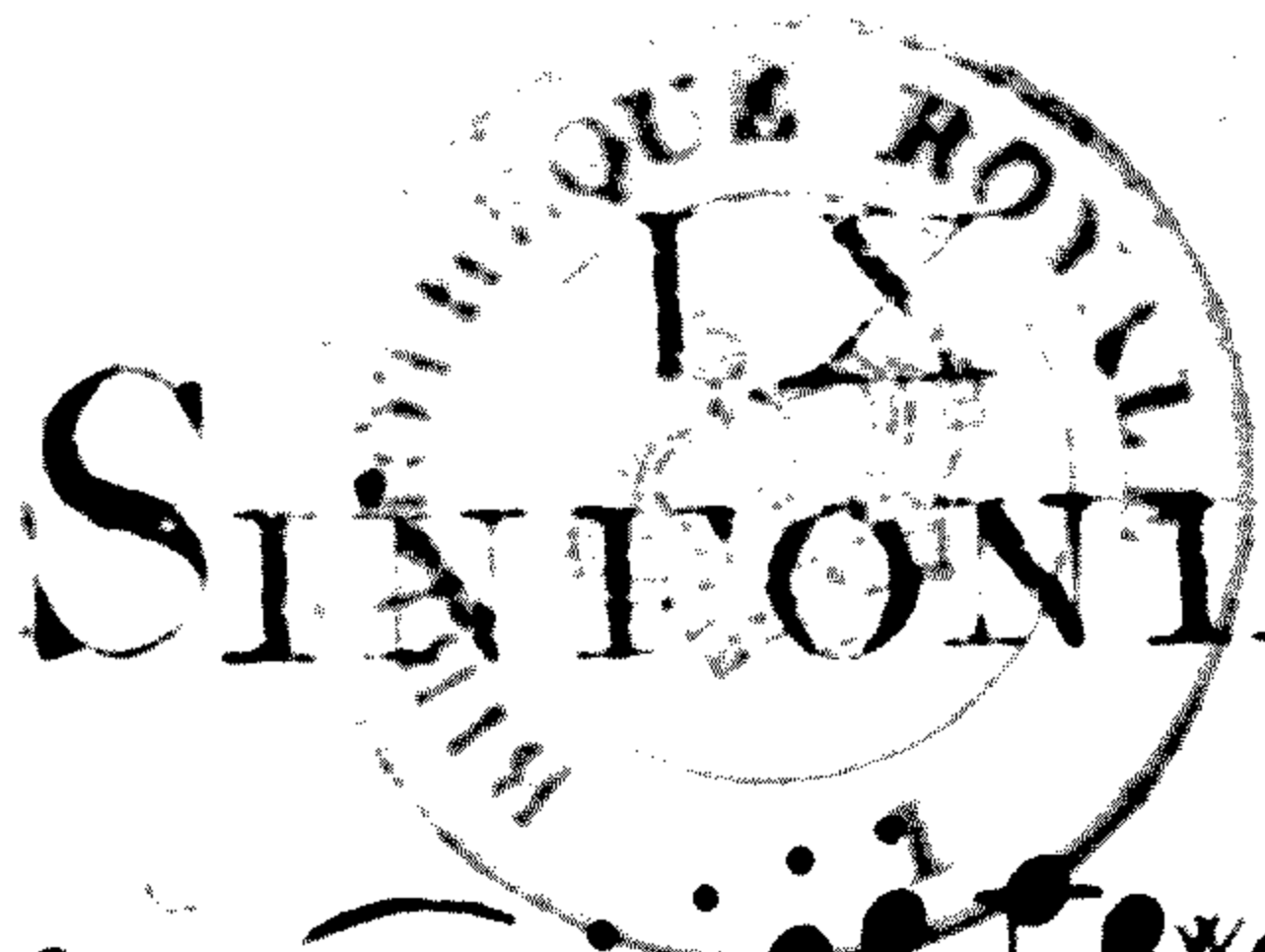
Un poco Moderato

This section of the musical score for Bassoon is in 3/4 time and B-flat major. It begins with a *pizzicato* instruction. The first staff contains a melodic line with a *Collarco* marking and *F* dynamics. The second staff continues the melody with *F* and *P* dynamics. The third staff has a *F* dynamic. The fourth staff includes a *pizzicato* marking. The section concludes with a *Trio* marking and a *1* measure rest.

IX
SINFONIA

All.^o ¹⁹molto Oboe Primo

First system (measures 1-16):
Measure 1: **F**
Measure 16: *Solo*
Second system (measures 17-24):
Measure 17: **P**
Measure 18: **P**
Measure 19: **F**
Measure 20: *Solo*
Measure 21: *apoco* **cras F**
Measure 22: **P**
Measure 23: **F**
Measure 24: **P**
Third system (measures 25-32):
Measure 25: **P**
Measure 26: **P**
Measure 27: **F**
Measure 28: *Solo*
Measure 29: **P**
Measure 30: **P**
Measure 31: **F**
Measure 32: **P**
Fourth system (measures 33-40):
Measure 33: **F**
Measure 34: **P**
Measure 35: **P**
Measure 36: **F**
Measure 37: *Solo*
Measure 38: **P**
Measure 39: **P**
Measure 40: **F**
Fifth system (measures 41-48):
Measure 41: **F**
Measure 42: **P**
Measure 43: **P**
Measure 44: **F**
Measure 45: **F**
Measure 46: **F**
Measure 47: **F**
Measure 48: **F**
Sixth system (measures 49-56):
Measure 49: **P**
Measure 50: **P**
Measure 51: **F**
Measure 52: **F**
Measure 53: **F**
Measure 54: **F**
Measure 55: **F**
Measure 56: **F**
Seventh system (measures 57-64):
Measure 57: **P**
Measure 58: **P**
Measure 59: **F**
Measure 60: **F**
Measure 61: **F**
Measure 62: **F**
Measure 63: **F**
Measure 64: **F**
Eighth system (measures 65-72):
Measure 65: **P**
Measure 66: **P**
Measure 67: **F**
Measure 68: **F**
Measure 69: **F**
Measure 70: **F**
Measure 71: **F**
Measure 72: **F**
Ninth system (measures 73-80):
Measure 73: **P**
Measure 74: **P**
Measure 75: **F**
Measure 76: **F**
Measure 77: **F**
Measure 78: **F**
Measure 79: **F**
Measure 80: **F**
Tenth system (measures 81-88):
Measure 81: **P**
Measure 82: **P**
Measure 83: **F**
Measure 84: **F**
Measure 85: **F**
Measure 86: **F**
Measure 87: **F**
Measure 88: **F**
Eleventh system (measures 89-96):
Measure 89: **P**
Measure 90: **P**
Measure 91: **F**
Measure 92: **F**
Measure 93: **F**
Measure 94: **F**
Measure 95: **F**
Measure 96: **F**
Twelfth system (measures 97-104):
Measure 97: **P**
Measure 98: **P**
Measure 99: **F**
Measure 100: **F**
Measure 101: **F**
Measure 102: **F**
Measure 103: **F**
Measure 104: **F**
Thirteenth system (measures 105-112):
Measure 105: **P**
Measure 106: **P**
Measure 107: **F**
Measure 108: **F**
Measure 109: **F**
Measure 110: **F**
Measure 111: **F**
Measure 112: **F**
Fourteenth system (measures 113-120):
Measure 113: **P**
Measure 114: **P**
Measure 115: **F**
Measure 116: **F**
Measure 117: **F**
Measure 118: **F**
Measure 119: **F**
Measure 120: **F**
Fifteenth system (measures 121-128):
Measure 121: **P**
Measure 122: **P**
Measure 123: **F**
Measure 124: **F**
Measure 125: **F**
Measure 126: **F**
Measure 127: **F**
Measure 128: **F**
Sixteenth system (measures 129-136):
Measure 129: **P**
Measure 130: **P**
Measure 131: **F**
Measure 132: **F**
Measure 133: **F**
Measure 134: **F**
Measure 135: **F**
Measure 136: **F**
Seventeenth system (measures 137-144):
Measure 137: **P**
Measure 138: **P**
Measure 139: **F**
Measure 140: **F**
Measure 141: **F**
Measure 142: **F**
Measure 143: **F**
Measure 144: **F**
Eighteenth system (measures 145-152):
Measure 145: **P**
Measure 146: **P**
Measure 147: **F**
Measure 148: **F**
Measure 149: **F**
Measure 150: **F**
Measure 151: **F**
Measure 152: **F**
Nineteenth system (measures 153-160):
Measure 153: **P**
Measure 154: **P**
Measure 155: **F**
Measure 156: **F**
Measure 157: **F**
Measure 158: **F**
Measure 159: **F**
Measure 160: **F**
Twentieth system (measures 161-168):
Measure 161: **P**
Measure 162: **P**
Measure 163: **F**
Measure 164: **F**
Measure 165: **F**
Measure 166: **F**
Measure 167: **F**
Measure 168: **F**
Twenty-first system (measures 169-176):
Measure 169: **P**
Measure 170: **P**
Measure 171: **F**
Measure 172: **F**
Measure 173: **F**
Measure 174: **F**
Measure 175: **F**
Measure 176: **F**
Twenty-second system (measures 177-184):
Measure 177: **P**
Measure 178: **P**
Measure 179: **F**
Measure 180: **F**
Measure 181: **F**
Measure 182: **F**
Measure 183: **F**
Measure 184: **F**
Twenty-third system (measures 185-192):
Measure 185: **P**
Measure 186: **P**
Measure 187: **F**
Measure 188: **F**
Measure 189: **F**
Measure 190: **F**
Measure 191: **F**
Measure 192: **F**
Twenty-fourth system (measures 193-200):
Measure 193: **P**
Measure 194: **P**
Measure 195: **F**
Measure 196: **F**
Measure 197: **F**
Measure 198: **F**
Measure 199: **F**
Measure 200: **F**
Twenty-fifth system (measures 201-208):
Measure 201: **P**
Measure 202: **P**
Measure 203: **F**
Measure 204: **F**
Measure 205: **F**
Measure 206: **F**
Measure 207: **F**
Measure 208: **F**
Twenty-sixth system (measures 209-216):
Measure 209: **P**
Measure 210: **P**
Measure 211: **F**
Measure 212: **F**
Measure 213: **F**
Measure 214: **F**
Measure 215: **F**
Measure 216: **F**
Twenty-seventh system (measures 217-224):
Measure 217: **P**
Measure 218: **P**
Measure 219: **F**
Measure 220: **F**
Measure 221: **F**
Measure 222: **F**
Measure 223: **F**
Measure 224: **F**
Twenty-eighth system (measures 225-232):
Measure 225: **P**
Measure 226: **P**
Measure 227: **F**
Measure 228: **F**
Measure 229: **F**
Measure 230: **F**
Measure 231: **F**
Measure 232: **F**
Twenty-ninth system (measures 233-240):
Measure 233: **P**
Measure 234: **P**
Measure 235: **F**
Measure 236: **F**
Measure 237: **F**
Measure 238: **F**
Measure 239: **F**
Measure 240: **F**
Thirtieth system (measures 241-248):
Measure 241: **P**
Measure 242: **P**
Measure 243: **F**
Measure 244: **F**
Measure 245: **F**
Measure 246: **F**
Measure 247: **F**
Measure 248: **F**
Thirty-first system (measures 249-256):
Measure 249: **P**
Measure 250: **P**
Measure 251: **F**
Measure 252: **F**
Measure 253: **F**
Measure 254: **F**
Measure 255: **F**
Measure 256: **F**
Thirty-second system (measures 257-264):
Measure 257: **P**
Measure 258: **P**
Measure 259: **F**
Measure 260: **F**
Measure 261: **F**
Measure 262: **F**
Measure 263: **F**
Measure 264: **F**
Thirty-third system (measures 265-272):
Measure 265: **P**
Measure 266: **P**
Measure 267: **F**
Measure 268: **F**
Measure 269: **F**
Measure 270: **F**
Measure 271: **F**
Measure 272: **F**
Thirty-fourth system (measures 273-280):
Measure 273: **P**
Measure 274: **P**
Measure 275: **F**
Measure 276: **F**
Measure 277: **F**
Measure 278: **F**
Measure 279: **F**
Measure 280: **F**
Thirty-fifth system (measures 281-288):
Measure 281: **P**
Measure 282: **P**
Measure 283: **F**
Measure 284: **F**
Measure 285: **F**
Measure 286: **F**
Measure 287: **F**
Measure 288: **F**
Thirty-sixth system (measures 289-296):
Measure 289: **P**
Measure 290: **P**
Measure 291: **F**
Measure 292: **F**
Measure 293: **F**
Measure 294: **F**
Measure 295: **F**
Measure 296: **F**
Thirty-seventh system (measures 297-304):
Measure 297: **P**
Measure 298: **P**
Measure 299: **F**
Measure 300: **F**
Measure 301: **F**
Measure 302: **F**
Measure 303: **F**
Measure 304: **F**
Thirty-eighth system (measures 305-312):
Measure 305: **P**
Measure 306: **P**
Measure 307: **F**
Measure 308: **F**
Measure 309: **F**
Measure 310: **F**
Measure 311: **F**
Measure 312: **F**
Thirty-ninth system (measures 313-320):
Measure 313: **P**
Measure 314: **P**
Measure 315: **F**
Measure 316: **F**
Measure 317: **F**
Measure 318: **F**
Measure 319: **F**
Measure 320: **F**
Fortieth system (measures 321-328):
Measure 321: **P**
Measure 322: **P**
Measure 323: **F**
Measure 324: **F**
Measure 325: **F**
Measure 326: **F**
Measure 327: **F**
Measure 328: **F**
Forty-first system (measures 329-336):
Measure 329: **P**
Measure 330: **P**
Measure 331: **F**
Measure 332: **F**
Measure 333: **F**
Measure 334: **F**
Measure 335: **F**
Measure 336: **F**
Forty-second system (measures 337-344):
Measure 337: **P**
Measure 338: **P**
Measure 339: **F**
Measure 340: **F**
Measure 341: **F**
Measure 342: **F**
Measure 343: **F**
Measure 344: **F**
Forty-third system (measures 345-352):
Measure 345: **P**
Measure 346: **P**
Measure 347: **F**
Measure 348: **F**
Measure 349: **F**
Measure 350: **F**
Measure 351: **F**
Measure 352: **F**
Forty-fourth system (measures 353-360):
Measure 353: **P**
Measure 354: **P**
Measure 355: **F**
Measure 356: **F**
Measure 357: **F**
Measure 358: **F**
Measure 359: **F**
Measure 360: **F**
Forty-fifth system (measures 361-368):
Measure 361: **P**
Measure 362: **P**
Measure 363: **F**
Measure 364: **F**
Measure 365: **F**
Measure 366: **F**
Measure 367: **F**
Measure 368: **F**
Forty-sixth system (measures 369-376):
Measure 369: **P**
Measure 370: **P**
Measure 371: **F**
Measure 372: **F**
Measure 373: **F**
Measure 374: **F**
Measure 375: **F**
Measure 376: **F**
Forty-seventh system (measures 377-384):
Measure 377: **P**
Measure 378: **P**
Measure 379: **F**
Measure 380: **F**
Measure 381: **F**
Measure 382: **F**
Measure 383: **F**
Measure 384: **F**
Forty-eighth system (measures 385-392):
Measure 385: **P**
Measure 386: **P**
Measure 387: **F**
Measure 388: **F**
Measure 389: **F**
Measure 390: **F**
Measure 391: **F**
Measure 392: **F**
Forty-ninth system (measures 393-400):
Measure 393: **P**
Measure 394: **P**
Measure 395: **F**
Measure 396: **F**
Measure 397: **F**
Measure 398: **F**
Measure 399: **F**
Measure 400: **F**
Fiftieth system (measures 401-408):
Measure 401: **P**
Measure 402: **P**
Measure 403: **F**
Measure 404: **F**
Measure 405: **F**
Measure 406: **F**
Measure 407: **F**
Measure 408: **F**
Fifty-first system (measures 409-416):
Measure 409: **P**
Measure 410: **P**
Measure 411: **F**
Measure 412: **F**
Measure 413: **F**
Measure 414: **F**
Measure 415: **F**
Measure 416: **F**
Fifty-second system (measures 417-424):
Measure 417: **P**
Measure 418: **P**
Measure 419: **F**
Measure 420: **F**
Measure 421: **F**
Measure 422: **F**
Measure 423: **F**
Measure 424: **F**
Fifty-third system (measures 425-432):
Measure 425: **P**
Measure 426: **P**
Measure 427: **F**
Measure 428: **F**
Measure 429: **F**
Measure 430: **F**
Measure 431: **F**
Measure 432: **F**
Fifty-fourth system (measures 433-440):
Measure 433: **P**
Measure 434: **P**
Measure 435: **F**
Measure 436: **F**
Measure 437: **F**
Measure 438: **F**
Measure 439: **F**
Measure 440: **F**
Fifty-fifth system (measures 441-448):
Measure 441: **P**
Measure 442: **P**
Measure 443: **F**
Measure 444: **F**
Measure 445: **F**
Measure 446: **F**
Measure 447: **F**
Measure 448: **F**
Fifty-sixth system (measures 449-456):
Measure 449: **P**
Measure 450: **P**
Measure 451: **F**
Measure 452: **F**
Measure 453: **F**
Measure 454: **F**
Measure 455: **F**
Measure 456: **F**
Fifty-seventh system (measures 457-464):
Measure 457: **P**
Measure 458: **P**
Measure 459: **F**
Measure 460: **F**
Measure 461: **F**
Measure 462: **F**
Measure 463: **F**
Measure 464: **F**
Fifty-eighth system (measures 465-472):
Measure 465: **P**
Measure 466: **P**
Measure 467: **F**
Measure 468: **F**
Measure 469: **F**
Measure 470: **F**
Measure 471: **F**
Measure 472: **F**
Fifty-ninth system (measures 473-480):
Measure 473: **P**
Measure 474: **P**
Measure 475: **F**
Measure 476: **F**
Measure 477: **F**
Measure 478: **F**
Measure 479: **F**
Measure 480: **F**
Sixtieth system (measures 481-488):
Measure 481: **P**
Measure 482: **P**
Measure 483: **F**
Measure 484: **F**
Measure 485: **F**
Measure 486: **F**
Measure 487: **F**
Measure 488: **F**
Sixty-first system (measures 489-496):
Measure 489: **P**
Measure 490: **P**
Measure 491: **F**
Measure 492: **F**
Measure 493: **F**
Measure 494: **F**
Measure 495: **F**
Measure 496: **F**
Sixty-second system (measures 497-504):
Measure 497: **P**
Measure 498: **P**
Measure 499: **F**
Measure 500: **F**
Measure 501: **F**
Measure 502: **F**
Measure 503: **F**
Measure 504: **F**
Sixty-third system (measures 505-512):
Measure 505: **P**
Measure 506: **P**
Measure 507: **F**
Measure 508: **F**
Measure 509: **F**
Measure 510: **F**
Measure 511: **F**
Measure 512: **F**
Sixty-fourth system (measures 513-520):
Measure 513: **P**
Measure 514: **P**
Measure 515: **F**
Measure 516: **F**
Measure 517: **F**
Measure 518: **F**
Measure 519: **F**
Measure 520: **F**
Sixty-fifth system (measures 521-528):
Measure 521: **P**
Measure 522: **P**
Measure 523: **F**
Measure 524: **F**
Measure 525: **F**
Measure 526: **F**
Measure 527: **F**
Measure 528: **F**
Sixty-sixth system (measures 529-536):
Measure 529: **P**
Measure 530: **P**
Measure 531: **F**
Measure 532: **F**
Measure 533: **F**
Measure 534: **F**
Measure 535: **F**
Measure 536: **F**
Sixty-seventh system (measures 537-544):
Measure 537: **P**
Measure 538: **P**
Measure 539: **F**
Measure 540: **F**
Measure 541: **F**
Measure 542: **F**
Measure 543: **F**
Measure 544: **F**
Sixty-eighth system (measures 545-552):
Measure 545: **P**
Measure 546: **P**
Measure 547: **F**
Measure 548: **F**
Measure 549: **F**
Measure 550: **F**
Measure 551: **F**
Measure 552: **F**
Sixty-ninth system (measures 553-560):
Measure 553: **P**
Measure 554: **P**
Measure 555: **F**
Measure 556: **F**
Measure 557: **F**
Measure 558: **F**
Measure 559: **F**
Measure 560: **F**
Seventieth system (measures 561-568):
Measure 561: **P**
Measure 562: **P**
Measure 563: **F**
Measure 564: **F**
Measure 565: **F**
Measure 566: **F**
Measure 567: **F**
Measure 568: **F**
Seventy-first system (measures 569-576):
Measure 569: **P**
Measure 570: **P**
Measure 571: **F**
Measure 572: **F**
Measure 573: **F**
Measure 574: **F**
Measure 575: **F**
Measure 576: **F**
Seventy-second system (measures 577-584):
Measure 577: **P**
Measure 578: **P**
Measure 579: **F**
Measure 580: **F**
Measure 581: **F**
Measure 582: **F**
Measure 583: **F**
Measure 584: **F**
Seventy-third system (measures 585-592):
Measure 585: **P**
Measure 586: **P**
Measure 587: **F**
Measure 588: **F**
Measure 589: **F**
Measure 590: **F**
Measure 591: **F**
Measure 592: **F**
Seventy-fourth system (measures 593-600):
Measure 593: **P**
Measure 594: **P**
Measure 595: **F**
Measure 596: **F**
Measure 597: **F**
Measure 598: **F**
Measure 599: **F**
Measure 600: **F**
Seventy-fifth system (measures 601-608):
Measure 601: **P**
Measure 602: **P**
Measure 603: **F**
Measure 604: **F**
Measure 605: **F**
Measure 606: **F**
Measure 607: **F**
Measure 608: **F**
Seventy-sixth system (measures 609-616):
Measure 609: **P**
Measure 610: **P**
Measure 611: **F**
Measure 612: **F**
Measure 613: **F**
Measure 614: **F**
Measure 615: **F**
Measure 616: **F**
Seventy-seventh system (measures 617-624):
Measure 617: **P**
Measure 618: **P**
Measure 619: **F**
Measure 620: **F**
Measure 621: **F**
Measure 622: **F**
Measure 623: **F**
Measure 624: **F**
Seventy-eighth system (measures 625-632):
Measure 625: **P**
Measure 626: **P**
Measure 627: **F**
Measure 628: **F**
Measure 629: **F**
Measure 630: **F**
Measure 631: **F**
Measure 632: **F**
Seventy-ninth system (measures 633-640):
Measure 633: **P**
Measure 634: **P**
Measure 635: **F**
Measure 636: **F**
Measure 637: **F**
Measure 638: **F**
Measure 639: **F**
Measure 640: **F**
Eightieth system (measures 641-648):
Measure 641: **P**
Measure 642: **P**
Measure 643: **F**
Measure 644: **F**
Measure 645: **F**
Measure 646: **F**
Measure 647: **F**
Measure 648: **F**
Eighty-first system (measures 649-656):
Measure 649: **P**
Measure 650: **P**
Measure 651: **F**
Measure 652: **F**
Measure 653: **F**
Measure 654: **F**
Measure 655: **F**
Measure 656: **F**
Eighty-second system (measures 657-664):
Measure 657: **P**
Measure 658: **P**
Measure 659: **F**
Measure 660: **F**
Measure 661: **F**
Measure 662: **F**
Measure 663: **F**
Measure 664: **F**
Eighty-third system (measures 665-672):
Measure 665: **P**
Measure 666: **P**
Measure 667: **F**
Measure 668: **F**
Measure 669: **F**
Measure 670: **F**
Measure 671: **F**
Measure 672: **F**
Eighty-fourth system (measures 673-680):
Measure 673: **P**
Measure 674: **P**
Measure 675: **F**
Measure 676: **F**
Measure 677: **F**
Measure 678: **F**
Measure 679: **F**
Measure 680: **F**
Eighty-fifth system (measures 681-688):
Measure 681: **P**
Measure 682: **P**
Measure 683: **F**
Measure 684: **F**
Measure 685: **F**
Measure 686: **F**
Measure 687: **F**
Measure 688: **F**
Eighty-sixth system (measures 689-696):
Measure 689: **P**
Measure 690: **P**
Measure 691: **F**
Measure 692: **F**
Measure 693: **F**
Measure 694: **F**
Measure 695: **F**
Measure 696: **F**
Eighty-seventh system (measures 697-704):
Measure 697: **P**
Measure 698: **P**
Measure 699: **F**
Measure 700: **F**
Measure 701: **F**
Measure 702: **F**
Measure 703: **F**
Measure 704: **F**
Eighty-eighth system (measures 705-712):
Measure 705: **P**
Measure 706: **P**
Measure 707: **F**
Measure 708: **F**
Measure 709: **F**
Measure 710: **F**
Measure 711: **F**
Measure 712: **F**
Eighty-ninth system (measures 713-720):
Measure 713: **P**
Measure 714: **P**
Measure 715: **F**
Measure 716: **F**
Measure 717: **F**
Measure 718: **F**
Measure 719: **F**
Measure 720: **F**
Ninetieth system (measures 721-728):
Measure 721: **P**
Measure 722: **P**
Measure 723: **F**
Measure 724: **F**
Measure 725: **F**
Measure 726: **F**
Measure 727: **F**
Measure 728: **F**
Ninety-first system (measures 729-736):
Measure 729: **P**
Measure 730: **P**
Measure 731: **F**
Measure 732: **F**
Measure 733: **F**
Measure 734: **F**
Measure 735: **F**
Measure 736: **F**
Ninety-second system (measures 737-744):
Measure 737: **P**
Measure 738: **P**
Measure 739: **F**
Measure 740: **F**
Measure 741: **F**
Measure 742: **F**
Measure 743: **F**
Measure 744: **F**
Ninety-third system (measures 745-752):
Measure 745: **P**
Measure 746: **P**
Measure 747: **F**
Measure 748: **F**
Measure 749: **F**
Measure 750: **F**
Measure 751: **F**
Measure 752: **F**
Ninety-fourth system (measures 753-760):
Measure 753: **P**
Measure 754: **P**
Measure 755: **F**
Measure 756: **F**
Measure 757: **F**
Measure 758: **F**
Measure 759: **F**
Measure 760: **F**
Ninety-fifth system (measures 761-768):
Measure 761: **P**
Measure 762: **P**
Measure 763: **F**
Measure 764: **F**
Measure 765: **F**<



All^o molto Oboe Secondo

1 *Solo*

3 *Or F*

4 3 *Solo*

2 3 *P* *apoco cres F* *F* *P* *P*

16 4 7 *P* *P* *F* 17

24 *F*

Solo

Andante

2 14 24 *Cres*

6 *Solo* *F* *P* 11 *Solo*

7 13 *F* *F* *P* *Cres* *F* 3

4

8 *Un poco Moderato* *hr* *F*

13 9

Trio Tacet moderato Da capo

Clarineto Solo

Tono b17 Solo

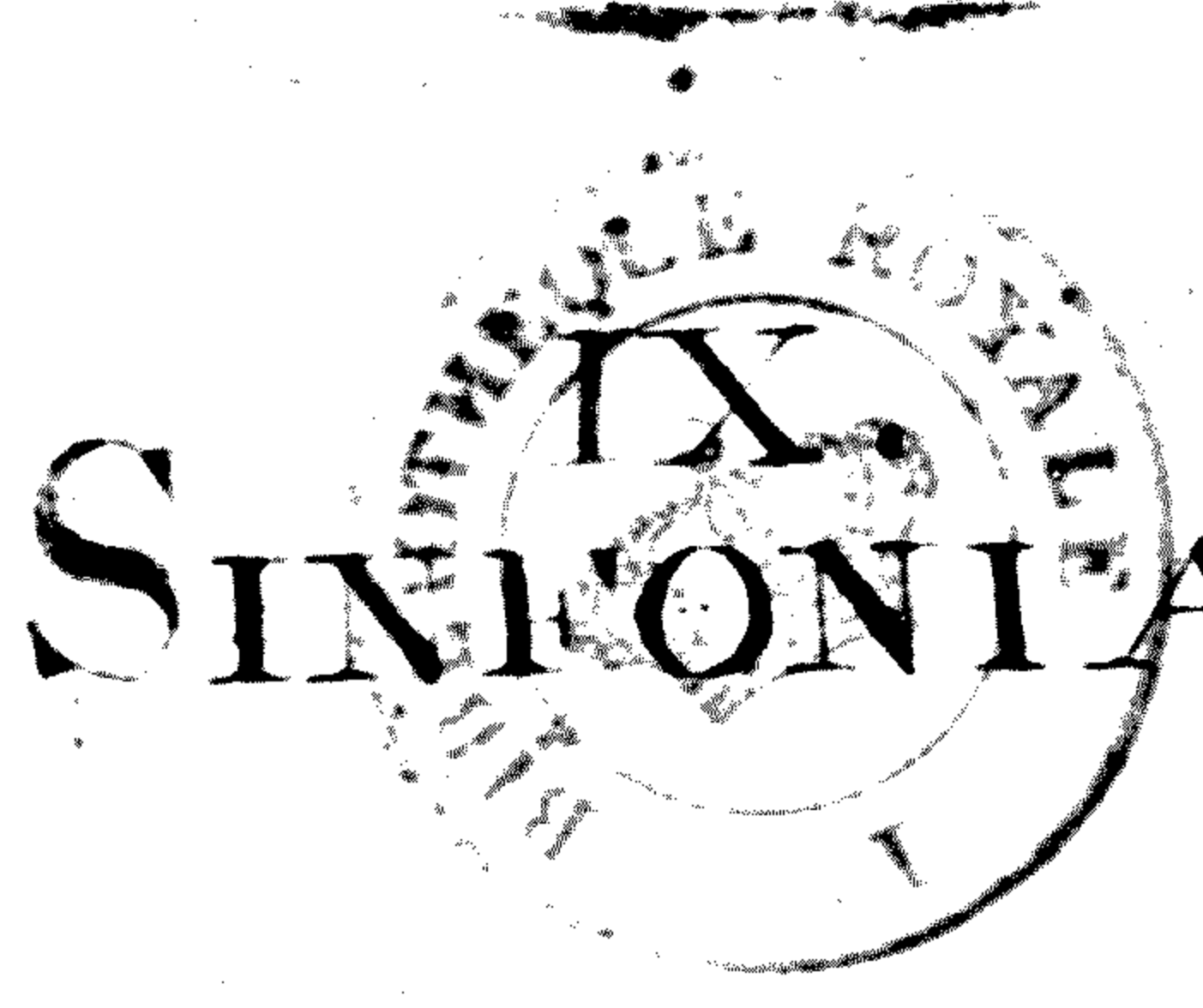
Andante

Musical score for Clarinet Solo, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. Measure numbers 1, 2, and 32 are indicated at the end of their respective staves. The word 'Solo' is written below the first staff.

Oboe Solo

Andante

Musical score for Oboe Solo, measures 17-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Andante'. The music continues with similar rhythmic patterns to the Clarinet solo, featuring eighth and sixteenth notes with slurs and accents. Measure numbers 17, 2, 32, and 14 are indicated. The word 'Solo' is written below the first staff.



SINFONIA IX
Allegro Molto
Corno Primo Tono C

1
F

3 1 1

P *Cra* F P

73

un poco Cra F F P F

1 1 66 1 20

P P P

24

4 *Andante* 2 1 11 20

P *Cra* F FP FP P FP P P FP F PP

2 *Solo*

F *dolce* F P

12 7 10

Solo FP F PP F P

10

Cra F FP FP

8 *Un poco Moderato* 1

13 3

F

F

Trio Tacet Da Capo Moderato



Corno Secondo · · *Tono C.*
Allegro Molto

SINFONIA

First staff of music, treble clef, 2/4 time signature. Key signature: one flat (B-flat). Measure numbers 1, 7, 19 are indicated. Dynamics: *F* (forte).

Second staff of music, treble clef. Measure numbers 11, 3, 1, 1 are indicated. Dynamics: *p* (piano), *Cres* (crescendo), *F* (forte).

Third staff of music, treble clef. Measure numbers 73, 66 are indicated. Dynamics: *apoco* (decrescendo), *Cres* (crescendo), *F* (forte).

Fourth staff of music, treble clef. Measure numbers 1, 1, 66, 1, 20 are indicated. Dynamics: *p* (piano).

Fifth staff of music, treble clef. Measure numbers 24, 1 are indicated.

Sixth staff of music, treble clef. Measure numbers 4, 2, 11 are indicated. Tempo change: *Andante*. Dynamics: *P* (piano), *Cres* (crescendo), *F* (forte), *F* (forte), *P* (piano).

Seventh staff of music, treble clef. Measure numbers 20, 2 are indicated. Dynamics: *P* (piano), *Solo* (solo).

Eighth staff of music, treble clef. Measure numbers 1, 1, 6, 12 are indicated. Dynamics: *F* (forte), *Solo* (solo).

Ninth staff of music, treble clef. Measure numbers 7, 10, 10 are indicated. Dynamics: *FP* (fortissimo piano), *P* (piano), *Cres* (crescendo), *F* (forte).

Tenth staff of music, treble clef. Measure numbers 1, 13 are indicated. Tempo change: *Un poco Moderato*. Dynamics: *F* (forte).

Eleventh staff of music, treble clef. Measure number 3 is indicated. Dynamics: *P* (piano).

Twelfth staff of music, treble clef. Measure number 1 is indicated. Dynamics: *F* (forte). Instruction: *Trio Tacet Moderato Deciso*.

