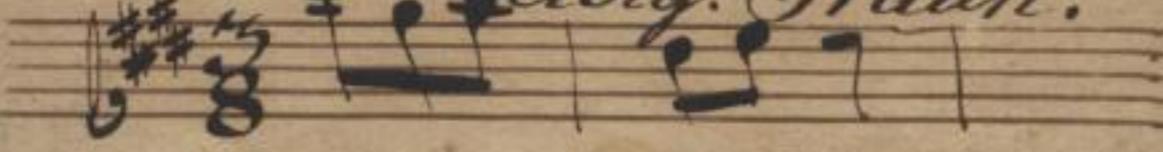


Schraneck N°: II.  
II. Fäch 27. Lage.  
N°: 27.) Concerto.

co Vmo conc: VV. Viola e Basso.  
Partitura e Parti: S. St.  
del Sig: Graun.

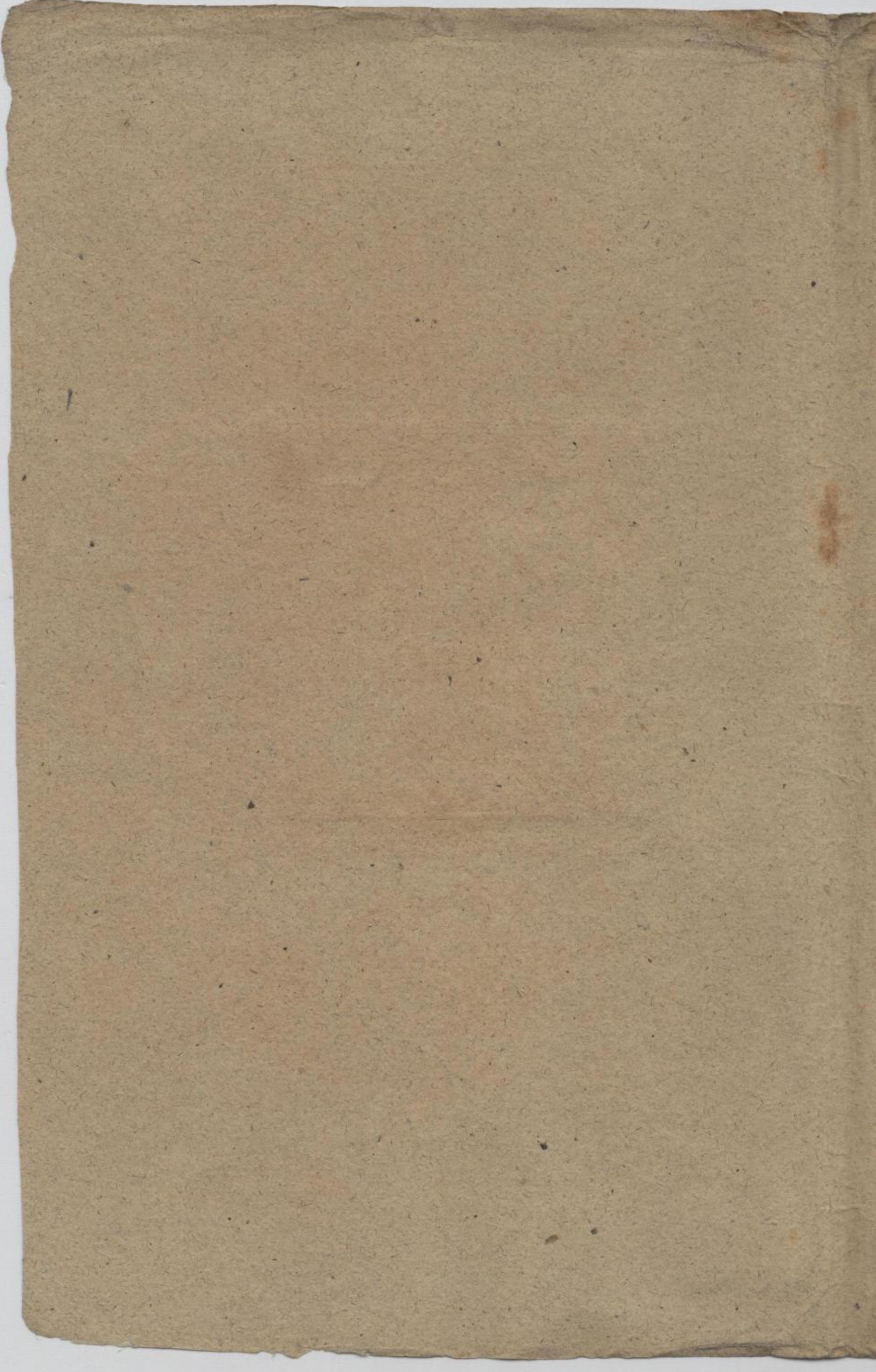


Musica	
2474	
0	26a

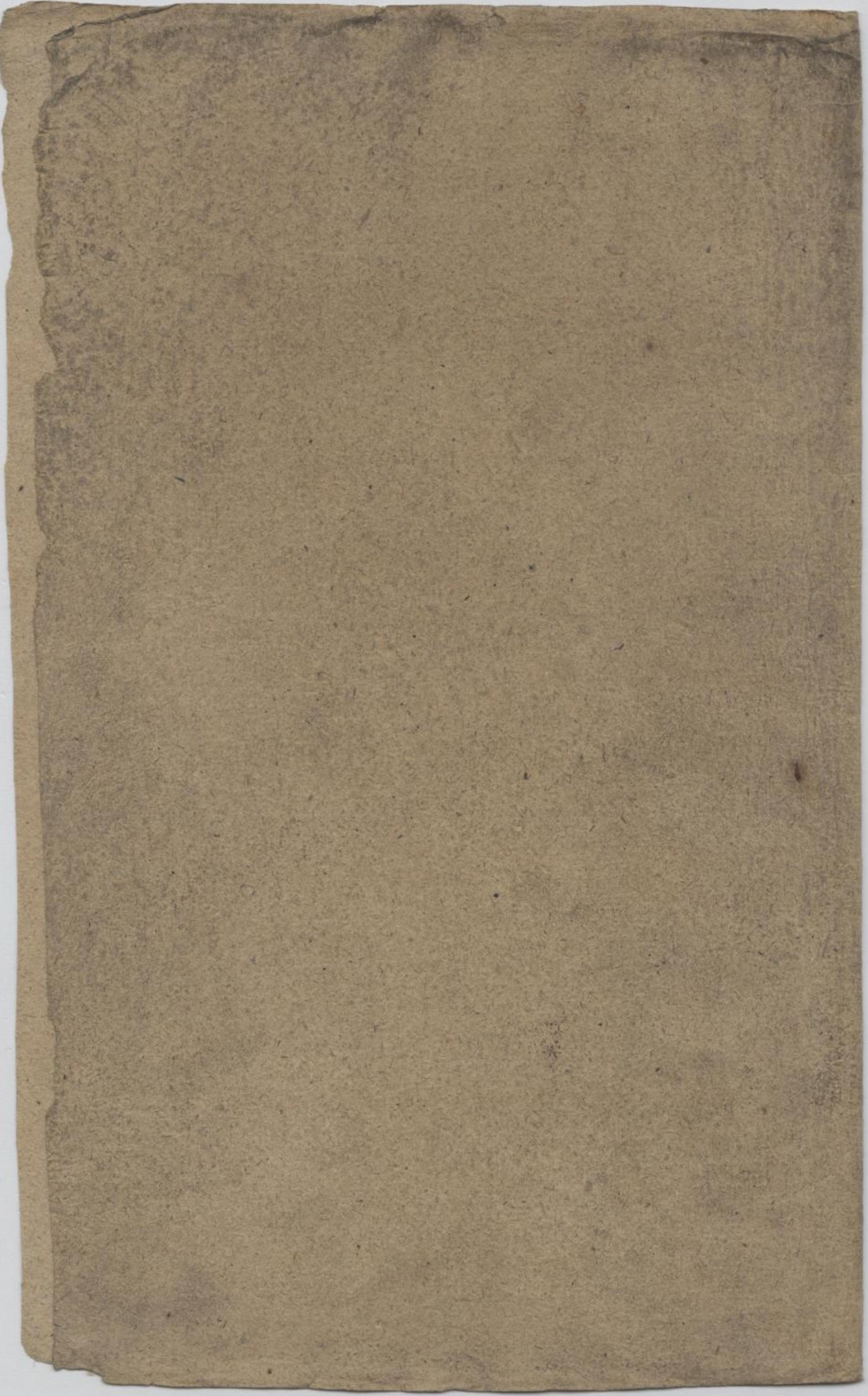


20 BC.

A







*Frau*

# Violino Concertato

27



*60362*

Mus. 2474-0-26a

*f2*

# Violino Concertato.

*spirituoso*  
*poco Allegro*

*piano*      *forte*

*forte*  
*piano*

*solo*

*tutti*

*piano*      *forte*

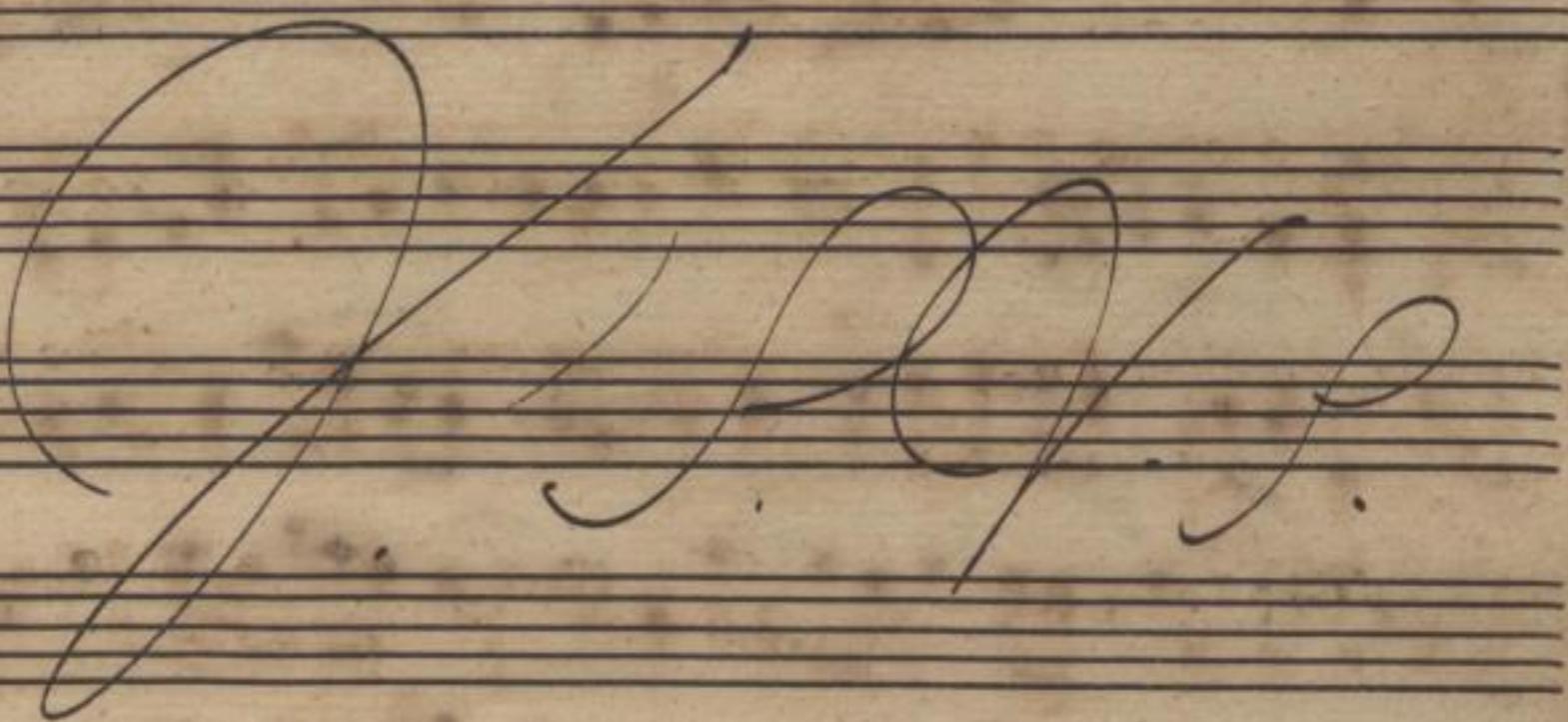
*solo*

*piano*      *forte*

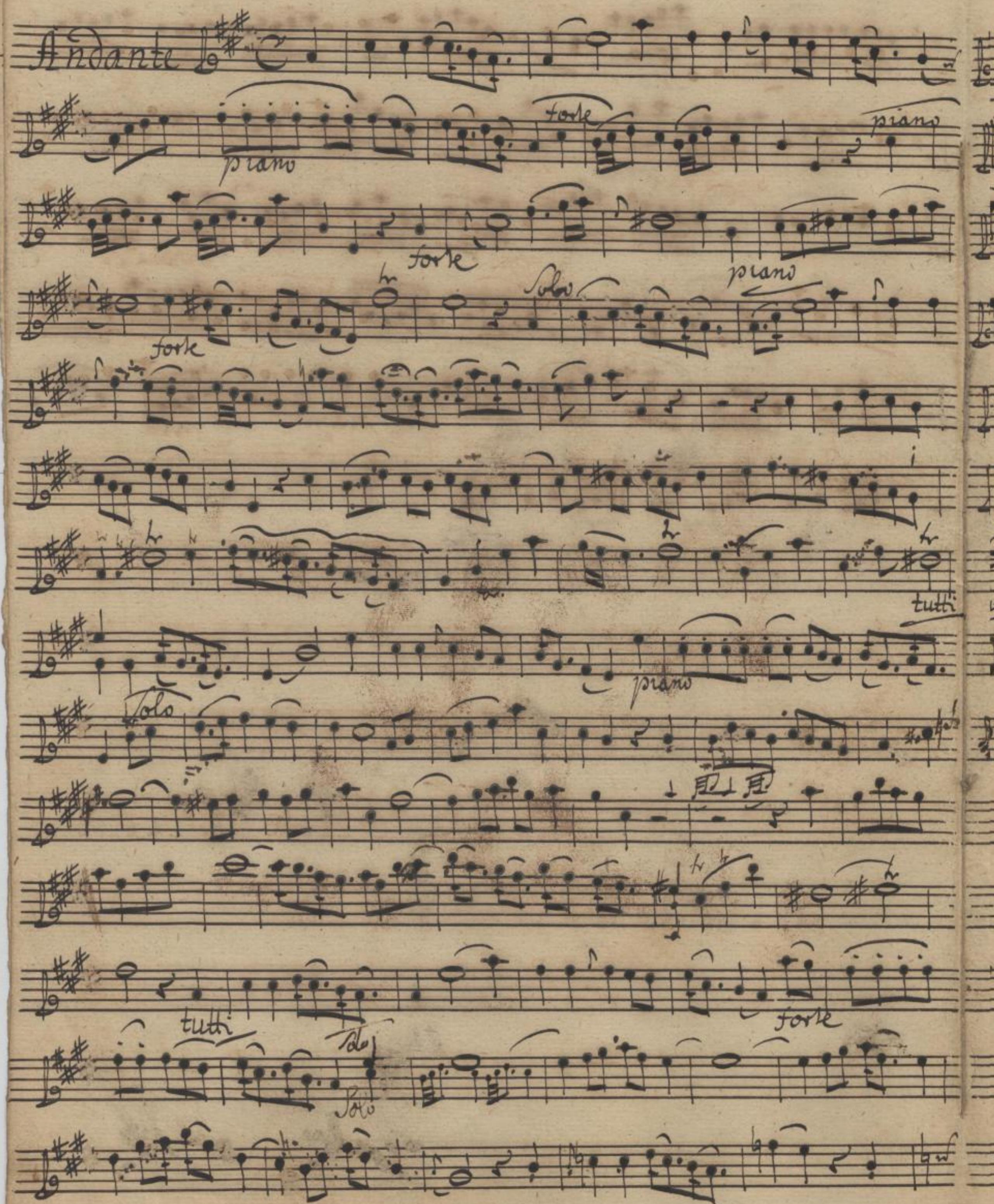
*piano*      *for.*

*tutti*

*piano*      *forte*      *solo*      *tutti*



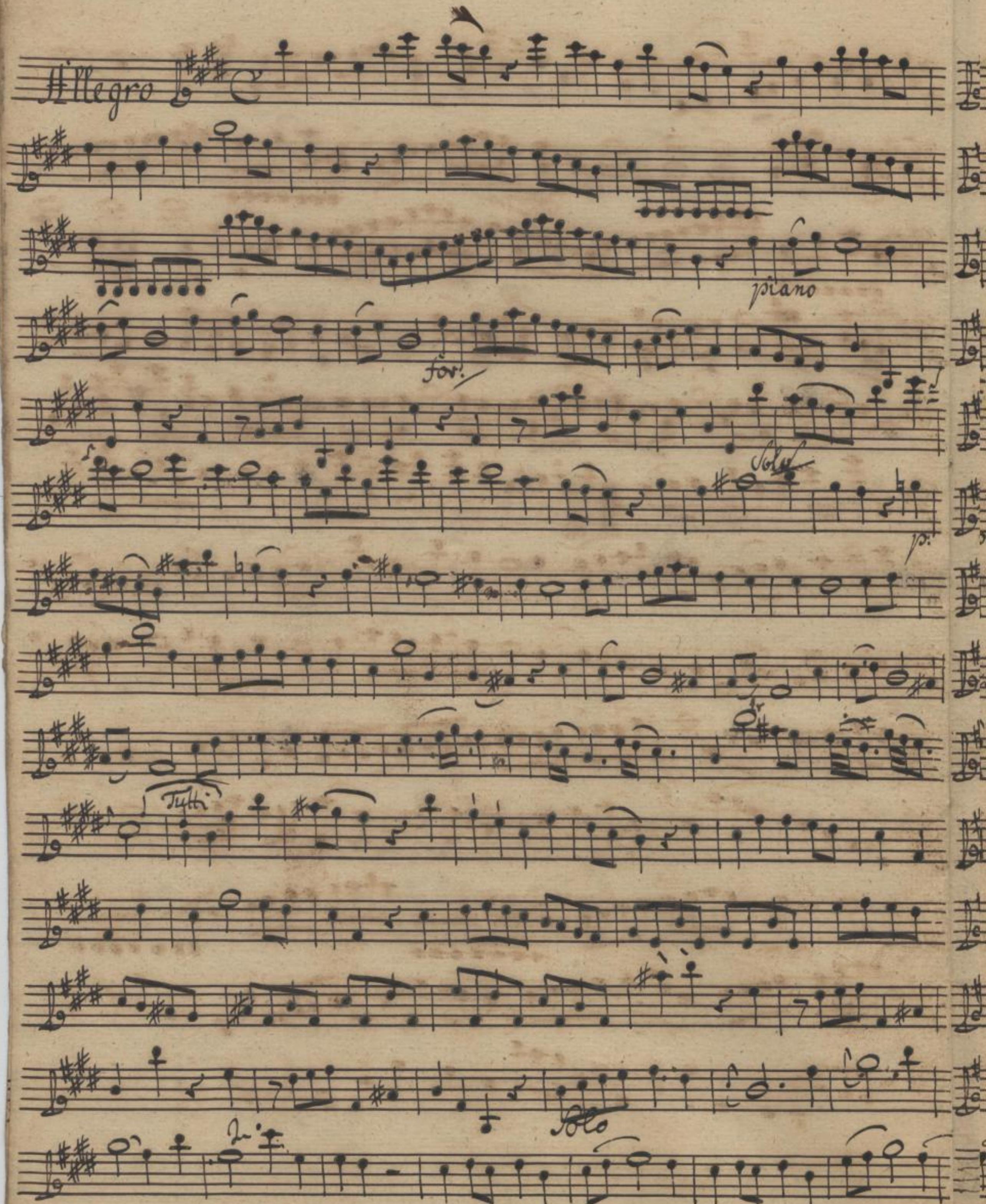
ff\*

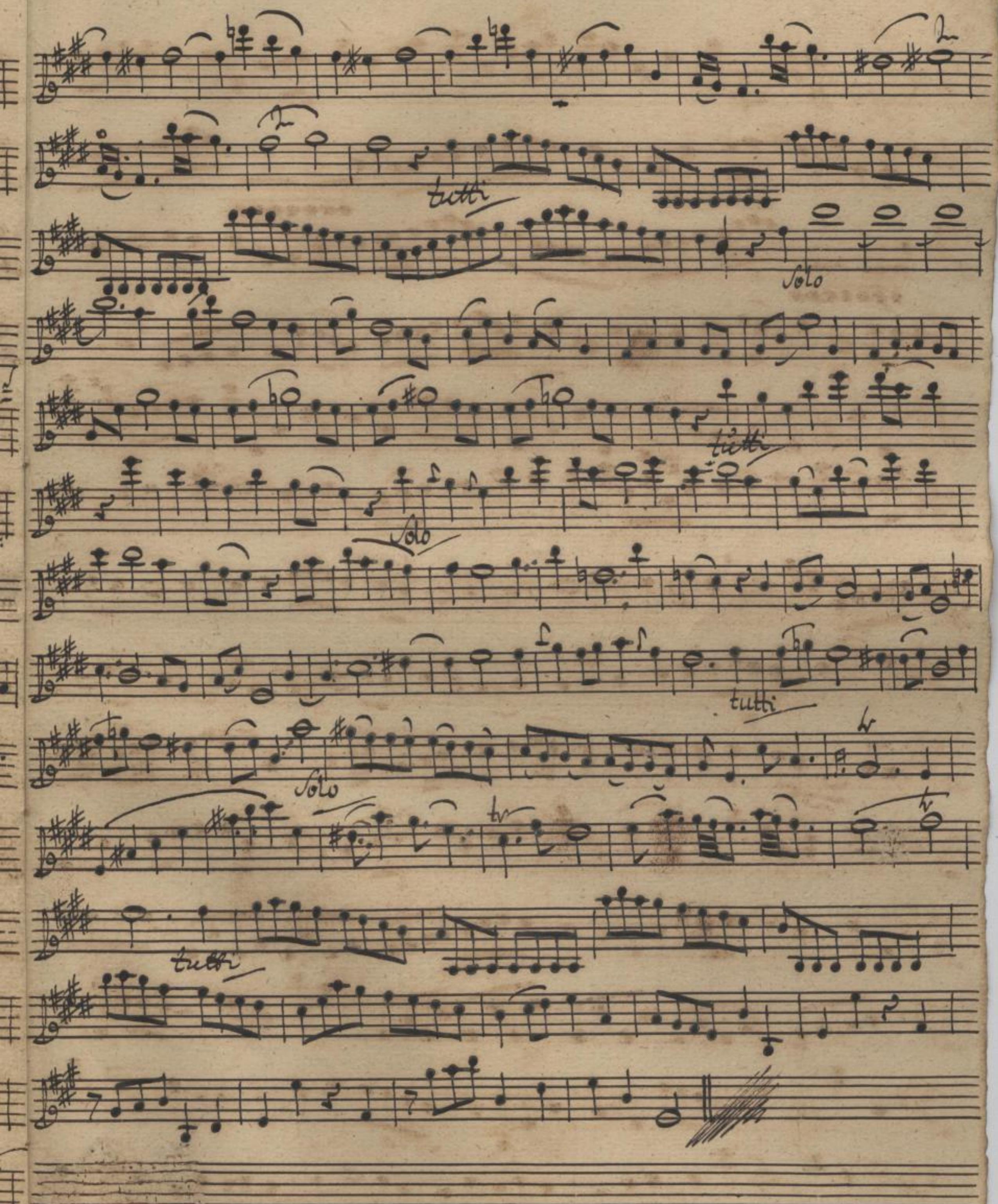


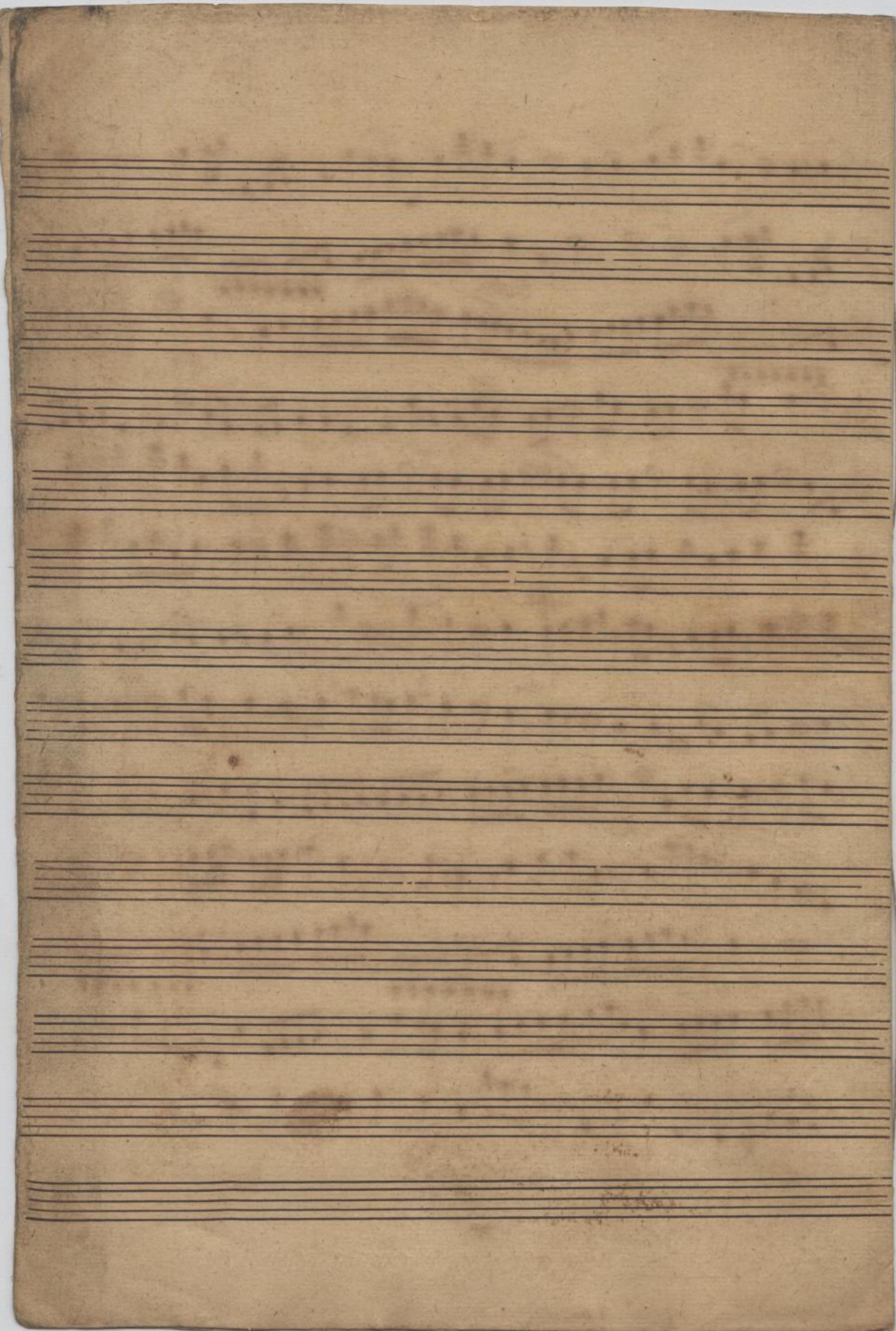


Volti Sibito

A 6







*Spirituoso, epoco all:*

*Violino Primo.*

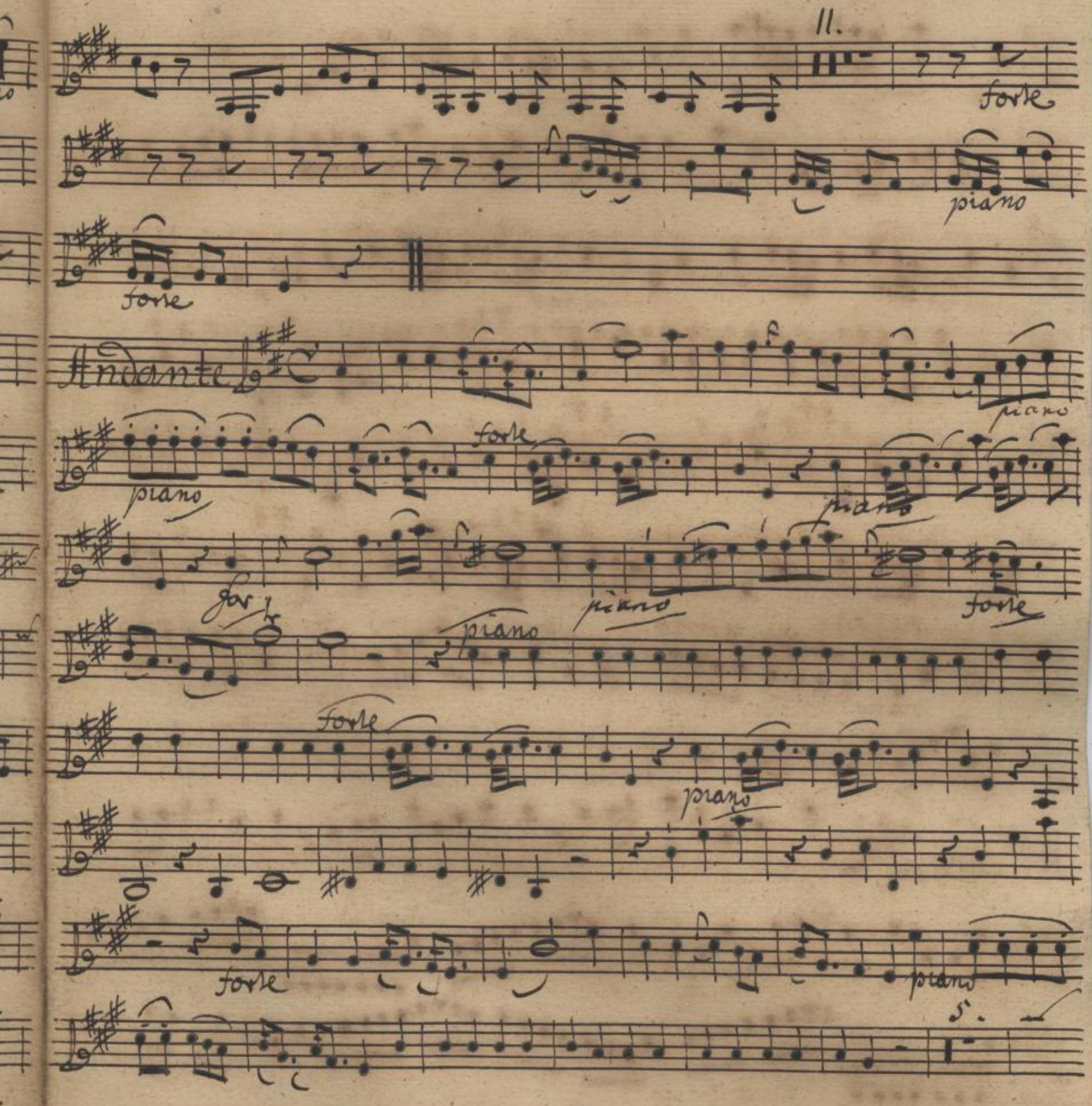
The musical score consists of six staves of handwritten notation for violin. The key signature is one sharp (F#). The time signature is 3/8. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic. Subsequent staves include dynamics such as piano, forte, and piano again. Measures 11 through 14 feature a sustained note pattern. Measure 15 starts with a forte dynamic. Measures 16 through 19 show a rhythmic pattern of eighth and sixteenth notes. Measure 20 concludes with a forte dynamic. The score ends with a final measure consisting of a single eighth note followed by a fermata. The manuscript is written in black ink on aged paper.

Sächs.  
Landes-  
Bibl.

400 360  
Mus. 2474 - 0-260

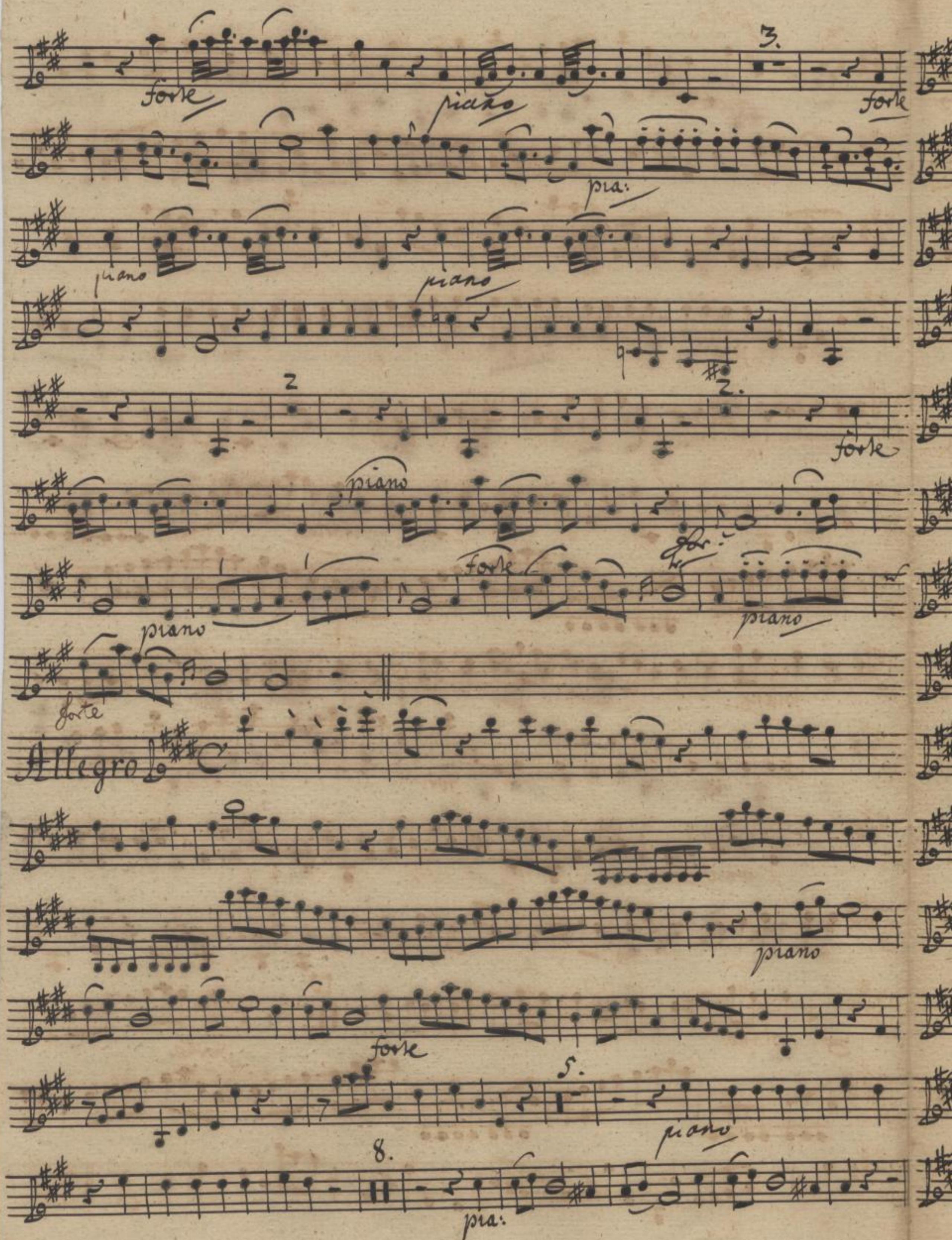
AA

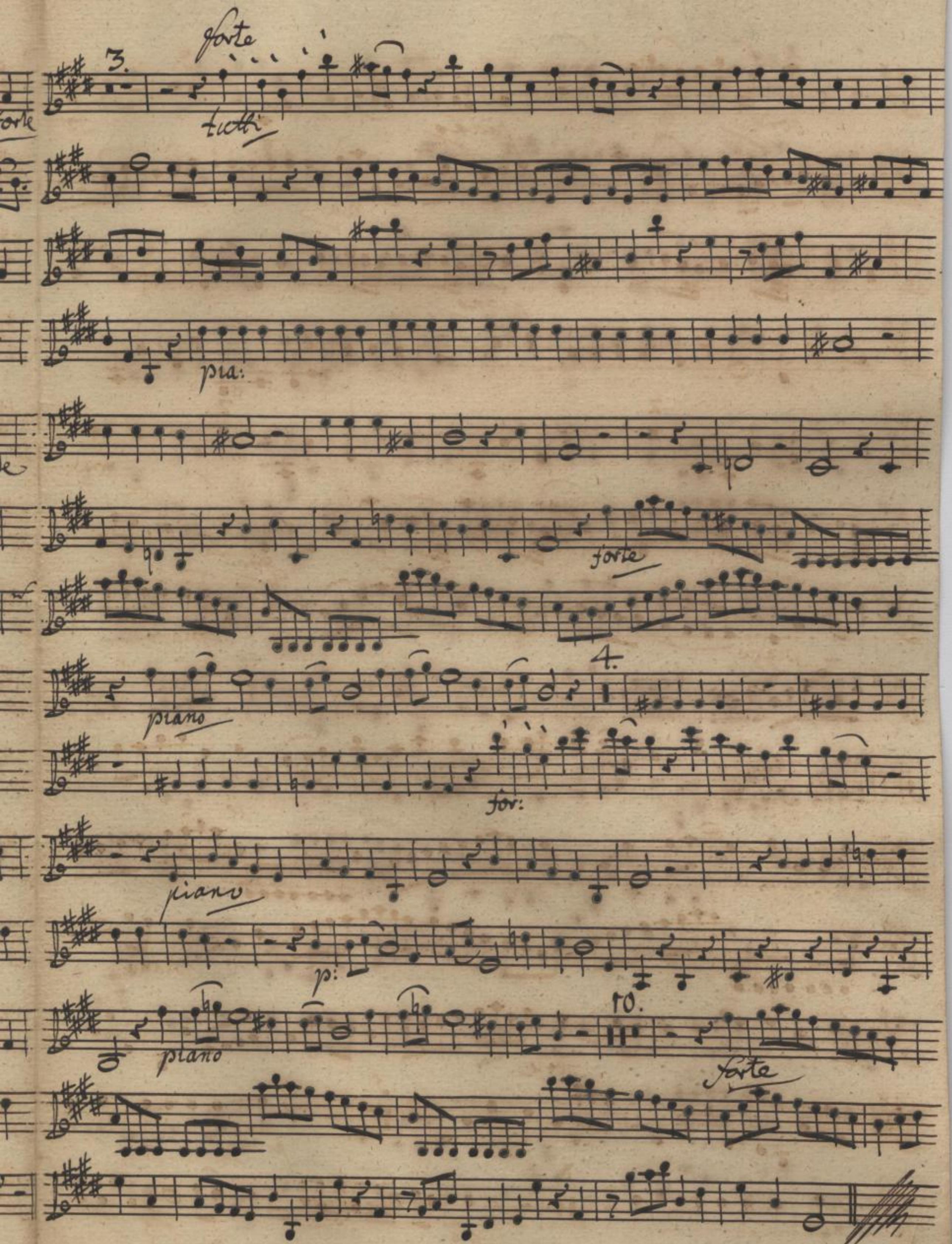
75



Volti subito

72 16  
21





# Violino Secondo.

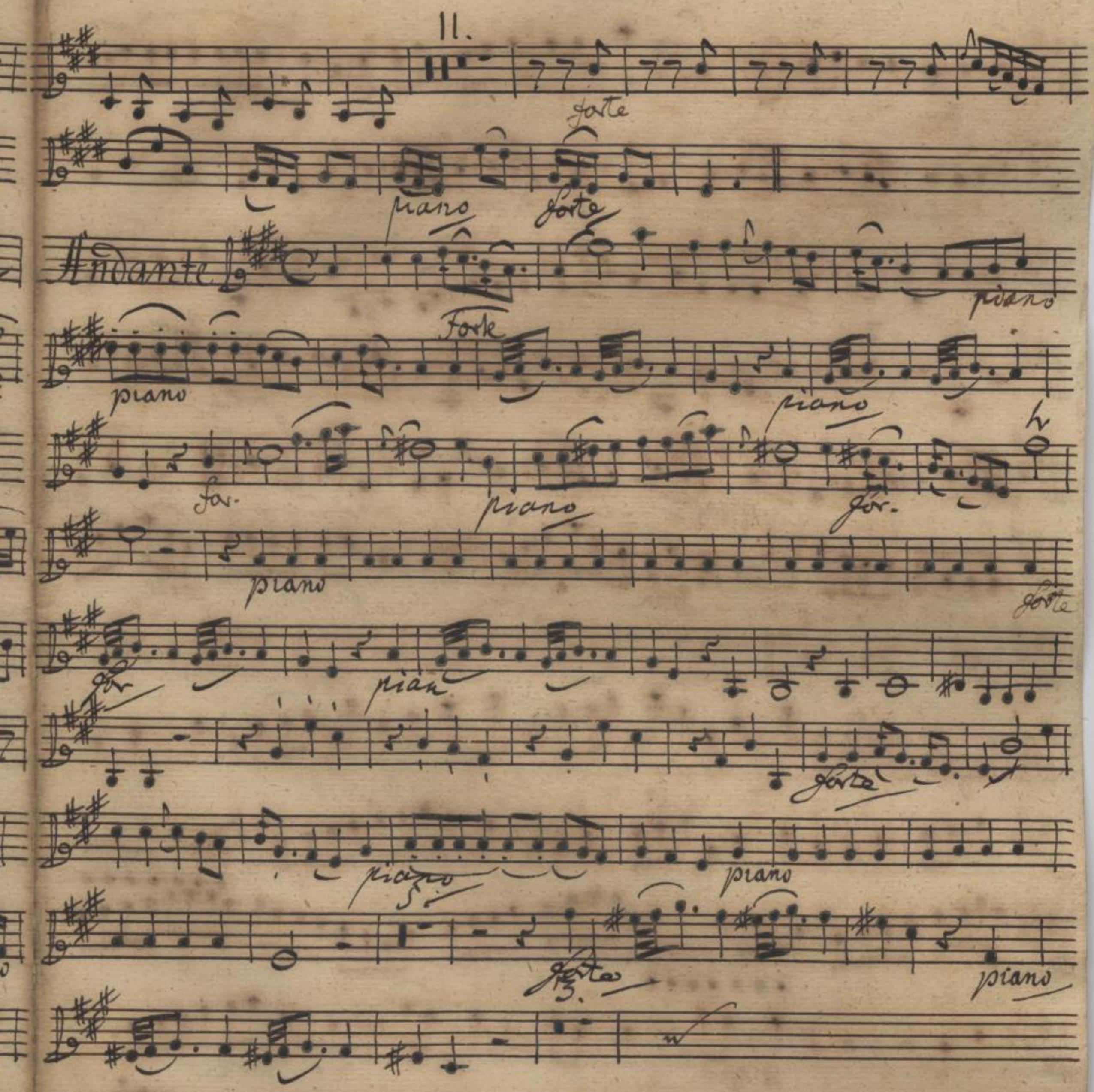
spirituoso epoco all. 1. 8

The score consists of six staves of handwritten musical notation for violin. The key signature is A major (three sharps). The time signature is 8/8. The dynamics are indicated by the words "piano", "forte", and "sforzando". The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff begins with a piano dynamic. The notation includes various note heads, stems, and bar lines. There are also some handwritten numbers and letters (e.g., "4.", "1.", "2.", "3.", "46", "48") scattered throughout the score.

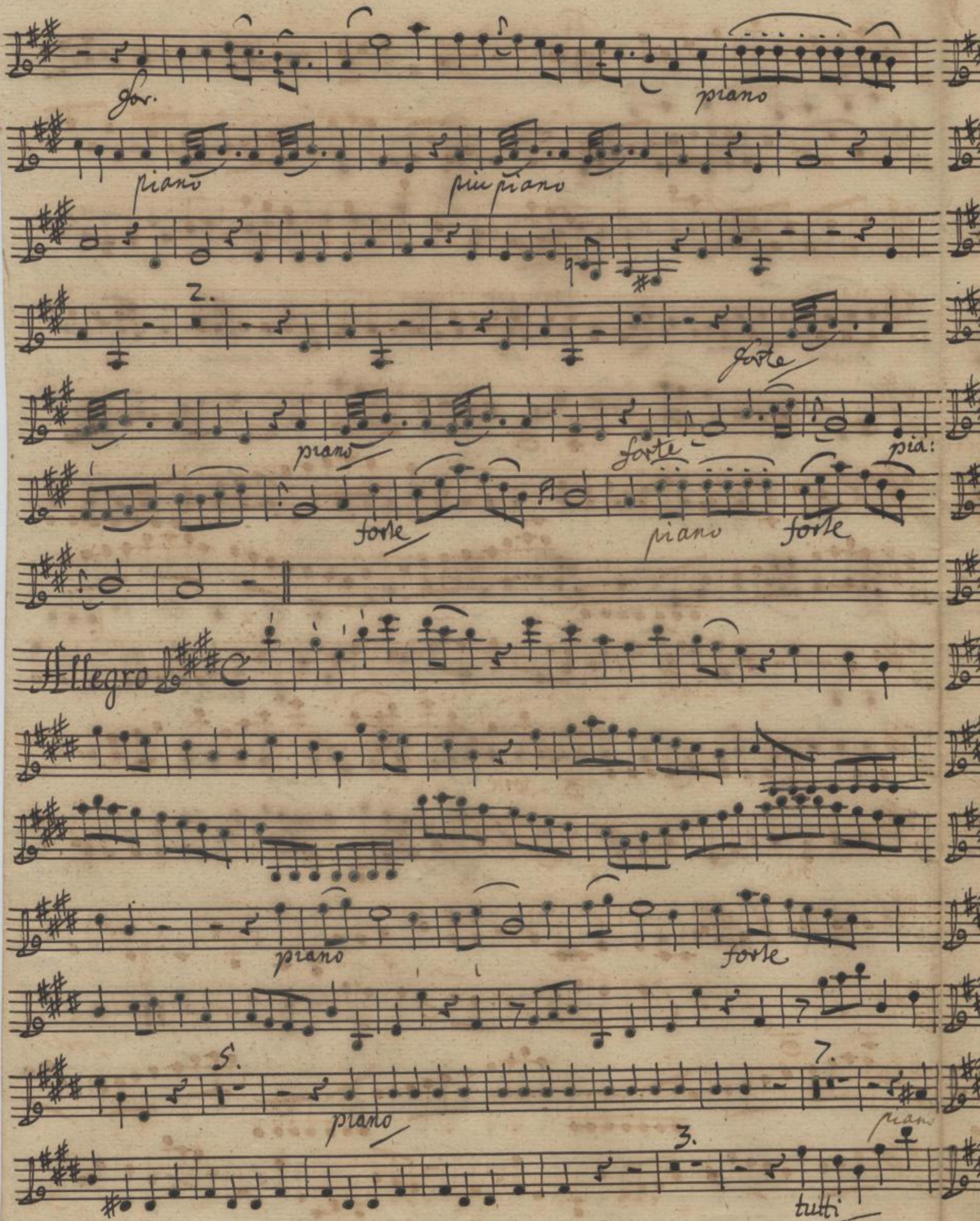
Uff 366  
Mus. 2474-0-260

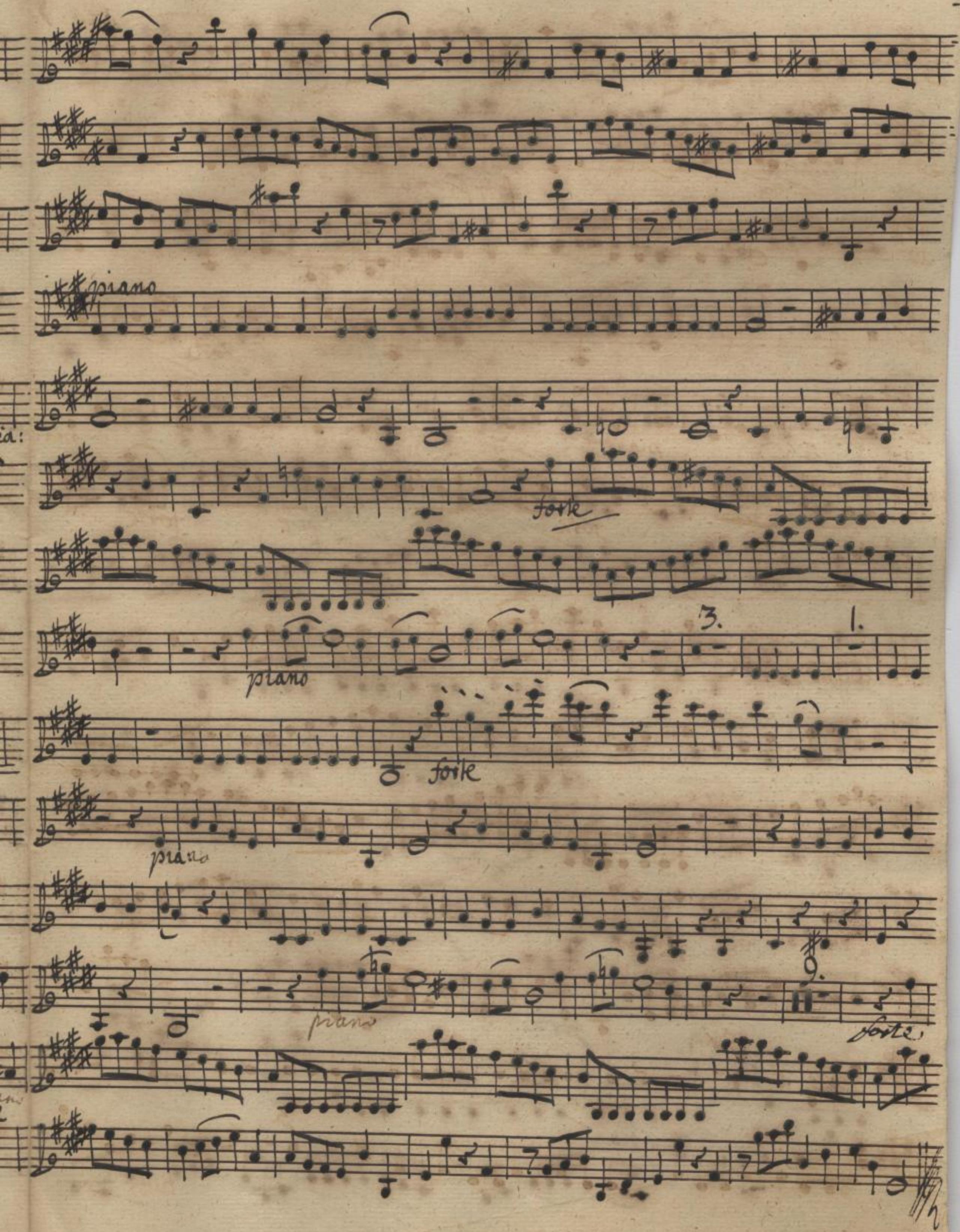


46 48



AA 20





22

# Violetta

spirituoso  
poco allegro.

The musical score consists of ten staves of handwritten music. The first staff begins with 'spirituoso' and 'poco allegro.' The subsequent staves feature various dynamics and markings, including 'piano', 'forte', 'piano forte', 'lento', 'piano', 'forte', 'piano', 'forte', 'piano forte', and 'piano'. The score is written on five-line staves with a key signature of two sharps and a time signature of common time (indicated by a '2'). The music is divided into measures by vertical bar lines. The score ends with a final dynamic marking 'forte' and the instruction 'Colti subito'.

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23

*Andante* | 2 | C | piano

forte piano forte pianissimo

forte piano

forte piano

piano forte

5. piano piano forte

piano forte

piano

1. piano forte

piano

2.

2. forte piano

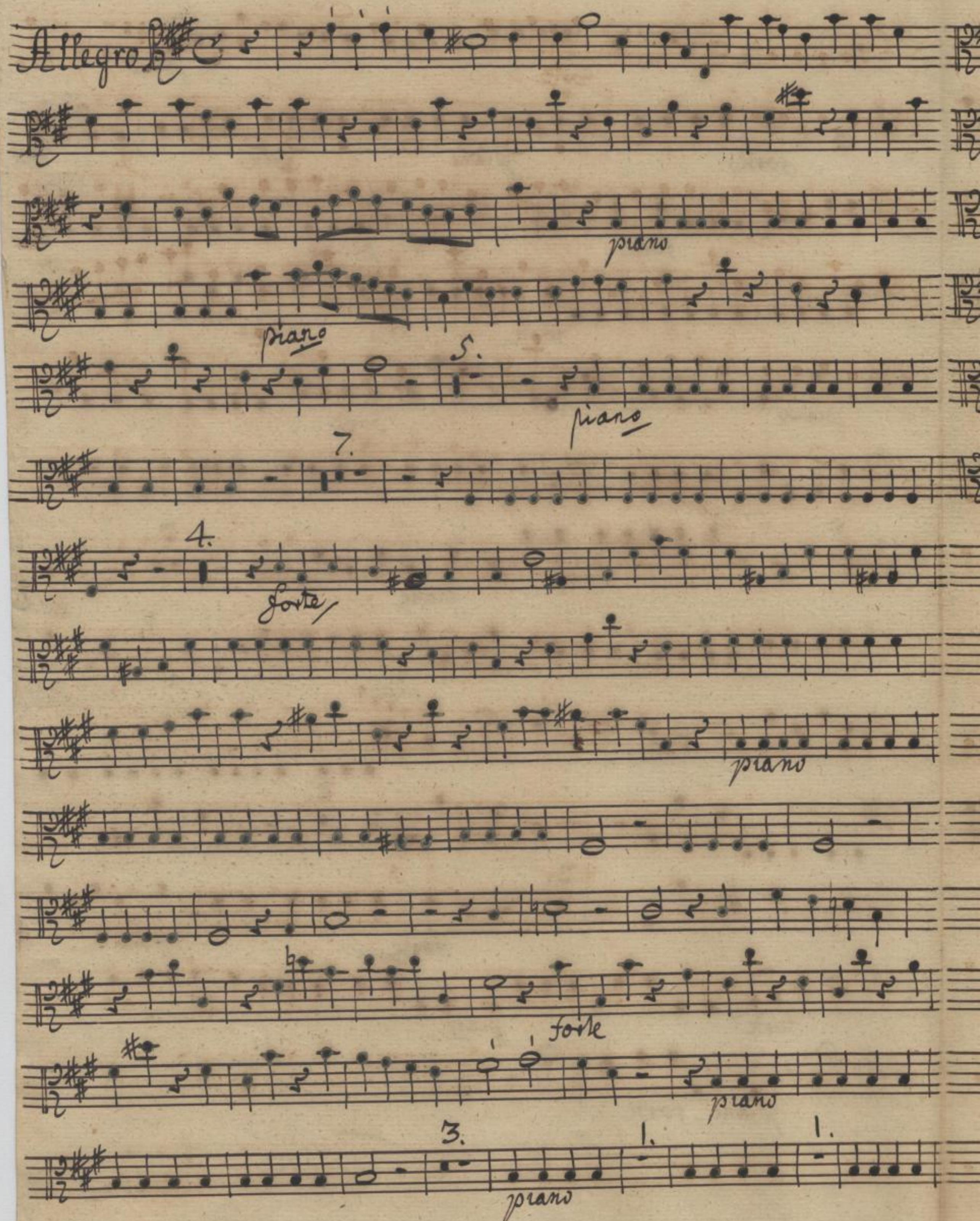
forte piano

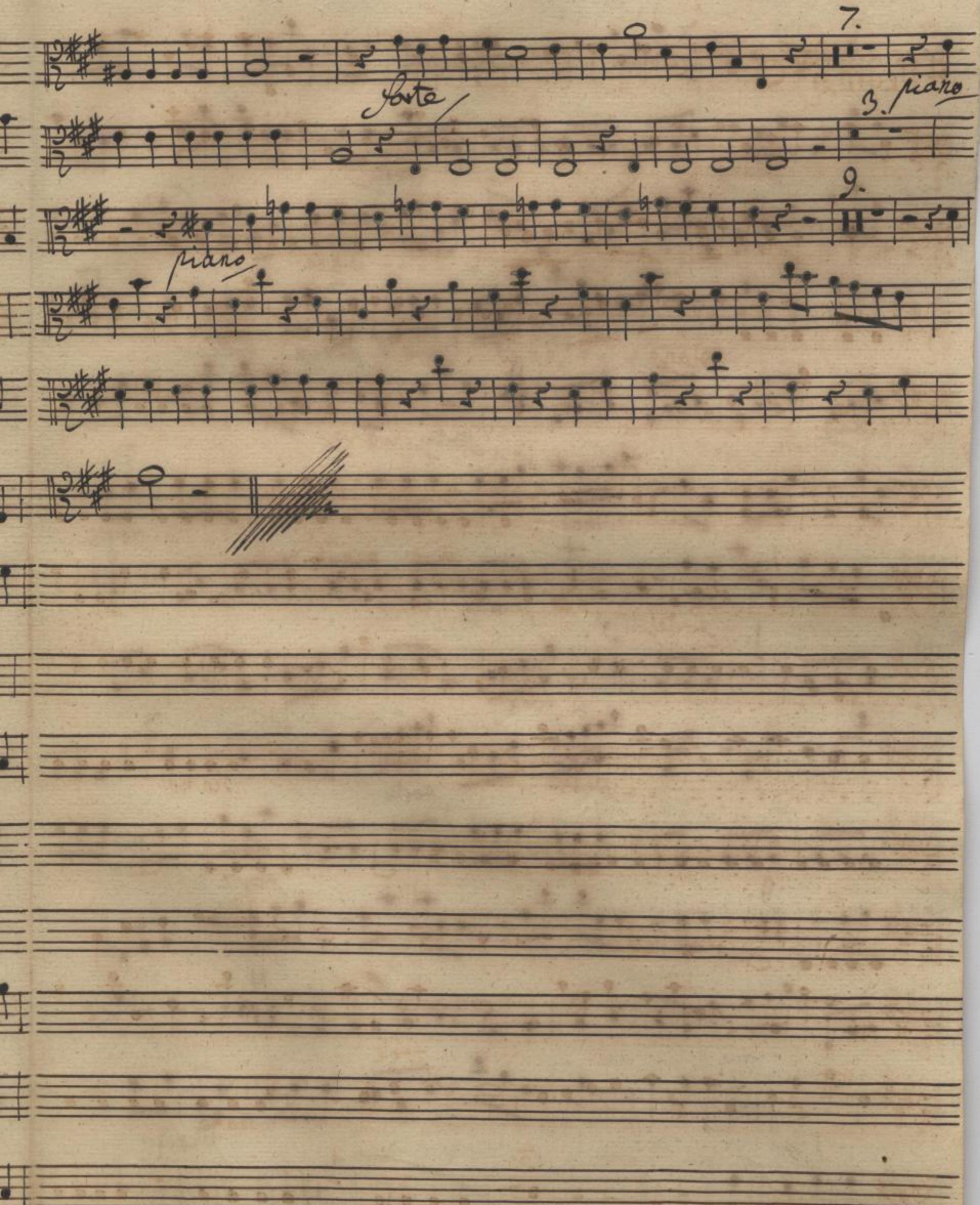
piano forte

*Colti subito*

60369

44 24





15 26

Spirituoso.

Basso.

5

13. 1. 19. 20. 21.

piano forte piano forte

piano forte

piano forte tutti

piano forte

Adante C.

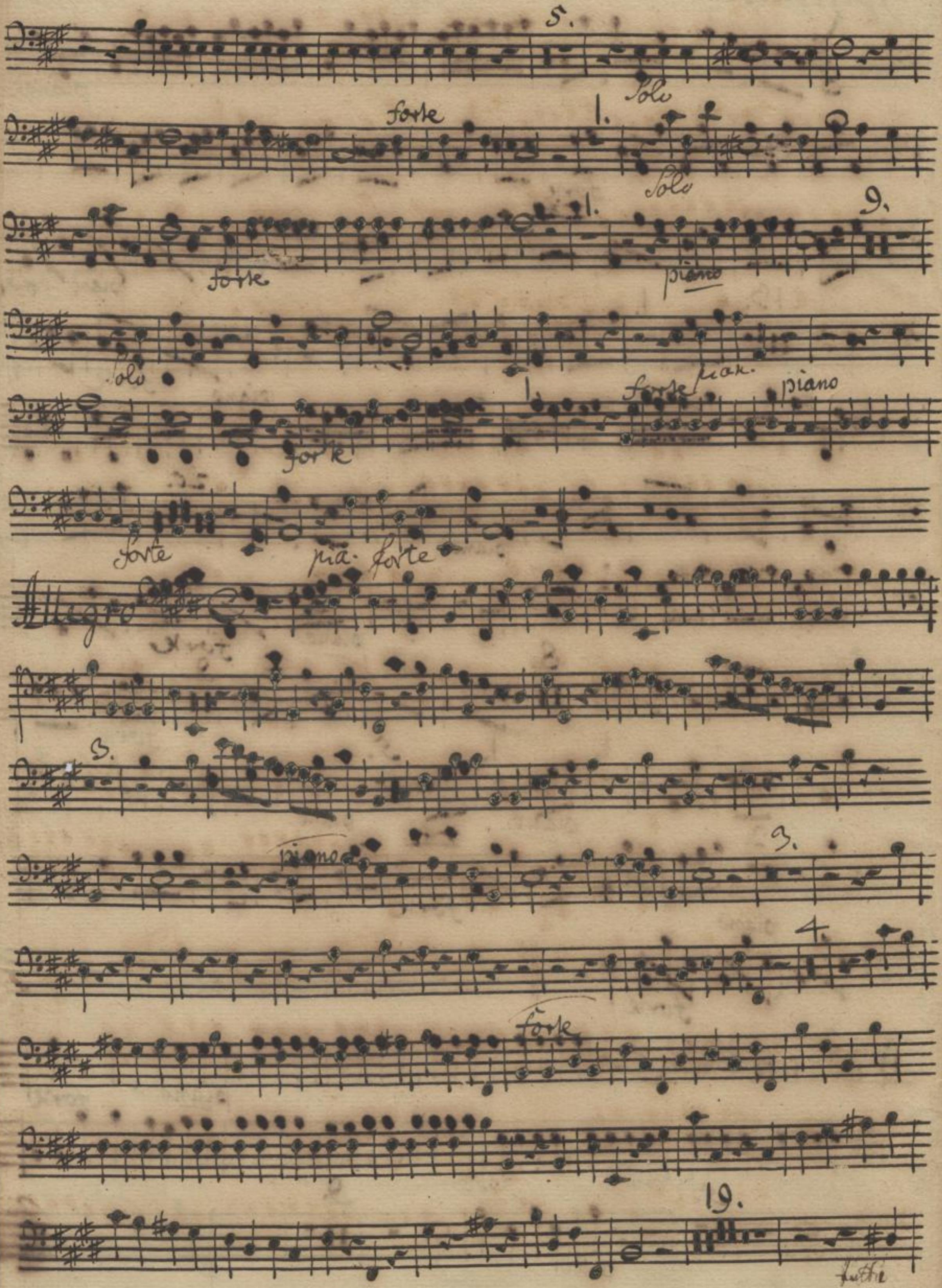
piano forte

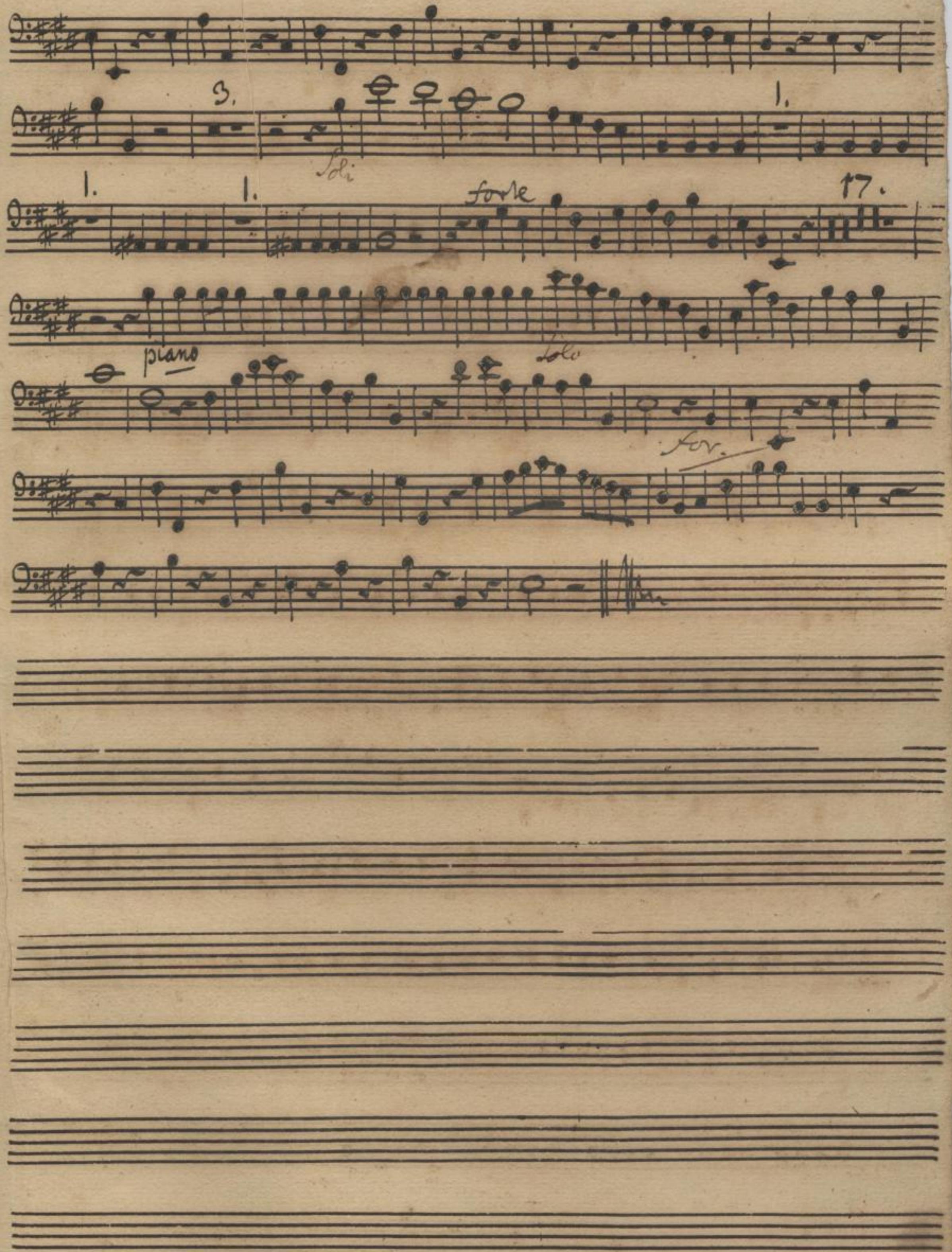
piano forte

piano forte

SLUB Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden

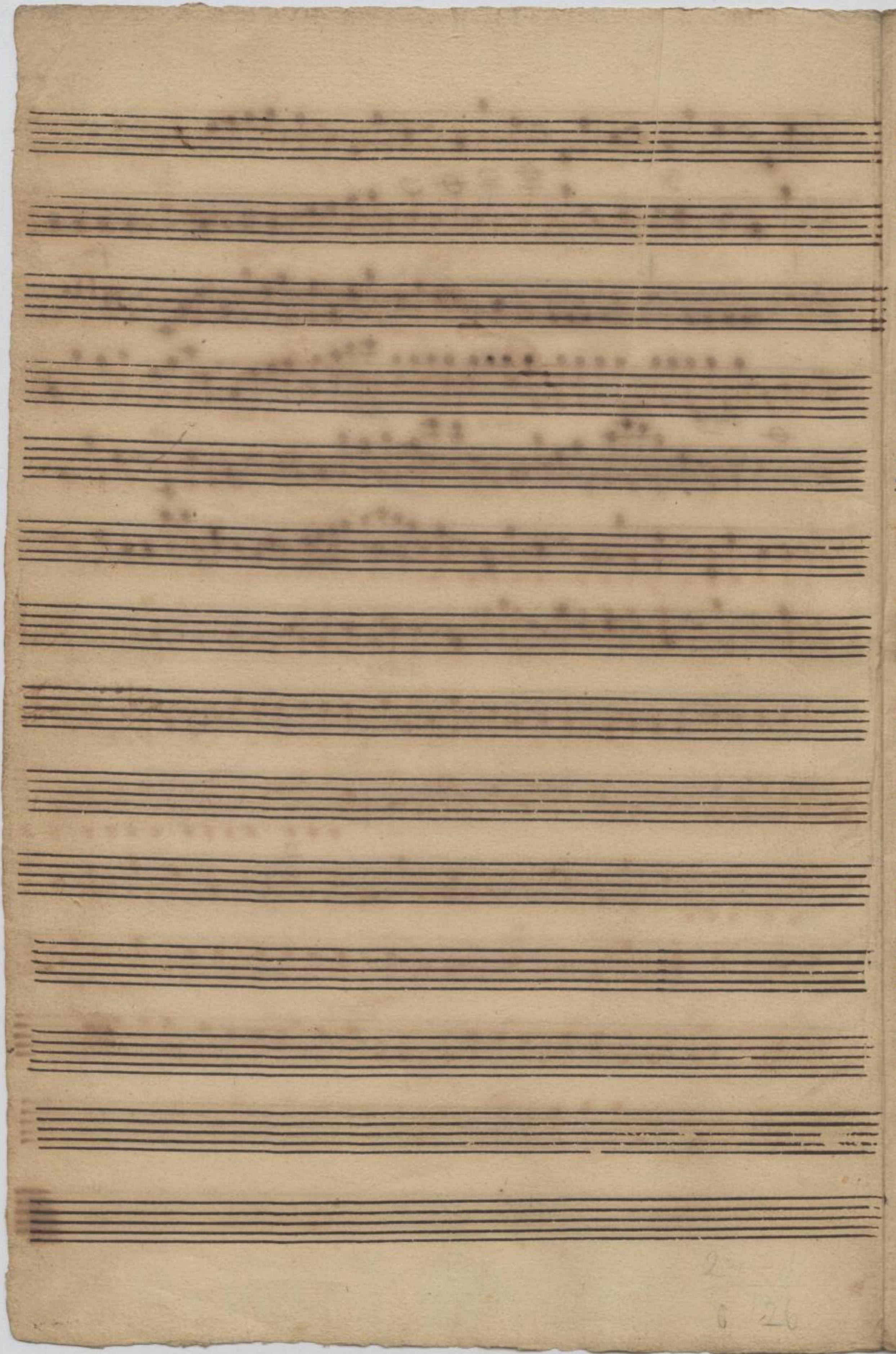
Mus. 2474 - 0-26a

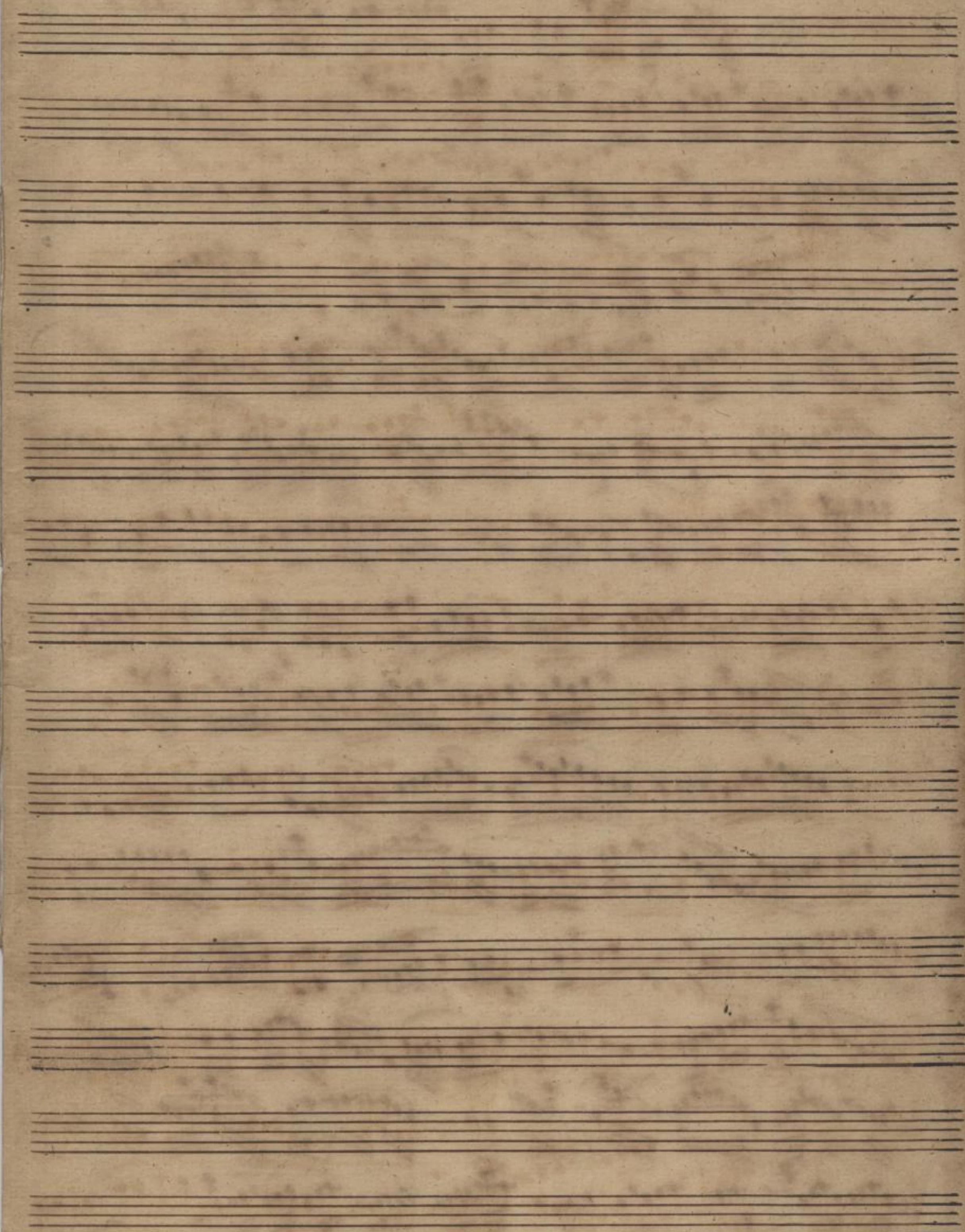




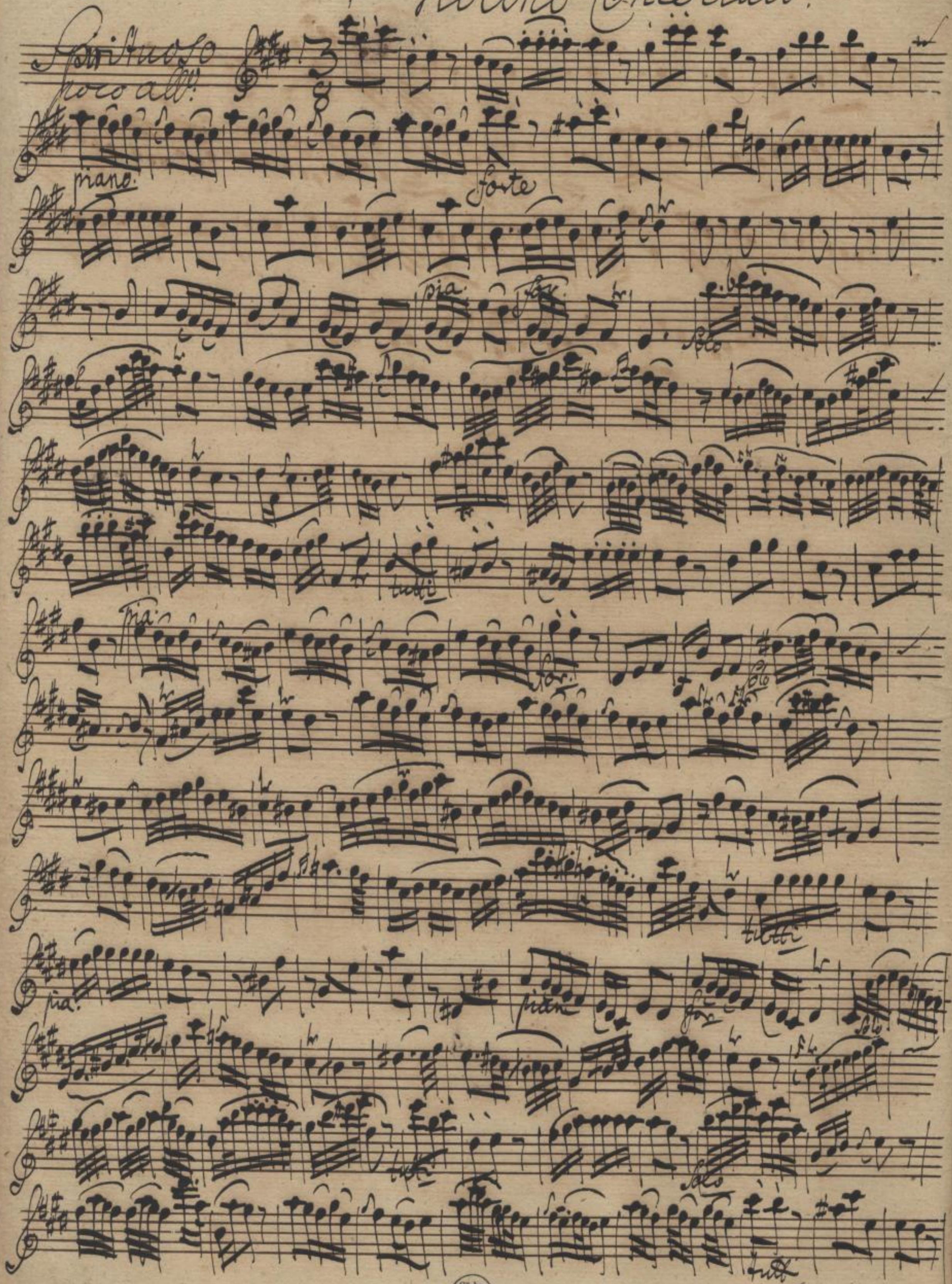
17  
29

82





# Violino Concertato.



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Landes-  
Bibl.

Mus. 2474-0-26a

9



