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ORIGINAL COMPOSITIONS for the ORGAN.

BY
DR. HENRY STEPHEN CUTLER.

	Price.		Price.
1. ANDANTE. C Major.	3½	11. DIATONIC FUGUE. (C Major.)
2. ANDANTE. D Major.	3½	12. FUGUE. (A Minor.)
3. ANDANTE. B flat, Major.	3½	13. FUGUE. (F Major.)
4. VARIATIONS ON CHORAL. (Nuremberg.)	4	14. FUGUE. (G Major.)
5. VARIATIONS ON CHORAL. (Luther's Judgment Hymn)	4	15.	.
6. VARIATIONS ON CHORAL. (Ein' feste Burg.)	5	16.	.
7. SARABANDE. (We, three Kings of Orient, are.)		17.	.
8. TOCCATA. (Theme by Bargiel.)		18.	.
9. PRELUDE AND FUGUE. (Jerusalem the Golden.)		19.	.
10. CANON.		20.	.

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ANDANTE Nº 3.

3

Met. ♩ = 120.

Dr. HENRY STEPHEN CUTLER.

Manual I.

Manual II.

Pedale.



This page contains four systems of musical notation, each consisting of three staves: a treble staff and two bass staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with a final double bar line at the bottom.

The first system shows a treble staff with a melodic line, a middle bass staff with a more active line, and a bottom bass staff with a simpler, more rhythmic line. The second system continues the melodic development in the treble and middle staves, while the bottom staff provides a steady bass line. The third system features more complex rhythmic patterns and accidentals in the treble and middle staves, with the bottom staff continuing its rhythmic support. The fourth system concludes the page with a final double bar line, indicating the end of the musical piece.

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