

Mid-Summer Night

Words by

Teresa Strickland

Music by

Lily Strickland

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THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipsic London

Dedicated to my friend Robert D. Armour.

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TERESA STRICKLANDMusic by
LILY STRICKLAND

animato

The piano introduction consists of three measures in 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Oh, let us hie a - way, my love, The

sempre animato.

The vocal line begins with a rest for one measure, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

night is sil - ver fair, The for - - est glades are

The vocal line continues with the lyrics. The piano accompaniment remains consistent.

sweet, my love, And flow - ers scent the air. Ti -

The vocal line concludes with the lyrics. The piano accompaniment continues through the final measure.

tan - ia and her fai - ry band. Will dance up - on the

f cresc. *marcato*

green, With fire - flies to light the wood, And

you shall be their queen! The mock - - ing-birds shall

ff *dim.* *a tempo primo*

wake and sing, For ver - - y joy of love; And

cresc.

stars will gleam a - mid the trees, Like an - gel eyes a - bove; The

jas - sa - mine gold flowrs will sway, Like fai - ry wed - - ding

bells! And all the wee folk of the wood Will

dance with - in the dells. So let us hie a - way, my love, With -

cresc.

in the fai - ry ring; Mine arms shall clasp you close, my love, And

with the birds we'll sing. Mine arms shall clasp you close, my love, And with the

marcato

birds we'll sing,— With - in that fai - ry realm, my love, We'll be the

queen, we'll be the queen and king.

fz *Allegro*