

# I DO, DON'T YOU?

A SONG BY

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# I Do, Don't You?

Words and Music by  
JESSIE L. GAYNOR

Gaily

Musical score for the first system. The key signature is one sharp (F#). The time signature is 6/8. The vocal line starts with a dotted half note followed by six eighth notes. The piano accompaniment consists of bass and treble staves with chords and rhythmic patterns.

I

Musical score for the second system. The vocal line begins with "know where dar - ling fair - ies sup," followed by a question "do you? \_\_\_\_ do you? \_\_\_\_". The piano accompaniment features eighth-note patterns. The instruction "Leggiero" is written above the piano staff.

know where dar - ling fair - ies sup, do you? \_\_\_\_ do you? \_\_\_\_ Where

*Leggiero*

Musical score for the third system. The vocal line continues with "tea is served in a - corn cup," followed by another question "do you? \_\_\_\_ do you? \_\_\_\_". The piano accompaniment includes eighth-note patterns and a dynamic marking "#".

tea is served in a - corn cup, do you? \_\_\_\_ do you? \_\_\_\_ The

sal - ad's made of mus - tard seed, For cream they skim the tall milk - weed, They've

but - ter - cups from yon - der mead, 'tis true, — 'tis true, — I

*Wistfully*

wish they'd ask us out to dine, don't you? — don't you? — When

they are serv - ing cow - slip wine, I do, — I do. — For

when I'm grown a la - dy tall, They'll nev - er ask me then at all, I

hope I'll al - ways be as small, don't you? — don't you? —

*molto rit.*

*colla voce*

*a tempo*

Come deck me in a

dress of green, please do! — please do! — Per - haps they'll make me

fai - ry queen, I hope, \_\_\_\_ they do. \_\_\_\_ I hope they see— me

trip so light They'll think that I'm — a wood - land sprite, And

dance with me— the live - long night, I do, \_\_\_\_ don't

you? \_\_\_\_\_

p