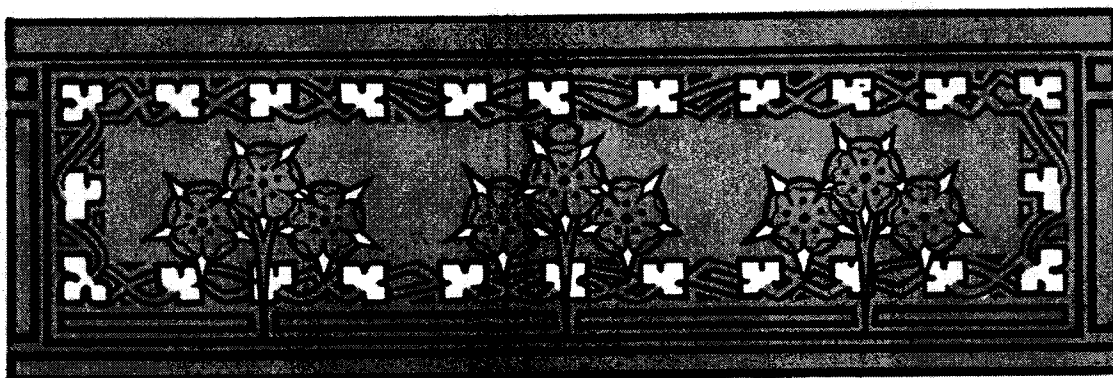




ROSES

SONG

BY

REGINALD DE KOVEN

HIGH VOICE

LOW VOICE

5



THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO

LEIPSIC

LONDON



High Voice



Low Voice
(original Key)

3

Roses

ANON

REGINALD de KOVEN
Op. 209 No 3

Allegro con passione

mf 1. It was

ral. molto dolente

f deciso

p

2do. *

Allegro moderato con tenerezza

noth-ing but a rose I gave her; Noth-ing but a rose.
took it from my tremb-ling fin-gers; With a hand so chill.

mf

p

marc. la melodia

A - ny wind might rob of half its sa-vor. A - ny wind that blows.
Ah! the fly - ing touch up - on them ling-ers. Throbs and thrills them still.

cresc.

rit.

p

cresc.

colla voce

Andante con moto col gran' espressione

f Noth - ing but a rose, — — — — — *rit* *mf* *rall. molto* noth - ing but a rose. — — — — —

mf *rit* *p* *colla voce*

Red. *

1. *rall.*

2. When she

Allegro come I

f *mf* *rall. molto*

Allegro agitato

f *cresc.* With - er'd, fad - ed, press'd be-tween the pag - es, Crum - pled fold on

mf *cresc.*

f con passione

fold, _____ Once it lay up - on her breast and a - ges

Red. *

dim. e rit molto

Can - not make it old. _____

Tempo come I
mf con sentimento

Noth - ing but a

dim. e rit

p con sentimento

rall.

rose, _____ Noth - ing but a rose. _____

p colla voce

pp

Red. *