

Joseph G. ...

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A. SCRIABINE

LE DIVIN POÈME

TROISIÈME SYMPHONIE

(UT)

POUR GRAND ORCHESTRE

OPUS 43

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PARTITION D'ORCHESTRE

PR. M. 6.—

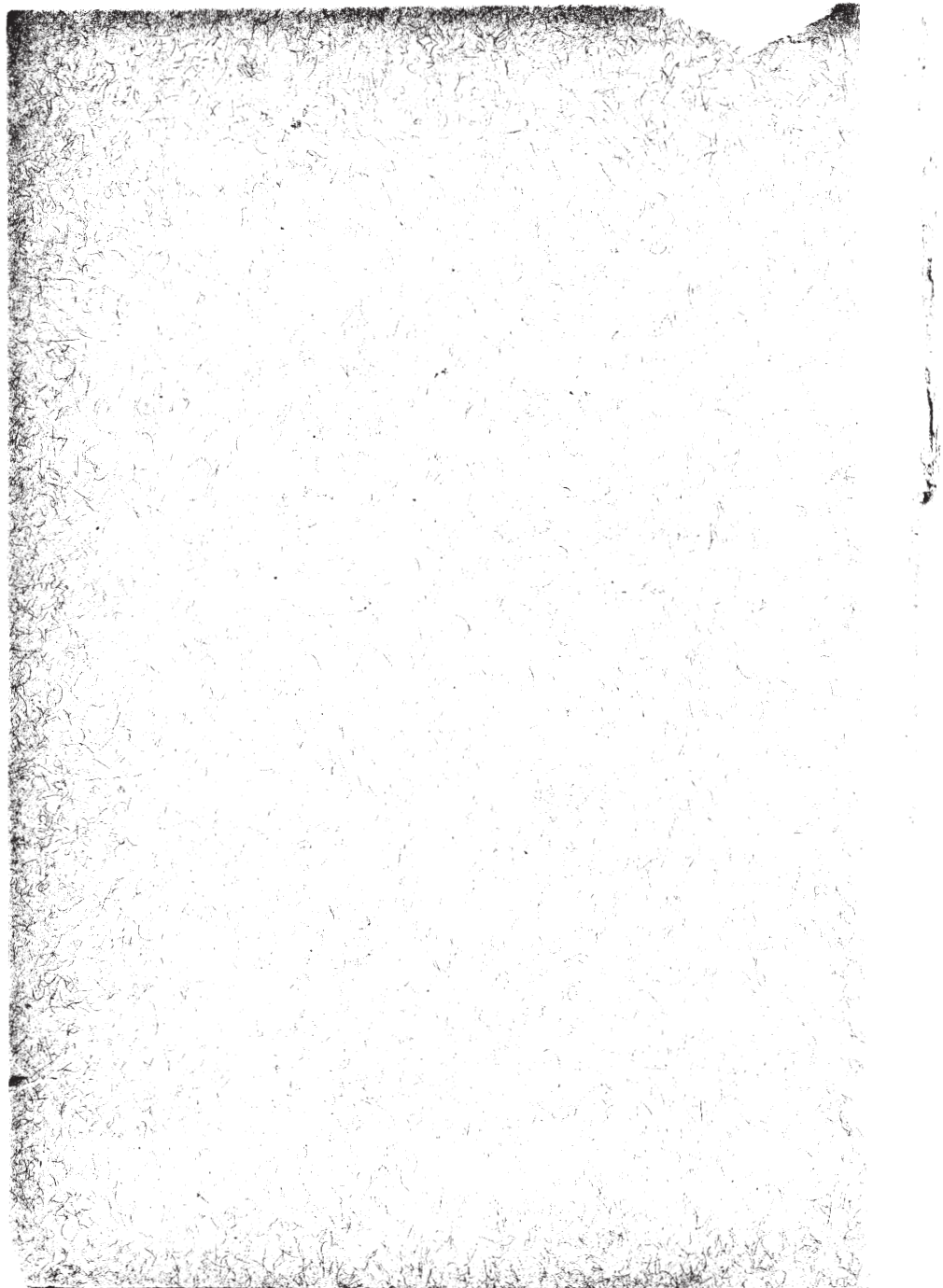
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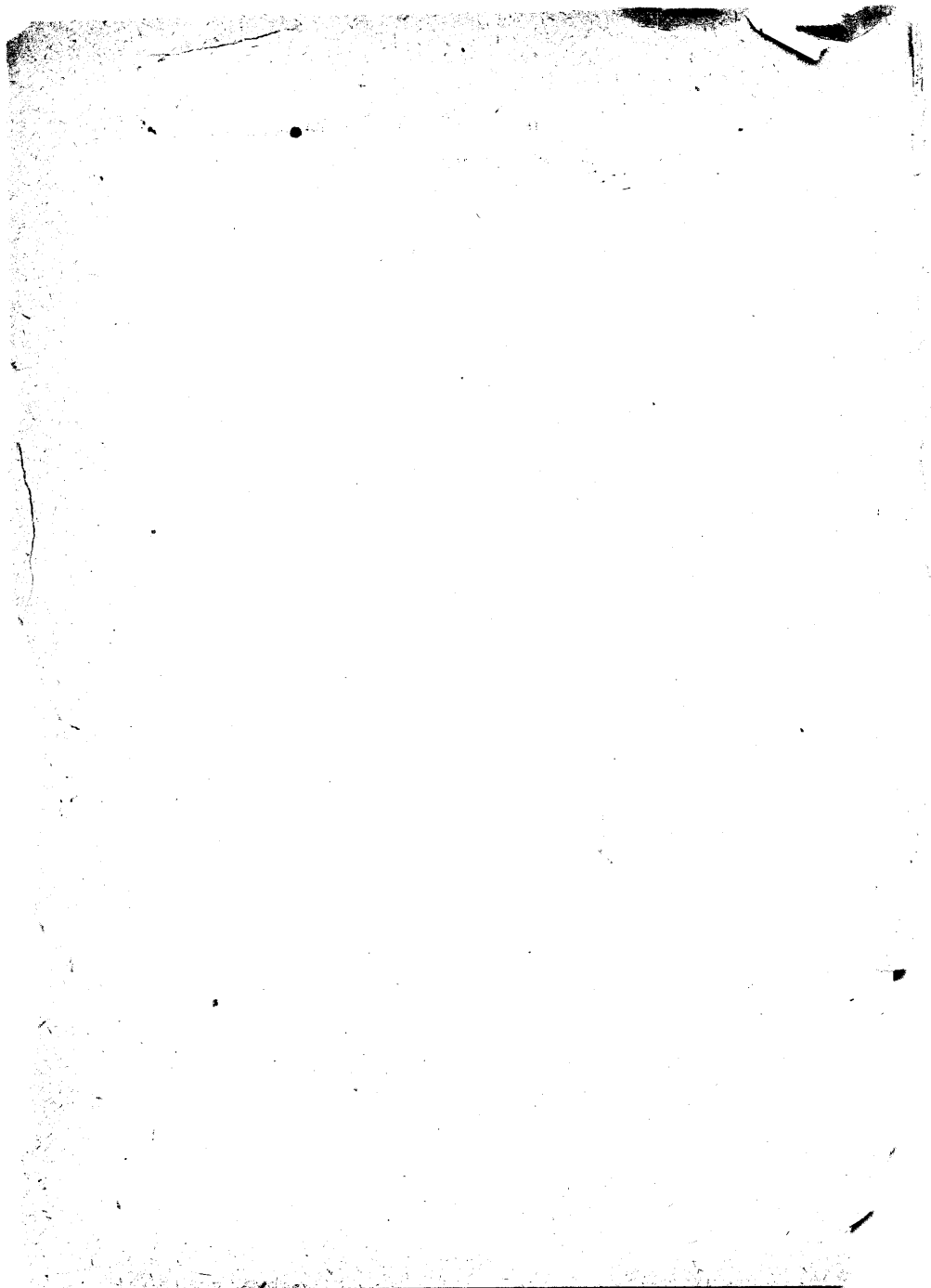
ТРЕТЬЯ СИМФОНІА
(С)
ДЛЯ БОЛЬШОГО ОРКЕСТРА
СОЧ. 43

*R. 1001
M
5484
Op. 43
1922
M. H.
Score*

A. SCRIBINE
LE DIVIN POÈME
TROISIÈME SYMPHONIE
(UT)
POUR GRAND ORCHESTRE
O P. 43

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Fl.

Cl.

Fag. a 3

G-Fag.

III

Cor. III-VIII

Trbecc.

I-V

Trbn. & Tb.

dim. poco a poco

pp

p

Arpa I

Arpa II

ossia

VI.

Vle.

Vcl. e Cb.

p

p

p

avec trouble et effroi

Cl. *pp*

Fag. *p*

C-Fag. *p*

Cor. I II *pp*

Cor. VII *pp*

Mystique

Trbn. & Tb. *p*

Timp. *pp*

VI. *pp*

Vle. *pp*

Vcl. div. a 3 *pp*

Cb. *pp*

pp

avec trouble et effroi

Cl. *pp*

Fag. *p*

C-Fag. *p*

Cor. I II *pp*

Cor. VII *pp*

Trbni. *p*

Tb. *p*

Timp. *tr*

Vl. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

Cl. *pp*

Fag. III *p*

C. Fag. *p*

Cor. I II VII *pp*

Troni. e Tb. *p*

Timp. *pp*

Vl. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

dim.

ppp

dim.

p dim.

dim.

dim.

dim.

dim. poco a poco

dim. poco a poco

Cl. I

Troni. e Tb. *ppp*

Timp. *ppp*

Vl. I *ppp*

Vle. *ppp*

Cb. div. *ppp*

dim.

ppp

ppp

ppp

ppp

ppp

smorz.

ppp

Lutes

Allegro M.M. $\text{♩} = 40, 48$

Mystérieux, tragique

Cl. I
II III
Fag.
Cor. I
Vl. *pp*
Vle. *pp*
Vel. e Cb. *pp*

pp *poco* *poco* *p dim.*
p *pp*
p *pp*
p *pp*

Allegro M.M. $\text{♩} = 40, 48$

Mystérieux, tragique

Cl. *pp* *cresc.* *poco* *a* *poco*
Fag. II *pp* *cresc.* *poco* *a* *poco*
Cor. I III *pp* *cresc.* *poco* *a* *poco*
Vl. *p dim.* *pp* *cresc.* *poco* *a* *poco*
Vle. *p* *pp* *cresc.* *poco* *a* *poco*
Vel. e Cb. *p* *pp*

p *pp*

Cl. *sf* *dim.* *pp* *mp > pp*
 Fag. *sf* *dim.* *p* *pp*
 Cor. a2 *sf* *pp* *mp* *mf* II *ppp* *pp*
 Trbe. *mp dim.* *pp* *pp* II *pp*
 Trbn.e Tb. *p dim.* *pp* II *p dim.* *pp*
 Vl. *sf* *dim.* *p* *pp* *pp*
 Vle. *sf* *div.* *3* *pp* *pp*
 Vcl. *p* *f* *p* *p* *pp*
 Cb. *sf* *dim.* *p* *pp* *pp*
sf *dim.* *p* *pp*

Cl. I
 p > pp pp p > pp p > pp
 Cor.
 Vl. I
 Vle.
 Vcl. & Cb.
 poco poco cresc.

Fl. I
 Ob.
 Cl. II
 Cl. b. III
 Fag. II
 H IV
 Cor. v
 Vl. mf
 Vle.
 Vcl.
 Cb.
 de plus en plus audaci-
 eux
 mp cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.

Picc.

triumphant

Fl. III *mf* *cresc.* *a2* *sf*

Ob. *f* *cresc.* *III* *cresc.* *sf*

C. Ing. *mf* *cresc.* *sf*

Cl. II *mf* *cresc.* *III* *sf*

Cl. b. *f* *cresc.* *cresc.* *sf*

Fag. III *cresc.* *II* *a2* *sf*

C. Fag. *cresc.* *sf*

Cor. I *mf* *cresc.* *III* *a3* *I* *III* *V* *sf* *II* *dim.*

Cor. II *mf* *cresc.* *III* *a3* *I* *III* *V* *sf* *IV* *dim.*

Trbe. *f* *dim.* *II p* *mf dim.*

Trbn. I & II *f* *dim.*

Timp. *f* *dim.*

VI. *f* *cresc.* *sf*

Vle. *f* *cresc.* *sf* *unis.*

Vel. *f* *cresc.* *sf*

Cb. *f* *cresc.* *sf*

cresc.

triumphant

Picc.

The image shows a page of a musical score for a symphony, featuring various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. Ing., Cl. a., Fag. a2 (II III), C-Fag., Cor. IV, VII, VIII, Trbe., Trbn., Tbn., Timp., VI., Vle., Vel., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and performance instructions like *dim.* and *p*. The page number 3217 is located at the bottom center.

I
 C-Ing. *pp*
 Cl. I
 Fag. I
 Cor. I
 Vl. *poco* *dim.*
 Vle.
 Vel. e Cb.

Fl.
 C-Ing. *pp*
 Cl.
 Fag. *ppp*
 Cor. I
 Vl. *ppp*
 Vle. *ppp*
 Vel. e Cb. *ppp*

III IV
mf

mystérieux, tragique

Ob. II III
 C-Ing. *mf cresc.* *f*
 Cl. I II III *mf cresc.* *f*
 Fag. II *f*
 Cor. III IV *mf*
 Trbe. I II *mf*
 Timp. *pp*
 Vl. *mf cresc.* *f*
 Vle. *cresc.* *f*
 Vcl. e Cb. *f*

mystérieux, tragique

Ob.

C. Ing.

Cl.

Cl. b.

Fag.

C-Fag.

I-II a2

Cor. III-IV

Trbe.

Trbn. e Tb.

Timp.

Vl.

Vel.

Cb.

poco accelerando
joyeux essor

Cl.
Cl. b.
Fag.
G-Fag.
Cor.
Trbe. I-III
Trbni. e Tb.
Vl.
Vle. ff
Vel. e Cb.

mf *cresc.*
p *cresc.*
p *cresc.*
mp *poco cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
mf *cresc.*
p *cresc.*
p *cresc.*

I
a 2
III
poco

poco accelerando
joyeux essor

Ob. I *f cresc.*

C-Ing. *f cresc.*

Cl. *f cresc.*

Fag. II III a 2 *f cresc.* III *ff^a 3*

C-Fag. *ff*

Cor. III IV V *mf cresc.*

Trbe. I *mf*

Vl. *f cresc.*

Vle. *f cresc.*

Vcl. *f cresc.*

Cb. *f cresc.* *ff*

più vivo
avec entrainement et ivresse

Fl. I *poco*

Ob. II III *poco*

Cl. I *poco*

Fag. a 3 *mp*

C.Fag. *pp*

Cor. VII VIII *p*

Trbnie Tb.

Timp. *ppp*

Arpa I

Vi. I *poco*

Vle. *p*

Vcl. unis. V *p*

Cb. *pp*

Fico.

Fl. *cresc.*
cresc.
 Ob. *cresc.*
 C. Ing. *cresc.*
 Cl. *cresc.*
 Cl. b. *a. 2 cresc.*
 Fag. *molto*
 C-Fag. *cresc.*
 Cor. *a. 2*
 Trbe. *I poco cresc.*
molto
 Trbnle Tb. *poco cresc.*
 Timp. *poco cresc.*
 Arpa I
 Vl. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Cbr. *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag. a. 3
 C-Fag.
 Cor.
 Trbe.
 Trbnie Tb.
 Timp.
 Arpa I
 Vl.
 Vle.
 Cel.
 Cb.

Musical notation including notes, rests, and dynamic markings: *poco*, *dim.*, *p.*, *mp*, *br.*, *p.*, *dim.*, *poco*.

Fl. *a* *poco*

Ob. *a* *poco*

Cl. *a* *poco*

Fag. a2 *a* *poco*

Cor. a2 *a* *poco* *pp*

Trbe. *a* *poco* *pp*

Tromb. e Tb. *a* *poco* *ppp*

Timp. *pp* *ppp*

Arpa I *a* *poco*

Vl. *a* *poco*

Vle. *a* *poco*

Vcl. *a* *poco*

Cb. *a* *poco*

de plus en plus éteint *poco*

Voilé

Fl. I.

Ob. III

Cl. I

Fag. I

Cor. a. 2 *pp*
III

Trbni. *ppp*
e Tb.

Timp. *ppp*

Arpa I

VI. *pp*

Vle. *pp*

Vol. *pp*

Cb. *pp*

pp

Voilé

Ob. *Oppressé*

Cl. *f*

Fag. *ff* *a2*

C-Fag. *f*

Cor.

Trbe. I II *f*

VI. *f*

Vle. *ff*

Vol. e Cb. *ff*

Oppressé

avec lassitude

Fl. I
Ob.
Cl. I
Cl. b.
Fag. I
C-Fag. II III
Trbe.
Vi.
Vle.
Vcl. e Cb.

dim.
pp
pp
dim.
pp
pp
dim.
pp
dim.
pp
dim.
pp
dim.
pp
dim.
pp

et langueur

avec lassitude

Fl. I
Cl. II III
Cl. b.
Vi.
Vle.
Vcl. e Cb.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
poco cresc.
pp
poco cresc.
poco cresc.

et langueur

poco cresc.

Mystérieux, romantique, légendaire

Fl. *p*
a2 *p*
dolce

Ob. III *dolce*

C-Ing. *pp*

Cl. II III a2 I *dolce*
pp a2 *dolce*

Cl. b. a2 *dolce*

Fag. I *pp*

Cor. V VI III IV *p*
p dim. *pp*

Arpa I *p*

VI. *pp*
pp *b7*
div.
arco

Vle. *pp*

Vel. e Cb. *pp*
pizz.

Mystérieux, romantique, légendaire

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor. III IV

Arpa I

Vi.

Vle.

Vcl.e Cb.

The score consists of ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet in B-flat (Cl.), and Bassoon I (Fag. I). The sixth staff is for Horns III and IV (Cor. III IV). The seventh staff is for Arpa I (Arpa I). The eighth and ninth staves are for strings: Violin (Vi.) and Viola (Vle.). The tenth staff is for Cello and Double Bass (Vcl.e Cb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamics like *tr* (trillo) and *tr* (trillo).

Fl.

Ob.

C-Ing.

Cl.

Fag. II

Cor. III IV

Arpa I

Vi.

Vle.

Vcl. e Cb.

Fl.

Ob.

C-Ing.

Cl.

Fag.

Cor. III IV

Arpa I

Vi.

Vle.

Vol. e Ch.

Detailed description: This is a page of a musical score, page 31, featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C-Ing.), Clarinet (Cl.), Bassoon (Fag.), Horns III and IV (Cor. III IV), Arpa I (Arpa I), Violin (Vi.), Viola (Vle.), and Violoncello (Vol. e Ch.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds in the upper staves, brass and strings in the lower staves, and harp (Arpa I) in the middle. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '31' is located in the top right corner.

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor. III IV

Arpa I

Vi.

Vle.

Vel. e Cb.

Detailed description: This is a page of a musical score, page 32, featuring a woodwind section and string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (C-Ing.), Clarinet in Bb (Cl.), Bassoon (Fag. I), and Cor Anglais (Cor. III IV). The strings consist of Violins (Vi.), Viola (Vle.), and Violoncello and Double Bass (Vel. e Cb.). A Harp (Arpa I) is also present. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide harmonic support with sustained chords and rhythmic patterns. The harp plays a descending arpeggiated figure in the first system. The page number '32' is located in the top left corner.

Fl. *cresc.*

Ob. *cresc.*

C-Ing. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

III IV
Cor. *cresc.*
VII *cresc.*

Arpa I

VI. *cresc.*

Vle. *cresc.*

Vcl. Cb. *cresc.*

avec abandon

Fl.
 Ob. I *f dim.*
 C-Ing. *f dim.*
 Cl. I *f dim.*
 Cl. b. *f dim.*
 Fag. I *f dim.*
 III IV
 Cor. *mf dim.*
 V VI
 VII VIII *mf dim.*
 Arpa I *p*
 Arpa II *pp*
 VI I div. *f dim.*
 VI II div. *f dim.*
 VIe. div. *f dim. pizz.*
 Vcl. arco *pp*
 Cb. arco *pp*
 div. *pp*

pp avec abandon

Fl. *pp dolce*

Cl. *pp dolce*

Cl. b. *pp*

Fag. II *pp*

Cor. V VI *p*

VII VIII *p*

Arpa I *pp mp*

Arpa II *pp*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *mp dim. p pp*

Fl. *pp*

Cl. II III

Cl.b. *pp*

Fag. II

I *pp*

Cor. V VI

Arpa I *pp*

Arpa II

Vi. I *pp*

Vi. II *pp*

Vle. *pp*

Vcl. *pp*

Cb. *mf* *pp*

3217

fier, de plus en plus triomphant

Fl. II
p

Ob. I
p

Cl. *p*

Fag. III
p

Cor. I II
p

Arpa I

Vl. I unis.

Vl. II *p*

Vle. unis. *p*

Cb. *p*

fier, de plus en plus triomphant

Fl. II

I *cresc.* *poco* *a*

Ob. *cresc.* *poco* *a*

Cl. *cresc.* *poco* *a*

Fag. III *cresc.* *poco* *a*

C-Fag. *cresc.* *poco* *a*

I III *cresc.* *poco* *a*

II IV *cresc.* *poco* *a*

Cor. *p* *poco* *a*

V VI *a* 2

Arpa I

Vi. *cresc.* *poco* *a*

Vle. *cresc.* *poco* *a*

Viol. *cresc.* *poco* *a*

Cb. *cresc.* *poco* *a*

cresc. *poco* *a*

Fl. *poco* II *cresc.*

Ob. *poco* III *cresc.*

Cl. *poco* *cresc.*

Fag. *poco* *cresc.*

C-Fag. *poco* *cresc.*

I II *poco*

Cor. *poco* *cresc.*

III IV *poco*

V VI *poco* *cresc.*

Trbe. I II *cresc.*

Trbni. e Tb. Tuba *cresc.*

Arpa I *cresc.*

Arpa II *cresc.*

VI. *poco* *cresc.*

Vle. *poco* *cresc.*

Vel. *poco* *cresc.*

Cb. *poco*

poco 3217 *f* *cresc.*

Picc.

Fl. *poco* *a* *poco* *ff*

Ob. *poco* *a* *poco* *ff*

Cl. *poco* *a* *poco* *ff*

Clb. *poco* *a* *poco* *ff*

Fag. III II III *ff*

C-Fag. *poco* *a* *poco* *ff*

III IV II III IV *ff*

Cor. V *poco* *a* *poco* V VI *ff*

III VII VIII *ff*

Trbe. *poco* *a* *poco* III IV V *ff*

Trbni. *poco* *a* *poco* *ff*

Tuba *poco* *a* *poco* *ff*

Timp. *poco* *a* *poco* *ff*

Arpa I *poco* *a* *poco* *ff*

Arpa II *poco* *a* *poco* *ff*

VI. *poco* *a* *poco* *ff*

Vle. *poco* *a* *poco* *ff*

Vel. *poco* *a* *poco* *ff*

Cb. *poco* *ff*

creso.

poco *a* *poco* *ff*

3217 *divin, grandiose*

Picc. *p* *cresc.* *poco* *a* *poco*

Fl. *p* *cresc.* *poco* *a* *poco*

Ob. *p* *cresc.* *poco* *a* *poco*

C. Ing. *p* *cresc.* *poco* *a* *poco*

Cl. *p* *cresc.* *poco* *a* *poco*

Cl. b. *p* *cresc.* *poco* *a* *poco*

Fag. *p* *cresc.* *poco* *a* *poco*

C. Fag. *p* *cresc.* *poco* *a* *poco*

II *p* *cresc.* *pp. poco* *pp. a* *poco*

Cor. *p* *cresc.* *poco* *a* *poco*

Trbe. *p* *cresc.* *poco* *a* *poco*

III *p* *cresc.* *poco* *a* *poco*

III V *p* *cresc.* *poco* *a* *poco*

Trbn. *p* *cresc.* *poco* *a* *poco*

Timp. *p* *cresc.* *poco* *a* *poco*

Arpa III *p* *cresc.* *poco* *a* *poco*

VI. *p* *cresc.* *poco* *a* *poco*

Vle. *p* *cresc.* *poco* *a* *poco*

Vel. *p* *cresc.* *poco* *a* *poco*

Cb. *p* *cresc.* *poco* *a* *poco*



Picc.

Fl.

Ob.

C-Ing.

Cl.

Fag.

C-Fag.

Cor. V-VIII

Trbe.

Timp.

Vi.

Vle.

Vcl. Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 42. The score is for the Piccolo (Picc.) and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet (Cl.), Bassoon (Fag.), Bassoon in C (C-Fag.), Cor (V-VIII), Trumpet (Trbe.), Timpani (Timp.), Violin (Vi.), Viola (Vle.), and Cello (Vcl. Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo part is marked 'Picc.' and features a melodic line with various dynamics and articulations. The other instruments provide harmonic support and rhythmic patterns. The score is arranged in a standard orchestral layout with staves for each instrument.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

III IV

Cor.

Trbe.

Trbni. e Tb.

Timp.

Viol. I ossia

VI.

Vla.

Vcl. e Cb.

cresc. poco

poco

3

4 3 2 1

Picc.
 Fl.
 Ob.
 Clarinet
 Cl.
 Fag.
 C-Fag.
 III V
 IV VI
 Cor.
 Trbe.
 Trbri.e Tb.
 Timp.
 3 restes
 VI.
 Vle.
 Vcl.e Cb.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Piccolo part is marked *Picc.*. The Flute part is marked *Fl.*. The Oboe part is marked *Ob.*. The Clarinet part is marked *Cl.*. The Bassoon part is marked *Fag.*. The Contrabassoon part is marked *C-Fag.*. The Trumpets part is marked *III V* and *IV VI*. The Trombones part is marked *Cor.*. The Trombone part is marked *Trbe.*. The Trombone part is marked *Trbri.e Tb.*. The Timpani part is marked *Timp.*. The Violin part is marked *VI.*. The Viola part is marked *Vle.*. The Violoncello and Contrabass part is marked *Vcl.e Cb.*. The score includes dynamic markings such as *dim.* (diminuendo) and *restes* (rests). The score is written for a full orchestra.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part, marked *f* and *mf cresc.*
- Fl.** (Flute): Flute part, marked *mf cresc.*
- Ob.** (Oboe): Oboe part, marked *f* and *mf cresc.*
- Cl.** (Clarinet): Clarinet part, marked *mf cresc.*
- Clb.** (Bass Clarinet): Bass Clarinet part, marked *mf cresc.*
- Fag. a 3** (Bassoon): Bassoon part, marked *mf*
- C-Fag.** (Contrabassoon): Contrabassoon part, marked *mf*
- III, IV, V, VI** (Horn): Horn parts, marked *mf cresc.*
- Cor.** (Trumpet): Trumpet part, marked *mf cresc.*
- Trbn.** (Trumpet): Trumpet part, marked *mf cresc.*
- Timp.** (Timpani): Timpani part, marked *p cresc.*
- VI div.** (Violin): Violin part, marked *mf cresc.*
- VII div.** (Violin): Violin part, marked *mf cresc.*
- VII div.** (Violin): Violin part, marked *mf cresc.*
- Vie. div.** (Viola): Viola part, marked *cresc.*
- Vcl. C.** (Violoncello): Cello part, marked *mf cresc.*
- Vcl. B.** (Violoncello): Double Bass part, marked *mf cresc.*

The score includes various dynamic markings such as *f*, *mf*, *mf cresc.*, *p*, and *p cresc.*. The word *grandiose* is written at the top right and bottom right of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. a 3 *ffmp* I II

C-Fag. *ffmp* III IV

Cor. *ff* a 2 *ffp*

Trbc. a 2 *ff* *dim.* *ppp*

Trbni. *ff*

Arpa I

Arpa II

Vl. I *mp*

Vl. II *mp*

Vle. *mp*

Vcl. *mp*

Cb. *ffmp*

ffmp

3217

Fl.
 Cl.
 Cl.b.
 Fag.
 C-Fag.
 IV
 Cor. *p*
 Trbe.
 Trbnie Tb.
 Arpa I
 Arpa II
 VI.I
 VI.II
 Vie.
 Vel.
 Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The brass section includes four Cornets (labeled I-IV), Trumpets, and Trombones (labeled Trbnie Tb.). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Keyboard parts for two Harps (Arpa I and II) are also present. The score is in 2/4 time and features a variety of dynamics from fortissimo (ff) to mezzo-piano (mp), with a decrescendo (dim.) marking. Performance instructions such as 'a 2' and 'III' are included for certain instruments.

Fl.
Cl.
Fag.
C-Fag.
IV
Cor. V VI
Trbe. III
Arpa I
Arpa II
Vl.
Vle.
Vcl.
Cb.

dim.
dim.
dim.
dim.
p
p
dim.
dim.
dim.
dim.
dim.
dim.

Fl. *poco* *a* *poco* *p*

Cl. *poco* *a* *poco* *p*

Fag. *poco* *a* *poco* *p*

C-Fag. *poco* *a* *poco* *p*

IV *poco* *a* *poco* *p*

Cor. *p* VI

Arpa I

Arpa II

VI. *poco* *a* *poco* *p*

Vle. *poco* *a* *poco* *p*

Vcl. *poco* *a* *poco* *p*

Cb. *poco* *a* *poco* *p*

poco *a* *poco* *p*

Fl. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Arpa I

Arpa II *pp*

Vi. *dim.* *pp*

Vle. *dim.* *pp*

Vcl. *dim.* *pp*

Cb. *pp*

pp

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The next two staves are for Arpa I and Arpa II. The bottom four staves are for strings: Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is in a key signature of two flats and a 3/4 time signature. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). The woodwinds and strings play sustained notes with some melodic movement, while the arpas play rhythmic accompaniment. The bottom two staves (Vcl. and Cb.) have a *pp* dynamic marking at the end of the page.

Fl. *pp*

Cl. *pp*

Fag. I *pp*

Cor. I *pp*

Arpa I

Arpa II

Vi. *ppp*

Vle. *ppp*

Vcl.e Cb. *ppp* *pp*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The first five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag. I), and Horn (Cor. I). The next two staves are for harp (Arpa I and Arpa II). The final three staves are for strings: Violin (Vi.), Viola (Vle.), and Cello/Double Bass (Vcl.e Cb.). The score features various dynamics, including *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo) again at the end. There are also some rests and slurs throughout the piece.

tempo I
mystique

Cor. I *pp*

Vl. *ppp*

Vle. *ppp*

Vcl. e Cb. *ppp*

Fl. *p*

Ob. I solo *dolce*

Cl. *p*

Fag. *pp cresc.*

Cor. *p*

Vl. *p poco cresc.*

Vle. *p poco cresc.*

Vcl. e Cb. *mf*

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor. VI

Timp.

VI.

Vle.

Vel.

Cb.

p

cresc. sf

f

p

p

cresc. sf

f

p

p

cresc. sf

f

p

p

cresc. sf

f

p

pp poco cresc. sfp

pp cresc. sfp

pp

f

p

f

p

f

p

f

p

f

p

f

p

f

p

div.

ba.

Fl. *cresc. mf* *cresc. f* *cresc.*

Ob. *mf cresc.* *f* *cresc.*

Cl. *cresc. mf* *mf cresc.* *f* *cresc.*

I
Fag. III *cresc.* *cresc. mf* *f* *cresc.*

Cor. *mf* *f* *cresc.*

Trbo. *mf*

Vl. *cresc. mf* *cresc. f* *cresc.*

Vle. *cresc. mf* *cresc. f* *cresc.*

Vcl. *cresc. mf* *mf cresc.* *f* *cresc.*

Cb. *cresc. mf* *f* *cresc.*

a 2

I-IV

VII

unis.

Picc.

Fl. *ff* *cresc.* *fff* *dim.* *f*

Ob. *ff* *cresc.* *fff* *dim.* *f*

C-Ing. *ff* *cresc.* *fff* *dim.* *f*

Cl. *ff* *fff* *dim.*

Clb. *ff* *fff* *dim.* *f*

Fag. II III *fff* *dim.* II III

C-Fag. *fff* *dim.* II III

Cor. I III *fff* *dim.* I III *dim.*
 II IV
 V VII
 VI VIII

Trbn. *ff*

Trbn. e Tb. *ff*

Vl. *ff* *cresc.* *fff* *dim.* *f*

Vla. *ff* *cresc.* *fff* *dim.* *f*

Vel. *ff* *cresc.* *fff* *dim.* *f*

Cb. *ff* *fff* *dim.* *f*

Fl. I *dim.* *p* *cresc.* *f dim.* *p*
 Fl. II *dim.* *p* *cresc.* *f dim.* *p*
 Ob. *dim.* *p* *cresc.* *f dim.* *p*
 Cl. II *dim.* *p* *cresc.* *f dim.* *p*
 Fag. *dim.* *p* *cresc.* *f dim.* *p*
 C-Fag. *dim.* *p* *cresc.* *f dim.* *p*
 Cor. I III *dim.* II I III IV *ff dim.* II
 V VII VIII *ff dim.*
 Trbe. I-III *ff dim.* *pp*
 Trbni. e Tb. *ff dim.* *pp*
 Timp. *ff dim.* *pp*
 VI *dim.* *p* *cresc.* *f dim.* *p*
 Vle. *dim.* *p* *cresc.* *f dim.* *p*
 Vel. *dim.* *p* *cresc.* *f dim.* *p*
 Cb. *dim.* *p* *cresc.* *f dim.* *p*
dim. *p* *cresc.* *f dim.* *p*

Fl. I. *cresc.* *f dim.* *p* *f*

Ob. III *cresc.* *f dim.* *p* *f*

Cl. *cresc.* *dim.* *p* *f*

Cl. b. *cresc.* *f dim.* *p* *f*

Fag. II *cresc.* *f dim.* *p* *f*

C. Fag. *cresc.* *f dim.* *p* *f*

Cor. *ff dim.* *mf*

Trbe. *ff dim.* *mf*

Trbn. e Tb. *fp dim.* *pp* *p*

Timp. *sfp*

Vi. *cresc.* *f dim.* *p* *f*

Vle. *cresc.* *f dim.* *p* *f*

Vel. *f dim.* *p* *f*

Cb. *cresc.* *f dim.* *p* *f*

cresc. *f dim.* *p* *f*

Fl. II III
f

Ob. *f*

Cl.

Cl.b.

Fag. I *f*

Cor. V VI

Vi. *f*

Vle.

Vcl.e Cb.

Detailed description: This is a page of a musical score for an orchestra, page 58. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Bassoon (Fag.), Horns (Cor. V VI), Violin (Vi.), Viola (Vle.), and Cello/Double Bass (Vcl.e Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure shows rests for most instruments, with a dynamic marking of *f* (forte) appearing in the second measure for the Flute and Oboe. The Flute part includes a section labeled 'II III'. The Clarinet part has a complex, rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a simple melodic line. The Horns play a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello/Double Bass part has a simple melodic line.

Fl.

Ob.

Cl.

Fag.

Cor.
VII VIII

VI.

Vle.

Cb.

mf

mf

mf

f

The image shows a page of a musical score for an orchestra. The score is arranged in a system of seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor VII VIII, Viola (Vle.), and Cello (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part starts with a rest, followed by a few notes. The Oboe part has a melodic line with some slurs. The Clarinet part features a complex, rhythmic pattern of sixteenth notes. The Bassoon part has a lower melodic line. The Cor VII VIII part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Viola part has a melodic line with some slurs. The Cello part has a lower melodic line. There are dynamic markings of *f* in the Flute and Oboe parts. The page number 59 is in the top right corner.

Ob. *f* *dim.* *poco*

Cl. *f* *dim.* *poco*

Fag. *f* *dim.* *poco*

V VI *dim.* *poco*

Cor. VII VIII *dim.* *poco*

VI. *dim.* *poco*

Vle. *dim.* *poco*

Vcl. e Cb. *dim.* *poco*

dim. *poco*

Ob. *a* *poco*

Cl. *a* *poco*

Fag. *a* *poco*

Cor. *a* *poco*

VI. *poco*

Vle. *a* *poco*

Vcl. e Cb. *a* *poco*

a *poco*

de plus en plus triomphant

Fl. *p cresc.* III *p cresc.*

Ob.

Cl. *p cresc.*

Fag. III *p cresc.* VI *p cresc.*

Cor. VIII *p cresc.*

Arpa I *p cresc.* *glissando*

Arpa II *p cresc.*

Vi. *p cresc.*

Vle. *p cresc.*

Vcl. *p cresc.* pizz. *cresc.*

Cb. *p cresc.*

de plus en plus triomphant

Fl. III

Cl.

Fag.

V VI

Cor. VIII VII

Arpa I

Arpa II

VI.

Vle.

Vel.

Cb.

Detailed description of the musical score: The score is for page 62 and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The first staff is for Flute III, the second for Clarinet, and the third for Bassoon. The fourth staff is for Trumpets V and VI, and the fifth for Horns VIII and VII. The sixth and seventh staves are for Arpa I and Arpa II. The eighth staff is for Violin VI, the ninth for Viola, the tenth for Violoncello, and the eleventh for Contrabass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and articulation marks throughout the score.

Fl. *f* *cresc.* *3*
 Ob. I II *f* *cresc.*
 Cl. *f* *cresc.*
 C. Fag. *f* *cresc.*
 III *cresc.*
 Cor *mf* *cresc.*
 VI *mf* *cresc.*
 VIII *mf* *cresc.*
 Trbe. I V *mf* *cresc.*
 Trbni. Tuba *mf* *cresc.*
 Arpa I *cresc.*
 Arpa II *cresc.*
 VI. *f* *cresc.*
 Vlo. *f* *cresc.*
 Cb. *f* *cresc.* *pp*

Fl.

Ob.

G-Ing.

Cl.

Fag. III II III *cresc.* a 3 *ff*

C-Fag. *cresc.* a 2 *ff*

III

Cor. VI

VIII

Trbe.

Trbn. 1e 2e I V II *ff*

Arpa I

Arpa II

Vl.

Vle.

Vcl. Cb. *arco* *cresc.* *ff*

Fl.

Ob.

C-In Eb

Cl.

Fag.

C-Fag.

Cor.

Trbe. I
II
III
IV
V

Trbnj e Tub.

Arpa I

Arpa II

VI.

Vle.

Vcl e Ob.

cresc.

3217

écroulement formidable

Fl. picc. *dim.*

Fl. *fff dim.*

Ob. I III *fff dim.*

Ob. II *fff dim.*

C-Ing. *fff dim.*

Cl. *fff dim.*

Fag. *fff dim.*

C-Fag. *fff dim.*

III a² *fff dim.*

Cor. III IV *fff dim.*

VII *fff dim.*

VIII *fff dim.*

Trbe. *fff dim.*

Trbni. *fff dim.*

e Tub. *fff dim.*

Timp. *fff dim.*

Tamt. *fff dim.*

Arpa I *fff dim.*

Arpa II *fff dim.*

div. *fff dim.*

VI. div. *fff dim.*

Vie. *fff dim.*

Vcl. a 3 *fff dim.*

Cb. *fff dim.*

fff *écroulement formidable* *f* 3217 *p dim.*

serieux, élevé

Fl. I II a 2 III

Ob.

C-Ing.

Cl. I II a 2 III *dim.*

Cl.b. *dim.*

Fag. *dim.*

C-Fag. *dim.*

Cor. VI I III II IV V-VIII

VIII *pp*

Trbe.

Trbn.e Tub. *ppp*

Timp. *pp dim.*

Vi. *pp* *div. a 3*

Vcl. *pp* *cresc. f* *dim.*

Cb. *pp* *cresc. p* *dim.*

The musical score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Violins, and Cellos. The score includes various dynamic markings such as *pp*, *ppp*, *cresc.*, and *dim.*, along with performance instructions like *allargando* and *serieux, élevé*. There are also some specific markings like *a 2*, *a 4*, and *div. a 3*.

Fl. II III *mp*

Ob. *p* *pp* *mp*

Cl. a 2 *p* *cresc.* *mp*

Clb. *p* *pp* *cresc.* *mp* *cresc.*

Fag. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Cor. *pp* *cresc.* *V*

Vl. *pp* *mp*

Vle. *p* *dim.* *pp* *cresc.* *mp*

Vel. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. It consists of ten staves. The top staff is for Flute II and III, starting with a key signature of one flat and a time signature of 3/4. The dynamics range from *pp* to *mp*. The Oboe staff has a melodic line with a *p* dynamic. The Clarinet staff has a melodic line with a *p* dynamic and a *cresc.* marking. The Bassoon staff has a melodic line with a *p* dynamic and a *dim.* marking. The Horn staff has a melodic line with a *pp* dynamic and a *cresc.* marking. The Violin staff has a melodic line with a *pp* dynamic and a *mp* dynamic. The Viola staff has a melodic line with a *p* dynamic and a *dim.* marking. The Cello staff has a melodic line with a *p* dynamic and a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. II *f*

Ob. I *f* 6 6

Ob. II *f*

Cl. *pp. dim.* *f* 6 6 *dim.* 6 6 6 6

Cl. b. *f* *dim.*

Fag. I *mf* *mp*

Fag. II *mf*

Cor. VI *mf* VII VIII *mf*

Trbn. e Tub.

VI. *mf*

Vle. *mf* *mp*

Vcl. div. a 3

Cb. *mf* *mp* *p*

M. M. $\text{♩} = 100$
orageux

Cl. b. *p* *mp* *cresc.*

Fag. I *p* II *mp* *cresc.* *f*

C-Fag. *p* *mp* *cresc.* III

Cor. VI *p* VII *p* VIII *p*

Timp. *p*

Vi. *f* *mf*

Vle. *f* *mf*

* I pult
 Vcl. tous les autres *p* *mf*

Cb. *p* *mf* *f*

orageux
 M. M. $\text{♩} = 100$

Nota * Prière de s'entendre strictement aux „divisi“ indiqués
 3217

profondément tragique

Cl. b.

Fag.

C-Fag.

I II a 4

III IV
Cor. *ff*

VI a 2

VIII
f

Timp.

VI.

Vle.

Vcl.

Cb.

profondément tragique

Cl. b.

Fag. *a 2*

C-Fag. *a 4*

Cor. *a 2* V VII VI VIII

Trbe. I

Timp.

VI.

Vle. *I II pult*

Vcl. *tous les autres*

Cb.

3217

Fl. II

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. II III *ff*

C-Fag. *ff*

Cor. V VII *ff*

Trbe. *ff*

VI VII *ff*

I II *ff*

Trbn. e Tub. *ff*

Timp. *ff*

VI. I *mf*

VI. II div. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

a 3

a 2

a 2

a 2

Fl. *ff*

Ob. *ff*

Cl. II III a2

Cl. b.

Fag. a2

C-Fag.

Cor. V VII

VI VIII 2

Trbe. a2

Trbnie Tub.

Timp. *ff*

VI. I

VI. II div.

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag. a2), and Cor Anglais (Cor. V VII). The brass section includes Trumpet (Trbe. a2) and Trombone (Trbnie Tub.). The string section includes Violin I (VI. I), Violin II (VI. II div.), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp. ff). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also articulation marks like accents and slurs throughout the piece.

accel.

Fl. I

Ob. I

Cl. in G

Cl. in B \flat

Fag. I

C-Fag. III

Cor.

Trbe. III

Trbn. I e Tub.

Timp.

Tamt.

Vi. I unis.

Vi.

Vel. III

Cb. unis.

III

I-IV

poco dim.

ff

poco dim.

ff

poco dim.

ff

poco dim.

ff

poco dim.

ff

accel.

poco

a

poco

Fl.

Ob.

C-Ing.

Cl.

Fag.

C-Fag.

Cor.

Trbe.

Trbn. e Tub.

Tamt.

Vl.

Vle.

Vcl.

Cb.

poco a poco

ff

I II III

a 2

a 4

a 2

III

IV

V

a 2

Fl.

Ob.

C-Ing.

Cl.

Fag.

C-Fag.

Cor.

Trbe.

Trbnie Tub.

Vl.

Vle.

Vcl.

Cb.

p

ff

a 2

a 3

I-IV a 2

Fl. **Tempo I** *romantique, légendaire*
 a 3
 p

Cl. I *mp*

Cl. II *mp*

Cl. b. *mp*

Fag. *p*

III *pp*

I II *dolce*

Cor. V *pp*

VII *p*

VIII *pp*

VI. *div. a 3 p pizz.*

VI. *div. a 3 p pizz.*

Vle. *div. a 3 p pp dolce*

Tempo I *romantique, légendaire*

Fl. II III *mp*
 Ob. *mp* III *mf*
 C-Ing. *mp*
 Cl. *p* *mp*
 Cl.b. *p*
 Fag.
 Cor.
 Trbe. *p*
 VI. *arco* *pp dolciss.* *arco tr* *pp* *mf*
 Vle. *pp* *tr* *mf*
 Vcl. *pizz.* *p*
 Cb. *pizz.* *p*

Fl.

Ob.

C-Ing.

Cl. *mf*

Fag. *mf* II

Cor. *mf* III

Trbe. II III IV

Trbn. e Tub.

Arpa I

VI. Solo

VI. I *dolce* *pizz. div.*

VI. II *pp*

Vic. *pp*

Vcl. *mf arco div.* *pizz.*

Cb. *mf arco* *div. a 3*

Fl.

Cl.

Cor. IV

pp

Arpa I

Vi. Solo

Vi. I

Vi. II

Vle.

Vcl.

pizz.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor. IV). The Flute part has a dynamic marking of *pp*. The Clarinet and Cor parts have a dynamic marking of *pp*. The next two staves are for the Harp (Arpa I), with a dynamic marking of *pp*. The bottom five staves are for strings: Violin Solo (Vi. Solo), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello (Vcl.). The Violoncello part has a dynamic marking of *pizz.* (pizzicato). The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The music is divided into three measures. The first measure shows the woodwinds and harp playing. The second measure shows the woodwinds and harp playing, with the strings playing a rhythmic pattern. The third measure shows the woodwinds and harp playing, with the strings playing a rhythmic pattern.

Tempo I
légendaire

Fl. *mp*

Ob. *mp*

C. Ing. *mp*

Cl. *mp*

Fag. *pp*

Cor. *pp*

Arpa I

Vl. Solo *pizz.* *arco*

Vl. *p* *pizz.* *arco*

Vle. *p* *pp*

Vcl. *pp dolce*

Cb. *pizz.*

meno mosso

tendre, passionné,

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe. I II b.

Arpa I

Arpa II

unis.

Vi.

Vi. unis.

Vcl.

Cb.

pp III cresc.

pp I cresc.

pp II cresc.

pp VIII cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp arco cresc.

pp arco cresc.

pp cresc.

tendre, passionné,
meno mosso

de plus en plus large et

Fl. III *mp cresc.*

Ob. III *p cresc.*

C-Ing. *p cresc.*

Cl. *mp cresc.*

Fag. *a 2*

Cor. V *p cresc.*
VI
VII

Arpa I

Arpa II

VI. *VI.*

Vle.

Vcl.

Cb.

de plus en plus large et

puissant *avec* *transport*

Fl.

Ob.

C. Ing.

Cl.

Fag. *a 2*

II IV

Cor. *mp cresc.*

Arpa I

Arpa II

VI.

Vle.

Vcl.

Cb.

puissant *avec* *transport*

Vivo

This page of the orchestral score contains measures 321 through 324. The tempo is marked **Vivo**. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a standard orchestral layout with multiple systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- Clarinet in G (Cl. ing.):** Provides harmonic support.
- Clarinet in B-flat (Cl. b.):** Plays a melodic line, marked *a 2* (second clarinet).
- Bassoon (Fag.):** Provides harmonic support.
- Contrabassoon (C-Fag.):** Provides harmonic support.
- Cor Anglais (Cor.):** Plays a melodic line, marked *III*.
- Trumpets (Trba.):** Marked *mp cresc.* (mezzo-piano crescendo).
- Trumpets in B-flat (Trbnie Tub.):** Marked *mp*.
- Arpa I (Arpa I):** Plays a flowing, arpeggiated accompaniment.
- Arpa II (Arpa II):** Provides harmonic support.
- Violins (Vi.):** Marked *ff* (fortissimo).
- Violas (Vie.):** Marked *ff*.
- Violonscelles (Vcl.):** Marked *ff*.
- Double Bass (Cb. div.):** Marked *ff*.

The score features various musical notations such as slurs, accents, and dynamics markings (*mp*, *cresc.*, *ff*). The bottom of the page includes the rehearsal mark **ff Vivo 3217**.

Fl. III
dim.

Ob. dim.

C-Ing. dim.

Cl. dim.

Cl. b. dim.

Fag. dim.

C-Fag. dim.

Cor. I III dim.

Trbe. I VII dim.

Trbni.e Tub. dim.

Arpa I

Vl. dim.

Vle. dim.

Vcl. dim.

Cb. dim.

Fl. III

Ob. *p cresc.* *f* *cresc.*

Cl. *p cresc.* *f* *cresc.*

Cl. b. *p cresc.* *f* *cresc.*

Fag. *p cresc.* *I* *mp cresc.* *III* *cresc.*

Cor. *p cresc.* *II* *pp cresc.* *III* *IV* *mf* *cresc.*

Trbe. *pp cresc.* *III* *mf* *cresc.*

Trbni. e Tub. *pp cresc.* *mf* *cresc.*

Arpa I *p cresc.* *f* *cresc.*

VI. *p cresc.* *f* *cresc.*

Vla. *p cresc.* *f* *cresc.*

Vel. *p* *mf cresc.* *f* *cresc.*

Cb. *p* *mf cresc.* *unis.* *f* *cresc.*

p cresc. *f* *cresc.*

Fl. picc.

Fl. a 2

Ob. I

C-Ing.

Cl.

Cl. b.

Fag. I II III

C-Fag.

Cor. VIII II IV VI VII

Trbe.

Trbn. e Tub.

Vi.

Vle.

Vcl.

Cb.

f *cresc.* *ff* *fff*

Fl. picc.

Musical score for various instruments including Fl. picc., Fl., Ob., C-Ing., Cl., Cl. b., Fag., C-Fag., Cor., Trbe., Trbn. e Tub., Vln., Vcl., and Cb. The score consists of 12 systems of staves, each with its own clef and key signature (B-flat major or D-flat major). The instruments listed are: Fl. picc., Fl., Ob., C-Ing., Cl., Cl. b., Fag., C-Fag., Cor. (with Roman numerals I, III, V, II, IV, VI, VII, VIII), Trbe., Trbn. e Tub., Vln., Vcl., and Cb. The score includes dynamics such as *dim.* and *fz.*, and articulation like accents and slurs. The bottom right of the page features the number 3217.

Tempo I
avec trouble et effroi

Ob. *p* *cresc.*

Cl. *p* *cresc.* II *mp*

Cl.b. *p* *cresc.*

Fag. I *p* *cresc.*

Cor. V *mf* VI *f* *cresc.*

VI. *p* *f* *cresc.*

Vle. *p* *f* *cresc.*

Vcl. e Cb. *p* *f* *cresc.*

avec trouble et effroi
Tempo I

Ob. *f* *dim.* *p* *cresc.*

Cl. *f* *dim.* *mp* *f*

Cl.b. *f* *dim.* *p* *cresc.*

Fag. *f* *dim.* *cresc.*

Cor. *f* *dim.* *p* *cresc.*

Trb. III *mf* *dim.* *mf*

e Tub. *f* *dim.* *p* *cresc.*

VI. *f* *dim.* *p* *cresc.*

Vle. *f* *dim.* *p* *cresc.*

Vcl. e Cb. *f* *dim.* *p* *cresc.*

Ob.

Cl.

Cl.b.

Fag.

C-Fag.

Cor.

Trbe.

Trbni.

e Tub.

Timp.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

dim. *mp* *mf* *p* *pp* *div.* *div. a 3*

VII

I II III

Musical score for orchestra, measures 1-4. The score is written for a full orchestra and includes the following instruments: Cl. (Clarinets), Fag. (Bassoon), C-Fag. (Contrabassoon), Cor. VI (Coronets VI), Cor. VII (Coronets VII), Trbe. (Trumpets), Trbni e Tub. (Trumpets and Tubas), Timp. (Timpani), VI. I (Violins I), VI. II (Violins II), Vie. (Violas), Vel. (Cellos), and Cb. (Double Basses). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The first system includes parts for Cl., Fag., C-Fag., Cor. VI, Cor. VII, Trbe., Trbni e Tub., and Timp. The second system includes parts for VI. I, VI. II, Vie., Vel., and Cb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* is repeated throughout the score.

Cl.
Fag.
C-Fag.
VI
Cor. VII
Trbe.
Trbnie Tub.
Timp.
VI.I
VI.II
Vle.
Vcl.
Cb.

mystérieux

Cl. *ppp*

II *sérieux, élevé*
p

Fag.

C-Fag.

Trbe.

Trbni. e Tub. *ppp*

Timp. *pppp*

VI. I *pp*

VI. II *sérieux, élevé*
p

Vle. *smorz.* *pp*

Vcl. *pp*

Cb. *pp*

pp
mystérieux

Ob.

Cl.

Fag.

Cor.

Vl.

Vle.

Vcl. e Cb.

I

V VI

mp *pp* *mp* *p*

Ob.

Cl. II III

Vl.

Vle.

Vcl. e Cb.

voilé, brumeux

dim. *pp cresc.* *mf dim.* *p*

mp dim. *pp cresc.* *mf dim.* *p cresc.*

pp cresc. *mf dim.* *p cresc.*

dim. *dim.* *p cresc.*

dim. *pp cresc.* *mf dim.* *p cresc.*

voilé, brumeux

Fl. I. *a3* *p cresc.* *f* *p* III

Ob. *a2* *p cresc.* *f* *p* I

C-Ing. *p* II

Cl. *f dim.* *f* II

Fag. I *f dim. > p* *f dim. > p* *p*

Cor. I *f* *p* *f* *p*

III IV *f* *p* *f* *p*

VI *f* *p* *f* *p*

VI. *f* *p* *f* *p*

VI. *f* *p* *f* *p*

Vle. *f* *p* *f dim.* *p*

Vel. e Ob. *f dim.* *p cresc.* *f dim.* *p*

Fl. III

Ob. *cresc.* *f* *mf cresc.*

C-Ing.

Cl. *p* *cresc.* *f* *mf cresc.*

Fag. *cresc.* *f* *mf cresc.*

Cor. *f* *f* *mf cresc.*

Trbe. *f* *mf cresc.*

Vl. *cresc.* *f* *mf cresc.*

Vle. *cresc.* *f* *mf cresc.*

Vcl. e Cb. *cresc.* *f* *mf cresc.*

Ob. I *a 3*

C-Ing. *ff* *f dim.* *mf dim.* *mp*

Cl. *ff* *f dim.* *mf dim.* *p* II

Cl. b. *mf dim.* *p*

Fag. *ff* *f dim.* *p* II III *cresc.*

I. *ff* *f dim.* *a 2* *p* *cresc.*

Cor. III V *ff* *f dim.* *p* *cresc.*

IV VI VII *ff*

Vl. *ff* *f dim.* *p*

Vle. *ff* *f dim.* *p* *cresc.*

Vcl. *ff* *f dim.* *p* *div. a 3* *cresc.*

Cb. *ff* *f dim.* *p* *cresc.*

monstrueux, terrifiant

Ob. *ff*

C-Ing. *ff*

Cl. *p cresc.* *f cresc.* *ff dim.* *f dim.*

Fag. *f dim.* *p* *p cresc.* *f cresc.* *ff dim.* *f*

a 2 *f dim.* *III IV* *p cresc.* *V VI* *mf cresc.* *f dim.* *mf dim.*

Cor. *p cresc.* *V VI* *mf cresc.* *f dim.* *mf dim.*

Trbe. *mf cresc.* *f dim.* *mf*

Trbni. e Tb. *f*

Vl. *ff dim.* *f dim.*

Vle. *f cresc.* *ff dim.* *f dim.*

Vcl. div. a 2 *f dim.* *p* *p cresc.* *f cresc.* *ff dim.* *f dim.*

div. a 2 *cresc.* *f cresc.* *ff dim.* *f dim.*

Cb. *f dim.* *p* *cresc.* *f cresc.* *ff dim.* *f dim.*

p cresc. *f cresc.* *ff dim.* *f dim.*

monstrueux, terrifiant

Ob.

Cl. *p cresc.* *f cresc.* *ff* *f dim.* *p*

Fag. *p* *f* *ff* *ff dim.* *f dim.* *p*

Cor. *p cresc.* *mf cresc.* *f dim.* *p* *pp*

Trbe.

Trbn. e Tb.

Vl. *p* *ff dim.* *f dim.* *p*

Vie. *p* *mf cresc.* *ff dim.* *f dim.* *p*

Vcl. *p cresc.* *f cresc.* *ff dim.* *f dim.* *p*

Cb. *p cresc.* *f cresc.* *ff dim.* *f dim.* *p*

Ob. *f cresc.*

Cl. *f cresc.*

Fag. *f cresc.*

Cor. *pp* *I* *V VI* *mf* *cresc.* *I-IV a 4* *ff* *mf cresc.*

Vl. *pp* *f* *cresc.*

Vle. *pp* *f* *cresc.*

Vcl. div. *pp* *f* *cresc.*

Cb. *pp* *f*

This page of a musical score features nine staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor), Violin (Vl.), Viola (Vle.), and Cello/Double Bass (Vcl. div. and Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff dim.*, *f cresc.*, *mf*, and *ff*. Some staves also feature articulation marks like accents and slurs. The overall structure shows a complex interplay between the instruments, with some parts featuring triplet rhythms and others providing harmonic support.

avec entrainement et ivresse
più vivo

107

Fl.
Ob. I
C-In.
Cl.
Fag. a 2
C-Fag.
Cor.
Trbn. e Tb.
Arpa I
Arpa II
Vl.
Vle.
Vcl. div.
Cb.

III
III
a 2
ff
ff
p
p
V VII
V VIII
pp
pp
glissando
glissando
più vivo
p-poco
p-poco
p
p

ff

ff avec entrainement et ivresse
3217

Fl. I
Fl. II
Ob. I
Ob. II
Cl. III
Fag. a 2
Cor.
V. VII
Trbn. e Tb.
Timp.
Arpa I
Arpa II
VI.
Vle.
Vcl. unis.
Cb.

glissando

p

Fl. *cresc.*

Ob. *p cresc.* *mp*

C-Ing. *cresc.*

Cl. *cresc.*

Fag. a 2 *cresc.*

C-Fag. *cresc.*

Cor. *cresc.* *mp* *f*

Trbni e Tb. *cresc.* *mp*

Timp. *cresc.* *mp*

Arpa I

Arpa II *glissando*

Vi. *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.* *f*

Fl. III
Ob. b.d.
C.C. I.
Cl.
Cl. b.
Faga 2
C. Fag.
Cor.
Trbni. e Tb.
Tim.
Ar. I
Ar. II
Vi.
Vle.
Vol.
Cb.

dim...
dim...
7a3
dim...
7a2
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...
dim...

Musical score for a symphony orchestra, page 111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (FaG.), Horn (C-Fag.), Cor (I-III, IV, V, VI, VII, VIII), Trumpet (Tbn.), Trombone (Tb.), Timpani (Timp.), Horn (A.I, A.II), Violin (VI, VIe.), and Cello (Cb.). The score features various musical notations such as dynamics (dim., mp, pp), articulation (accents), and performance instructions like "de plus en plus éteint".

Fl. *p* II III

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. a 2 *p*

III IV
Cor. V VI *p*

Trbe. *pp*

Timp. *pp*

Arpa I

Ar. II

Vl. *p*

Vle. *p*

Vcl. e Cb. *p*

Detailed description of the musical score: This page of a musical score, numbered 112, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag. a 2), all marked with a piano (*p*) dynamic. The brass section consists of Cor Anglais (Cor. V VI) and Trombone (Trbe.), with the Trombone marked *pp*. The percussion section includes Timpani (Timp.), also marked *pp*. The keyboard section features Arpa I and Ar. II. The string section includes Violin (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vcl. e Cb.), all marked with a piano (*p*) dynamic. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent ties and slurs across measures.

oppressé

Ob. *I*

Cl.

Fag. *a2*

C-Fag.

Trbe.

VI.

Vle. *ff*

Vcl. e Cb. *ff*

oppressé

avec langueur

Fl. I *pp*

Ob. I *dim.*

Cl. *dim.*

Cl. b. *pp*

Fag. *dim.*

C-Fag.

Trbe. *p*

Vl. *dim. pp*

Vle. div. *dim. pp*

Vel. e Cb. *dim. pp*

avec langueur

Detailed description of the musical score: This is a page of a musical score for a symphony or concert overture, page 114. The tempo is marked 'avec langueur'. The score is for a full orchestra and includes parts for Flute I, Oboe I, Clarinet (C and Bb), Bassoon, Contrabassoon, Trumpet (Bb), Violin, Viola (divided), and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score shows a dynamic shift from piano (pp) to a 'dim.' (diminuendo) section. The Flute I part has a melodic line starting in the second measure. The Oboe I part has a melodic line starting in the second measure. The Clarinet and Bassoon parts have supporting lines. The Trumpet part has a melodic line starting in the second measure. The Violin and Viola parts have melodic lines starting in the second measure. The Cello/Double Bass part has a supporting line starting in the second measure.

Fl. *poco cresc.*

Ob. III *a 2 pp dolce*

C-Ing. *p dim. pp*

Cl. *a 2 p dolce*

Cl. b. *poco cresc. p dim. pp*

Fag. *poco cresc. I p dim. p*

Cor. *VVI I p dim. pp mp dim.*

Arpa I

VI. I div. *poco cresc. ppp 3 3 3 arco*

VI. I div. *pizz. ppp arco pp*

Vle. div. *poco cresc. dim. pp*

Cb. *poco cresc. dim. pp pizz. p*

Fl.

Ob.

C-Ing.

Cl.

Fag.

Cor. I

Arpa I

VI. I div.

VI. II div.

Vle. div. *pp*

Cb.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horn I (Cor. I). Below these is the Harp I (Arpa I), then Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vle. div.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and articulation marks like *pp* and *tr*.

gendaire

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor I

Arpa I

Vi. I div.

Vi. II div.

Vle. div.

Cb.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in C (C-Ing.), Clarinet in Bb (Cl.), Bassoon I (Fag. I), and Horn I (Cor I). The next staff is for Arpa I (Harp). The bottom section contains three staves for Violin I (Vi. I div.), Violin II (Vi. II div.), and Viola (Vle. div.), and a final staff for Cello (Cb.). The music is written in a key with two flats (Bb and Eb) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes. Dynamics like 'p.' (piano) are used throughout.

Fl. *ff*
 Ob.
 C-Ing.
 Cl.
 Fag. I
 Cor. I
 Arpa I
 Vl. I div. *ff*
 Vl. II div.
 Vle. div.
 Vcl. e Cb.

This page of a musical score contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet in Bb (Cl.), Bassoon (Fag. I), Horn in C (Cor. I), Arpa I (Arpa I), Violin I (Vl. I div.), Violin II (Vl. II div.), Viola (Vle. div.), and Cello/Double Bass (Vcl. e Cb.). The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with chords and rhythmic patterns. The dynamic marking *ff* (fortissimo) is present for the Flute and Violin I parts.

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor. I

Arpa I

VI. I. div.

VI. II div.

Vle. div.

Vcl. e Cb.

Detailed description of the musical score: This page contains the musical notation for measures 1 through 4 of a section. The score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet (Cl.), Bassoon (Fag. I), Horn (Cor. I), Arpa I (Harp), Violin I (VI. I. div.), Violin II (VI. II div.), Viola (Vle. div.), and Violoncello/Double Bass (Vcl. e Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts have more sustained, melodic lines. The Bassoon and Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin and Viola parts play sustained chords and moving lines. The Double Bass part has a rhythmic pattern of eighth notes. The Arpa I part has a simple accompaniment pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *mf*.

Fl. *p*.

Ob. *p cresc.*

C-Ing.

Cl. *p cresc.*

Fag. I *p cresc.*

Cor. I *p cresc.* II III

Arpa I

Vl. I div. *p cresc.*

Vl. II div. *p cresc.*

Vle. div.

Vcl. e. Cb. *p cresc.*

II

Fl. *f dim.*

Ob. *f dim.* *a 2*

C-Ing. *f dim.*

Cl. *f dim.* II

Fag. I *f dim.* III

Cor. *mf dim.* II III *mf dim.*

Vl. I div. *f dim.*

Vl. II div. *f dim.*

Vle. div. *f dim.*

Vcl. e Ch. *f dim.* arco

122 *avec abandon*

Fl. I *f p dolce*

Cl. *f p dolce*

Fag. I *pp*

Cor. I-IV *pp*

Arpa I *pp*

Arpa II

VI. I *pp*
div.

VI. II *pp*
div.

Vle. div. *pp*

Vol. div. II *pp*

Ch. div. *pp* *mp* *mf dim.*

pp avec abandon

Fl. *fp dolce*

Ob. I *fp dolce*

Cl. II *pp*

Fag. II *pp*

Cor. V *p*

Arpa I *mf* *p*

Arpa II *mp*

Vi. I div. *pp*

Vi. II div. *pp*

Vle. div.

Vel. div. *p* *mf*

Cb. div.

Detailed description: This page of a musical score contains measures 1 through 4. The instruments and their parts are: Flute (Fl.), Oboe I (Ob. I), Clarinet II (Cl. II), Bassoon II (Fag. II), Cor Anglais (Cor.), Violin I (Vi. I div.), Violin II (Vi. II div.), Viola (Vle. div.), Violoncello (Vel. div.), and Contrabass (Cb. div.). The Flute and Oboe I parts are marked *fp dolce*. The Clarinet II and Bassoon II parts are marked *pp*. The Cor Anglais part is marked *p*. The Arpa I part has dynamics *mf* and *p*. The Arpa II part is marked *mp*. The Violin I and Violin II parts are marked *pp*. The Viola part is marked *mf*. The Violoncello part is marked *p* and *mf*. The Contrabass part is marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. I

Cl. II III

Fag. *pp*

VI. I unis.

VI. II div.

Vle. unis.

Cb. div.

fier, de plus en plus triomphant

Fl. I

Ob. *I II p*

Cl. II III *I*

Fag. *II*

Cor. *I II I-IV*

Arpa I

VI. I *p*

VI. II div.

Vle. *3*

Cb. div. *p*

fier, de plus en plus triomphant

Fl. II

I
Ob.

Cl.

Fag. II

C-Fag.
p cresc.

I-IV
Cor
V VI
a 2
mp cresc.

Arpa I

vl.

Vle

Vcl.
mp cresc.

Cb.

This musical score is for a full orchestra and strings. The instruments are arranged in the following order from top to bottom:

- Fl. II (Flute II)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. II (Bassoon II)
- C-Fag. (Contrabassoon)
- Cor. a 2 (Cor Anglais, 2 parts)
- Trbe. I II (Trumpets I and II, 2 parts)
- Trbni. e Tb. (Trumpets and Tuba)
- Arpa I (Harp I)
- Vi. (Violins)
- Vie. (Violas)
- Cb. (Cellos)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwind and brass sections feature complex rhythmic patterns, often with triplets and sixteenth notes. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The overall texture is dense and dynamic.

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag. III II III a 2 a 3

C. Fag. *fresc.*

Cor. I II V VI a 4 a 2

Trbe. a 2 II III III-V

Trbni.

Timp.

Arpa I

Vi.

Vle.

Vcl.

Cb. *fresc.*

ff

dim.

Detailed description: This page of a musical score, numbered 127, is titled 'Divin, grandiose'. It features a full orchestral arrangement. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon III, and Bassoon I, II, III, and a 2nd Bassoon. The brass section consists of two Trumpets, two Trombones (I, II, III, and V), and two Horns (I, II, V, VI, and a 4th horn). Percussion includes Timpani. The string section includes Arpa I, Violin I, Violin II, Violoncello, and Contrabasso. The score shows measures 127 through 130. The first two measures (127-128) feature rhythmic patterns in the woodwinds and strings. The final two measures (129-130) are dominated by sustained chords in the brass and woodwinds, with a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) instruction in the strings.

Fl. picc.

p cresc.

Fl. I

p cresc.

Ob. b \flat

p cresc.

C-in.

p cresc.

Cl.

p cresc.

Fag. I

p cresc.

C-Fag.

p cresc.

I

p cresc.

III

p cresc.

Cor.

p cresc.

VIII

p cresc.

Trbe.

p cresc.

I II

Timp.

p cresc.

p cresc.

p cresc.

Vl.

p cresc.

p cresc.

Vle.

p cresc.

Vcl. e Cb.

p cresc.

Fl. picc.

Fl.

Ob.

C-Ing.

Cl.

Fag.

C-Fag.

V VI

Cor. VII VIII

Trbe. I II

Timp.

VI.

Vle.

Vcl. e Ch.

Fl. picc.

Fl. picc.

Fl.

Ob.

Cor. Ing.

Cl.

Fag.

C-Fag.

III IV

Cor. VI

Cor. VII VIII

Trbe.

Trbni. e Tb.

Timp.

Vi.

Vle.

Vcl. e Cb.

cresc.

ff

3217

Fl. *picc.*

Fl.

Ob.

C-Ing.

Cl.

Fag. I II

C-Fag.

III-VI

Cor. VII-VIII

Trbe. I, III

Trbn. e Tb.

Timp.

Vl.

Vle.

Vcl. e Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. picc.

Fl. picc.
 Fl. *mf cresc.*
 Ob. *cresc.*
 C. Ing. *mf cresc.*
 Cl. *mf cresc.*
 Fag. *mf cresc.*
 C. Fag. *mf cresc.*
 Cor. III IV *mp cresc.*
 Cor. VII VIII *mp cresc.*
 Trbe. *mp cresc.*
 Trbni. e Tb. *p cresc.*
 Timp. *pp cresc.*
 VI. *mf cresc.*
 Vle. *mf cresc.*
 Vcl. e Cb. *mf cresc.*

grandiose

Fl. picc.
Fl.
Ob.
C. Ing.
Cl.
Cl. b.
Fag. as
C. Fag.
III IV
Cor.
Cor. VII VIII
Tromp.
Tromb.
Arpa I
Arpa II
div. a 3
VI. div. a 3
Vle.
Vol.
Cb.
ff grandiose 3217 ff

Fl.

Cl.

Cl. b.

Fag.

a 3

ff

ff

ff

IV

III

Cor. IV VI

Cor. VII VIII

Trbe.

a 2

ff

Trbnis Tb.

ff

Arpa I

Arpa II

a 3

Vl.

a 3

Vle.

a 3

ff

Vcl.

ff

Cb.

ff

3217

Fl.

Cl.

Cl.b.

Fag.

C-Fag.

III IV

Cor. *pp.*

VI VI

Cor. *pp.*

VII VIII

Trbc. III

dim. *p*

Trbn. e. Tb.

Arpa I

Arpa II

VI.

Vle.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 135, featuring a large ensemble. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon), three horns (Cornets III-IV, VI, VII-VIII), and three trumpets (Trumpet III). The second system includes two harps (Arpa I and II), a violin (VI.), a viola (Vle.), a cello (Vcl.), and a double bass (Cb.). The woodwinds and strings play sustained chords, while the harps and violin play more active, rhythmic parts. Dynamics include *pp.* (pianissimo) and *dim.* (diminuendo).

Fl.

Cl.

Fag.

C-Fag.

IV

Cor. VI

Cor. VII

Arpa I

Arpa II

Vl.

Vlc.

Vcl.

Cb.

Fl.

Cl.

Fag.

IV
Cor.

VI

Arpa I

Arpa II

VI.

VIa.

Vcl.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged in a standard symphonic layout. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Bassoon (Fag.) and Horns (Cor.) parts provide harmonic support with sustained notes and chords. The Arpa (Arpa I and II) parts play a rhythmic accompaniment with triplets. The Violins (VI.) and Viola (VIa.) parts play a fast, rhythmic pattern. The Violoncello (Vcl.) and Contrabass (Cb.) parts play sustained chords.

Fl.

Cl.

Fag.

Arpa I

Arpa II

Vl.

Vle.

Vcl.

Cb.

The musical score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for Bassoon (Fag.) and Arpa I. The fifth and sixth staves are for Arpa II and Violin I (Vl.). The seventh and eighth staves are for Violin II (Vle.) and Viola (Vcl.). The bottom two staves are for Cello (Cb.) and another instrument, likely Double Bass, which is not explicitly labeled but shares the Cb. staff. The score features various musical notations including notes, rests, and dynamic markings.

Fl.

Cl.

Fag.

Cor.

Arpa I

Arpa II

Vl.

Vle.

Vcl.

Ob.

IV

V

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The Horns staff is divided into two parts, IV and V. Below these are two grand staves for Arpa I and Arpa II. The bottom section includes Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Oboe (Ob.). The music is written in a key with two flats and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

Fl. I *ppdol.* *cresc.* *f dim.*
 Ob. *pp* *cresc.* *f dim.*
 Cl. II III *f dim.*
 Fag. II *cresc.* *f dim.*
 C. Fag. *pp* *f dim.*
 I II *f dim.*
 Cor. *pp* *f dim.*
 III IV *f dim.*
 Trbn. e Tb. *mf dim.*
 Arpa I *sfz* *glissando*
 Arpa II
 Vl. I *ppdolce* *cresc.* *f dim.*
 Vl. II *pp* *div. alle* *cresc.* *f dim.*
 Vle. *pp* *cresc.* *f dim.*
 Vle. *pp* *div.* *cresc.* *f dim.*
 Vcl. *pp* *cresc.* *f dim.*
 Cb. *pp* *cresc.* *f dim.*
pp *cresc.* *f dim.*

Fl. I *pp*

Ob. *pp*

Cl. II III *pp*

Fag. II *pp*

C-Fag. *pp*

III IV *pp*

Cor. *pp*

Trbe. *pp*

Trbn. I *ppp*

Trbn. II *ppp*

Arpa I

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vcl. *dim.* *pp*

Cb. *dim.* *pp*

p dolciss.

pp

Fl. *dolce*

Ob. *pp*

Cl. III *pp*

Fag. II

Cor. III IV

Cor. V VI

Trbe. *b*

VI. I

VI. II *pp*

Vle. *pp*

Vcl. *dolce*

Cb. *pp*

pizz.

pp

Fl. *cresc.* *f dim.*

Ob. *cresc.* *f dim.*

Cl. II III *f dim.*

Fag. *cresc.* *f dim.*

C-Fag. *cresc.* *f dim.*

Cl. II *f dim.*

Cor. III IV *f dim.*

Trbn. e Tb. *mf dim.*

Timp. *mf dim.*

Arpa I *glissando*

VI. I *cresc.* *f dim.*

VI. II *cresc.* *f dim.*

Vle. *cresc.* *f dim.*

Vcl. *cresc.* *f dim.*

Cb. *ff dim.*

Fl. *pp*
 Ob. *pp*
 Cl. II III *pp* II *pp*
 Fag. I *pp* II *pp*
 C-Fag. *pp*
 III IV *pp*
 Cor. V VI *pp*
 Trbe. *pp*
 Trbn. e Tb. *pp*
 Timp. *pp*
 Arpa I *pp*
 VI. I *pp*
 VI. II *pp*
 Vle. *pp*
 Cb. *pp*

dolciss.

pp

Fl. II III

pp *dolciss.* *cresc.* *f dim.*

Ob. I III a 2

pp *dolciss.* *cresc.* *f dim.*

I

pp *dolciss.* *cresc.* *f dim.*

Cl. II

Fag. II

III IV

Cor. V VI

pp *f dim.*

Trbe. b2

Trbn. e Tb.

mf dim.

Timp.

mf dim.

VI. II

pp *cresc.* *f dim.*

Vle.

cresc. *f dim.*

Vle. Cb. pizz.

f dim. arco

p *poco* *cresc.* *f dim.*

Fl. II III

Ob.

Cl.

Fag. II

Cor. III IV

Trbn. e Tb.

Timp.

Arpa I *glissando*

VI. II

Vle.

Vcl. Cb.

This page of a musical score contains ten staves. The top staff is for Flute II and III. The second staff is for Oboe. The third staff is for Clarinet. The fourth staff is for Bassoon II. The fifth staff is for Cor III and IV. The sixth staff is for Trumpets and Trombones. The seventh staff is for Timpani. The eighth staff is for Arpa I, featuring a glissando effect. The ninth staff is for Violin II. The tenth staff is for Viola and Cello/Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. The music consists of various rhythmic patterns and melodic lines for each instrument.

Fl. II III

Fl. II III
 Ob. I *pp*
 C-Ing. *pp*
 Cl. II *mf* III a.2
 Cl. b. *f*
 Fag. II III *pp* *cresc.* *mf* II *f*
 III IV *pp*
 Cor. V *pp*
 Cor. VII VIII *pp* *cresc.* *mp* *poco cresc.* *mf*
 Trba. II *pp* *cresc.* *mp* *poco cresc.* *mf*
 Trbn. e Tb. *pp*
 VI. II *pp*
 Vle. *pp* *cresc.* *mf* *poco cresc.* *hp.*
 Vcl. *pp* *cresc.* *mf* *poco cresc.* *hp.*
 Cb. *pp* *p cresc.* *mf* *poco cresc.* *f*

Ob. *ff* *dim.*

C-Ing. *f* *cresc.*

Cl. II *f*

Cl. b *ff* *dim.*

Fag. *f* *II* *ff* *dim.* *f* *dim*

Cor. *I II* *a2* *mf* *VI* *V VI* *dim.* *mf* *dim*

Cor. *VII VII* *f* *VII* *mf*

Trbe. II *I* *mp cresc.* *mf* *f* *dim.*

Vi. *ff* *fff* *dim.* *f*

Vie. *ff* *dim.* *f* *dim*

Vcl. *f* *ff* *dim.* *f* *dim*

Cb. *ff* *dim.* *f* *dim*

Fag. II

C-Fag. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf*

Cor. *ff dim.* *a. 2* *f* *a. 2*

Cor. *ff dim.* *f*

Cor. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf*

Trbn. e Tb. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf*

Tuba *mf*

Timp. *ff dim.* *p*

Vl. II *p*

Vle. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf* *unis.* *f*

Vcl. div. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf* *f*

Cb. *cresc.* *ff dim.* *f*

p *cresc.* *ff dim.* *p* *poco cresc.*

Cl. I

Fag.

C-Fag.

Cor. I-IV

Trbnl. Eb

Timp.

VI. II

Vle.

Vel.

pp *cresc.*
pp *cresc.*
pp *cresc.*
ffdim.
cresc. *ffdim.* *pp*
cresc. *ffdim.* *ppp*
cresc. *ffdim.* *pp*
cresc. *ffdim.* *pp*
ffdim. *pp*
cresc. *ffdim.* *pp* *cresc.*
cresc. *ffdim.* *pp* *cresc.*
cresc. *ffdim.* *pp* *cresc.*

Cl.

Cl.b.

Fag.

Timp.

Vl. II

Vle.

div.

Vcl.

6 Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

IB. Priere de s'observer strictement les „divisi“ indiqués.

Fl. II III

Ob. II III
mp cresc.

Cl.
mp

Cl. b.
mp cresc.

I
mp cresc.

Fag. II III
mp cresc.

C-Fag.
mp cresc.

Trbe.
ppp II III pp cresc.

Trbn. e Tb.
pp cresc.

Timp.
pp cresc.

Vi.
mp cresc.

Vle.
mp cresc.

Sch.
mp tutti cresc.
div.

mp cresc.

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. b. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

C-Fag. *f* *cresc.* *ff*

Trbe. *p* *cresc.* *ff*

TrbnieTb *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Vi. *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Fl. *dim.*

Ob. *dim.*

Cl. b. *dim.*

Fag. *dim.*

C-Fag. *dim.*

Trbe. *mf* *dim.*

Trbn. & Tb. *mf* *dim.*

Timp. *p* *dim.*

Vl. *dim.*

Vlc. *dim.*

Vcl. *dim.*

Cb. *dim.*

Fl. I II

Ob. I II

Cl. b.

Fag.

C-Fag.

Trbe.

Trbn. e Tb.

Timp.

Vi.

Vcl.

Cb.

pp

pp

p

pp

p

pp

pp

p

p

p

p

p

p

p

p

pp

pp

pp

p

p

p

p

p

p

Cl. II III
 Cl. b. *cresc. f dim.*
 Fag. *cresc. dim.*
 Trba. I
 II
 Trbn. e Tb.
 Timp. *poco cresc. mp*
 VI. *cresc. f dim.*
cresc. f dim.
cresc. dim.
 VIe. *cresc. f dim.*
cresc. *dim.*
 Vcl. *b2* *cresc. f dim.*
cresc. *dim.*
 Cb. *cresc. f dim.*
cresc. *dim.*

Fl. I

Cl. *mp* *dim.* *pp*

Fag. II III *pp*

C-Fag. *pp*

Cor. III IV *mp* *dim.* *p dim.* *pp*

Arpa I *p*

Arpa II *p*

Vi. Solo *dolce*

I. I, II, III Pult
II. IV, V Pult

VI. II VI-VIII. Pult div. *pp*

Vle. *pp*

Vcl. *pp* *pizz.*

Cb. *mp* *pp*

Fl. I
Cl. II
Fag. III
C-Fag.
Cor. III
Arpa I
Arpa II
Vi. Solo
Vi. II
Vle.
Vcl.
Cb.

pp
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dol.

Detailed description: This page of a musical score contains the first four measures of a piece. The instrumentation includes Flute I, Clarinet II, Bassoon III, Contrabassoon, Cor Anglais III, two Harps, Violin Solo, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a grand staff format with multiple staves for each instrument. The first measure features a flute solo with a triplet of eighth notes. The second measure has a clarinet II entry with a triplet of eighth notes. The third measure has a bassoon III entry with a triplet of eighth notes. The fourth measure has a cor anglais III entry with a triplet of eighth notes. The dynamic markings are *pp* for the woodwinds and *poco cresc.* for the strings. The solo violin part has a *dol.* marking in the fourth measure.

Fl. III *dol*

Cl. I

Fag. III

Cor. II *pp poco cresc.*

Cor. III

Arpa I

Vi. Solo

Vi. II

Vle.

Vcl. II

Cb.

Detailed description: This page of a musical score contains measures 159 and 160. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system of staves. The Flute III part has a dynamic marking of *dol* (dolce) in measure 160. The Clarinet I part has a grace note in measure 159. The Bassoon III part has a grace note in measure 159. The Horn II part has a dynamic marking of *pp poco cresc.* in measure 159. The Horn III part has a grace note in measure 159. The Harp I part has a complex arpeggiated figure in both measures. The Solo Violin part has a long, sustained note in measure 159. The Violin II part has a rhythmic pattern of eighth notes in measure 159. The Viola part has a rhythmic pattern of eighth notes in measure 159. The Violoncello II part has a rhythmic pattern of eighth notes in measure 159. The Contrabass part has a long, sustained note in measure 159.

I Fl. II *poco rall.*
 III Cl. *poco rall.*
 Fag. *poco rall.*
 C-Fag. *poco rall.*
 Cor. III *poco rall.*
 Arpa I *poco rall.*
 Arpa II *poco rall.*
 VI. I *poco rall.*
 VI. II *poco rall.*
 Vle. *poco rall.*
 Vcl. arco *poco rall.*
 Cb. *poco rall.*

Fl. I *tr*

Fl. II

III. *pp.*

Fag. II III

C-Fag.

Cor. III

Arpa I

VI. I

VI. II

Vle.

Vel. II

Cb.

The musical score is written for a full orchestra. It consists of 12 staves. The top staff is for Flute I, followed by Flute II, Clarinet III, Bassoon II and III, Contrabassoon, Horn III, and Arpa I. The bottom section contains Violin I, Violin II, Viola, Violoncello II, and Cello. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various dynamics such as *pp.* and *tr* (trill). The Arpa I part has a prominent melodic line with arpeggiated figures. The strings provide a steady accompaniment.

Fl. picc. *pp*

Fl. I. *pp*

Cl. III *mp*

Fag. II III

C-Fag.

Cor.

Arpa I

Arpa II

VI. I *mp*

VI. II *mp*

Vcl. *arco* *p*

Cb. *p*

Vcl. *pizz.* *mf*

p

Fl. picc.

Fl. picc.

Fl.

Cl. II

Fag. III

C-Fag.

Cor.

Arpa I

Arpa II

VI. I *cresc.*

VI. II *cresc.*
IV-VIII

Vle.

Vcl.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds, brass, strings, and harp. The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *p* and *cresc.*, and articulation marks like accents and slurs. The harp parts (Arpa I and II) are written in a grand staff format. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are written in their respective staves. The woodwind parts (Flute piccolo, Flute, Clarinet II, Bassoon III, and Contrabassoon) are written in their respective staves. The brass parts (Cor) are written in their respective staves. The score is a page from a larger work, as indicated by the page number 164 in the top left corner.

Fl. picc.

p

Fl.

mp

Cl.

Fag.

C-Fag. *mp*

Cor.

Arpa I

Arpa II

VI. I *mp*

VI. II *mf*

Vcl. *mp*

Cb. *mp*

Fl I *mf* *cresc.*

Ob *mf* *cresc.*

C. In G. *mf* *cresc.*

Cl. In Bb *mf* *cresc.*

Fag. III *mf* *cresc.*

C-Fag. *mf* *cresc.*

Cor. Angl. *mp* *cresc.*

Arpa II

VI. I *mf* *cresc.*

VI. II *mf* *cresc.* arco

Vle. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*

I II
 Fl. *f*
 Ob. *f*
 C-Ingl. *f* *cresc.* *ff*
 Cl. *f* *ff dim.* *p*
 Fag. III III
 II *f* *cresc.* *ff dim.* *pp*
 Cor. II *mf* *cresc.* *f dim.* *p*
 IV *mf* *cresc.* *f dim.* *p*
 V VI *mf* *cresc.* *ff dim.* *p*
 VI. *f* *cresc.* *ff dim.* *p*
 Vle. *f* *cresc.* *ff dim.* *p*
 Vcl. *f* *cresc.* *ff dim.* *p*
 Cb. *f* *cresc.* *ff dim.* *p*
f *cresc.* *ff dim.* *p*

Sombre, haletant, précipité.

Cl. *pp* *mf* *f dim.*

Cl. b. *p* *cresc.* *f dim.* *p* *cresc.*

Fag. *f dim.*

C-Fag. *p* *cresc.* *f dim.* *p* *cresc.*

Cor. *p* *mf*

Vl. *p cresc.* *f dim.* *p cresc.*

Vle. *p* *cresc.* *f dim.* *p* *cresc.*

Vcl. *p* *cresc.* *mp* *p* *cresc.*

Cb. *p* *cresc.* *f dim.* *p* *cresc.*

Sombre, haletant, précipité. *f dim.*

Fl. I
 II III
 Ob. I
 II III
 C-Engl.
 Cl. I
 Fag. II
 C-Fag.
 III IV
 Cor. p cresc.
 V VI
 VI.
 Vle.
 Vel.
 Cb.
 f
 dim.
 mf
 cresc.

Fl. *f dim.*

Ob. *f dim.* *mf* *cresc.*

C-Ingl. *f dim.* *mf* *cresc.*

Cl. *f dim.* *mf* *mf cresc.*

Cl. b. *f dim.* *mf cresc.* *ff*

Fag. II III *mf dim.* *mf cresc.* *ff dim.*

C-Fag. *f dim.* *mf cresc.* *ff dim.*

Cor. *p* *mf* *p* *cresc.* *f*

Vi. *f dim.* *mf cresc.* *ff dim.*

Vic. *f dim.* *mf cresc.* *ff dim.*

Vel. *f dim.* *mf* *cresc.* *ff dim.*

Cb. *p* *mf* *p* *f*

f dim. *mf* *cresc.* *ff dim.*

Fl. *cresc.*

Ob.

C-Ing1 *f cresc.*

Cl. *f cresc.*

Cl.b. *f cresc.*

Fag. II *cresc.*

C-Fag.

Cor. *ff mp cresc.*

Vi. *f cresc.*

Vle. *f cresc.*

Vcl. *f cresc.*

Cb. *ff mf cresc.*

Fl. a2

Ob. II

C-Ing1.

Cl.

Fag. II a3

C-Fag.

III IV III

Cor. II IV

Trbe. I II VII VIII

Trbni. e Tb. a2

Vl.

Vle.

Vcl.

Cb.

ff

3217

The image shows a page of a musical score, likely for a symphony orchestra, with the page number 173 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. I:** Flute I, playing a melodic line with grace notes.
- Ob. II:** Oboe II, playing a melodic line.
- C. Ingl.:** Clarinet in G, playing a melodic line.
- Cl.:** Clarinet in B-flat, playing a melodic line.
- Cl. b.:** Bass Clarinet, playing a melodic line.
- Fag. a 3:** Bassoon, playing a melodic line.
- C. Fag.:** Contrabassoon, playing a melodic line.
- Cor.:** Horns, playing a melodic line.
- Trbe. a 2:** Trumpets, playing a melodic line.
- Trbni. 6 Tb.:** Trombones, playing a melodic line.
- Vi.:** Violins, playing a rhythmic accompaniment.
- Vle.:** Violas, playing a rhythmic accompaniment.
- Vel.:** Cellos, playing a rhythmic accompaniment.
- Cb.:** Double Basses, playing a rhythmic accompaniment.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some performance instructions like "II III" and "a. 2".

Fl.

Ob.

C. in G.

Cl.

Fag. a3

C-Fag.

Cor. a3

Trbe.

Trbn.

Vi.

Vle.

Vcl.

Cb.

Fl. *poco dim.*

Op. *poco dim.*

C-Ingl. *poco dim.*

Cl. *poco dim.*

Cl. b. *poco dim.*

Fag. a 3 I a 3 *poco dim.*

C-Fag. II III *poco dim.*

Cor. v. *poco dim.*

Trbni. e Tb. *dim.*

Vl. *poco dim.*

Vle. *poco dim.*

Vel. *poco dim.*

Cb. *fresc.*

Fl. *cresc.*

Op. III

C. In G. *cresc.*

Cl. *cresc.*

Fag. a3 *cresc.*

Cor. v. *cresc.*

Trbni. e Tb. *cresc.*

vi. *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

cresc.

Fl.
Ob.
C-Ingl.
Cl.
Fag. a3
Cor. a2
VII VIII
Trbn/e Tb.
Vi.
Vlc.
Vcl.
Cb.

dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. pp
dim. pp
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p

The image shows a page of an orchestral score, numbered 177. It contains 15 staves of musical notation. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C-Ingl.), Clarinet in Bb (Cl.), Bassoon (Fag. a3), Cor Anglais (Cor. a2), Violins (VII VIII), Trumpets/Euphoniums (Trbn/e Tb.), Violins (Vi.), Violas (Vlc.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo/mood is indicated by the 'dim.' (diminuendo) and 'p' (piano) markings, which are used throughout the piece to indicate a soft, fading dynamic. The notation includes various musical symbols such as notes, rests, slurs, and phrasing slurs. The page number 177 is located in the top right corner.

Fl. III

Cl. *p*
 Fag. I II *p*
 VI. *pp*
 Vle. *pp*
 Vcl. *pp*
 Cb. *pp*
 II
 III *pp* 7
cresc.
cresc.
cresc.
 div.
cresc.
cresc.
cresc.

Cl.
 Fag. I *mf*
 C-Fag. II *mf*
 Cor. III IV *p cresc.* *mp*
 VI. *mf*
 Vle. *mf*
 Vcl. *mf*
 Cb. *mf*
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

Fl. I *Divin, grandiose* I *ba* *p*

Ob. *p*

Cl. in G *p*

Cl. in B \flat *p*

Fag. *ff*

C-Fag. *ff*

Cor. III IV *III V ff* *dim. poco a poco*

Trbet *III V VII ff* *dim. poco a poco*

Trbn. e Tb. *III V VII ff* *dim. poco a poco*

Arpa I *mp*

Arpa II *mp*

Ossia *mp*

Vl. *ff* *Tutti mp*

Vle. *ff* *mp*

Vel. e Co. *ff* *mp*

Divin, grandiose 3217 *dim. poco a poco*

Fl. I

Cl.

Fag. *p*

C-Fag. *p*

Cor. *p*

Trbc. 2, 3 *p*

Trbnl. p
e Tb. *p*

Arpa I

Arpa II

Ossia

Vc. *ff*

Vcl. e Cb. *mp*

I III
III *ff*

II *f*

III *f*

VII *f*

VII *ff*

ff

ff

Fl. *p*
 Cl. *p*
 Fag. a3
 C-Fag. *dim. poco a poco* *p*
dim. poco a poco *p*
 Cor. *dim. poco a poco* *p*
 Vib. V
 Vib. VI *dim. poco a poco* *p*
 IV b. VI VIII
 Trb. b. III III
 IV V
 Trpt. *dim. poco a poco* *p*
 Trbn. *dim. poco a poco* *p*
 Arpa I *mp*
 Arpa II *mp*
 Ossia
 Vl. *mp*
 Vlc. *mp*
 Vcl. e Cb. *mp*

dim.

3217

mp

Cl. *dim.* *poco* *a* *poco*

Fag. *dim.* *poco* *a* *poco*

C-Fag. *dim.* *poco* *a* *poco*

Cor. I III *dim.* *poco* *a* *poco*

Cor. VII *dim.* *poco* *a* *poco*

Trbe. I-III *dim.* *poco* *a* *poco*

Trbn. & Tb. *dim.* *poco* *a* *poco*

VI. *dim.* *poco* *a* *poco*

Vle. *dim.* *poco* *a* *poco*

Vel. *dim.* *poco* *a* *poco*

Cb. *dim.* *poco* *a* *poco*

Cl.

Fag.

C-Fag.

Cor.
VII

Trbe.

Trbnle Tb.

VI.

Vle.

Vcl.

Cb.

Cl. *smorz.*

Fag. *smorz.*

C-Fag. *smorz.*

Cor. VII *ppp*

Trbe. II III *ppp*

Trbni. I II

Vi. *ppp*

Vle. *ppp*

Vcl. *ppp*

Cb. *ppp*

Cl. I *muta in A*

Trbe. II III *attacca*

Trbni. I II *pppp*

Vle. *pppp*

Vcl. e Cb. *ppp*

ppp

Voluptés.

Lento M.M. ♩ = 50

Sublime

Fl. *pp* *poco cresc.* *p* *p* *poco cresc.*

a 2 *pp* *poco cresc.* *p* *p* *p poco cresc.*

Ob. *p* *poco cresc.*

C-Ingl. *p* *poco cresc.*

Cl. *pp* *p* *poco cresc.*

in A *pp* *p* *poco cresc.*

in A *pp* *p* *poco cresc.*

Fag. *fpp* *poco cresc.* *pp* *p* *poco cresc.*

II *fpp* *poco cresc.* *pp* *p* *poco cresc.*

a 2 *p* *poco cresc.*

I *fpp* *poco cresc.* *pp* *poco cresc.*

Cor. *fpp* *poco cresc.* *pp* *poco cresc.*

pp *poco cresc.*

V *pp* *poco cresc.*

Sublime

Lento M.M. ♩ = 50

Fl. *mp* *cresc.* *f* *dim.*

mp *mp cresc.* *f* *dim.*

Ob. *mp* *cresc.* *f* *dim.*

C-Ingl. *mp* *cresc.* *f* *dim.*

Cl. *mp* *cresc.* *f* *dim.*

Cl. b. *mp* *cresc.* *f* *dim.*

Fag. *mp* *cresc.* *f* *dim.*

Cor. *p* *cresc.* *mf* *dim.*

VIII *p* *cresc.* *mf* *dim.*

Trbe. *p* *cresc.* *mf* *dim.*

mf

Voluptueux

Fl. *p* *dim.* *pp* *poco cresc.*
 Ob. *p* *dim.* *pp* *poco cresc.*
 C-Ing. *p* *dim.*
 Cl. *p* *dim.* *pp* *poco cresc.*
 Fag. *p* *dim.* *pp* *poco cresc.*
 C-Fag. *p* *dim.* *pp*
 Cor. *p* *dim.* *pp* *poco cresc.*
 V. *p* *pp* *poco cresc.*
 VI. Solo *p* *dolce* *cresc.* *svl.*
 VI. *pp*

Musical score for "Voluptueux" featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (C-Ing.), Horns (Cor.), Violins (V.), and Viola (VI.). The score includes dynamic markings such as *p*, *dim.*, *pp*, and *poco cresc.*, as well as performance instructions like *dolce* and *svl.*. The piece is marked "Voluptueux" at the top and bottom.

Fl. I. *p* *p* *cresc.* *f*
 Ob. *p* *mp* *cresc.* *f*
 Cl. *p* *mp* *cresc.* *f*
 Fac. a2 *p* *mp* *cresc.* *f*
 Cor. III *p* *cresc.* *mf*
 VI Solo *p dim.* *mp* *cresc.* *f dim.*
 VI. *p dim.* *mp* *cresc.* *f dim.*
 Vle. *mp* *mp* *cresc.* *f dim.*
 Vcl. *mp* *cresc.* *f*
mp *cresc.* *f*

Fl. I III a3 *cresc.* *dim.*

Ob. *cresc.* *dim.*

C-Ingl. *cresc.* *dim.*

Cl. a2 *cresc.* *dim.*

Cl. b. *cresc.* *dim.*

Fag. a2 *cresc.* *dim.*

C-Fag. *cresc.* *dim.*

Cor. *cresc.* *dim.*

Trbe. I II *mf* *cresc.* *dim.*

Trbe. III IV *mp*

Trbn. e Tb. I *mf* *cresc.* *dim.*

unis. *p* *cresc.* *dim.*

Vl. *cresc.* *ff* *poco dim.*

Vle. *cresc.* *ff* *poco dim.*

Vcl. *cresc.* *ff* *poco dim.*

Cb. *f* *cresc.* *ff* *poco dim.*

Fl. a3 III *dim.*

Ob. *f* *dim.* *p* *f* *dim. p dolce*

C-Ingl. *f* *dim.* *p* *f* *dim. p*

Cl. *f* *dim.* *p* *f* *dim. p dolce*

Cl. b. *f* *dim.* *p* *f* *dim. p*

Fag. a3 *f* *dim.* *p* *f* *dim. p*

C-Fag. *f* *dim.* *p* *f* *dim. p*

III IV *f* *dim.* *p* *f* *dim. p*

Cor. *f* *dim.* *p* *f* *dim. p*

Trbe. *f* *dim.* *p* *f* *dim. p*

Trbni. p e. Trb. *f* *dim.* *pp* *f* *dim. pp*

VI. *f* *dim.* *p* *f* *dim. p dolce*

Vle. *f* *dim.* *p* *f* *dim. p dolce*

Vel. *f* *dim.* *p* *f* *dim. p*

Cb. *f* *dim.* *p* *f* *dim. p*

Fl. III
 Ob. III
 Cl. III
 Fag. II
 Cor.
 VI.
 Vle.
 Vel.
 Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp
pp
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

dolciss.
unis.

a 2
 p

Fl. *f* *dim.*
 II *mf* *dim.*
 Cl. *I* *3* *p* *mf* *dim.* II III *p*
 Fag. *I* *f* *dim.* *a 2* *p*
 Cor. *a 2*
 VI. *f* *dim.* *p*
 Vle. *p* *mf* *dim.* *p*
 Vcl. *p* *f* *dim.* *p*
 Cb. *p*

Fl. *mf cresc.*

Ob. *p mp cresc. mf cresc.*

Cl. *p cresc. mp cresc.*

Fag. *cresc. mp cresc.*

Cor. III IV *p cresc. mf cresc.*

VI. *cresc. mp mf cresc. div.*

Vie. *cresc. mp mf cresc.*

Vel. *cresc. mp mf cresc.*

Cb. *cresc. mp mf cresc.*

Fl. III

Ob. *f*

C-Ing.

Cl.

Cl. b.

Fag. II III
a 2

C-Fag.

Cor. *mf*

Trbni. III *mf*

VI.

Vle. *f*

Vel.

Cb.

V

Fl. *p dolce*

Ob.

C-Ing.

Cl. *p dolce*

Cl. b.

Fag. *p*

C-Fag. *p*

Cor. *p dolce*

Trba. *p dolce*

Trbn. I *pp*

Trbn. II *pp*

Timp. *pp*

Arpa I

Arpa II

VI. I *p dolce*

VI. II *p dolce*

Vle. *pp*

Vcl. *p*

Cb. *p*

Fl.
 Ob.
 C-Ing.
 Cl.
 Cl.b.
 Fag.
 C-Fag.
 Cor.VII VIII
 Trba.
 Trbn.e.Tb.
 Timp.
 Arpa I
 Arpa II
 VI.I
 VI.II
 Vle.
 Vcl.
 Cb.

Musical score for orchestra and piano, featuring various instruments and dynamics. The score includes musical notation, dynamics like *pp*, and performance markings like *3*.

Fl. I III *Élan sublime*

The score is for the piece "Élan sublime" and includes the following instruments and parts:

- Fl. I III**: Flute I, parts III and III
- Ob. II III**: Oboe II, part III
- Cl.**: Clarinet
- Cl.b.**: Clarinet in B-flat
- Fag.**: Bassoon
- C-Fag.**: Contrabassoon
- I-VI**: Horns I through VI, part a6
- Cor.**: Cornet
- Tbn.e Tb.**: Trumpets and Trombones
- Timp.**: Timpani
- Arpa I** and **Arpa II**: Harps
- unifs.**: Unisons
- Vl.**: Violins
- Vcl.**: Violas
- Cb.**: Cellos

Key musical markings include *ff* (fortissimo), *p* (piano), *III* (triplets), *dolce* (dolce), *cresc.* (crescendo), and *unifs.* (unisons).

Élan sublime

Fl. II III
mp

Ob. I
p

Cl. II III
mp

Fag.
mp

Cor. VII VIII
p

Trbn. e Tb.
f

VI.
ff

Vle.
ff

8 Vcl.
mp

4 Vcl. div.
ff

Cb.
ff

I-VI
ff

dolce

dolce

ffp

Fl.

Ob.

C-Ing.

Cl.

Cl. b.

Fag.

V

Cor. VII VIII

Vl.

Vle

Vcl.

Cb.

Fl. II *limpide*

III *pp*

II *pp*

Fl. II *limpide*
 Oboe III
 Clarinet in G *dolce*
 Bassoon II/III
 Cor Anglais *pp*
 Violin I
 Violin II
 Violin III
 Violin IV
 Violin V
 Violin VI
 Violin VII
 Violin VIII
 Violin 5
 Violin 6
 Violin 5
 Violin 6
 Viola
 Viola
 Violoncello *pizz.*
 Contrabasso *p*

pp limpide

dolce

Fl. II *pp* *3* *6* *3*

Ob. II *pp* *3* *3*

Cl. *pp* *3* *3*

Cor.

Arpa I

Vl. I *pp* *3*

Vl. II *pp* *3*

Vle. *pp* *3*

Vcl. *pp* *3*

Cb. *pp* *3*

III *pp* *6* *2* *tr* *3*

dolce

Fl. I

Ob.

Cor.

VVI a2

Arpa I

VI I

VI II

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 204, features a key signature of two sharps (F# and C#) and a 3/4 time signature. The top staff is for Flute I (Fl. I), which begins with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The Oboe (Ob.) part mirrors this triplet and melodic line. The Cor Anglais (Cor.) part consists of sustained chords. The Arpa I (Arpa I) part provides harmonic accompaniment with chords and single notes. The Violin I (VI I) and Violin II (VI II) parts play a rhythmic eighth-note accompaniment. The Viola (Vle.) part plays a similar eighth-note accompaniment. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a bass line with eighth notes and rests. The score is divided into three measures by vertical bar lines. A dynamic marking of *f* (forte) is present in the lower right section of the score.

avec abandon

Fl.

Ob.

Cor.

Arpa I

Solo Vl.

Vl. I

Vl. II

Vle.

Vcl.

Ch.

pp

ppp

pp poco

dolciss.

avec abandon

3217

Ob. *pp*

Cl. *pp*

Cor. II *pp*

Solo VI. *poco cresc.*

VI. *poco* *poco*

VI. II

I. II. III. P. *pp* *poco cresc.*

Vle. *pp* *poco cresc.*

IV. V. VI. P. div. 2 *pp* *poco cresc.*

This page of a musical score, numbered 207, contains the following parts and markings:

- Flute I (Fl. I):** Features triplet markings (3) and dynamic markings *p* and *pp*.
- Oboe (Ob.):** Includes first and second oboe parts (I and II) with dynamic markings *pp* and *p*.
- Clarinet III (Cl. III):** Includes dynamic markings *pp*.
- Cor:** Includes dynamic markings *pp*.
- Arpa II:** Includes dynamic markings *p*.
- Solo Vl.:** Includes dynamic markings *p*, *dim.*, and *pp*.
- Violin I (Vl. I):** Includes dynamic markings *p*, *dim.*, and *pp*.
- Violin II (Vl. II):** Includes dynamic markings *p*, *dim.*, and *pp*.
- Viola (Vle.):** Includes dynamic markings *p*, *dim.*, and *pp*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *pp* (pianissimo) to *p* (piano).

Fl. picc.

mp

Fl.

pp

Ob. I

pp

Cl. I

p

Cor.

pp

Camp.

Solo VI

mp

dolciss.

VI. I

pp

VI. II

pp

Vle. div. a 2

div.

Detailed description of the musical score: The score is for a woodwind and string ensemble. The Flute Piccolo part starts with a melodic line marked *mp*. The Flute part has a melodic line with triplets. The Oboe I part has a melodic line with triplets. The Clarinet I part has a melodic line with triplets. The Cor Anglais part has a sustained chord marked *pp*. The Cymbal part has a single note marked *mp*. The Solo Violin part has a melodic line marked *mp*. The Violin I and II parts have sustained chords marked *pp*. The Viola Divisi a 2 part has a melodic line marked *div.*. The score is in G major and 3/4 time. It features various dynamics (mp, pp, p, dolciss., div.) and articulations (trills, triplets, slurs).

Fl. *p*

Ob. I *pp*

Cl. I *pp* *3*

Cl. II *p* *2* *2*

Cor. II

Solo VI.

VI. I

VI. II

pp cresc. -

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Detailed description: This is a page of a musical score for woodwinds and strings. It contains eight staves. The top staff is for Flute (Fl.), starting with a piano (*p*) dynamic. The second staff is for Oboe (Ob.), starting with a pianissimo (*pp*) dynamic. The third and fourth staves are for Clarinets (Cl. I and Cl. II), with Cl. I starting at *pp* and Cl. II at *p*. The fifth staff is for Cor Anglais (Cor. II). The sixth staff is for Solo Violin (Solo VI.). The seventh and eighth staves are for Violins (VI. I and VI. II). The score is in 2/4 time and features various dynamics and articulations, including triplets and slurs. The key signature has three sharps (F#, C#, G#).

Fl. picc.

mp

pp

Fl.

pp

Ob.

Cl.

II

Cor.

II

III IV

Arpa II

Solo VI.

VI. I

VI. II

dim.

pp

dim.

pp

dim.

dim.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of ten staves. The top two staves are for Flute piccolo and Flute. The next three staves are for Oboe, Clarinet, and Cor Anglais. The next two staves are for Arpa II and Solo Violin. The bottom three staves are for Violin I, Violin II, and another Violin II part. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are carefully marked, with many sections starting at piano (p) and moving to pianissimo (pp) or including a diminuendo (dim.).

Fl. picc. b

Fl. picc. b
ppp
 Fl.
p
mp
 Ob.
 Cl.
 Cor. III IV
pp
 Camp.
 Solo Vl.
 Vl. I
 Vl. II
 unis.

Musical score for page 211, featuring various instruments including Flute piccolo, Flute, Oboe, Clarinet, Cor, Camp, Solo Violin, Violin I, and Violin II. The score is written in G major (one sharp) and 3/4 time. It includes dynamic markings such as *ppp*, *p*, *mp*, and *pp*. The Flute piccolo part starts with a trill and a grace note. The Flute part features triplets and slurs. The Oboe and Clarinet parts have slurs and triplets. The Cor part has a long note with a slur. The Camp part has a triplet. The Solo Violin part has a long note with a slur. The Violin I and II parts have slurs and triplets. The Violin II part has a slur and a triplet. The Violin II part also has a slur and a triplet.

Fl. *p* 3

Ob. I *pp* *cresc.* *mp* *p*

Cl. II *pp* *p*

Cl. III *mp*

Cor. II *cresc.* *p*

Solo VI. *cresc.* *mf*

VI. I *cresc.* *mp* *tr*

VI. II *cresc.* *mp* *tr*

Vle. div. *mp* 3

Pâmé

Fl. picc.

Fl.

Ob.

Cl. I

Fag.

Cor. II III IV V VI

Trbnie Tb.

Solo Vl.

dim.

VI. I

dim.

VI. II

dim.

Vle.

Vcl.

Cb.

pp

dolciss.

pp

pp

ppp

dolciss. ten.

dolciss.

dolciss.

pp

pp

pp

pp

ppdolciss.

pp

This page of musical notation includes the following parts and markings:

- Fl.:** Flute part with dynamics *pp* and *pp*.
- Ob.:** Oboe part with dynamics *pp* and *pp*.
- Cl. I:** Clarinet I part with dynamics *pp* and *pp*.
- Fag.:** Bassoon part with dynamics *pp* and *pp*.
- Cor. I:** Horn I part with dynamics *pp* and *pp*.
- Trbn. & Tb.:** Trumpets and Trombones part with dynamics *pp* and *pp*.
- Arpa I:** Arpa I part with dynamics *p* and *p*.
- Vi.:** Violin part with dynamics *pp* and *pp*.
- Vi. II:** Violin II part with dynamics *pp* and *pp*.
- Vle.:** Viola part with dynamics *pp* and *pp*.
- Vcl.:** Cello part with dynamics *pp* and *pp*.
- Cb.:** Double Bass part with dynamics *pp* and *pp*.

Fl.

cresc.

Ob. I

pp

cresc.

Cl. II

Fag. I II

Cor. II

cresc.

Arpa I

cresc.

Arpa II

glissando

Vl. I

cresc.

Vl. II

cresc.

Vle.

p

cresc.

Vcl.

pizz.

cresc.

Cb.

mp

pizz.

mp

cresc.

cresc.

Fl. *mf*

Cl. *mf*
II

Fag. a 2

Cor. I II

Arpa I

Arpa II *glissando*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vcl. *mf*

Cb. *f*

avec une ivresse toujours croissante

Fl. I *dim.*

Ob. *dim.*

Cl. II *dim.*

Fag. III *dim.*

H. II *dim.* *p*

Cor. VII VIII *p*

Tuba *p*

Arpa I *3*

Arpa II *glissando*

VI. I *dim.* *p*

VI. II *dim.* *p*

Vle. *dim.* *p*

Vel. *dim.* *mp*

Cb. *dim.* *mp*

II *p cresc.*

cresc.

VI *p cresc.*

cresc.

ppp cresc.

cresc.

cresc.

cresc.

cresc.

arco poco

div. p cresc.

arco

p cresc.

avec une ivresse toujours croissante

Fl.

Ob. II *cresc.*

Cl. *p* *cresc.*

Fag. III *p* *cresc.*

Cor. VI *p* *cresc.*

VII VIII *p*

Trbnie Tb. *pp* *cresc.*

Arpa I

Arpa II *gliss.*

Vl. VI

Vcl. div.

Vcl. I. Part

Cb.

Fl. picc. I III *mp cresc.*

Fl. I *mp cresc.*

Ob. *mp cresc.*

C Ing. *mp II cresc.*

Cl. *mp II cresc.*

Fag. III

C-Fag.

Cor. VI VIII

Trbn. e Tb.

Arpa I

Arpa II *gliss.*

Vi. VI.

Vcl.

Ch.

Trbe.
I
mpdolcoss.
II

Trbne Tp.
IV
V

Arpa I

Arpa II

Vl. VI.

Vle.

Vcl.

Cb.

This page contains a musical score for the Flute piccolo (Fl. picc.) instrument. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes or rests. Dynamic markings such as *dim.* (diminuendo) and *pp.* (pianissimo) are placed below the notes. The score includes various musical notations, including slurs, accents, and articulation marks. The first staff is labeled 'Fl. picc.' and the second staff is labeled 'Ob. b.'. The third staff is labeled 'Cl.' and the fourth staff is labeled 'Cl. B.'. The fifth staff is labeled 'Fag.' and the sixth staff is labeled 'C. Fag.'. The seventh staff is labeled 'Cor.' and the eighth staff is labeled 'Cor.'. The ninth and tenth staves are labeled 'Cor.'. The score is a page from a larger manuscript, as indicated by the page number '222 223' in the top left corner.

Trbe II

Trb III

Trbe IV

Trbn I

Trbn II

Clarinet I

Clarinet II

Flute I

Flute II

Viola

Violin

Violoncello

Ch.

pp dim.

pp.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. *mf* *crusc.* *f* *dim.* *f dolce* *dim.* *p*

Ob. *f* *crusc.* *mf* *dim.* *mf* *dim.* *p*

C. Ing. *mf* *crusc.* *f* *dim.* *f dolce* *dim.* *p*

Cl. *mf* *crusc.* *f* *dim.* *mf* *dim.* *p*

Cl. b. *mf* *crusc.* *f* *dim.* *mf* *dim.* *p*

Fag. a 3 *mf* *crusc.* *f* *dim.* *mf* *dim.* *p*

C. Fag. *mf* *crusc.* *f* *dim.* *mf* *dim.* *p*

I Cor. *mp* *crusc.* *f* *dim.* *f* *dim.* *p*

II Cor. *mf* *crusc.* *f* *dim.* *f* *dim.* *p*

Trbe. b. *mp* *crusc.* *f* *dim.* *f* *dim.* *p*

Trbe. a. 2 *mp* *crusc.* *f* *dim.* *f* *dim.* *p*

ppp

Trbnie e Tb. *pp* *cresc.* *pp*
 Arp. I *pp* *cresc.*
 Arp. II
 Vl. I *mf* *cresc.* *ff* *f dolce* *dim.* *p*
 Vl. II div. *mf* *cresc.* *ff* *f dolce* *dim.* *p*
 Vcl. div. *mf* *cresc.* *ff* *f dolce* *dim.* *p*
 Vcl. unis *mf* *cresc.* *ff* *f dolce* *dim.* *p*
 Cb. *mf* *cresc.* *ff* *f dolce* *dim.* *p*

Suave, languide

Fl. *pp* *p*

Ob. *pp* *p*

C-Ing. *pp*

Cl. *pp* *pp* *pp*

Cor. II *pp*

Solo-Vl. *dolciss.*

Vl. I *pp* *div.*

Vl. II *pp* *div.* *pizz.*

Vle. I Part. *p* *pizz.*

Suave, languide

Fl. *pp* *p* *p*

Ob. *pp* *p*

C-Ing. *pp*

Cl. I *pp*

Cl. II *pp*

Cor. II *pp*

Solo-Vl.

Vl. I div. *pp* *p*

Vl. II div. *pp* *p* arco

Vla. div. *pp* *p*

The musical score is written for a symphony orchestra. It features ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn II (Cor. II), Solo Violin (Solo-Vl.), Violin I division (Vl. I div.), Violin II division (Vl. II div.), and Viola division (Vla. div.). The score is in 3/4 time and contains various musical notations including dynamics (pp, p), articulation (accents, slurs), and performance instructions (arco). The key signature has two sharps (F# and C#).

Sensuel, passionné, caressant.

Fl. I.

Cl.

Fag.

Cor. II

Solo-VI.

VI. I

VI. II div.

Vle. div.

Vcl. div.

III
pp mp pp

II
pp mp pp

pp p pp

pp mp pp

pp mp pp

pp mp pp

arco
pp mp pp

pp mp pp

pp mp pp

pp mp pp

pp mp pp

pp mp pp

Sensuel, passionné, caressant.

Fl. I III *p* *cresc.* *f* *dolce*

Ob. II *p* *cresc.* *f* *p*

C-Ing.

Cl. III I II *p* *cresc.* *f* *dolce*

Cl. b. *p* *cresc.* *f* *p*

Fag. II *p* *cresc.* *f* *pp*

C. Fag. *mp* *p*

Cor. VII VIII *p* *cresc.* *f* *pp*

Trbe. *p* *cresc.* *f* *pp* *bd. dolciss.*

Trbn. e Tb. *mp dolce*

Timp. *mp* *pp*

Arpa I

Arpa II

Vl. div. I *p* *cresc.* *f* *dolce*

Vl. div. II *p* *cresc.* *f* *dolce*

Vle. div. *mf* *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

Cb. *mf* *p* *cresc.* *f* *p*

Fl.
Ob.
C-Ing.
Cl.
Cl.b.
Fag.
C-Fag.
Cor. VII
VIII
Trbe.
Trbn.e Tb.
Timp.
Ar. I
Ar. II
Vi. div.
Vle. div.
Vcl.
Cb.

This page of a musical score, numbered 230, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor. VII, Cor. VIII, Trumpet (Trbe.), Trombone (Trbn.e Tb.), and Timpani (Timp.). The bottom section includes Ar. I and Ar. II, Violin (Vi. div.), Viola (Vle. div.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests, particularly in the woodwind and brass sections. The bottom section includes arpeggiated figures and sustained chords.

Fl.

Ob.

C-Ing.

Cl.

Cl. b.

Fag.

C-Fag.

Cor.

Trbe.

Trbni e Tb.

Timp.

Arpa I

Arpa II

I unis.

Vl. div.

Vle.

Vel.

Cb.

3217

Fl. *II p*

Ob. *p* I

C-Ing.

Cl. *dolce* *p*

Fag. I *dolce*
II III *ff*
C-Fag. *ff*

I-VI a.6

Cor. *p* *ff*

Tr. e Tb. *ff*

VI. *unis.* *p* *ff unis.*

Vle. *dolce* *pp* *ff*

Vcl. div. *unis.* *ff*

Cb. *dolce* *ff*

Fl. III

Ob. p

C-Ing. II p

Cl. II III p

Fag. II III a2 I p

Cor. II III a2 p

Trbnie Tb. ff

VI. dolce

Vle. div. p

Vcl. ff

Cb. ff

ff *ff* *ff*

I
Fl. III dolce
II p
Ob. II p
C. Ing. p
Cl. dolce
p
Cl. b. p
Fag. p
Cor. VII VIII
VI. dolce
Vle. dolce
Vcl.
Cb.

Fl. I

Ob. II III

C-Ing.

Cl.

Fag. II III

Cor I-VI VII VIII

Trbn. e Tb.

VI.

Vle.

Vcl.

Cb.

a 3

f

dim. p

pp

f

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The top staff is for Flute I (Fl. I), followed by Oboe II and III (Ob. II III), Clarinet in G (C-Ing.), Clarinet in Bb (Cl.), Bassoon II and III (Fag. II III), Horns I-VI and VII-VIII (Cor I-VI VII VIII), Trumpets and Trombones (Trbn. e Tb.), Violin I (VI.), Violin II (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings: *f* (forte), *dim. p* (diminuendo piano), and *pp* (pianissimo). A section marked *a 3* (triplets) is present in the Horn and Trombone parts. The bottom of the page features the number 3217.

Vivo.

Fl. *Divin essor.*

Ob. III

Cl. II I II a 2

Fag. a 3 *ff*

C-Fag. *ff*

Cor. I-VIII a 4 *ff*

Trbnie Tb. *mf* *f*

VI. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

Vivo.
Divin essor.

Fl.

Ob.

Cl. a 2

Fag. a 3

C-Fag.

Cor. a 4

Trbnie Tb.

Vl.

Vle.

Vcl.

Cb.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

muta in B

Fl.

Ob.

Fag. a 3

C-Fag.

Cor. I III V VII
a 4

Trbn.e Tb.

VI.

Vle.

Vel.

Cb.

Dynamic markings: *f*, *p*

Position/fingering markings: I III, I II, III, I III V VII, a 4, V, II

Fl. *attacca*

Ob.

Fag. *a3* *I pp* *a3*

C-Fag. *pp*

Cor. *pp* *pp* *pp* *pp*

Trbn. e Tb. *pp* *pp*

Vi.

Vle.

Vcl.

Cb.

attacca

Jeu Divin

Allegro M.M. $\text{♩} = 116$ *Avec une joie éclatante*

Fl.

Ob.

C-Ing.

Cl. in B

Fag.

C-Fag.

Cor. *p* *poco cresc.*

Trba. *mf*

Trbn. e Tb.

I. II. P. *pizz.*

VI. I. *p* *cresc.*

III. IV. *pizz.* *cresc.*

V. VIII. *p* *cresc.*

VI. II. *pizz.* *p* *cresc.*

Vle. *pizz.* *cresc.*

Vcl. e Cb. *pizz.* *cresc.*

I

II III

II

III IV

IV V

arco

arco

mp

ff

ff

dim.

dim.

dim.

Allegro M.M. $\text{♩} = 116$ *Avec une joie éclatante*

Fl. II

Ob.

C-Ing.

Cl. II III

Fag.

C-Fag.

Cor I *poco cresc.*

Trba. I

Trbnle Tb.

Vl. I. I. II Pult *pizz.*

III. IV. *pizz.*

V-VIII.

Vl. II

Vle.

Vel. e Cb.

p *cresc.* *f* *ff* *mf* *pp* *arco* *dim.*

Fl. I *p* *3* *3* II *p*
 Ob. I *p* *3* *3*
 Cl. *p* *3* *3*
 Cl. b. *p* *3* *3*
 Fag. *p* *3* *3* II
 Cor. I *p*
 Trba. I *p*
 Vl. I *p* *cresc.* *pizz.* *pizz.* *p cresc.*
 Vl. II *p* *cresc.*
 Vle. *p* *cresc.*
 Vel. e Cb. *p* *cresc.*

FL. II *accel.* *poco* *a*

Ob.

Cl.

Fag.

C-Fag.

I
C^orn.

Trbne.

Trbn. & Tb.

VI. I

VI. II

Vle.

Vcl.

Cb.

accel. *poco* *ff dim. a*

mf *mf* *mf*

p *mp* *f*

mp *f*

p *dim.*

arco *arco* *ff*

arco *arco* *ff*

arco *arco* *ff*

arco *arco* *ff*

non div. arco *non div. arco* *ff dim.*

non div. arco *non div. arco* *ff dim.*

arco *arco* *ff dim.*

arco *arco* *ff dim. a*

poco

Vivo. M. M. ♩: 176-184

Haletant ailé.

Cl. I *p* *pp* *pp*

Cl. II *p* *pp* *pp*

Fag. II *p* *pp* *pp*

Cor. I *pp* IV

Trbne. III e Tb. *ppp*

Arpa I *p*

Vl. *p* *pp* *pp* *div.*

Vle. *p* *pp* *pp*

Vcl. *p* *pp* *pp*

Cb. *p* *pp* *pp*

*poco**Haletant ailé.*

Vivo. M. M. ♩: 176-184

Fl. *p cresc.* *p cresc.* *f*

Ob. *p cresc.* *p cresc.* *f*

C-Ing. *p cresc.* *p cresc.* *f*

Cl. *pp* *pp* *mp cresc.* *f*

Fag. *pp* *cresc.* *p cresc.* *f*

Cor. *pp* *p cresc.* *mp cresc.* *f*

Ar. I *p* *cresc.* *f*

Vi. *unis.* *cresc.* *f*

Vle. *unis.* *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Ob. I
pp

Cl. *pp*

Fag. II
pp

Cor. *pp*

Arpa *p*

Vl. *pp*

Vle. *pp*
pizz.

Vcl. *pp*

Cb. *pp*

3217

Detailed description: This page of a musical score contains measures 3217, 3218, and 3219. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. I, Cl., Fag. II, Cor.) and strings (Vl., Vle., Vcl., Cb.) are marked *pp* (pianissimo). The harp (Arpa) is marked *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the harp provides harmonic accompaniment with chords and arpeggios.

calmando *poco*

Fl. III dolce *cresc.*

Ob. do. *cresc.*

Cl. dolce *cresc.*

Fag. p dolce *cresc.* III *f*

Cor. p *cresc.* II IV a 2 *f*

Trbe. I II *f ma dolce*

Trbni e Tb. *mf*

Timp. *mf*

VI. *cresc.*

Vle. unis. arco *cresc.*

Vcl. p *cresc.* *f*

Cb. *cresc.* *f*

calmando *poco*

3217

avec ravissement et transport

Fl. II

C-Ing.

Cl.

Fag. *f ma dolce*

Cor. *f ma dolce*

V VI

Trbe.

Trbni. e Tb.

Timp.

Ar. I.

VI.

Vle.

Vcl. *espr.*

Cb. *f ma dolce*

avec ravissement et transport

Fl. II

Ob.

C-Ing.

Cl.

Fag.

Cor. II

IV

V VI

Trbe

Trbn. e Tb.

Arpa I

Vi.

Vle.

Vcl.

Cb.

I

mf

f ma dolce

II

mf

mf

f ma dolce

f ma dolce

I II

f

f

f

espr.

f ma dolce

espr.

f ma dolce

f ma dolce

ff

mf

Fl. I

Ob. I *mf*

C-Ing.

Ob. II *f ma dolce*

Cl. I *f ma dolce*

Cl. II *mf*

Fag. a 2 *mf*

Cor. VI I III *mf*

Arpa I

Vl. I

Vle *mf*

Vcl. *mf*

Cb. *mf*

II *mf*

III *mf*

7

3

Fl. *f*

Ob. I *mf*

C. Ing. *mf*

Cl. *mf*

Fag. a 2 *cresc.*

I III *mf*

Cor. VI VIII *mf*

Arpa

Vl. VI

Vle

Vcl.

Cb.

This page contains a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The score is written on ten staves. The Flute part features a melodic line with a *f dim.* dynamic marking. The Oboe part has a melodic line with a *f dim.* dynamic marking. The Clarinet part has a melodic line with a *f dim.* dynamic marking. The Bassoon part has a melodic line with a *f dim.* dynamic marking. The Horns part has a melodic line with a *f dim.* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part has a *f dim.* marking. The Oboe part has a *f dim.* marking. The Clarinet part has a *f dim.* marking. The Bassoon part has a *f dim.* marking. The Horns part has a *f dim.* marking. The score is divided into four measures, labeled I, II, III, and IV. The Flute part has a *f dim.* marking. The Oboe part has a *f dim.* marking. The Clarinet part has a *f dim.* marking. The Bassoon part has a *f dim.* marking. The Horns part has a *f dim.* marking.

Musical score for the first system, featuring the following instruments and parts:

- Cor.** (Coronet): Two staves with melodic lines.
- Trbe.** (Trumpet): One staff with melodic lines.
- Trbnie Tb. III** (Trumpet in B-flat): One staff with melodic lines.
- Timp.** (Timpani): One staff with rhythmic patterns.

 The score includes dynamic markings such as *f*, *dim.*, and *mf*.

Musical score for the second system, featuring the following instruments and parts:

- Arpa I** (Arpeggiator): One staff with rhythmic accompaniment.
- Vi.** (Violin): Two staves with melodic lines.
- Vie.** (Viola): One staff with melodic lines.
- Vel.** (Violoncello): One staff with melodic lines.

 The score includes dynamic markings such as *f*, *dim.*, and *mf*.

254 255

doux, limpide

Fl. picc.

dolciss.

Fl.

Ob.

Fag. II

Cor.

Arpa I

Arpa II

Solo Vi.

dolciss.

The image shows a page of a musical score for orchestra and solo violin. The score is written on ten staves. The first five staves are for the woodwinds: Fl. picc., Fl., Ob., Fag. II, and Cor. The next two staves are for the harp: Arpa I and Arpa II. The final staff is for Solo Vi. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo and mood are indicated as 'doux, limpide'. The dynamics are marked as 'dolciss.' and 'pp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and markings on the staves.

I. II. Pult
 V.I. I. III. IV.
 I. II. Pult
 VII. II. IV.
 V. VI.
 pp div. VII. VIII.
 I. II. Pult
 III. IV.
 Vie.
 V. VI.
 I. Pult
 div. acciss.
 Vcl. II. III. IV.
 V. VI.
 Cb.
 pp

doux, limpide

F. picc.

Musical score for measures 256 and 257. The score is arranged in two systems. The first system includes parts for Flute I (Fl. I), Oboe (Ob.), Bassoon (Fag. III), Clarinet in Bb (Cl. II Bb.), Violin I (V. I), Violin II (V. II), Viola (V. VI), Cello (C.), and Double Bass (Cb.). The second system includes parts for Piano (Arpa I and Arpa II).
 Dynamics and markings include: *poco cresc.*, *p*, *pp*, and *p cresc.*.
 The Flute I part begins with a *p* dynamic and a *poco cresc.* marking. The Oboe part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Clarinet in Bb part has a *pp* dynamic. The Violin I and II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Cello and Double Bass parts have a *p* dynamic. The Piano part (Arpa I and Arpa II) has a *p* dynamic.

Epique.

pp cresc.
p cresc.
p cresc.
Cl. p. cresc.
Fag. p. cresc.
C-Fag. cresc.
pp cresc.
cresc.
C. Cor. cresc.
cresc.
pp cresc.
pp cresc.
Tromb. cresc.
pp cresc.
pp cresc.

Detailed description: This page contains a musical score for the 'Epique' section of a work. It features 15 staves, each corresponding to a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Trumpet (pp), Trombone (cresc.), Horns (C. Cor.), Trombone (pp), Trumpet (pp), Trombone (pp), Percussion (Tromb.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp cresc.*, *cresc.*, *pp*). The notation is arranged in a standard orchestral format with woodwinds and strings at the top and percussion at the bottom.

Arpa *mp cresc.*
 Arpa I
 Arpa II *cresc.*
 VI Solo
 I-IV
 VI I
 VII
 VIII
rit.
 VII I
 VIII
 VI
 VII
 VIII
 Cb.

Flügelhorn

Fl.

Ob.

Cl.

Cl.

Cl. b.

Fag.

C. Fas.

Trompete

Cor.

Trompete

Pos.

Tr. u. Tb.

Timp.

Bassdrum

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

Snare

Tom

Cymbal

Tri.

I

III

pp

pp

pp

pp

pp

pp

dim.

dim.

p dim.

p dim.

p dim.

dim.

p dim.

pp

pp

pp

pp

pp

dim.

dim.

dim.

dim.

mf dim.

mf dim.

mf dim.

mf dim.

dim.

dim.

dim.

mf dim.

mf dim.

Violin I (VI. I) *mp* *dim.*
Violin II (VI. II) *pp* *dim.*
Viola (Vie.) *pp* *dim.*
Violoncello (Vcl.) *pp* *dim.*
Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Percussion (Perc.), and Piano (P).
VI. Pult (Violin Part)
VI. Solo (Violin Solo)
VI. I (Violin I)
VI. II (Violin II)
Vie. (Viola)
Vcl. (Violoncello)
Cb. (Contrabasso)
Fl. (Flute)
Ob. (Oboe)
Fag. (Bassoon)
Cl. (Clarinet)
B. Cl. (Bass Clarinet)
Sax. (Saxophone)
Tr. (Trumpet)
Tbn. (Trombone)
Tuba (Tuba)
Perc. (Percussion)
P. (Piano)

The musical score is arranged in systems. The first system contains Fl. (Flute), Cl. (Clarinet), Fag. I & II (Bassoon), C-Fag. (Contrabassoon), Cor. III & IV (Cor), V & VI (Trumpet), Trbe. (Trombone), and Trbnie Tb. (Trombone). The second system contains Arpa I (Harp). The third system contains VI & VIII (Violin), VI & VIII Pult (Violin), III (Viola), VI & VIII non div. (Viola), Vel. (Violoncello), and Cb. (Contrabass). The score includes various dynamics such as *mf*, *p*, *dim.*, *cresc.*, and *f*. Performance instructions include *Alle* and *div.* (divisi). There are also markings for accents, slurs, and triplets.

Note: Prière d'observer strictement les „divisi“ indiqués.
3217

Ob. précipité

C-Ing.

Cl.

Cl.b.

Fag.

III

I II

III IV

V

VI.

V

div. unis

div.

Vle. div.

3

Vcl.

Cb.

précipité

Ob. *cresc.*

C-Ing. *cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. a3 *cresc.*

C-Fag. *cresc.*

III *cresc.*

IIII *cresc.*

V VI *cresc.*

VI. *unis.* *cresc.*

Vle. div. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *a 2*

C-Fag. *ff*

Cor. *f* *dim. mf* *dim.*

Trbe. I II *a 2* *ff*

Trbni e Tr. *f*

Timp. *f*

Arpa I *mf*

Vi. *ff* *dim.* *a 3*

Vle. *ff* *non div.* *non div.* *pp*

Vcl. *ff* *dim.* *pp*

Cb. *ff*

Fl. picc.

précipité

Fl.

Ob.

C. Ing.

Cl.

Cl. b.

Fag. *dim.*C-Fag. *dim.**dim.*

Cor.

Trba.

Arpa I

VL

Vle. *non div.*Vol. *p dim.*Cb. *dim.**dim.**précipité*

Fl. picc.

Fl. a 2

Ob.

C-Ing.

Cl.

Cl. b.

Fag. III III

C-Fag.

I III

I III VI

Cor.

III IV VII VIII

Vi. div.

Vle. div.

unis.

div.

Vcl. e Cb.

lumineux, de plus en

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Part 1 (a 2), Part 2 (a 2), Part 3 (III)
- Oboe (Ob.):** Part 1 (a 2), Part 2 (a 2), Part 3 (b \flat)
- Clarinet (Cl.):** Part 1 (a 2), Part 2 (a 2)
- Bassoon (Fag.):** Part 1 (a 2), Part 2 (a 2)
- Trumpet (Trbe.):** Parts III, IV, V, VI, VII, VIII
- Trombone (Trbnie Tb.):** Parts I, II, III, IV
- Violin (Vl.):** Part 1 (a 2), Part 2 (a 2)
- Cello (Cb.):** Part 1 (a 2), Part 2 (a 2)

Dynamic markings include *cresc.*, *ff*, *f*, *mp*, *mf*, *f dim.*, and *p*. Performance instructions such as *a 2* and Roman numerals (III, IV, V, VI, VII, VIII) are used throughout the score.

lumineux, de plus en

plus éclatant

269

Fl. III

Ob. a3

C-Ing.

Cl.

Cl. b.

Fag.

C-Fag.

Cor.

Trb. I III

Trbn. I II III

Trbn. I II III

Timp.

Vi.

Vle.

Vel.

Cb.

dim.

f

cresc.

ff

poco dim.

f

cresc.

ff

mf

fff

poco dim.

f

cresc.

ff

pp

II III

plus éclatant

poco dim.

Fl. III *ff* a 3 III

Ob. III *ff* I

C-Ing. *ff*

Cl. a 2 *ff* III

Fag. *ff*

C-Fag. *ff*

Cor. I *mf* VII *ff* a 2

Trbe. II III *ff dim.* IV I

Trbn. e Tb. *ff*

Timp. *ff*

Vl. I *ff* V

Vl. II *ff* V

Vle. *ff*

Vel. *ff*

Cb. *ff*

ff

avec élan

Fl. a 2 *dim.*

Ob. *dim.*

C-Ing. *dim.*

Cl. *dim.*

Fag. *dim.*

C-Fag. *dim.*

Cor *dim.*

Trbe *dim.*

Trbnie Tb. *dim.*

Timp. *dim.*

VI. *dim.*

Vle. v. *dim.*

Vel. *dim.*

Cb. *dim.*

p

cresc.

p

Fl. picc.

Fl. picc.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C-Ing. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.b. *mf* *cresc.*

Fag. *f* *poco dim.* *mf* *cresc.*

C-Fag. *f* *poco dim.* *mf* *cresc.*

Cor. III IV *f* *poco dim.* *mf* *cresc.*

Vln. *f* *poco dim.* *mf* *cresc.*

Trbe. *f* *poco dim.* *mf* *cresc.*

Trbn. e Tb. *f* *poco dim.* *mf* *cresc.*

Timp. *f* *poco dim.* *mf* *cresc.*

Vl. *f* *poco dim.* *mf* *cresc.*

Vcl. *f* *poco dim.* *mf* *cresc.*

Cb. *f* *poco dim.* *mf* *cresc.*

f *poco dim.* *mf* *cresc.*

*) Note: Tromba I non legato

Fl. picc.

Fl. a 2

Ob. a 3

C-Ing.

Cl.

Cl.b.

Fag.

C-Fag.

I II
Cor.

IV VI VIII

Trbe. dolce

Trbnie Th. dolce

VI.

Vlc.

Violon.

Vcl.

Cb.

Fl. picc. *dim.*

Fl. a 2 *dim.*

Ob. *dim. mf*

C. Ing. *dim.*

Cl. *mf*

Cl. b. *dim. mf*

Fag. *dim.*

C-Fag. *dim.*

I II

III IV V VI

Corn. *dim.*

VII VIII

Trbe. *dim.*

Trbn. e. Tb. *mf*

Vl. *dim.*

Vle. *dim.*

Vcl. *dim.*

Cb. *dim.*

div.

Fl. *dolciss.*

Cl. I *pp*

Fag. II *pp*

Cor. I, II, III, IV *pp*

Vi. Solo *dolciss.*

Vi. I *pp*
pizz.

Vi. II *p*
pizz.

Vle. *p*

Vcl. *pp*

Cb. *pp*
pizz.

Fl. *cresc.* *mp* *dim.* *p* III *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

C-Ing. *p* *cresc.* *f* *p* *cresc.*

Cl. *cresc.* II *p* *f* *p* *cresc.*

Fag. I *cresc.* *mp* *dim.* *p* *cresc.* *mf* *p* *cresc.*

II *mf* *p* *cresc.*

IV *cresc.* *mp* *dim.* *p* *cresc.*

Cor. III *mp* *p* VIII *mf* *p* *cresc.* *mp*

VI. Solo *cresc.* *mp* *dim.* *p* *f* *p*

VI. I *cresc.* *mp* *dim.* *p* *f* *p*

VI. II *cresc.* *mp* *dim.* *p* *f* *p* *arco*

Vle. *cresc.* *mp* *dim.* *p* *f* *p* *arco*

Vcl. *cresc.* *mp* *p* *cresc.* *f*

Cl. *cresc.* *mp* *dim.* *p* *cresc.* *ff* *f*

3217

allargando

Fl. *cresc.* *ff* *a 2*

Ob. *cresc.* *ff* *III* *II* *dim.*

C-Ing. *cresc.* *ff* *dim.*

Cl. *cresc.* *ff* *dim.*

Fag. *cresc.* *ff* *a 3* *dim.*

I-IV *d.* *mf cresc.* *f* *dim.*

V-VI *a 2* *f* *dim.*

VII-VIII *cresc.* *f* *dim.*

Trbni. e Tb. *cresc.* *ff* *dim.*

Trbni. e Tb. *mf* *dim.*

Vl. *cresc.* *unif.* *ff* *dim.*

Vle. *cresc.* *ff* *dim.*

Vcl. *cresc.* *ff* *dim.*

Cb. *cresc.* *ff* *dim.*

allargando

Tempo I.

Ob. III

Cl. I II *mp*

Cl. b. *mp*

Fag. a3 *f dim.*

I *mp* *p poco cresc.*

III IV Cer. *mf*

V-VIII *p*

Trba. *f*

Trbni. e Tb. *p* *pp* *ppp*

I, II, III Pult *mf* *pizz.* *p cresc.* *arco*

IV, V Pult *mf* *f* *p cresc.* *arco*

VI, VII, VIII Pult *mf* *f* *p cresc.* *arco*

VI, II *mf* *f* *p cresc.* *arco*

Vle. *mf* *f* *p cresc.* *arco*

Cb. *f* *e Vcl.* *f* *p cresc.* *arco*

f *funis.* *f* *arco* *3*

Tempo I. *f* *accel.*

3217

VIVO M.M. ♩ = 176-184
haletant, ailé

Ob.

C-Ing.

Cl.

Cl.b.

Fag.

I

II

III IV

Cor.

V VI

Trba.

I

II

Trbn. e Tb.

Timp.

Arpa I

vi.

Vle.

Vcl. V

Cb. V

Vivo
haletant, ailé
 3217

Ob. *pp cresc.* *mf* *f* *pp*

C-Ing. *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *pp*

Flg. I *pp* *cresc.* *mf* *f* *pp*

Flg. II *pp*

III IV *pp* *cresc.* *mf* *pp*

V *pp*

Trb. *mf*

Arpa

Vi. *cresc.* *mf* *f* *pp*

Vle. *cresc.* *mf* *f* *pp* *div.* *pizz.* *p*

Vel. *cresc.* *mf* *f* *pp*

Cb. *cresc.* *mf* *f* *pp*

Ob.

Cl.

Fag.

Cor. I-IV

Arpa I

VI.

Vle.

Vel.

Cb.

pp

p

pp

pp

arco

p

Fl. I *p* *oroso.* *mf ma dolce* III

Ob. *p dolce cresc.* *mf ma dolce* I II III

C. Ing. *f ma dolce*

Cl. *dolce cresc.* *f ma dolce*

Cl. b. *f ma dolce*

Fag. *p cresc.* *f ma dolce* *mf III a 2*

III *f* *mf dolce* II

Cor. V VI *mf*

Trbe. *I II mf*

Trbn. e Tb. *mf*

Timp. *mf*

Arpa

Vi. *cresc.* *f*

Vle. *cresc.* *f* *V* *mf*

Vcl. *cresc.* *f*

Cb. *cresc.* *f ma dolce* *mf* *V*

calmando poco

avec ravissement et transport

Fl. I II
III

Ob. I II
III

C-Ing.

Cl. I II
III

Cl.b. III

Fag.

II

III
Cor.

V VI
mf *cresc.*

Trbne II

VI.
p cresc. 2. Spieler *f*

Vle.
mf *f cresc.*

Vcl.

Cb.

Ob. II *mf*

C-Ing. *f*

Cl. *mf*

Fag. *ff* *dim. fma dolce* *ma dolce*

III *dim.*

Con. *fma dolce*

Trbe. III *fma dolce*

Trbn. e Tb. *f*

Timp. *mf*

Arpa I

Vl. I *fma dolce*

Vl. II *ff* *div.* *mf*

Vle. unis. *ff* *fma dolce*

Vol. *ff* *fma dolce*

Cb. *ff* *fma dolce*

Ob. I

Cl. III *f* *ma dolce*

Fag. II III *mf* *f*

I II *a 2*

III IV *f*

Cor. Bb V

Arpa I

Arpa II

VI. I *div.* *unis.* *mf* *f*

VI. II

Vie. *f*

Vcl.

Cb. *mf* *f*

Fl.

Ob. *cresc.*

C. Ing.

Cl. *cresc.*

Cl. b. *cresc.*

Fag. I III

C-Fag. *cresc.*

I III *cresc.*

V VI *cresc.*

VII *cresc.*

I

II III

Tromb. *mp dolciss.*

IV V *mf*

a. 2

Trbn. e Tb. *pp*
 Arpa I *pp*
 Arpa II *cresc.*
 VI I *cresc.*
 V.II *cresc.*
 Vle. *cresc.*
 Vol. *cresc.*
 Cb. *cresc.*

I II

Fl. I
Fl. II
Ob.
C-Ing.
Cl.
Cl. b.
Fag.
C-Fag.
Cor.
a 2
Tr. b. cresc.
a 2

The image shows a page of a musical score, likely for a symphony or concert band. It contains 12 staves of music, each labeled with an instrument. The instruments are: Flute I, Flute II, Oboe, Clarinet in G (C-Ing.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Clarinet in C (C-Fag.), Cor Anglais (Cor.), and Trumpets in Bb (Tr. b. cresc.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 288 and 289, and the section is marked I and II.

Tron. e Tb.

Arpa I

Arpa II

Vln. I

Vln. II

Vcl.

Cb.

Tron. e Tb. part: Features a melodic line with a large slur and dynamic markings like *mf* and *f*.
Arpa I and II: Provide harmonic accompaniment with arpeggiated figures and chords.
Vln. I and II: Play sustained notes with a large slur, including dynamic markings like *pp* and *f*.
Vcl.: Plays a melodic line with a slur and dynamic markings like *mf* and *f*.
Cb.: Provides a bass line with a slur and dynamic markings like *mf* and *f*.

Fl. picc.

Fl. picc.

Fl. 1 & 2

Ob.

Cl. B \flat

Cl. A

Bsn.

Bsn. A

C. Fag.

I-IV

Cor.

V-VI

VII-VIII

Tuba/Euphonium

III

ppp

pp

p

sfz

dim.

VI-VII

VII-VIII

Trbni, Je Tb. *dim.*
 Arpa I *dim.*
 Arpa II
 Solo-VI.
 V.I
 V.II
 Vle. *div.*
 Vcl. *div.*
 Cb.

This page of a musical score contains measures 3217 through 3221. It features a variety of instruments including Trumpets (Trbni, Je Tb.), Arpa (Arpa I and II), Solo-VI (Solo Violin), Violins (V.I and V.II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *dim.* (diminuendo) and *div.* (divisi). The notation includes stems, beams, and slurs, with some notes marked with accents. The bottom of the page shows the beginning of measure 3221, which includes a double bar line and a repeat sign.

F. Picc.

doux limpide

The musical score is arranged in two systems. The first system contains staves for Fl. (Flute), Ob. (Oboe), C-Ingl. (Clarinet in G), Cl. (Clarinet), Clb. (Bass Clarinet), Fag. a 3 (Bassoon), C-Fag. (Contrabassoon), Trp. I (Trumpet), Trp. II (Trumpet), Cor. (Horn), Trp. III (Trumpet), Trp. III a 3 (Trumpet), Trbn. (Trombone), Trbn. a 2 (Trombone), and C. (Cello/Double Bass). The second system contains staves for C. Arpa (Celesta) and C. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamics like *dim.*, *pp*, and *dolciss.*. There are also some handwritten annotations and markings on the staves.

Solo. VI. *pochissimo - cresc.*
 V.I *pochissimo - cresc.*
 V.VI *pochissimo - cresc.*
 VII *pp*
 VIII *pp*
 VI.II *pochissimo - cresc.*
 III *pochissimo - cresc.*
 VIc *pochissimo - cresc.*
 III.IV *pochissimo - cresc.*
 V *pochissimo - cresc.*
 I.II *pochissimo - cresc.*
 Vcl. V.VI *pochissimo - cresc.*
 Cb. *pochissimo - cresc.*

296 297

p Fl.picc.

This musical score covers measures 296 and 297. The instruments and their parts are as follows:

- Fl. I, II, III:** Flute parts with dynamic markings *p* and *mf*, and crescendos *crf*.
- Ob. II:** Oboe part with dynamic markings *p* and *mf*, and crescendos *crf*.
- Cl.:** Clarinet part with dynamic markings *p* and *mf*, and crescendos *crf*.
- Fag.:** Bassoon part with dynamic markings *p* and *mf*, and crescendos *crf*.
- C-Fag.:** Contrabassoon part with dynamic markings *p* and *mf*, and crescendos *crf*.
- Cor.:** Horn part with dynamic markings *p* and *mf*, and crescendos *crf*.
- Trbn. VIII:** Trumpet part with dynamic markings *p* and *mf*, and crescendos *crf*.
- Trbn. I:** Trombone part with dynamic markings *p* and *mf*, and crescendos *crf*.
- Trbn. e Tb.:** Trombone and tuba part with dynamic markings *p* and *mf*, and crescendos *crf*.
- Timp.:** Tympani part with dynamic markings *pp* and *ppp*, and crescendos *crf*.
- Arpa I:** Harp I part with dynamic markings *mp* and *mf*, and crescendos *crf*.
- Arpa II:** Harp II part with dynamic markings *p* and *mf*, and crescendos *crf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mf*, *mp*, *pp*, *ppp*). Crescendos are marked with *crf*. The page is numbered 296 and 297, indicating it spans two pages.

Solo VI. *pp*
 VI. I *pp*
 VI. II *pp*
 VI. III *pp*
 VI. IV *pp*
 V. I *pp*
 V. II *pp*
 V. III *pp*
 V. IV *pp*
 V. V *pp*
 V. VI *pp*
 V. VII *pp*
 V. VIII *pp*
 V. IX *pp*
 V. X *pp*
 V. XI *pp*
 V. XII *pp*
 V. XIII *pp*
 V. XIV *pp*
 V. XV *pp*
 V. XVI *pp*
 V. XVII *pp*
 V. XVIII *pp*
 V. XIX *pp*
 V. XX *pp*
 V. XXI *pp*
 V. XXII *pp*
 V. XXIII *pp*
 V. XXIV *pp*
 V. XXV *pp*
 V. XXVI *pp*
 V. XXVII *pp*
 V. XXVIII *pp*
 V. XXIX *pp*
 V. XXX *pp*
 V. XXXI *pp*
 V. XXXII *pp*
 V. XXXIII *pp*
 V. XXXIV *pp*
 V. XXXV *pp*
 V. XXXVI *pp*
 V. XXXVII *pp*
 V. XXXVIII *pp*
 V. XXXIX *pp*
 V. XL *pp*
 V. XLI *pp*
 V. XLII *pp*
 V. XLIII *pp*
 V. XLIV *pp*
 V. XLV *pp*
 V. XLVI *pp*
 V. XLVII *pp*
 V. XLVIII *pp*
 V. XLIX *pp*
 V. L *pp*
 V. LI *pp*
 V. LII *pp*
 V. LIII *pp*
 V. LIV *pp*
 V. LV *pp*
 V. LVI *pp*
 V. LVII *pp*
 V. LVIII *pp*
 V. LIX *pp*
 V. LX *pp*
 V. LXI *pp*
 V. LXII *pp*
 V. LXIII *pp*
 V. LXIV *pp*
 V. LXV *pp*
 V. LXVI *pp*
 V. LXVII *pp*
 V. LXVIII *pp*
 V. LXIX *pp*
 V. LXX *pp*
 V. LXXI *pp*
 V. LXXII *pp*
 V. LXXIII *pp*
 V. LXXIV *pp*
 V. LXXV *pp*
 V. LXXVI *pp*
 V. LXXVII *pp*
 V. LXXVIII *pp*
 V. LXXIX *pp*
 V. LXXX *pp*
 V. LXXXI *pp*
 V. LXXXII *pp*
 V. LXXXIII *pp*
 V. LXXXIV *pp*
 V. LXXXV *pp*
 V. LXXXVI *pp*
 V. LXXXVII *pp*
 V. LXXXVIII *pp*
 V. LXXXIX *pp*
 V. LXXXX *pp*
 V. LXXXXI *pp*
 V. LXXXXII *pp*
 V. LXXXXIII *pp*
 V. LXXXXIV *pp*
 V. LXXXXV *pp*
 V. LXXXXVI *pp*
 V. LXXXXVII *pp*
 V. LXXXXVIII *pp*
 V. LXXXXIX *pp*
 V. LXXXXX *pp*
 V. LXXXXXI *pp*
 V. LXXXXXII *pp*
 V. LXXXXXIII *pp*
 V. LXXXXXIV *pp*
 V. LXXXXXV *pp*
 V. LXXXXXVI *pp*
 V. LXXXXXVII *pp*
 V. LXXXXXVIII *pp*
 V. LXXXXXIX *pp*
 V. LXXXXXX *pp*
 V. LXXXXXXI *pp*
 V. LXXXXXXII *pp*
 V. LXXXXXXIII *pp*
 V. LXXXXXXIV *pp*
 V. LXXXXXXV *pp*
 V. LXXXXXXVI *pp*
 V. LXXXXXXVII *pp*
 V. LXXXXXXVIII *pp*
 V. LXXXXXXIX *pp*
 V. LXXXXXXX *pp*
 V. LXXXXXXXI *pp*
 V. LXXXXXXXII *pp*
 V. LXXXXXXXIII *pp*
 V. LXXXXXXXIV *pp*
 V. LXXXXXXXV *pp*
 V. LXXXXXXXVI *pp*
 V. LXXXXXXXVII *pp*
 V. LXXXXXXXVIII *pp*
 V. LXXXXXXXIX *pp*
 V. LXXXXXXX *pp*

This page contains the musical score for the first system of measures 298 and 299. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Oboe (Ob.):** One staff. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Clarinet (Cl.):** One staff. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Bassoon (Fag.):** One staff. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Trumpets (C.Fag.):** One staff. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Horns (Cor.):** Two staves. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Trombones (V.VIII):** Two staves. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Trumpets (Tromp.):** Two staves. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Trombones (Tromb.):** Two staves. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Timpani (Timp.):** One staff. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Arpa (C. Arpa):** One staff. Part 1 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Part 2 starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5.

Dynamic markings include *f*, *mf*, *mp*, and *dim.* (diminuendo). The score is written in a common time signature (C) and features various note values including whole, quarter, and eighth notes.

Arpa II

Solo-VII

VI.I & II

VI

Vcl.

Cb.

p

p

I.

Fl. III

Fag.

C-Fag. *p*

Cor.

Trbe.

Trbni. e Tb.

Timp.

V-VIII

I II

Arpa I

V.I V. VIII.

unis.

VI. II

I-III.

Vle. IV-VI. *p*

Vcl.

Cb.

Fag.

C-Fag.

I-VI
Cor.

Trbe. I II
a2

Trbnie Tb.

unis.
Vl.

unis.
Vle.unis.

Vcl.

Cb.

p

pp

dim.

Allegro

Cl. *f*

Fag. *f*

C-Fag. *f*

Cor. I *pp*

Trbe. II III IV *f* *a 2*

Trbn. e Tb. *ppp* *f*

Vl. *pp* *ppp* *pp*

Vle. *ppp* *pp*

Vcl. *pp*

Cb. *ppp* *pp*

Allegro

I

Fl. *pp*

Ob. *pp*

C-Ing.

Cl.

Cl. B.

Fag.

C-Fag.

Cor. I II III IV

Trbe. I II III

Trbnl. I II III

Arpa

Solo-Vl.

div. *dolciss.*

Vl. *pp*

Vl. *pp*

Vle.

Vel.

Cb.

joie sublime
extatique animando

Fl. I II

Ob. I *pp* *cresc.* II

C-Ing. III *pp cresc.*

Cl. II

Cl.b. III *pp cresc.*

Fag. II I

Fag. III *pp* *cresc.*

Cor. *pp* *cresc.*

Trbe. *pp* *cresc.* VI VIII

Trbni

Timp. *pp*

Vl. *pp* *cresc.* *pp cresc.*

Vle *pp* *cresc.*

Vel. *pp* *cresc.*

Cb. *pp* *cresc.* IV VI Pull

pp *cresc.*

joie sublime
extatique animando

3217

Fl. picc.

I
p cresc.

II

Ob. III

Cl. II III
II p cresc.

Fag. III
p cresc.

Fl. III a 2
Fl. IV a 2
Cor. p cresc.
V VII a 2
VI
VIII p cresc.

Trbni.
I II
III p cresc.

Tim. p
cresc.

VI.

Vle. div.

I II
III IV a 2
bd.

Vcl. div. p cresc.

Cb.

allargando

Divin

$\frac{3}{4}$ M.M. $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Fl. pic. (Piccolo Flute), Fl. II, III, and III', Ob. III, Cl. II, III, Fag. a 3 (Bassoon), C-Fag. (Contrabassoon), Cor. a 2 (Horn), Cor. a 2 (Horn), Trbo. III (Baritone), Trbni. I, II (Trumpet), Trbni. III (Trombone), and Timp. (Timpani). The middle section features the Arpa (Harp) with two parts, Arpa I and Arpa II. The bottom section includes Violins (Vl. unis.), Violoncello (Vcl. unis.), and Contrabasso (Cb.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure features a prominent woodwind melody with slurs and accents. The third measure continues the woodwind melody and includes a 'Ritardando' marking for the Arpa II part. The bottom section shows rhythmic accompaniment for the strings.

allargando

Divin

$\frac{3}{4}$ M.M. $\text{♩} = 66$

Fl. picc.

Fl. a2

Ob. III

Cl.

Fag. a3

C-Fag.

V

Cor. VII

Trbe. a2

Trbni. c Tb.

Arpa I

Arpa II

VI.

Vlo.

Vcl.

Cb.

Fl. I
 Fl. III a2
 Ob. III
 C-Clar.
 Cl.
 Clb.
 Fag. a3
 C.Fag.
 I II
 III IV
 Cor. V VI
 VII VIII
 Trbe. II
 Trbn. II
 Arpa I
 Arpa II
 VI.
 Vle.
 Vcl.
 Cb.

II III a2

Fl. I

Ob. III

II III a2

C-Ing.

Cl.

Cl. b.

Fag. a3

C-Fag.

I II a2

Cor. III

VII

VI

Trbe. III

III IV a2 V

II

Trbn. e Tb.

Arpa I

Arpa II

VI.

Vle.

Vcl.

Ob.

b.o.

Fl. picc.

Fl. picc.
 Fl. I
 Ob. III
 C-Ing.
 Cl.
 Cl. B.
 Fag. a 3
 C-Fag.
 III a 2
 Con. III IV
 VII a 1
 Trbe. VIII
 III IV
 II
 Trbn. e. Tb.
 Arpa I
 Arpa II
 VI
 Vle.
 Vel.
 Cb.

Fl. picc.

a3
Fl.

III
Ob. 1

C. Ingh.

Cl.

Cl. b.

Fag. a3

C-Fag.

III III
I II
IV VI
Cor. a2

VII a2
Trbn. I II

I II
Trbn. e Tb.

Arpa I

Arpa II

VI

Vle. b

Vel.

Cb.

Fl. III & 2
Fl. I
Ob. III
C-Ing.
Cl.
Cl. b.
Fag. a 3
C-Fag.
Cor. III
IV
V
VII
VIII
Trbn. I
II
III
IV
Trbn. e. Fb.
Arpa I
Arpa II
Vl. I
Vle.
Vcl.
Cb.

Fl. I III III
Ob. II III
C-Ing.
I II
Cl. III
Clb.
Fag. a2
C-Fag. III
I III, a2
II a3
Cor.
Trbe. a3
Trbnie Tb.
Timp.
Arpa I
Arpa II
Ossia
VI.
Vle. div.
Vcl e Cb.

The image shows a page of a musical score for orchestra and strings, measures 1-3. The score is arranged in a traditional orchestral layout. The woodwind section includes Flute I (III), Oboe II (III), Cor Anglais, Clarinet I (II), Clarinet III, Bassoon (a2), Contrabassoon (III), and Cor Anglais (I III, a2). The brass section includes Trumpet (II a3), Trombone (Trbnie Tb.), and Timpani. The keyboard section includes two Arpas (I and II) and an Ossia part. The string section includes Violin I (VI.), Violin II (Vle. div.), and Violoncello/Double Bass (Vcl e Cb.). The score is written in a major key with a 3/4 time signature. The first measure of the woodwinds is marked with a forte dynamic (f) and includes trills for the flutes and oboes. The strings enter in the second measure with a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.

Fl. picc.
 Fl.
 I
 Ob. II III
 C-Ing.
 Cl. I II III
 Cl. b.
 Fag. a3
 C-Fag.
 Cor. VII II IV VI a3 I III V a3
 VIII III
 Trbo. I II III a3
 Trbnie Tb.
 Timp.

Arpa I
 Arpa II
 Ossia
 Vl.
 Vle. div.
 Vole Cb.

Fl.picc.

Fl. III^a III^b

Ob.

C. Ing.

Cl.

Clb.

Fag. a3

C. Fag.

Cor. a3

Trber.

Tbn. I & II

Tbn. III & IV

Timp.

Arpa I

Arpa II

Ossia s

Vi.

Vie.

Vcl.

Cb.

This page contains a musical score for a full orchestra and piano. The instruments listed on the left are: Fl. picc., Ob., C. Ing., Cl., Cl. b., Fag., C. Fr., Cor. a 3, Trbe. a 3, Trbnie Tb., Timb., Arpa I, Arpa II, Ossia, Vl., Vle., Vcl., and Cb. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Fl. picc. part features a melodic line with trills and slurs. The woodwinds and brasses play rhythmic patterns, often with slurs. The strings play a steady accompaniment. The piano parts (Arpa I and Arpa II) have a more complex, rhythmic accompaniment. The Ossia part is a melodic line with many slurs. The string parts (Vl., Vle., Vcl., Cb.) play a rhythmic pattern with many slurs.

a2

Fl.

a2

Ob.

C-ing.

Cl.

Cl.b.

Fag.

C-Fag.

Cor. a3

Trbe. a3

Trombe Tb.

Timp.

II a2

III

IV #3

Arpa I

Arpa II

Ossia

VI.

Vle.

Vol.

Cb.

Fl. picc.

Fl. a2

Ob.

C-Ing.

Cl.

Cl. b.

Fag. a2

C-Fag.

Cor. a3

Trb. a3

Tuba

Tbn. b. Tb.

Timb.

poco dim.

poco dim.

poco dim.

poco dim.

Arpa I

Arpa II

Ossia

VI.

Vla.

Vol.

Cb.

Flpic.
 a.2
 Fl.
 H III
 Obo.
 Ing.
 Cl.
 Clb.
 Fag. a.2
 C-Fag.
 Cor. a.3
 Trbn. a.3
 Trbnie Tb.
 Timp.
cresc.

Arpa I
 Arpa II
 Cissa
 Vl.
 Vle.
 Vcl.
 Cb.



ÉDITION M. P. BELAIEFF À LEIPZIG

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S E X T U O U R S

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— op. 7, si	1,60
— op. 11, Ut	1,40

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PARTITIONS PETIT-in 8°

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pour 2 Violons, Alto et Violoncelle

ARTCIBOUCHEFF (N.), SCRIBINE (A.), GLAZOUNOW (A.), RIMSKY-KORSSAKOW (N.), LIADOW (A.), WIHTOL (J.), BLUMENFELD (F.), EWALD (V.), WINKLER (A.), SOKOLOW (N.) Variations sur un thème populaire russe.....	M. 1,20
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MALICHEVSKY (W), op. 2 ...	M. 1,20
— op. 6. 2 ^{me} Quatuor, Ut.....	1,20
— op. 15. 3 ^{me} Quatuor, Mi.....	—,80
PERSIANY (J.), op. 1, La.....	—,80
POGOJEFF (W.), op. 3.	
Thème et Variations, La.....	—,40
— op. 5. Quartettino, Ut.....	—,50
— op. 7. Quatuor, ré.....	—,80
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— op. 14. 2 ^{me} Quatuor, La.....	—,80
— op. 20. 3 ^{me} Quatuor, ré.....	—,80
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