

SCHERZO - ROMANTIQUE.

Oeuvres Posthumes, 1851.

L. M. GOTTSCHALK.

Allegretto. *s'va.*
M.M. $\text{d} = 76.$

M. M. $\text{d} = 69.$

con grazia, ma ben cantato e mesurato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

M. M. $\text{d} = 84.$

Ped. * Ped. * Ped. * Ped. * Ped. *

sva.

Reo. * Reo. * Reo. * Reo. *

cres. e a - ni - man - do sem -

sva.

- pre

Reo. * Reo. * Reo. * Reo. *

mf

Reo. * Reo. * Reo. * Reo. *

gva.

ac - cel - le -

Re. * Re. * Re. * Re. * Re. *

gva.

- ran - do ff con impeto

Re. * Re. * Re. * Re.

M.M. $\text{d} = 69.$

a tempo

con grazia ma ben cantato

* Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

*Meno allegretto. M.M. $d = 66$.
ben marcato il canto con molto espressione*

sanz rall.

p

*Ped. * Ped.* *** *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* *** *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* *** *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* *** *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

M. M. $\text{d} = 72$. *Volante.*

53

marcato il canto con espressione

espress.

sempre p

Re. * Re. * Re. * Re. * Re. * Re. *

sva

Allegro. M. M. $\text{d} = 80$.

sva

animando un peu

ben cantato

Re. * Re. * Re. * Re. * Re. * Re. *

sva

Re. *

Re. *

Re. *

Re. * Re. *

gva.

Re. * Re. * Re. *

M. M. $\text{d} = 72$.

Re. * Re. * Re. * Re. *

ben marc. il due canti e con espress.

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

ben cantato con espress.
sanz rall.
Subito tempo Iº M. M. d = 69.
poco grazia ma ben cantato
*Re. ** *Re. ** *Re. ** *Re. ** *Re. ** *Re. **

Musical score page 56, first system. The score consists of two staves. The top staff is for the right hand (piano) and the bottom staff is for the left hand (piano). The key signature is A major (two sharps). The tempo is indicated as *sanz rall.* (without rallentando). Fingerings are shown above the notes: 3, 2 1, 5 2, 5 4 2 1 3 5. Pedal marks are present below the bass staff.

Musical score page 56, second system. The score continues with two staves. The key signature changes to A minor (no sharps or flats). The tempo is indicated as *cres. e animando*. Fingerings are shown above the notes: 2 1 2 3, 2 1 2 3, 1 2 3 4, 1. Pedal marks are present below the bass staff.

Musical score page 56, third system. The score continues with two staves. The key signature changes to E major (one sharp). The tempo is indicated as *agitato sempre cres. e accel.* (agitated, always increasing, and accelerating). The dynamic is *gva.* (grave). The dynamic is indicated as *ff Brillante* (fortissimo brilliant). Fingerings are shown above the notes: 2, 4 3 2 1, 5, 4 2 1 2, 5. Pedal marks are present below the bass staff.

Musical score page 56, fourth system. The score continues with two staves. The key signature changes to E major (one sharp). The tempo is indicated as *gva.* (grave). Fingerings are shown above the notes: 2 1 3 2 1, 2 5 4 2, 2 1 3 2 1, 2 5 4 2, 2 1 3 2 1, 2 5 4 2, 2 1 3 2 1, 2 5 4 2. Pedal marks are present below the bass staff.

M. M. $\text{c} = 84.$

Ped. * Ped. * Ped. * Ped. *

gva.

cres. e ani - - man - - do sempre

Ped. * Ped. * Ped. * Ped. *

gva.

Ped. * Ped. * Ped. * Ped. *

Subito tempo. M.M. $\text{d} = 69$.

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two flats. The tempo is marked *Subito tempo. M.M. $\text{d} = 69$.* The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic (*f*). Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 show a similar pattern. Measures 6-7 show a different pattern. Measures 8-9 show a return to the previous pattern. Measures 10-11 show a final pattern. Measures 12-13 show a return to the previous pattern.

Re. * Re. * Re. * Re. * Re. * Re. *

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two flats. The music continues from the previous section. Measures 14-15 show a new pattern. Measures 16-17 show a return to the previous pattern. Measures 18-19 show a new pattern. Measures 20-21 show a return to the previous pattern. Measures 22-23 show a new pattern. Measures 24-25 show a return to the previous pattern. Measures 26-27 show a new pattern. Measures 28-29 show a return to the previous pattern.

Re. * Re. * Re. * Re. * Re. * Re. *

gva.

Allegretto. M.M. $\text{d} = 76$.

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The tempo is marked *Allegretto. M.M. $\text{d} = 76$.* The music consists of eighth-note patterns. Measures 30-31 show a new pattern. Measures 32-33 show a return to the previous pattern. Measures 34-35 show a new pattern. Measures 36-37 show a return to the previous pattern. Measures 38-39 show a new pattern. Measures 40-41 show a return to the previous pattern. Measures 42-43 show a new pattern. Measures 44-45 show a return to the previous pattern.

Re. *

gva.

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The music continues from the previous section. Measures 46-47 show a new pattern. Measures 48-49 show a return to the previous pattern. Measures 50-51 show a new pattern. Measures 52-53 show a return to the previous pattern. Measures 54-55 show a new pattern. Measures 56-57 show a return to the previous pattern. Measures 58-59 show a new pattern. Measures 60-61 show a return to the previous pattern.

Re. *

60

s'va.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of three flats. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 consists of eighth-note pairs. Measure 3 has a single eighth note. Measure 4 features eighth-note pairs again. Measure 5 begins with eighth-note pairs, followed by a measure of quarter notes, another measure of eighth-note pairs, and a final measure of eighth-note pairs. The word "Rev." is written below the bass staff in measure 5.

s'va.

Continuation of the musical score. Measure 5 continues with eighth-note pairs. Measure 6 starts with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. Measure 7 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. The word "Rev." is written below the bass staff in measure 7, and an asterisk (*) is placed below it in measure 8.

Continuation of the musical score. Measure 8 starts with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. Measure 9 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. Measure 10 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. The number "45" is written above the treble staff in measure 10. Measure 11 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. The number "4" is written above the treble staff in measure 11, and the number "2" is written below the bass staff in measure 11.

Rev.

Continuation of the musical score. Measure 12 starts with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. Measure 13 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. Measure 14 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. Measure 15 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. The number "2" is written below the bass staff in measure 15. Measure 16 begins with eighth-note pairs, followed by a measure of quarter notes, and ends with a sharp sign above the bass staff. The number "1" is written below the bass staff in measure 16. The score concludes with a final measure ending with a sharp sign above the bass staff.

* Rev.

* Rev.

* Rev.

* Rev. *