

342 pizz. *p* *pp* *pp* arco Minore

352 *ff*

360 *pp*

368

378 pizz. 4

390 arco *p* *simile* *f*

399 *p* *simile* *ff*

408 *pp* *simile* 3 *pp*

420 9 *pp* 4 *pp*

442 *ff*

452

Jan Ladislav Dussek (Dusík)  
(1760 - 1812)

# CONCERTO

for piano and orchestra in g-minor

op. 49 (50)

Craw 187 (1801/1803)

## VIOLINO SECONDO



revised and edited  
in full score and performance parts  
as a practical edition  
from the original printed part sets  
by Richard Fuller

engraved by Heinz Anderle  
Vienna 1997/2011

Johann Ladislaus Dussek  
Konzert für Klavier und Orchester op. 49

Allegro ma espressivo 1.

Violino II, measures 1-74. The score is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The melody is characterized by slurs and accents. Dynamics include p, ff, and pp. The piece concludes with a forte piano (fp) dynamic at measure 74.

Violino II, measures 231-328. The score continues in 3/4 time, key of B-flat major. It includes a section marked 'G. P. Maggiore' starting at measure 255, which is in 2/4 time and marked 'arco' and 'dolcissimo'. Dynamics include fp, pp, p, ff, and mf(z). The piece concludes with a forte piano (fp) dynamic at measure 328.

Violino II

124 *p* 3 *rf*

135 *mf*

143 *rf* *rf* *rf* *rf* *pp*

153 4 2 *pp*

168

176

185 *pizz.* *fp* *fp* *pp*

193 *arco* 5 *pp* 4 *fp* *pp* *simile*

210 *simile* *f* *p*

219 *pp* 3

Violino II

79 *fz*

83 *fz* *fz* *fz* *fz* *fz*

88 *rinf.*

94 *pp*

103 *pp*

111 *pp* 14 *pp* 8 *pp*

141 *f* 15 *pizz.* *pp* 8 *arco* *pp*

172 9

190 *pp* *fz* *fz* 3 *fz* 3

203 14 *pp* 11

234 *rf* 6 *pp*

247 *fz* *fz* 3

259 *pp* *fz* *fz*

267 *fz* 4 *pp* 9

287 7 *pp*

299 5 *f* *fz* 3 *ff*

313 *fz*

319 *fz* *fp* *p dolce*

326 *pp* *smorz.*

335 13 *pp* *rf* 3

356 *rf* 6 *p*

369 *pp* *stacc.*

**3. Rondo**  
*Allegro non troppo*  
pizz. arco

12 2 3 *pp* *f*

20 7 *p*

35 4 3 6 *p*

55 *pp* *f*

63

69

76 3

85 *pp* *fz* *rf*

95 4 *pp* *rf*

107 *rf* *rf* *rf* 9

376

387

397

405

413

421

431

440

455

470

491

*rf* *p* *rf* *p* *rf*

*p* *rf* 2 *p* *fz* *dim.*

*f* *dim.* *pp* *fz* *dim.*

*rf* *pp* *fz* *dim.*

*ff* *p* *p* *fz*

*fz*

*rf* *rf* *fz* *dim.* *p* *pp* 6

pizz. arco 7 *pp*

7 7 *p*

6 12

Violino II

516 pizz. *pp* 2 7

530 *pp*

536 11 *pp*

554 7 *pp*

568 *f* 3 *pp*

579 5 *pp* 7

596 *ff* 5 *p* 2 *p*

610 3 *ff*

619 pizz.

2.

Adagio  
con sord. *pp* 2

11 *fz* *p* *fz* *p*

Violino II

18 4 *p* 2 *pp*

30 2

39 5

51 *pp* con moto

56 pizz. *p* 6 arco *pp* *f*

67 pizz. 2

73 arco pizz. 8 *pp* arco

87 *pp* 6 *pp*

100 *pp*

106 pizz.

110 arco tremulando *f* *pp* pizz. *pp*