

Jan Ladislav Dussek (Dusík)
(1760 - 1812)

CONCERTO
for piano and orchestra in g-minor
op. 49 (50)
Craw 187 (1801/1803)

VIOLINO SECONDO



revised and edited
in full score and performance parts
as a practical edition
from the original printed part sets
by Richard Fuller

engraved by Heinz Anderle
Vienna 1997/2011

Violino II

Johann Ladislaus Dussek

Konzert für Klavier und Orchester op. 49

1.

Allegro ma espressivo

8

15

24

31

38

45

51

57

66

74

p

pp

ff

fz

fp

79 *fz*

83 *fz fz fz fz fz*

88 *rinf.*

94 *pp*

103 *pp*

111 *pp* 14 *pp* 8 *pp*

141 *f* *pizz.* 15 *pp* 8 *arco* *pp*

172 9

190 *pp* *fz* *fz* 3 *fz* 3

203 14 *pp* 11

Violino II

234 *rf* 6 *pp*

247 *fz* 3 *fz*

259 *pp* *fz* *fz*

267 *fz* 4 *pp* 9

287 7 *pp*

299 5 *f* *fz* 3 *ff*

313 *fz*

319 *fz* *fp* *p dolce*

326 *pp* *smorz.*

335 13 *pp* *rf* 3

356 *rf* 6 *p*

369 *pp* *σ.*

376 *rf* *p* *rf* *p* *rf*

387 *p* *rf* 2 *p* *fz* *dim.*

397 *f* *dim.* *pp* *fz* *dim.*

405 *rf* *pp* *fz* *dim.*

413 *ff* *p* *p* *fz*

421 *fz*

431

440 *fz* *dim.* *p* *pp* 6

455 pizz. arco 7 *pp*

470 7 7 *p*

491 6 12

Violino II

516 pizz. *pp* 2 arco 7

530 *pp*

536 11 *pp*

554 7 *pp*

568 *f* 3 *pp*

579 5 *pp* 7

596 *ff* 5 *p* 2 *p*

610 3 *ff*

619 pizz.

2.

Adagio
con sord. *pp* 2

11 *fz* *p* *fz* *p*

Violin I score, measures 18 to 110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various dynamics (pp, p, f, con moto) and articulations (pizz., arco, tremulando). The measures are numbered 18, 30, 39, 51, 56, 67, 73, 87, 100, 106, and 110. The score ends with a double bar line and repeat dots.

Violino II

Allegro non troppo

3. Rondo

12 20 35 55 63 69 76 85 95 107

pizz. *arco* *pp* *f* *p* *pp* *f* *pp* *fz* *rf* *pp* *rf* *rf* *rf*

2 3 7 4 3 6 3 4 9

Violino II

124 *p* 3 *rf*

135 *mf*

143 *rf rf rf rf pp*

153 4 2 *pp*

168

176

185 *fp fp pp pizz.*

193 *arco pp* 5 4 *fp pp simile*

210 *simile* *f* *p*

219 *pp* 3

231 *fp* *fp* *pp* 5 *pp*

244 pizz. 2

255 G. P. *arco* *pp* *dolcissimo*

264

273 *ff* 2 *ff* 2 *p*

284 *pp* *f*

292 2 *pp*

302

310 6 *mf(z)* 4 *p*

328 7

Minore

342 pizz. *p* *pp* *pp* arco

352 *ff*

360 *pp*

368 > > > >

378 pizz. 4

390 arco *simile* *p* *f*

399 *simile* *p* *ff*

408 *simile* *pp* 3 *pp*

420 9 *pp* 4 *pp*

442 *ff*

452