

This Earth Were Heaven

Words by

Thomas Moore

Music by

J. Lewis Browne

High Voice

Medium Voice

Low Voice

5



The John Church Company

Cincinnati New York Chicago

Leipsic London



This Earth were Heaven

To Mrs. Louise S. Eckhardt, Philadelphia

THOMAS MOORE

J. LEWIS BROWNE

Allegretto

mf

By the fair and

brave— Who— blush - ing u - nite, Like the sun and

wave,— When they meet at night, By the tear— that

shows — When pas - sion is nigh, — As the rain-drop

colla voce *rit*

flows — From the heat of the sky; —

a tempo *rall.* *a tempo*

con foraa

mf
By the first —

rall. *mf a tempo*

love - beat Of the youth - ful heart, By the bliss to

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "love - beat Of the youth - ful heart, By the bliss to". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

meet, — And the pain to part; — By all that Thou hast to

The second system continues the musical score. The vocal line has a fermata over the word "part" and a dynamic marking of *f* (forte) at the beginning of the phrase "By all that Thou hast to". The piano accompaniment includes a dynamic marking of *f* at the end of the system.

mor - tals giv'n, by all that Thou hast to mor - tals giv'n, Which oh, could it

The third system concludes the musical score. The vocal line has a dynamic marking of *rit* (ritardando) above the final phrase. The piano accompaniment has a dynamic marking of *col canto* (con canto) in the right hand and a *v* (piano) marking in the left hand.

a tempo *molto rit* *ff a tempo*

last, _____ This earth were heav - en! By all that Thou hast to

mor - tals giv'n, by all that Thou hast to mor - tals giv'n,

con passione

Which oh, could it last, _____ This earth were heav'n! _____