

COLLECTION LITOLFF.

No. 1294.

B. CAMPAGNOLI.

101

PIÈCES FACILES et PROGRESSIVES

POUR

DEUX VIOLONS

Op. 20. Cah. 1.

[GRÜNWARD]

101157

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de

B. CAMPAGNOLI.

Op. 20. Cah. I.

Revue et doigtées

PAR

AD. GRÜNWARD.

Professeur au Conservatoire de Musique de Berlin.

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□ Herunterstrich.
 √ Hinaufstrich.
 - breit stossen.
 · kurz stossen.
GB. Ganzer Bogen.
Fr. Am Frosch.
M. Mitte des Bogens.
Sp. Spitze des Bogens.
1^{re} Corde. E - Saite.
2^{me} Corde. A - Saite.
3^{me} Corde. D - Saite.
4^{me} Corde. G - Saite.

□ Tirez l'archet.
 √ Poussez l'archet.
 - Détaché large.
 · Staccato ou santillé.
GB. Tout l'archet.
Fr. Talon de l'archet.
M. Milieu de l'archet.
Sp. Pointe de l'archet.
1^{re} Corde. Corde de Mi.
2^{me} Corde. Corde de La.
3^{me} Corde. Corde de Ré.
4^{me} Corde. Corde de Sol.

□ Down bow.
 √ Up bow.
 - Detached, boltly.
 · Staccato.
GB. Whole bow.
Fr. Nut of the bow.
M. Middle of the bow.
Sp. Point of the bow.
1^{re} Corde. E - String.
2^{me} Corde. A - String.
3^{me} Corde. D - String.
4^{me} Corde. G - String.

Andante sostenuto.
4^{me} Corde.
GB.

VIOLON 1.

No. 1. Musical notation for the first piece, featuring a treble clef, common time signature, and a 4-measure phrase. The first staff is labeled '4^{me} Corde' and 'GB.' The second staff is labeled '3^{me} Corde.' Dynamics include *f* and *mf*.

No. 2. Musical notation for the second piece, featuring a treble clef and 8-measure phrase. The first staff is labeled '2^{me} Corde' and 'Sp. V.' The second staff is labeled 'GB.' Dynamics include *p*, *cresc.*, and *f*. The piece concludes with 'Fine' and 'D.C. al Fine.'

MAZURKA.
1^{re} Corde

No. 3. Musical notation for the Mazurka, featuring a treble clef and 3/4 time signature. The first staff is labeled 'mezza voce' and 'f'. The second staff is labeled 'p', 'sf', 'p', 'sf', 'f'. Dynamics include *p*, *sf*, and *f*.

Allegro.
2^{me} Corde.
Sp.

No. 4. Musical notation for the fourth piece, featuring a treble clef and 3/8 time signature. The first staff is labeled '1^{re} Corde' and 'M.'. The second staff is labeled 'f'. Dynamics include *f*. The piece concludes with 'Fine.'

TRIO.
4^{me} Corde.

Musical notation for the Trio section, featuring a treble clef and 3/8 time signature. The first staff is labeled '4^{me} Corde' and 'f'. The second staff is labeled '3^{me} Corde.' Dynamics include *f*. The piece concludes with 'D.C. al Fine.'

VIOLON 1.

ROMANCE.
Cantabile.
2^{me} Corde.

No. 5. *p con espress.* *Fine.*

MARCHE.
Maestoso
3^{me} Corde.

No. 6. *f* *Fine.*

TRIO.
2^{me} Corde.

f *D. C. al Fine.*

MENUETTO.
4^{me} Corde.

No. 7. *f*

VIOLON 1.

Grave.
3^{me} Corde.

No. 8. *GB. 7*
p

Scherzando.

No. 9. *Sp. 7*
p

TRIO.

GB. 3
f

Adagio.
3^{me} Corde.

No. 10. *GB. 7*
p dol. *cresc.* *f*

Allegretto.
2^{me} Corde.

No. 11. *f* GB. $\frac{2}{4}$

Allegro moderato.
3^{me} Corde.

No. 12. *f* GB. $\frac{2}{4}$

Pasticcio tedesco.
GB. 4^{me} Corde.

No. 13. *f* $\frac{3}{8}$

3^{me} Corde.

Violin 1 score for the 3rd string. The music consists of six staves. The first five staves are in a key with one flat (B-flat major or D minor) and feature a rhythmic pattern of eighth notes with slurs and accents. The sixth staff is in a key with two sharps (D major or F# minor) and continues the rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Adagio sostenuto.

1^{re} Corde.

No. 14. *GB.*

Violin 1 score for the 1st string, labeled "No. 14" and "GB.". It consists of two staves. The first staff is in a key with one flat and starts with a *p* (piano) dynamic. The second staff is in a key with two sharps and starts with a *f* (forte) dynamic. The music features a rhythmic pattern of eighth notes with slurs and accents.

RONDO.

Allegro.

No. 15. *M.*

Violin 1 score for the Rondo section, labeled "No. 15" and "M.". It consists of two staves. The first staff is in a key with one flat and starts with a *p* (piano) dynamic. The second staff is in a key with two sharps and starts with a *f* (forte) dynamic. The music features a rhythmic pattern of eighth notes with slurs and accents. The section ends with the word "Fine."

MINORE.

Violin 1 score for the Minore section. It consists of two staves. The first staff is in a key with one flat and starts with a *p* (piano) dynamic. The second staff is in a key with two sharps and starts with a *f* (forte) dynamic. The music features a rhythmic pattern of eighth notes with slurs and accents.

DC. al Fine.

MENUETTO.

3^{me} Corde.

No. 16. *f* *p* *f* *f* *p* *f* *Fine.*

TRIO.

p *f* *f* *D.C.al Fine.*

p Adagio cantabile.

2^{me} Corde.

No. 17. *p* *mf* *f* *p*

Allegretto.

No. 18. *f* *p cresc.* *f* *p cresc.* *f*

GAVOTTE.

Spiritoso.

No. 19. *f* *f* *Fine.*

TRIO.

1^{re} Corde.

f *sf* *p* *f* *ff* *D.C.al Fine.*

MENUETTO.

4^{me} Corde.

No.20. **GB** *f* $\frac{3}{4}$ *Fine.*

Fine.

TRIO. *M. p* $\frac{3}{4}$ *f* *D.C. al Fine.*

f *D.C. al Fine.*

No.21. *M.* *Allegro.* $\frac{2}{4}$ *f* *D.C. al Fine.*

f *D.C. al Fine.*

No.22. **GB** *p con espress.* *Larghetto.* $\frac{6}{8}$ *f* *dolce*

f *dolce*

No.23. *M.* *Presto.* $\frac{2}{4}$ *f* *p* *cresc.* *f* *Fine.*

f *p* *cresc.* *f* *Fine.*

MINORE. *ff* $\frac{2}{4}$ *ff* *D.C. al Fine.*

ff *D.C. al Fine.*

Allegro assai.

VIOLON 1.

No. 24. *f* *Sp.*

First system of musical notation for No. 24, starting with a treble clef, 2/4 time signature, and a forte (*f*) dynamic. The tempo is marked *Allegro assai*. The music features a series of eighth-note patterns with accents and slurs.

GB. *f* *Sp.* **MINORE.**

Second system of musical notation for No. 24, starting with a G-clef (GB) and a forte (*f*) dynamic. The tempo is *Sp.*. The key signature changes to minor (**MINORE.**). The music continues with eighth-note patterns.

D. C. al Fine.

Third system of musical notation for No. 24, concluding with the instruction *D. C. al Fine.*

SCHERZO.

No. 25. *Sp.* *P staccato* *f* *Fine.*

First system of musical notation for No. 25, starting with a treble clef, 3/8 time signature, and a *Sp.* tempo. The dynamics are *P staccato* and *f*. The piece ends with *Fine.*

p *f* *D. C. al Fine.*

Second system of musical notation for No. 25, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic and the instruction *D. C. al Fine.*

POLONAISE.
4^{me} Corde.

No. 26. *f*

First system of musical notation for No. 26, starting with a treble clef, 3/4 time signature, and a forte (*f*) dynamic. The piece is marked *POLONAISE.* and *4^{me} Corde.*

mf **3^{me} Corde.**

Second system of musical notation for No. 26, starting with a mezzo-forte (*mf*) dynamic and a key signature change to minor (**3^{me} Corde.**).

f *Fine.*

Third system of musical notation for No. 26, starting with a forte (*f*) dynamic and ending with *Fine.*

TRIO.
2^{me} Corde.

f *sf*

Fourth system of musical notation for No. 26, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic. The piece is marked *TRIO.* and *2^{me} Corde.*

f **Fr.**

Fifth system of musical notation for No. 26, starting with a forte (*f*) dynamic and a key signature change to major (**Fr.**).

Sp. *D. C. al Fine.*

Sixth system of musical notation for No. 26, starting with a *Sp.* tempo and ending with the instruction *D. C. al Fine.*

POLONAISE.
3^{me} Corde

VIOLON 1.

No. 27. *M.* $\frac{3}{4}$ *f*

Sp. *p* *Fine.*

TRIO. *Sp. p* *f* *p* *f*

GB.

Sp. *D. C. al Fine.*

No. 28. *M.* $\frac{6}{8}$ *f*

Fine. *f* *p* *f*

p *f* *D. C. al Fine.*

No. 29. *Allegro.* *Sp.* $\frac{2}{4}$ *f staccato*

Fine. *f* **MINORE.**

f *D. C. al Fine.*

PRÉLUDE.
Andante.
GB.

VIOLON 1.

No. 30. 

No. 31. 





No. 32. 

MINORE.





No. 33. 



MINORE.





POTPOURRI.
Moderato.

D. C. al Fine.

No. 34. 

Sp.

VIOLON 1.

GB. *f* *p* *Sp.* *f*

MAGGIORE.

No. 35. *f* *Sp.* *f*

MINORE.

No. 36. *mf* *Allegro.* *Sp.* *V.* *f*

No. 37. GB. *p* *mf* *f* *p* *f* *p*

VIOLON 1.

CODA.
Fr.

Violin 1 staff with dynamic markings *f*, *Sp.*, and *ff*. Includes accents and slurs.

PRÉLUDE.
Adagio.

No. 40. GB. *p* *cresc.* *f* *ff*

Violin 1 staff for No. 40 with dynamic markings *p*, *cresc.*, *f*, and *ff*.

No. 41. *f*

Violin 1 staff for No. 41 with dynamic markings *f*, *cresc.*, *f*, and *ff*.

Allegro.
M.

No. 42. *f* *p* *f*

Violin 1 staff for No. 42 with dynamic markings *f*, *p*, and *f*.

Larghetto.
GB.

No. 43. *p*

Violin 1 staff for No. 43 with dynamic markings *p*, *f*, and *f*. Includes handwritten note "half position" and fingering "1 2 3 1 2".

Allegro.
Sp.

No. 44. *f*

Violin 1 staff for No. 44 with dynamic markings *f* and *f*.

Violin 1 staff for No. 44 with dynamic markings *f* and *f*.

VIOLON 1.

No. 45. **Presto.**
M. $\frac{2}{4}$
f

No. 46. **Moderato.**
GB. $\frac{3}{4}$
f

No. 47. **Allegro.**
Fr. $\frac{2}{4}$
f

TRIO.
Listesso movimento.
f

Fine. GB *flegato*

No. 48. **Scherzando.**
M. $\frac{3}{4}$
f

Fr. *f*

TRIO.
Listesso movimento.
con forza

No. 49. *Allegro moderato.* **VIOLON 1.**
Sp.
f
Fine.

TRIO.
GB.
f
D. C. al Fine.

No. 50. *Allegro moderato.*
GB.
p
Fine.

TRIO.
M.
D.S. *f*
D. C. al Fine.

No. 51. *Allegro moderato.*
GB.
p

TRIO.
Fine.

Stesso movimento.
Sp.
f staccato
f
D. C. al Fine.

FURLANA.

VIOLON 1.

No. 52. *f* *M.* *Sp.*

p *M.* *GB.* *f*

p

p

Sp. *ff* *GB.*

f

f

Sp. *p* *GB.* *f*

p *cresc.*

Sp. *f*

No. 53. *f* *Allegro.* *Fr.* *ten.*

Fine. *MINORE.* *GB.* *mf*

First system of musical notation, featuring a single staff with a complex melodic line in G major, marked with accents and slurs.

No. 54. *Moderato.*
 GB. *f*

Second system of musical notation, starting with a treble clef, a key signature of two sharps, and a common time signature. The piece is marked "Moderato" and "f".

Middle section of musical notation, including a "TRIO" section and a "Fine" marking.

No. 55. *Andantino grazioso.*
 GB. *p* *mezza voce* *cresc.* *f*

Third system of musical notation, starting with a treble clef, a key signature of two sharps, and a 6/8 time signature. The piece is marked "Andantino grazioso", "p", "mezza voce", "cresc.", and "f".

Middle section of musical notation, including a "VAR." section and a "D.C. al Fine" marking.

VAR. GB. *f*

Fourth system of musical notation, marked "f".

Middle section of musical notation for the "VAR." section.

Middle section of musical notation for the "VAR." section.

Middle section of musical notation for the "VAR." section.

Table with 10 columns: No., Violine solo., Drei Violinen., Ouvertur. f. Piano u. Violine., Zwei Flöten., Trios. Each column lists musical works with their respective numbers and composers.