

## Baritone Saxophone

CAPTAIN J. HUDDY  
MARCH

Edgar F Girtain IV

 $\text{♩} = 120$ 

1. *f*

5 **A** *f*

11

19 1. 2. **B** *p* *f*

26 *p*

32 *f* *f*

37 1.

42 2. **C** Trio 23 1. 2. *ff*

69 **D** *ff*

V.S.

## Baritone Saxophone

75

*mp* *mp* *mp* *ff* *ff*

81

*p* *mp* *cresc. poco e poco*

87 **rall.** - - - - -

87 **rall.** - - - - -

91 - - - - - **E** A Tempo, Grandioso ♩ = 120

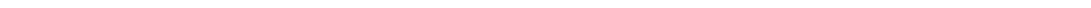
97

Musical notation for measure 97. The staff is in treble clef with a key signature of one flat. The notation includes a series of eighth and quarter notes, with a forte (*ff*) dynamic marking at the end.

104

The musical score for Example 104 is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single-measure rest, represented by a vertical line with a horizontal bar across it. The measure is enclosed in a box with a double bar line at the end.

110 2.



114

*fff*