

Corn

6c

Flauto trav.

This is a handwritten musical score on aged, yellowed paper. The title at the top left is "Concertino 12." and the library reference at the top center is "Musik Hs. 373". A small circled number "1." is in the top right corner. The score is written for two instruments: "Corn" (Cornet) and "Flauto trav." (Travelling Flute). The Corn part is marked with a treble clef and a "6c" (F-clef) indicating the key signature. The Flauto trav. part is also in treble clef. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures of music, some with complex rhythmic patterns and others with more melodic lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and staining.

A handwritten musical score on 15 staves, likely from a 17th or 18th-century manuscript. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The score is written in a single system, with each staff containing a line of music. The notation includes many beamed notes, suggesting a fast or complex piece. There are also some larger, more ornate notes and rests. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures (e.g., 3/4, 4/4), and dynamic markings like *Meno mosso* and *Tru*. The score is written in a historical style, likely from the 18th or 19th century. The word *Adagio* is written in a large, decorative script across the lower staves.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests, continuing the musical piece.



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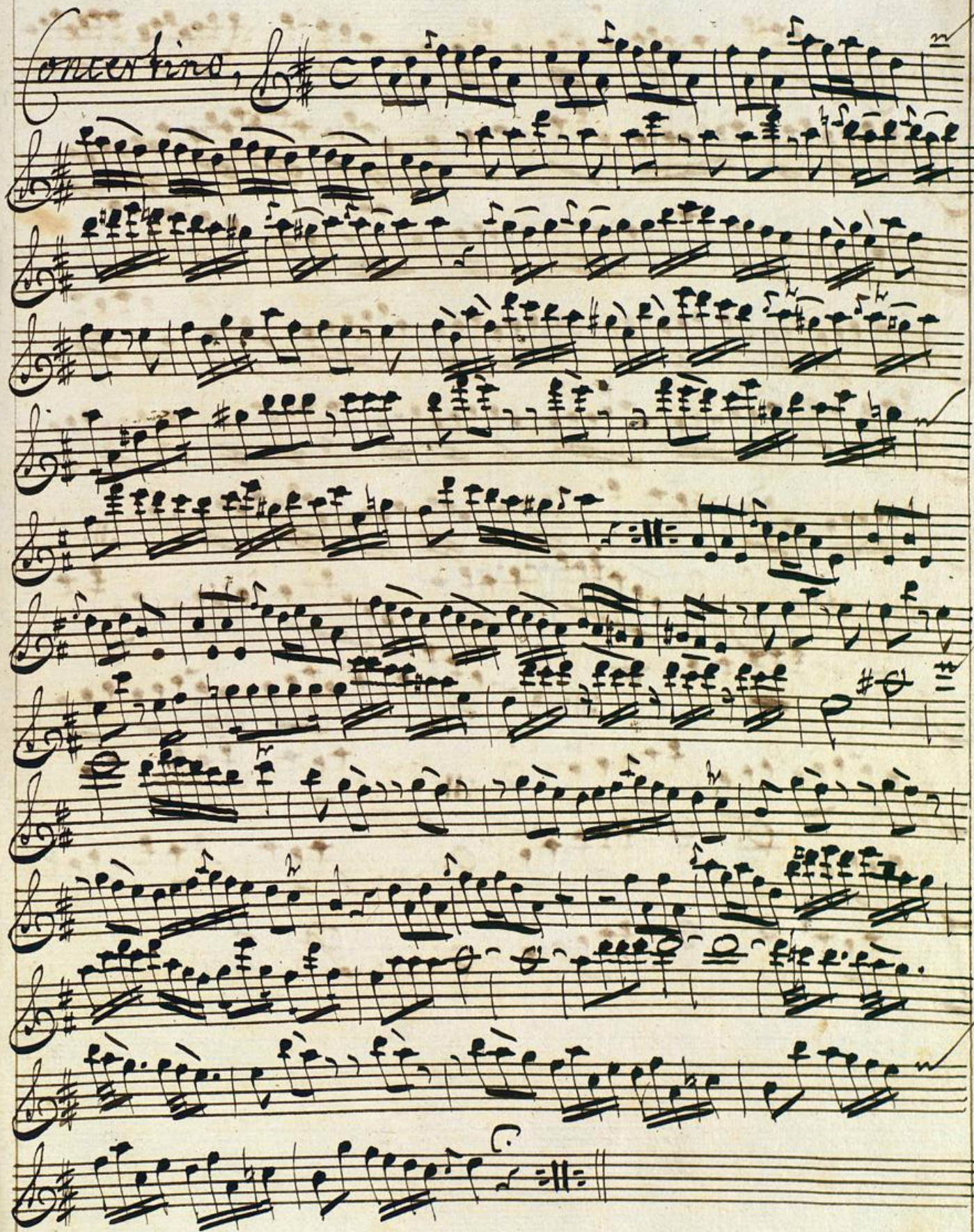
8 Lc

Concertini 12.

Molter (7. Part.)

Concertino
per
2 Flauti Trav.
2 Corni
e
Bassono o Violoncello

Flauto trav: primo

Concertino, 

Un poco allegro.

Aria, $\text{G}\sharp\text{B}$ $\frac{3}{8}$

Minuetto, $\text{G}\sharp\text{B}$ $\frac{3}{4}$

Trio

Da Capo

Flauto trav: secondo.

Concertino, *Allegro*

piano.

Un poco allegro.

Aria, 

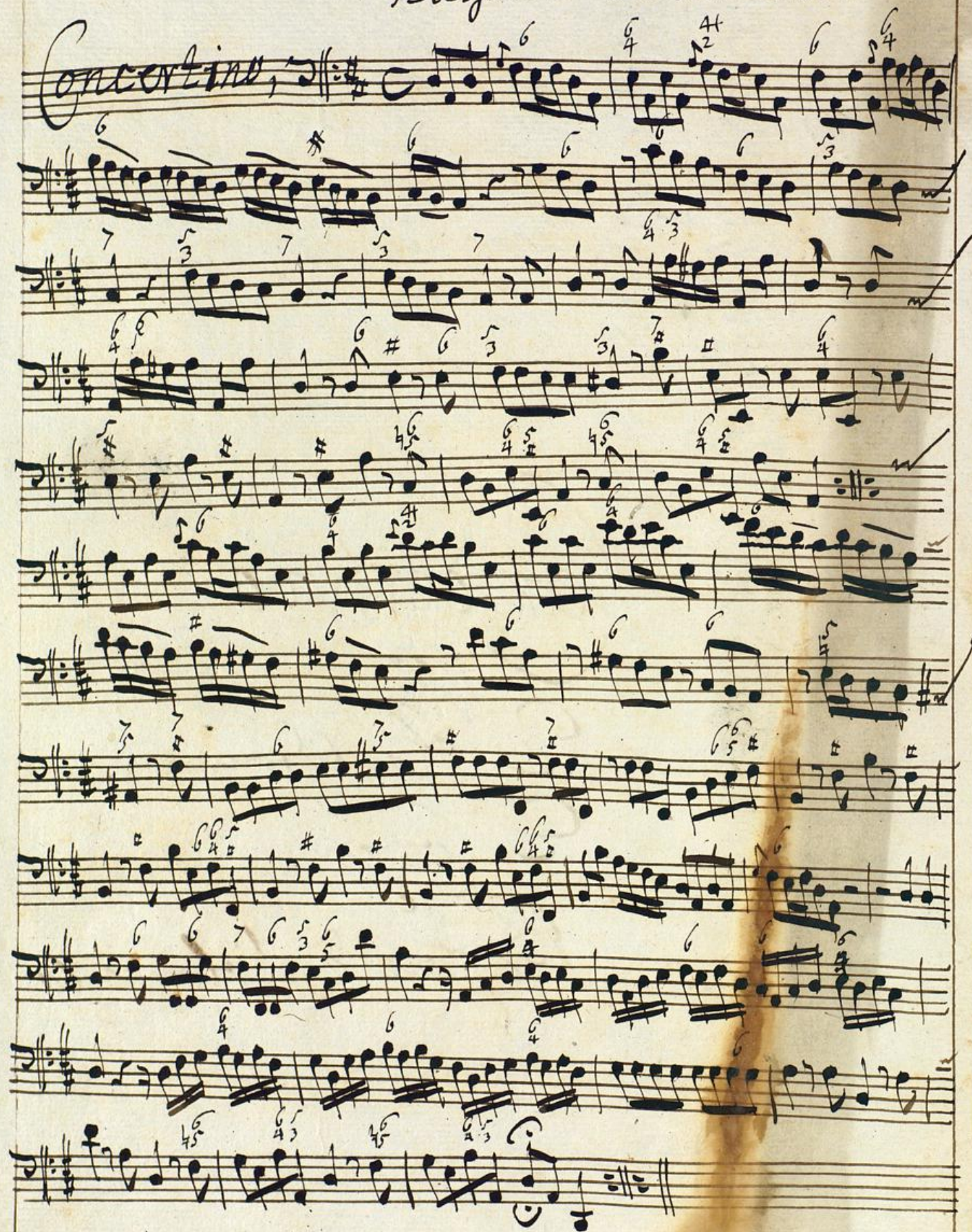
Menuetto,

tr.

tr.

Da Capo

Basfon o Violoncello.

Concertino, The musical score is written for a single instrument, either Bassoon or Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title 'Concertino' is written in a cursive hand at the top left. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-4). There are also some dynamic markings like 'f' and 'p'. The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including some staining and discoloration.

Aria, G major , $\frac{3}{8}$

Menuetto, G major , $\frac{3}{4}$

Trio.

Adagio

Corno primo

Concertino

5.

5.

5.

5.

5.

5.

5.

5.

5.

V. S. volti

un poco allegro

Trio

Menuetto

Trio tacet In Capo

Corno Secondo

Concertino, C 5.

Handwritten musical score for Corno Secondo, Concertino. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a '5.' above it. The second staff has a '6.' above it. The music features various note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the tenth staff.

V. S. volti

Aria, $\frac{3}{8}$ 

Menuetto, $\frac{3}{4}$ 

Triol and. da capo

