

Quatuor.

A. KOUZNETZOFF, Op.17.

Viola.

Allegro moderato.

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic and an *Allegro moderato* tempo. The first staff contains the initial melodic line. The second staff continues the melody and includes a *cresc. rall.* marking. The third staff, marked **A a tempo**, starts with a *f* dynamic, followed by a *dim.* and *pp* dynamic. The fourth staff, marked **B**, continues the melodic development with a *p* dynamic. The fifth staff, marked *cresc.*, shows a return to a stronger dynamic. The sixth staff, marked *f*, features a more active melodic line. The seventh staff, marked **G**, includes a *dim.* and *p* dynamic. The eighth staff, marked *cresc.* and *f*, leads to a first ending marked **1**. The ninth staff, marked **D**, begins with a *p* dynamic. The final staff concludes with a *cresc.* and *f* dynamic, ending with a fermata.

Viola.

E

f

cresc.

f

cresc.

F

ff

dim.

3

p espress.

H

dim. pp

p

dim. pp

J

cresc.

f

Viola.

ff *dim.*

a tempo

rall. *pp*

cresc. rall. *f* *dim.*

pp *cresc.* *dim.*

p *cresc.*

f *dim.* *p*

cresc. *f* **1**

Viola.

N

p *cresc. mf*
cresc. f *cresc. ff* *mf*
cresc.
f
cresc. *ff*
rall. *a tempo* *accel.*
dim. *pp* *cresc.* *f*

Légende.

Adagio non troppo.

pp *cresc.* *f* *dim.* *p*
pp *cresc.* *f* *dim.* *p* *mf*
p *pp* *mf*

Viola.

Viola.

E

ff *sf* *sf* *sf* *sf*

2 **Tempo I.**

pp *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *p* *mf* *dim.* *cresc.*

Scherzo.

Vivo. **16** **A** **17** **5** **3**

f *f* *p*

Viola.

cresc.

f *ff*

f *rall.*

Poco meno mosso.

p *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p* **D 1**

f *dim.* *f*

dim. *f* *dim.* *cresc.*

f *rallent.*

Viola.

a tempo

mf *cresc.* *f*

dim. *p* *cresc.*

f **Tempo I.** *ff*

p *ff*

1 *Più vivo.* *p* *cresc.* *f*

p *pp*

1 *f* *p* **1** *pizz.* *pp*

Allegro pastorale.

pizz. *p* *arco* *f*

pizz. *dim.* **A** *p* *arco*

Viola

First musical staff in bass clef, key of D major. It contains a series of eighth and sixteenth notes, some with slurs and accents.

Second musical staff in bass clef, key of D major. It begins with a measure rest, followed by notes with slurs. Dynamics include *cresc.*, *p*, and *cresc.*. A section marker **B** is placed above the first measure.

Third musical staff in bass clef, key of D major. It features a series of notes with slurs and accents. Dynamics include *f* and *p*. A section marker **C** is placed above the first measure.

Fourth musical staff in bass clef, key of D major. It contains notes with slurs and accents. Dynamics include *cresc*, *f*, and *dim.*

Fifth musical staff in bass clef, key of D major. It starts with a measure rest, followed by notes with slurs. Dynamics include *pp* and *cresc.*. Performance instructions *pizz.* and *arco* are present. A section marker **D** is placed above the first measure.

Sixth musical staff in bass clef, key of B minor. It features a series of notes with slurs and accents. Dynamics include *f*.

Seventh musical staff in bass clef, key of B minor. It contains notes with slurs and accents.

Eighth musical staff in bass clef, key of B minor. It features notes with slurs and accents. Dynamics include *dim.*, *p*, and *cresc.*. A section marker **E** is placed above the first measure.

Ninth musical staff in bass clef, key of B minor. It contains notes with slurs and accents. Dynamics include *f*.

Tenth musical staff in bass clef, key of B minor. It starts with a measure rest, followed by notes with slurs. Dynamics include *dim.* and *p*. A section marker **F** is placed above the first measure, and a measure rest with the number **1** is at the end.

Viola.

cresc. *f*

f

dim. *p*

Andantino.

pp rall. *p*

pp

Tempo I.

rall. *f*

dim.

pp *cresc. f* *dim. p* *f*