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EUGÈNE GOOSSENS

(Op. 26)

Three Songs

WITH ACCOMPANIMENT
FOR STRING QUARTET

1. THE APPEAL (Sir Thomas Wyatt, 1503-1542)
2. MELANCHOLY (John Fletcher, 1579-1625)
3. PHILOMEL (Richard Barnefield, 1574-1627)

J. & W. CHESTER LTD.

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THE APPEAL.

EUGÈNE GOOSSENS.
Op. 26. No 1.

CELLO

Moderato con moto

mf And wilt thou

leave me thus Say nay, say nay, for shame! To save thee from the

blame Of all my grief and grieve And wilt thou leave me thus?

Rall Say nay, say *a tempo* nay, *Rall* *a tempo* And wilt thou

leave me thus? That hath lo - ved thee so long In

wealth and woe a-mong: — And is thy heart so strong as for to

f *mf*

leave me thus? Say nay, say nay! —

mp *Rall.* *a tempo* *pizz.* *arco* *a tempo* *mp*

And wilt thou leave me thus. That hath giv-en thee my heart

mf *Meno* *a tempo* *mf*

Never for to de part nei-ther for pain nor smart

f

And wilt thou leave me thus? Say nay, — say

mf *Meno* *mp* *molto Rall.* *mp* *molto Rall.* *mp*

nay! —

a tempo *mp* *pizz.* *arco* *mf*

MELANCHOLY.

EUGÈNE GOOSSENS.
Op. 26. No 2.

CELLO

Quasi andante con moto *mp espress*

(Con sord.) *pp*

Hence, all you vain delights,

Asshort as are the nights Wherein you spend your folly!

mf *dim.*

There's naught in this life so sweet, If men were wise to see't But on - ly Melan-cho - ly Oh

poco f *p*

mp a tempo cresc

sweet-est mel an cho ly!

Viola poco Rall. *Con moto a tempo*

Welcome, folded arms and

fix-eyes, A sight that pierc-ing mor-ti-fies,

5

A look that's fastened to the

Pochiss. animato
mp

ground, A tongue chain'd up without a sound! Fountainheads and path-less groves,

Viola
p

cresc.
Places which pale passion loves! Moonlight walks, when all the

cresc.
fowls are warm ly housed, Save bats and owls! A midnight bell, A

cresc.
part in groan These are the sounds we feed upon: *poco f*

Meno mosso
mp
dim. *Rall.* Then stretch our bones in a still gloomy valley, Nothing's so

Meno mosso
dain-ty sweet as love-ly mel - an - choly. *Rall.* *Tempo I^o*

mf *pp*

PHILOMEL.

EUGÈNE GOOSSENS.
Op. 26. No 3.

CELLO

Allegro vivace giocoso

mp

As it fell up - on a day

mf *mp*

cresc.

In the mer - ry Month of May, Sit ting in a plea sant shade

cresc. *mp*

mf

Which - a group of myr - tles made, Beasts did leap and birds did sing,

mf *pizz.*

cresc.

poco f

dim.

Trees did grow and plants did spring, Ev - 'ry-thing - did ba - nish moan -

cresc. *poco f* *dim.*

poco Rall.

poco f

mp

Poco meno

cresc.

— Save the Night-in-gale a - lone She, poor bird, as all for-lorn

poco Rall. *mp* *cresc.*

poco f (ad lib.) con espressione

Lean'dher breast — uptill a thorn, — And there sungthe dole - full, 'st

pizz. arco

mf

di ty — That to hear it was — great pi ty —

p

mf Tempo Io

mp

Fie, fie, fie! now would she cry, Te-reu, Te-reu! — by and by;

pizz.

That to hear her so com plain Scarce I could from

arco

mp

tears re frain; For her griefs so live ly shown Made me

mf *mp*

think up on mine own. Ah! thought I, thou mourn'st in

mf *p*

Più mosso

vain, None takes pi - ty on thy pain: Sense - less

trees they can - not hear thee, Ruth - less beasts they will not

Molto meno *Rall.*

cheer thee: King Pandion he is dead, all thy friends are lapp'd in

Tempo Io

lead — All thy fel - low birds do sing —

cresc. *f*

Care - less of thy sor - row - ing

arco *string.* *f*

Più allegro

ff *dim. e Rall.*

Molto meno mosso

mf *con tristezza**Rall.*

Ev - en so, poor bird, like thee, — None a-live — will pi - ty

mp *#* *6*

*Tempo fo**p*

me. — As it fell up - on a day

*cresc.**cresc.*

In the mer - ry month of May, Sit - ting in a plea - sant shade

Which — a group of myr - tles made, Beasts did leap and birds did sing,

pizz.

mf

f

Trees did grow and plants did spring, Ev - 'ry thing — did ban - ish moan —

arco

pizz.

*Rall. molto e dim'**mf**mp* *a tempo*

— Save the Nightin-gale — a lone. —

Rall. molto

arco

pizz.

mf

p

SONGS

BY

EUGÈNE GOOSSENS

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