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EUGÈNE GOOSSENS

(Op. 26)

Three Songs

WITH ACCOMPANIMENT
FOR STRING QUARTET

1. THE APPEAL (Sir Thomas Wyatt, 1503-1542)
2. MELANCHOLY (John Fletcher, 1579-1625)
3. PHILOMEL (Richard Barnefield, 1574-1627)

J. & W. CHESTER LTD.

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THE APPEAL.

EUGÈNE GOOSSENS.
Op. 26. N°1.

VIOLINO II°

Moderato con moto

mf And wilt thou

leave me thus Say nay, say nay, for shame! To save thee from the

blame Of all my grief and grame. And wilt thou leave me thus?

Rall. *a tempo* Say nay, say nay *mf* And wilt thou

Rall. *a tempo* leave me thus? That hath lo - ved - thee so long In

wealth and woe a-mong: And is thy heart so strong as for to

poco f *mf*

leave me thus? Say nay, say nay!

mp *Rall.* *a tempo* *Rall.* *a tempo* *mp* 3

And wilt thou leave me thus. That hath given thee my heart

mf *a tempo* *mf* 3 3

Meno *mf*

Never for to depart neither for pain nor smart

cresc. *f*

And wilt thou leave me thus? Say nay, say

Meno *mf* *molto rall.* *mp* *molto rall.* *mp*

nay!

a tempo *mf* 3

MELANCHOLY.

EUGÈNE GOOSSENS.
Op. 26. No 2.

VIOLINO II°

Quasi andante con moto *mp espress.*

(con sord.) Hence, all you vain delights,

As short as are the nights wherein you spend your folly!

mf *mf*

mf *dim.* There's naught in this life so sweet, If men were wise to see't But only Melancholy Oh

poco f *p*

poco Rall. *mp a tempo cresc.* sweetest melancholy! Welcome, folded arms and

poco Rall. *con moto a tempo*

fixed eyes, A sight that piercing mortifies, A look that's fastened to the

ground, A tongue chain'd up without a sound! — Fountain heads and pathless groves,

Pochiss. animato mp

With movement

mp

Places which pale passion loves! — Moonlight walks, when all the fowls are warmly housed, Save bats and

cresc.

owls! — Amidnight bell, A parting groan These are the sounds we

mf

cresc.

feed upon: —

dim.

Then stretch our bones in a still gloomy valley, — Nothing's so

Rall.

dainty sweet — as lovely mel - an - - choly. —

Rall.

p

mf

Rall.

pp

PHILOMEL.

EUGÈNE GOOSSENS.

Op. 26. No 3.

VIOLINO II^o

Allegro vivace giocoso

mp

As it fell up on a day

*cresc.**cresc.*

In the mer-ry Month of May, Sit-ting in a plea-sant shade

*mf**mf**mf*

Which a group of myr-tles made, Beasts did leap and birds did sing,

*cresc.**poco f**dim.*

Trees did grow and plants did spring; Ev 'rything did ba-nish moan

*pocof**poco rall.**mp* Poco meno*cresc.*

Save the Nightin-gale a-lone She, poor bird, as all forlorn

poco f ad lib. con espressione

Lear'd her breast — uptill a thorn, — And there sung the dole - full - st

di - ty — That to hear it was — great pi - ty —

mf *p*

di - ty — That to hear it was — great pi - ty —

p

mf *Tempo Io*

Fie, fie, fie! now would she cry, Te-reu, Te-reu! — by and by;

Fie, fie, fie! now would she cry, Te-reu, Te-reu! — by and by;

mp

That to hear her so com plain Scarce I could from

That to hear her so com plain Scarce I could from

mp

tears re frain; For her griefs so live - ly shown Made me

tears re frain; For her griefs so live - ly shown Made me

mf *mp*

tink up - on mine own. Ah! thought I, thou

tink up - on mine own. Ah! thought I, thou

p *mf*

tink up - on mine own. Ah! thought I, thou

mourn'st in vain, None takes pi - ty on thy

mf *mf*

Più mosso

pain: Sense-less trees they can-not hear thee, Ruthless

cresc.

mf *sf*

Molto meno

beasts they will not cheer thee: King Pan-dion he is

mf

Rall. *Tempo 1^o*

dead, all thy friends are lapp'd in lead — All thy fel low

Rall. *pp* *mp*

cresc. *f*

birds do sing Care less of thy sor-row-ing.

string. *mp*

Più Allegro

dim. e rall.

f *ff*

Molto meno mosso
mf con tristezza

Ex - en so, poor bird, like thee, — None a - live — will pi - ty me. —

Rall.

p *Tempo I^o*

As it fell up on a day

mp

cresc.

In the mer - ry month of May, Sit - ting in a plea - sant shade Which a group of

cresc.

myr - tles made, Beasts did leap and birds did sing, Trees did grow and

mf

poco f *dim.* *mf* *2*

plants did spring, Ev - 'ry thing did ban - ish moan — Save the

poco f *mf*

Rall. molto e dim. *2*

Nightin - gale a - lone. —

Rall. molto *a tempo* *mp* *a tempo* *p*

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BY

EUGÈNE GOOSSENS

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