

Mus

V : 329

Romance

de l'opera

Une folie de Mehul

variée

très humblement dédiée

à S. A. I^{le} Madame la grande Duchesse Marie

par

L. G. Cepper de Ferguson



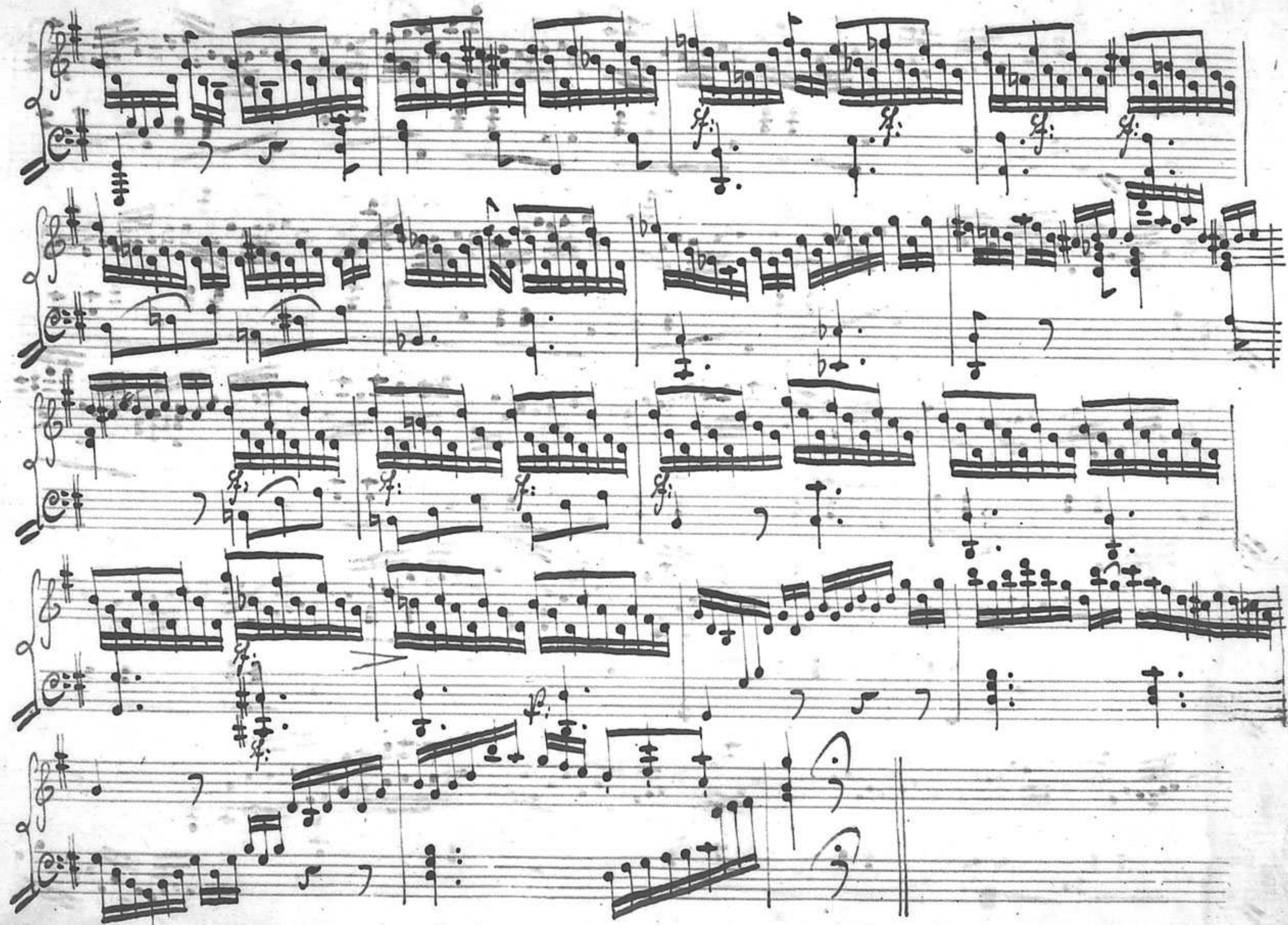
Mus : V 329

Andante

Handwritten musical score for piano, marked *Andante*. The score consists of five systems of staves. The first system is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music features a flowing melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and includes dynamic markings *sf* (sforzando) and *mf* (mezzo-forte). The third system features a more complex texture with multiple voices in both hands, including some triplets. The fourth system includes a section marked *lent:* (lento), where the tempo slows down. The fifth system concludes the piece with a final cadence.

Var: "I"

Handwritten musical score for piano, marked *Var: "I"*. This section consists of one system of staves, featuring a grand staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a series of rapid, repeated notes in the right hand, creating a rhythmic pattern. The left hand provides a steady bass line.



Var: 2

This is a handwritten musical score for a variation, labeled "Var: 2". The score is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous accidentals (sharps, flats, and naturals) throughout the piece. Dynamic markings such as "f" (forte) and "p" (piano) are present, indicating changes in volume. The paper is aged and shows some staining, particularly along the left edge.

This is a page of handwritten musical notation on aged, slightly stained paper. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as *pp*, *f*, and *p*. The first system begins with a treble clef and a key signature of one sharp (F#). The second system is marked with a large, stylized *Var: 3* in the left margin. The notation continues with various rhythmic values and complex phrasing. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Fol. Subito





Tempo Primo

Var.

This is a handwritten musical score for a variation, titled "Tempo Primo" and "Var.". The score is written on six systems of staves, each consisting of a treble and a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The first system begins with a treble clef and a bass clef, followed by a series of notes and rests. The second system continues the melody and accompaniment. The third system features a more complex rhythmic pattern. The fourth system includes a section with a treble clef and a bass clef, followed by a series of notes and rests. The fifth system continues the melody and accompaniment. The sixth system concludes the variation with a final cadence. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the treble clef, which often contain many beamed notes and slurs. The bass clef parts are generally more rhythmic, with fewer notes and more rests. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript.

Var: 6

Handwritten musical score for the first system, featuring treble and bass staves with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'sf'.

Handwritten musical score for the remaining five systems, continuing the piece with complex rhythmic patterns and dynamic markings like 'sf' and 'f'. The notation is dense, with many beamed notes and rests. The piece concludes with a final cadence in the last system.



Var. 7

This page contains a handwritten musical score for Variation 7. It is organized into six systems, each consisting of a treble staff and a bass staff. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is common time (C). The first system is marked with a large '7' and the word 'Var.' in a decorative script. The subsequent systems continue the musical development with intricate patterns and phrasing. The paper shows signs of age, with some staining and wear along the edges.



Minor

Far: *g*

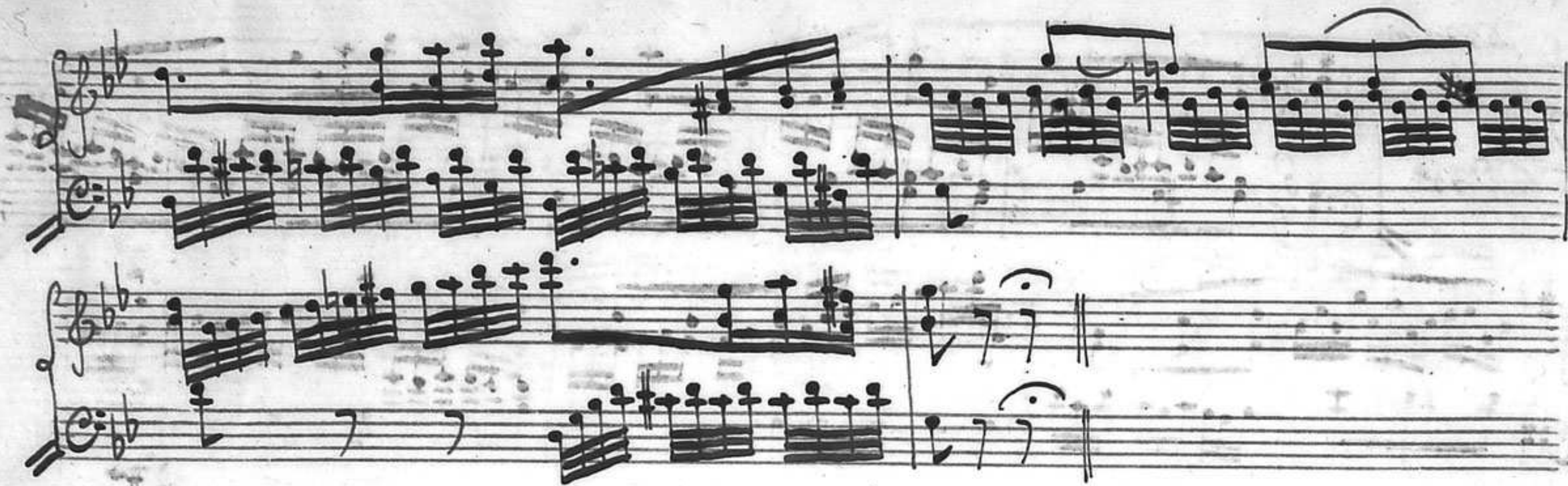
This is a handwritten musical score for a piece in a minor key. The notation is spread across five systems, each consisting of a treble and bass staff joined by a brace. The key signature is indicated by two flats (Bb and Eb) at the beginning of each system. The time signature is not explicitly written but appears to be common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *crec.* (crescendo), and *pp?* (pianissimo?). There are also some handwritten annotations, including "tu" above a note in the second system and "g" above the first system's key signature. The paper shows signs of age, with some staining and wear along the edges.

Adagio 9 *Minor.*

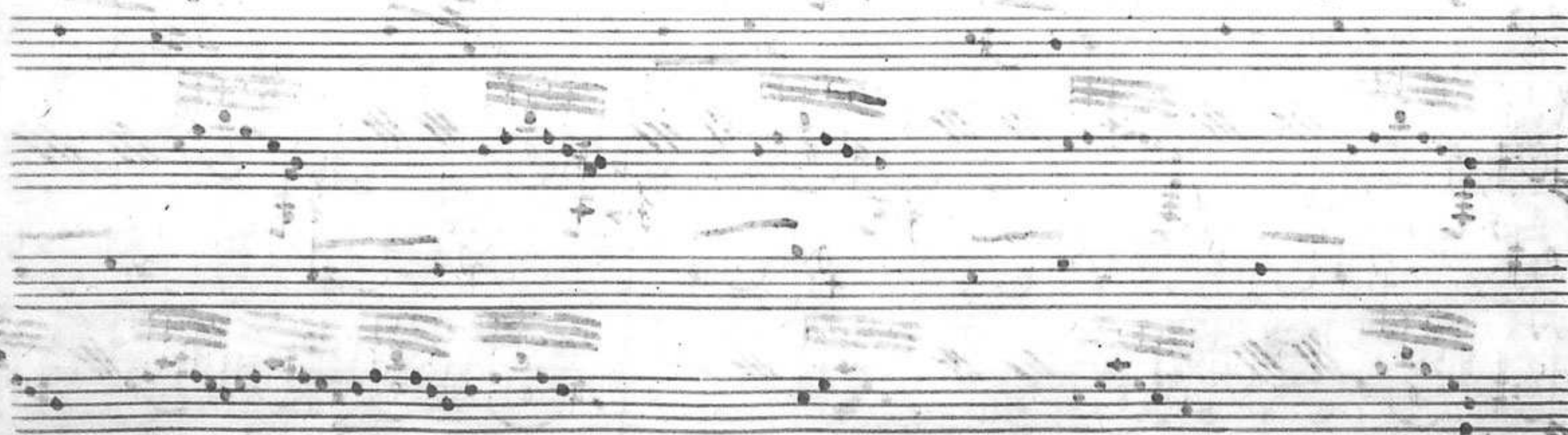
ten

Vol. Subito



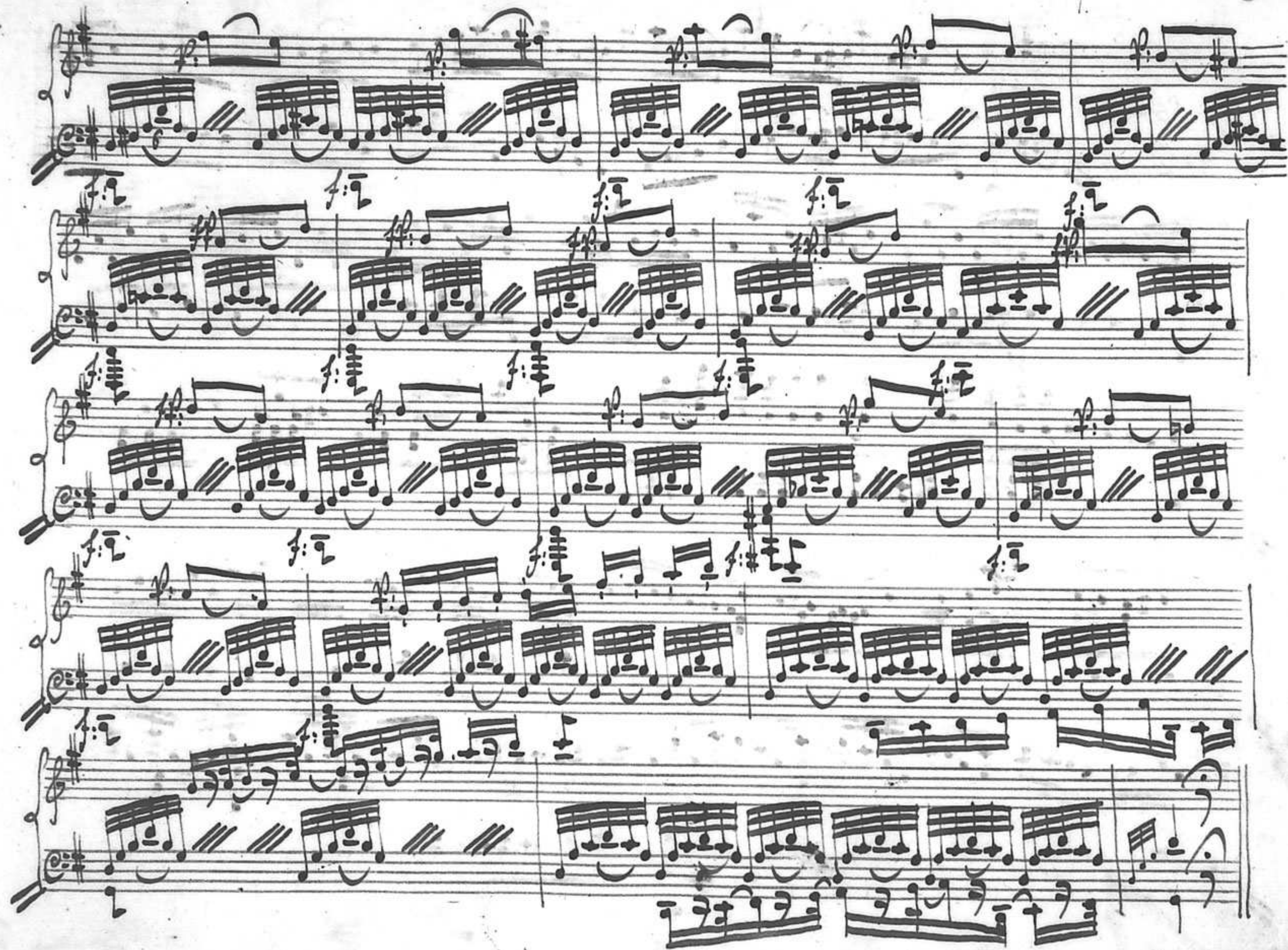


10. *major*
Var:



Var. 11

This page contains a handwritten musical score for a variation, labeled "Var. 11" in the top left corner. The score is written on six systems of staves, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte). The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The subsequent systems continue this pattern, with some staves featuring dense clusters of notes or slurs. The handwriting is clear and legible, typical of a composer's manuscript.



Var: 12

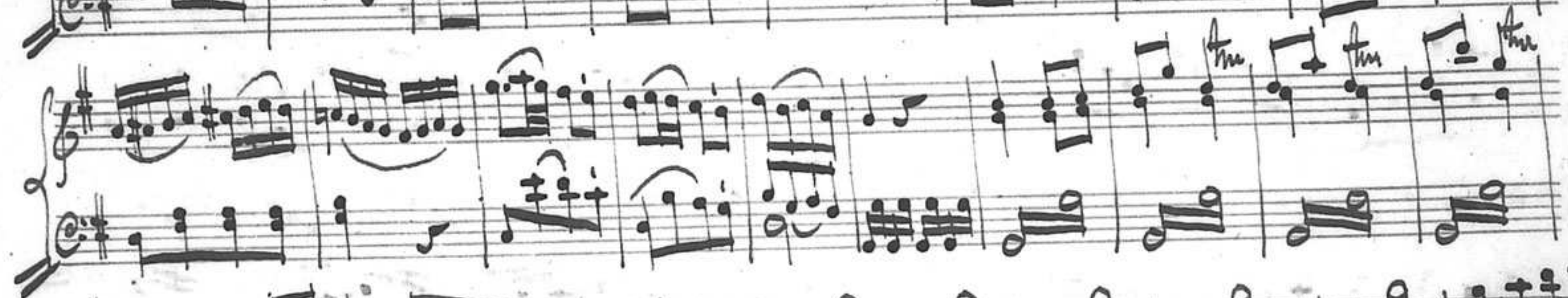
allegro

Handwritten musical score for a piano piece, labeled "Var: 12" and "allegro". The score is written on six staves, with the first two staves containing a treble and bass clef system, and the remaining four staves continuing the melody and accompaniment. The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some staining.

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a piano (piano) part on the left and a violin (violin) part on the right. The piano part is written in treble and bass staves, while the violin part is written in a single staff. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part includes several measures with triplets and complex rhythmic patterns. The violin part includes several measures with slurs and dynamic markings. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for piano and violin. The score is written on six systems of staves. The piano part (left) and violin part (right) are both in treble clef. The key signature is one sharp (F#). The time signature is common time (C). The music includes various notes, rests, and dynamic markings such as *f*, *ten*, *sf*, and *cres*. The notation is dense and complex, with many slurs and ties.

Viol: Subito



Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first system contains 12 measures. The second system contains 12 measures, with dynamic markings *pp* and *f* appearing. The third system contains 12 measures, with dynamic markings *pp* and *f*, and the tempo marking *lento*. The piece concludes with a double bar line and the word *Fine* written in a large, decorative script.

Fine

Tempo Primo