

Variations
Sur un chœur de Noël

composées pour

Son Altesse Impériale Madame
la grande Duchesse Marie

son respectueux serviteur J. B. Legger

Andante

Handwritten musical score for a piece titled "Andante". The score is written on four systems of staves. The first system has a treble and bass staff with a 2/4 time signature and a key signature of one sharp (F#). The subsequent three systems each have a grand staff (treble and bass). The music features various note values, rests, and dynamic markings like "p" and "f". The paper is aged and shows some wear.



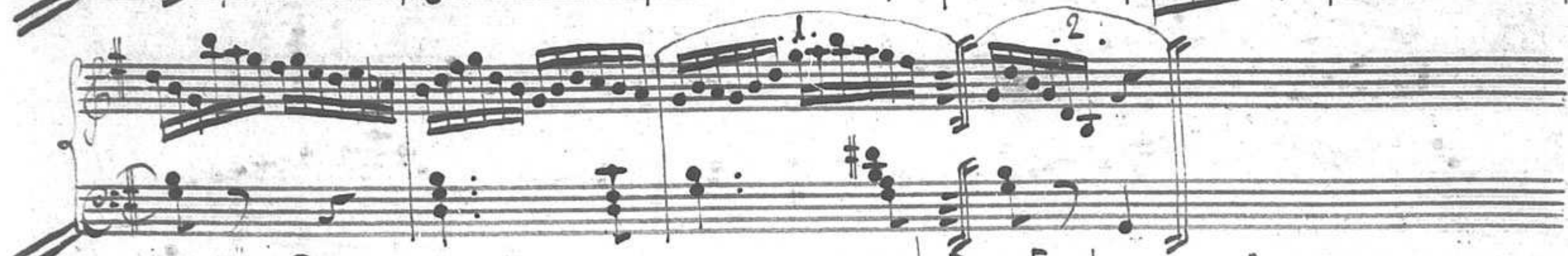
Aria: 1.

This is a handwritten musical score for an aria, labeled "Aria: 1." at the top left. The score is written on six systems of staves. Each system consists of two staves, likely representing a vocal line and a piano accompaniment. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (2/4), and numerous notes, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear along the edges.

Fin.
Ad lib.

Vari: 2^a

This is a handwritten musical score for a variation, titled "Vari: 2^a". The score is written on aged, slightly stained paper. It consists of several systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The subsequent systems are in pairs, each with a treble and a bass clef, and a key signature of one sharp. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and sixteenth-note beamed pairs), rests, and ornaments (specifically mordents and mordent-like symbols). There are also some numerical markings, such as "6" and "4", which likely indicate fingerings or specific rhythmic values. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and a slightly irregular edge.



Vari: "L"

The image shows a handwritten musical score on aged, slightly torn paper. The title "Vari: 'L'" is written in a cursive hand at the top left. The score consists of two staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 12/16. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The paper has a visible vertical crease on the left side and some staining at the bottom.

Vari: 5

This page contains a handwritten musical score for a variation, labeled "Vari: 5" in the top left. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring numerous notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "p" (piano). The notation is dense, with many notes and rests, and includes some slurs and phrasing marks. The paper is aged and shows some wear, with a small tear visible on the right edge.

Ad. P. 10

Minore
Vari: "6"

tu

Magior
Vari: "7"

A handwritten musical score on aged, slightly stained paper. The score consists of six systems, each with two staves. The notation is dense, featuring many eighth and sixteenth notes, often beamed together in groups. There are several slurs across the staves, indicating phrases or melodic lines. The ink is dark, and the paper shows signs of age, including some foxing and wear along the edges. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

Vol. Subito

Vari: "G"

This is a handwritten musical score for a variation, titled "Vari: 'G'". The score is written on aged, slightly stained paper. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is dense, featuring many beamed notes, rests, and other musical symbols. The subsequent systems continue the piece, with some staves showing a change to a bass clef. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The paper has a visible vertical crease on the left side, suggesting it was once folded.

Vari. I
Adagio

Handwritten musical score for Vari. I, Adagio. The score consists of five systems of staves, each with a treble and bass clef. The music is written in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first system is marked 'Adagio'. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The score ends with a double bar line and the word 'Fin.' written in the bottom right corner.

Var: 10.
Tempo Primo

This is a handwritten musical score for a variation, labeled "Var: 10." and "Tempo Primo". The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The notation is dense and intricate, with many beamed notes and complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.

This is a handwritten musical score on aged, slightly stained paper. It consists of six systems of staves, each with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is common time (C). The first system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system has a 'Cresc.' marking above the staff. The third system has a 'Dim.' marking above the staff. The fourth system has a 'Cresc.' marking above the staff. The fifth system has a 'Dim.' marking above the staff. The sixth system has a 'Cresc.' marking above the staff. The notation is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

Fol. Subito



