

Karpel kalandjai

Violin II

szimfonikus költemény egy nem létező mese alapján

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I Allegretto (♩ = 120)

8 *tr* *p* *cresc.* *f*

14 *tr* *mf*

19

23 *pesante*

26 *rit.*

Meno mosso, solenne (♩ = 112)

29 *f*

34 *mp dolce*

41 *p*

47 *div.* *unis.* *mp cresc.*

53

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56 *f*

60

63

68 *poco rit.* *rit.*

72 **Meno mosso e poco rubato** (♩ = 96) *mp* *p*

81 *dolce*

87 *poco rit.* **Moderato** (♩ = 87) *div.* *rit. unis.* *mp morendo*

II

97 **Moderato ma scherzando** (♩ = 78) *p*

100 *p*

103 *p*

106

110

113

118

121

127

130

133

136

140

143

V.S.

Violin II

148 *mf* *cresc.* *f* *div.*

154 *fp* *unis.*

160 *f* *div.*

163

166

169 *mp* *unis.*

173 *f* *div.*

176 *f* **2**

182

185 *rit.* *unis.*

189 **Maestoso** (♩ = 67) **Lento** (♩ = 55)

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197 **Andante** (♩ = 70)

Musical staff for measures 197-200. The tempo is **Andante** with a quarter note equal to 70 beats per minute. The music starts with a *p* dynamic. The key signature has one sharp (F#). The staff contains a series of notes with slurs and ties, ending with a *rit.* marking.

201 **A tempo** (♩ = 70)

Musical staff for measures 201-206. The tempo is **A tempo** with a quarter note equal to 70 beats per minute. The music begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. There are two triplet markings (3) over the notes. The staff concludes with a *rit.* marking.

III

207 **Poco rubato e con sentimento** (♩ = 70)

Musical staff for measures 207-213. The tempo is **Poco rubato e con sentimento** with a quarter note equal to 70 beats per minute. The music features a *p* dynamic and a second ending bracket labeled '2'. The staff ends with a *p* dynamic.

214

Musical staff for measures 214-219. The music starts with a *p* dynamic and features a series of notes with slurs and ties.

220

Musical staff for measures 220-226. The music features a *mf* dynamic and a series of notes with slurs and ties.

227

Musical staff for measures 227-232. The music starts with a *p* dynamic and features a series of notes with slurs and ties.

233

Musical staff for measures 233-236. The music features a *mp* dynamic and a series of triplet markings (3) over the notes.

237

Musical staff for measures 237-241. The music starts with a *p* dynamic and features a series of notes with slurs and ties.

242

Musical staff for measures 242-245. The music features a *p* dynamic and a triplet marking (3) over the notes. The staff concludes with a *rit.* marking.

246 **A tempo** (♩ = 70)

Musical staff for measures 246-251. The tempo is **A tempo** with a quarter note equal to 70 beats per minute. The music starts with a *p* dynamic and features a series of triplet markings (3) over the notes.

252 *mf* *p*

259 *p*

rit. . . Poco meno mosso (♩ = 68)

266 *p*

rit. . . unis. Grave (♩ = 43)

275 div. *pp* *ppp* *p* *ff*

283 *pp* *ppp* *p* *ff*

294 L'istesso tempo (♩ = 86) *accel.* *p cresc. poco a poco* *mf*

Agitato (♩ = 125)

301 *f* *sub. mp*

305 *f* *sub. mf*

309 *f* *f* *f*

312 *f* *simile*

Violin II

314 *dimin.* 3 3 3 3 3

317 *p* 3 3 3 3

324 *mp* unis. 3

330 *p* *f* *p* *f*

336 *p* *f* *p* *f* *p cresc.* 3 3 3 *f*

339 3 3 3 3

342 *mp* div. 2

348 unis.
p cresc. *mf*

352 *mf* *cresc. poco a poco* div.

358 *f*

361 *ff*

Adagio (♩ = 65)

367 **V** 2 div. 2
pp < fff > p

Largo, in 4 (♩ = 80)

374 con sord. *pp*

molto rit. . . . Poco meno mosso (♩ = 77)

382 *p espressivo*

389 *pp*

394

397 rit. poco e poco

Musical notation for measures 397-404. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with a dynamic marking of *p* and a *dimin.* instruction.

Musical notation for measures 405-410. Measure 405 is marked *pp*. Measure 406 is marked *Grave* with a tempo of $\text{♩} = 50$. Measure 407 has a *f* dynamic. The music includes a 6-measure rest and a 6-measure melodic phrase.

Musical notation for measures 410-413. The music features triplet patterns and a 6-measure rest.

Musical notation for measures 413-415. The music includes a 6-measure rest and a 6-measure melodic phrase.

Musical notation for measures 415-421. The music features triplet patterns and a 6-measure rest. A Roman numeral **VI** is written below the staff.

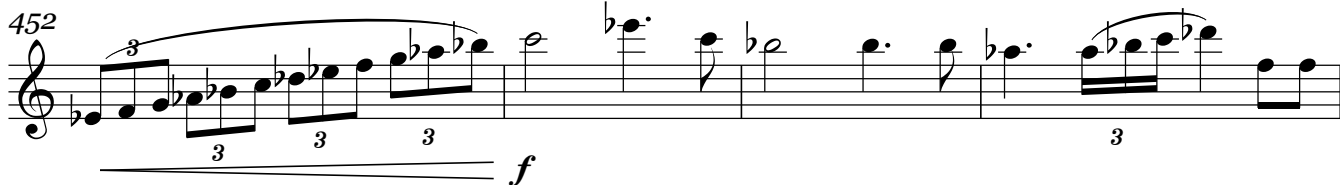
Musical notation for measures 421-435. Measure 421 is marked *Allegretto* with a tempo of $\text{♩} = 120$. The music includes a 6-measure rest and a 6-measure melodic phrase. A *p* dynamic is marked.

Musical notation for measures 435-441. The music features triplet patterns and a 6-measure rest. A *cresc.* instruction is present, followed by a *f* dynamic.

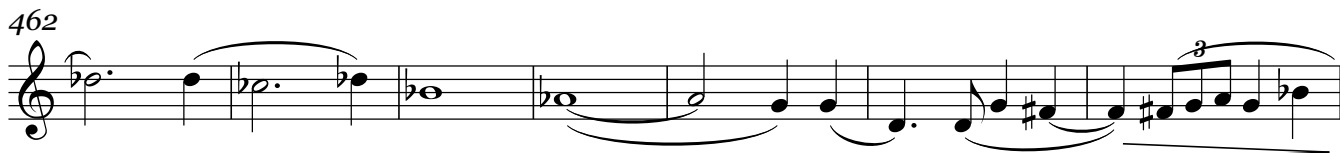
Musical notation for measures 441-444. The music features triplet patterns and a 6-measure rest. A *mf* dynamic is marked.

Musical notation for measures 444-448. The music features triplet patterns and a 6-measure rest.

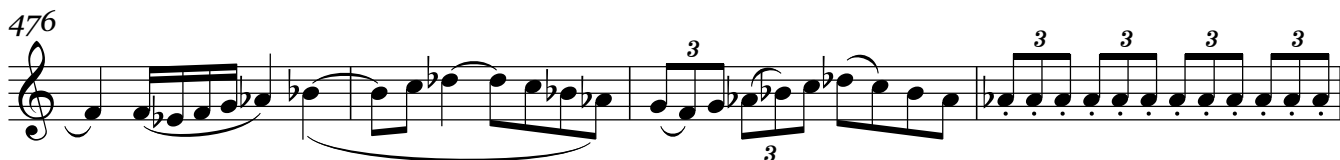
Musical notation for measures 448-454. The music features triplet patterns and a 6-measure rest. A *pesante* instruction is present.

452  *f*

456  *mp dolce*

462 

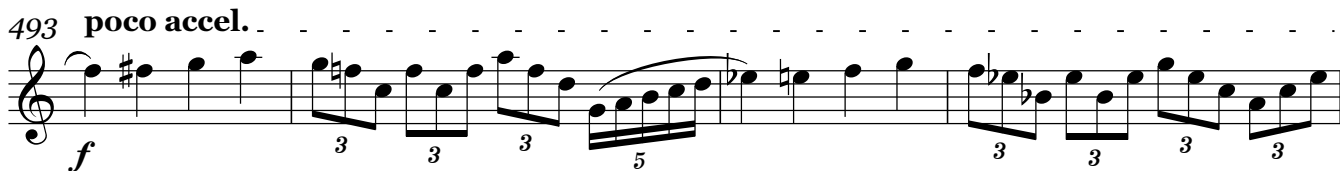
469 *p*  *mp cresc.*

476 

480  *f*

484 

487 

493 **poco accel.**  *f*

497 **Più mosso** (♩ = 120) 

500

503 rit.

cresc. 3 3 3 3 3 3 3 3 3 3

507 div. **Maestoso** (♩ = 64)

ff

511 rit.

fff