

# Sonate pour piano et violon N°1, Opus 25

Cyril PLANTE

- Troisième mouvement -

Allegretto

violin

Piano

*mf*

*mf*

*f*

*ff* *Decrescendo* *p* *mf*

*ff* *Decrescendo* *p*

*mf*

Musical score for piano, measures 12-21. The score is in 3/4 time with a key signature of two flats. It features various musical notations including trills, triplets, and dynamic markings such as *p*, *mp*, *f*, and *pp*.

Measures 12-13: Treble and bass staves. Treble staff has a trill on a half note, marked *p*. Bass staff has a trill on a half note, marked *p*, followed by a triplet of eighth notes.

Measures 14-15: Treble staff has a triplet of eighth notes, marked *mp*. Bass staff has a triplet of eighth notes, marked *mp*.

Measures 16-17: Treble staff has a triplet of eighth notes, marked *p*. Bass staff has a triplet of eighth notes, marked *p*.

Measures 18-19: Treble staff has a triplet of eighth notes, marked *f*. Bass staff has a triplet of eighth notes, marked *f*.

Measures 20-21: Treble staff has a triplet of eighth notes, marked *p*. Bass staff has a triplet of eighth notes, marked *p*.

25

*pp*

*mf* 3

29

*Crescendo*

*ff*

*Crescendo*

*ff* 3

*mf*

32

*f*

*f* 3

*mp*

36

*mf*

*mf*

39

*f*

42

*ff*

45

*mf* *Diminuendo* *p*

48

*pp*

Accelerando

51 *Crescendo* *mf* glissando glissando

53 *f* *mf* *tr* *Decrescendo* *Decrescendo*

55 *p* *p* *pp* *ppp* *V* *ppp*

57 *pp* *pp* *ppp*