

300099

Violoncello.

QUATUOR N^o3.

II.

Violoncello.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩ = 116.)

The score for the Violoncello part of Quatuor N°3, II. movement, consists of 11 measures. The tempo is Allegro maestoso (♩ = 116). The key signature has one sharp (F#). The piece is marked with various dynamics and articulations.

- Measure 1: *f*, triplet of eighth notes.
- Measure 2: *f*, triplet of eighth notes.
- Measure 3: *f*, triplet of eighth notes.
- Measure 4: *f*, triplet of eighth notes.
- Measure 5: *f*, triplet of eighth notes.
- Measure 6: *f*, triplet of eighth notes, marked **A**.
- Measure 7: *f*, triplet of eighth notes, marked *espressivo*.
- Measure 8: *f*, triplet of eighth notes, marked *fp*.
- Measure 9: *f*, triplet of eighth notes, marked *fp*.
- Measure 10: *f*, triplet of eighth notes, marked *fp*.
- Measure 11: *f*, triplet of eighth notes, marked *fp*.

Additional markings include *cresc.* (crescendo) in measures 5 and 8, and *dim.* (diminuendo) in measure 11. The piece ends with a first ending bracket over the final measure.

Violoncello.

B 1

p *mf* *dim.* *p*

1 **C**

mf *dim.* *p*

molto cresc. *f*

ritenuto **D a tempo**

dim. *sf* *p*

pizz. *p* *p cresc.*

arco *f* *cresc.*

E *f* *p* *cresc.*

1

Violoncello.

ritenuto **F** *a tempo*

p *dim.* *p* *p*

cresc. *f*

f *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

H *p dim.* *mf espressivo* *p*

mf *p cresc.* *p*

I *cresc.* *p*

poco a poco cresc. *sempre cresc*

f *sf*

3

25215

Violoncello.

1 0

p *mf* *dim.* *p* *p*

molto cresc. *f*

f

dim. *p* *dim.*

P *pizz.* *sf* *p* *cresc.*

arco *f* *p* *cresc.*

f

ritenuto *p* *dim.*

Q *a tempo* *p* *p*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: Triplet eighth notes, *cresc.*, *f*.

Measures 5-8: Slurs, *f*, *sf*, *sf*, *sf*.

Measures 9-12: Slurs, *f*, *sf*, *sf*, *sf*, *ff*.

Measures 13-16: Slurs, *dim.*, *p*, *dim.*, *ritenuto*.

Measures 17-20: Slurs, *a tempo*, *p*, *f*, *S*.

Measures 21-24: Slurs, *molto > cresc.*, *f*, *allargando*, *sf*.

Measures 25-28: Slurs, *a tempo*, *f*, *sf*.

II.

Violoncello.

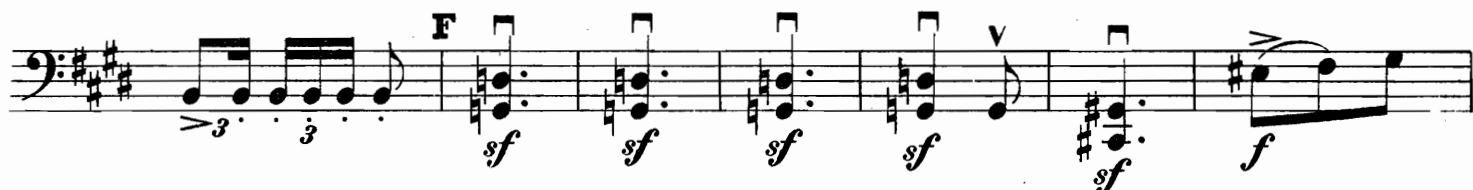
Allegretto giocoso. (♩ = 132)

p *cresc.* *dim.*
p *cresc.* *dim.* *p* *pp*
p *cresc.* *dim.* *p* *pp*
A *mf* *dim.* *p* *pp* *mf*
dim. *p* *pp* **B** *p* *cresc.*
pp *pp*
p *cresc.* *pp*
C *p* *mf* *p* *mf*
p *dim.* *p* *dim.* *pp* *Viol. II. 1* *2*

Violoncello.

9

D L'istesso tempo.



Violoncello.

Viola 1 2 H pizz.

pp *p* *dim.* *p*

cresc. *dim.* *p* *pp* *p*

cresc. *dim.* *p* *pp* *mf*

dim. *p* *pp* *mf* *dim.*

arco *p* *pp* *p* *cresc.*

pp *p* *pizz.* *cresc.*

pp *mf* *pp* *p* *arco*

dim. *pp* *pp*

III.

Violoncello.

Adagio. (♩ = 76.)

pp *f* *dim.*
p *p* *mf* *p* *p*
p
espress. *p* *mf* *p* *f*
p *p* *p*
p *cresc.* *f* *poco a poco*
stringendo
ritenuto *f* *dim.* *p* 1

Violoncello.

D a tempo

p *cresc.*

f *p* *cresc.*

E

f *p* *cresc.* *f*

f

F

p *p* *cresc.* *f*

G stringendo

dim. *ritenuto* *- espress.* *f*

H a tempo

con sord. *mf poco marcato*

p *p* *p* *mf* *espress.* *v*

Violoncello.

13

The musical score for the Violoncello part on page 13 consists of ten staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with *f* (forte) and *mf* (mezzo-forte) also present. Tempo markings include *stringendo*, *ritenuto*, *a tempo*, and *poco marcato*. The score is written in bass clef for the first nine staves and treble clef for the tenth staff. The key signature is one sharp (F#).

Staff 1: *p*, *p*, *f*, *p*

Staff 2: *p*, *p*, *p*

Staff 3: *p*, *cresc.*

Staff 4: *f*, *f*

Staff 5: *stringendo*, *f*

Staff 6: *ritenuto*, *dim.*, *p*, *1*, *L a tempo poco marcato*, *mf*

Staff 7: *p*

Staff 8: *cresc.*

Staff 9: *ritenuto*, *f*, *dim.*, *p*, *M a tempo*

Staff 10: *ritenuto*, *dim.*, *dim.*, *pp*

IV.

Violoncello.

Allegro con fuoco. (♩ = 138-144.)

The score is written for Violoncello in bass clef, 6/8 time. The tempo is Allegro con fuoco, with a metronome marking of ♩ = 138-144. The key signature has one sharp (F#).

The score consists of 10 staves of music:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a trill (*trm*) and a bowing mark (*v*).
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Includes trills (*trm*) and a forte (*f*) dynamic.
- Staff 4:** Marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Features a forte (*f*) dynamic and a section marker **A**.
- Staff 6:** Includes a section marker **B** and a sforzando (*sf*) dynamic.
- Staff 7:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 8:** Marked with a piano (*p*) dynamic, pizzicato (*pizz.*), and sostenuto (*sostenuto*) markings.
- Staff 9:** Includes a crescendo (*cresc.*) marking and a section marker **C**. It features a bowing mark (*arco*) and a forte (*f*) dynamic.
- Staff 10:** Continues the melodic line with a forte (*f*) dynamic.

Violoncello.

15

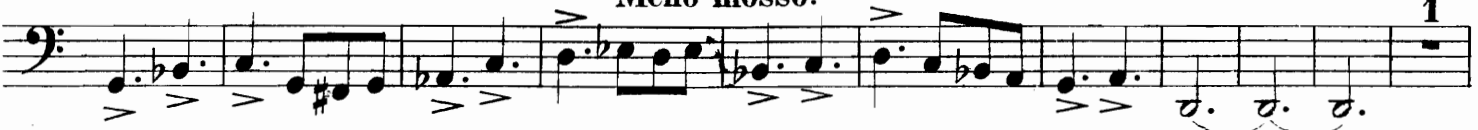
D



E L'istesso tempo.



Meno mosso.



Violoncello.

I 1 2 3 *espressivo* *p*

K *cresc.* *f* *dim.*

L *p* *dim.* Viol. I. *f*

largo *ritenuto* *f* *dim.* *p*

M **Tempo I** 14 Viol. II. 15 16 17 18 19 *f*

N *marcato* *f*

O *f*

Violoncello musical score, page 17. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections labeled P, Q, R, and S. The final staff ends with a double bar line and a 2/4 time signature.

Section P: *sf*, *p*, *cresc.*, *f*

Section Q: *sf*, *p*, *sostenuto*

Section R: *f*

Section S: *p*, *cresc.*, *f*, *ritenuto*

Violoncello.

T *espressivo*

mf

cresc.

dim.

U

mf

cresc.

f

molto dim.

p

dim.

pp

V

f

sf

pp

f

mf

W

f

3

3

2

3

6/8

2/4

Violoncello musical score for page 19, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *p* (piano), *stringendo* (increasing speed), *cresc.* (crescendo).
- Staff 2: *ff* (fortissimo).
- Staff 3: *sf* (sforzando), *sf* (sforzando).
- Staff 4: *sf* (sforzando).
- Staff 5: *sf* (sforzando).
- Staff 6: *sf* (sforzando), *fp* (fortissimo piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), *f* (forte).

The score also includes a key signature change to 6/8 time (marked with 'X') and a first ending (marked with '1' and '(G. P.)').