

QUATUOR № 3.

17

I.

E. NÁPRAVNÍK, Op. 65.

Violino II.

Allegro maestoso. (♩ = 116)

The musical score for Violino II is written on a single staff in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro maestoso' with a metronome marking of 116 quarter notes per minute. The score is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *f*, *mf* (mezzo-forte), and *dim.* (diminuendo). Articulation marks such as accents and slurs are used throughout. Rhythmic patterns include eighth notes, quarter notes, and triplets. A section marked 'A' begins at measure 55. The score concludes with a final measure marked '1'.

Violino II.

B *espress.*

mf *f* *dim.* *p* *p* *mf* *dim.* *p* *p* *molto cresc.*

Violino II.

3

Violino II. musical score page 3. The score consists of nine staves of music. The first three staves are marked *f* (forte). The fourth staff begins with *ritenuto* (ritardando) and *dim.* (diminuendo), followed by *a tempo* and *D* (D major). The fifth staff is marked *espress.* (espressivo). The sixth staff is marked *p* (piano) and *cresc.* (crescendo). The seventh staff is marked *f* (forte) and *p* (piano). The eighth staff is marked *p* (piano) and *cresc.* (crescendo). The ninth staff is marked *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Violino II.

ritenuto **F** *a tempo*

p *dim.* *p* *p*

cresc. *f*

f *sf* *sf* *sf* *sf* *sf* *ff*

dim. *p*

H

dim. *p* *cresc.*

cresc.

I **1** *v*

p *poco a poco cresc.*

sempre cresc.

Violino II.

5

Violino II. musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff contains dynamic markings *f*, *sf*, *ff*, *sf*, *sf*, *sf*, and *sf*. The third staff contains *sf* and *sf*. The fourth staff contains *f* and *L*. The fifth staff contains *p*. The sixth staff contains *ritenuto* and *M a tempo*. The seventh staff contains *fp* and *cresc.*. The eighth staff contains *f*, *sf*, and *dim.*. The ninth staff contains *N espress.*, *mf*, *f*, *dim.*, and *p*. The tenth staff contains *1*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino II.

espressivo

p

mf

dim. *p*

p

molto cresc.

f

f

dim. *p* *dim.*

25215

Violino II.

7

Violino II. musical score page 7. The score is written for Violino II and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: Starts with a **P** (Piano) dynamic. The first measure has a **sf** (sforzando) and **p** (piano) dynamic. The music features a **cresc.** (crescendo) leading to a **f** (forte) dynamic.

Staff 2: Continues the **cresc.** from the first staff, reaching a **f** dynamic.

Staff 3: Features a **1** (first ending) marked **ritenuto** (ritardando) and **Q a tempo** (Quasi a tempo). The dynamic is **p** (piano) with a **dim.** (diminuendo) marking.

Staff 4: Continues the **Q a tempo** section with a **p** dynamic and a **cresc.** marking.

Staff 5: Features a **R** (ritardando) marking and a **f** dynamic.

Staff 6: Continues the **f** dynamic, with a **sf** (sforzando) and **ff** (fortissimo) dynamic.

Staff 7: Features a **dim.** (diminuendo) marking and a **p** dynamic.

Staff 8: Features a **espressivo** (expressive) marking and a **molto cresc.** (molto crescendo) marking.

Staff 9: Features a **S** (sforzando) marking and a **f** dynamic.

Staff 10: Features a **6** (sixth ending) marking and a **f** dynamic.

Staff 11: Features a **a tempo** marking and a **f** dynamic.

III.

Violino II.

Allegretto giocoso. (♩ = 132.)

p *cresc.* *dim.* *p* *cresc.*

dim. *p* *pp* *p* *cresc.* *dim.*

A *p* *pp* *mf* *dim.* *p* *pp* *mf*

B *dim.* *p* *pp* *p* *cresc.*

pp *pp* *p*

pp

C *pp* *mf* *pp* *mf*

pp *dim.* *p* *dim.* *pp*

D *L'istesso tempo.* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Violino II.

9

Violino II. Musical score page 9, featuring nine staves of music in E major (three sharps). The score is composed of continuous sixteenth-note triplets. The first staff includes the markings *poco a poco cresc.*. The fourth staff is marked with a large 'E' and *sempre cresc.*. The fifth staff contains measures numbered 1, 2, and 3. The sixth staff contains measures numbered 4, 5, and 6, followed by a *f* dynamic marking. The seventh staff includes a *cresc.* marking and a *ff* dynamic marking. The eighth staff is marked with a large 'F' and *sf* dynamics. The ninth staff includes a *dim.* marking and *p* dynamics. The piece concludes with a final measure marked with a '1' and a double bar line.

Violino II.

Violino II. Musical score for measures 10 through 19. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into measures 10 through 19. Measure 10 starts with a treble clef and a G major key signature. The first staff (Violino II) begins with a *pp* dynamic and a half note G. The second staff (Viola 1) begins with a *pp* dynamic and a half note G. The third staff (Viola 2) begins with a *pp* dynamic and a half note G. The fourth staff (Viola 3) begins with a *pp* dynamic and a half note G. The fifth staff (Viola 4) begins with a *p* dynamic and a half note G. The sixth staff (Viola 5) begins with a *p* dynamic and a half note G. The seventh staff (Viola 6) begins with a *p* dynamic and a half note G. The eighth staff (Viola 7) begins with a *p* dynamic and a half note G. The ninth staff (Viola 8) begins with a *p* dynamic and a half note G. The tenth staff (Viola 9) begins with a *p* dynamic and a half note G. The eleventh staff (Viola 10) begins with a *p* dynamic and a half note G. The twelfth staff (Viola 11) begins with a *p* dynamic and a half note G. The thirteenth staff (Viola 12) begins with a *p* dynamic and a half note G. The fourteenth staff (Viola 13) begins with a *p* dynamic and a half note G. The fifteenth staff (Viola 14) begins with a *p* dynamic and a half note G. The sixteenth staff (Viola 15) begins with a *p* dynamic and a half note G. The seventeenth staff (Viola 16) begins with a *p* dynamic and a half note G. The eighteenth staff (Viola 17) begins with a *p* dynamic and a half note G. The nineteenth staff (Viola 18) begins with a *p* dynamic and a half note G. The twentieth staff (Viola 19) begins with a *p* dynamic and a half note G. The score includes various dynamics such as *pp*, *p*, *mf*, *cresc.*, and *dim.*. The score also includes articulation marks such as accents and slurs. The score is divided into measures 10 through 19.

Measures 10-19. Dynamics include *pp*, *p*, *mf*, *cresc.*, and *dim.*. The score includes articulation marks such as accents and slurs. The score is divided into measures 10 through 19.

Violino II.

11

III.

Adagio. (♩ = 76.)

Violino II.

C poco
p *cresc.* *f*
a poco stringendo
ritenuto
dim. *p* *dim.*
D a tempo
p *cresc.* *f*
cresc. *p* *f*
E
cresc. *f* *p*

Violino II.

13

F *p* *cresc.* *f*

G *stringendo* *f* *dim.*

ritenuto *p* *f* *p dim.* *pp*

con sordino *p* *p mf*

p *f* *p* *p*

p *cresc.* *f*

K *stringendo* *f*

ritenuto *dim.* *p* *p dim.*

L *a tempo* *p* *cresc.*

ritenuto **M** *a tempo* *f* *dim.* *p* *dim.* *pp*

ritenuto *pp*

Φ) Для сокращения, — по усмотрению.
Lignes d'abréviation à volonté.

XV.

Violino II.

Allegro con fuoco. (♩ = 138-144.)

D

E *p* *cresc.*

Lo stesso tempo.

pespressivo *cresc.*

F *dim.* *p*

cresc.

f *molto dim.*

p *dim.* *pp*

G *f*

ff

H

Meno mosso.

1

Violino II.

I *scherzando*

17

M

Violino II.

Violino II musical score, page 18. The score is written in treble clef and 2/4 time. It features various dynamics and articulations throughout.

Key markings and features include:

- First System:** Starts with *p* (piano), followed by *cresc.* (crescendo), and ends with *f* (forte).
- Second System:** Ends with *sf* (sforzando).
- Third System:** Ends with *sf* (sforzando).
- Fourth System:** Starts with *sostenuto* (sustained) and *P espressivo* (piano, expressive).
- Fifth System:** Ends with *cresc.* (crescendo) and *f* (forte).
- Sixth System:** Ends with *f* (forte).
- Seventh System:** Ends with *f* (forte).
- Eighth System:** Starts with *ritenuto* (ritardando) and *f* (forte). Ends with *cresc.* (crescendo).
- Ninth System:** Starts with *a tempo (l'istesso)* (return to tempo) and *p* (piano). Ends with *cresc.* (crescendo) and *dim.* (diminuendo).
- Tenth System:** Starts with *mf espressivo* (mezzo-forte, expressive). Ends with *3* (triplets).
- Eleventh System:** Starts with *cresc.* (crescendo). Ends with *f* (forte) and *molto dim* (very diminuendo).

Other markings include *Q*, *R*, *S*, *T*, and *U* above notes, and various slurs and accents throughout the score.

Violino II.

19

Violino II musical score page 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece features various dynamics and articulations throughout.

Key markings and dynamics include:

- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- f* (forte)
- W* (woodwind entry)
- f* (forte)
- stringendo* (increasing tempo)
- cresc.* (crescendo)
- ff* (fortissimo)
- X* (section marker)
- f* (forte)
- sf* (sforzando)
- Y* (section marker)
- fp* (fortissimo piano)
- cresc.* (crescendo)
- f* (forte)
- (G. P.)* (Grave/Poco)
- f* (forte)

The score concludes with a final measure marked with a fermata and a repeat sign.