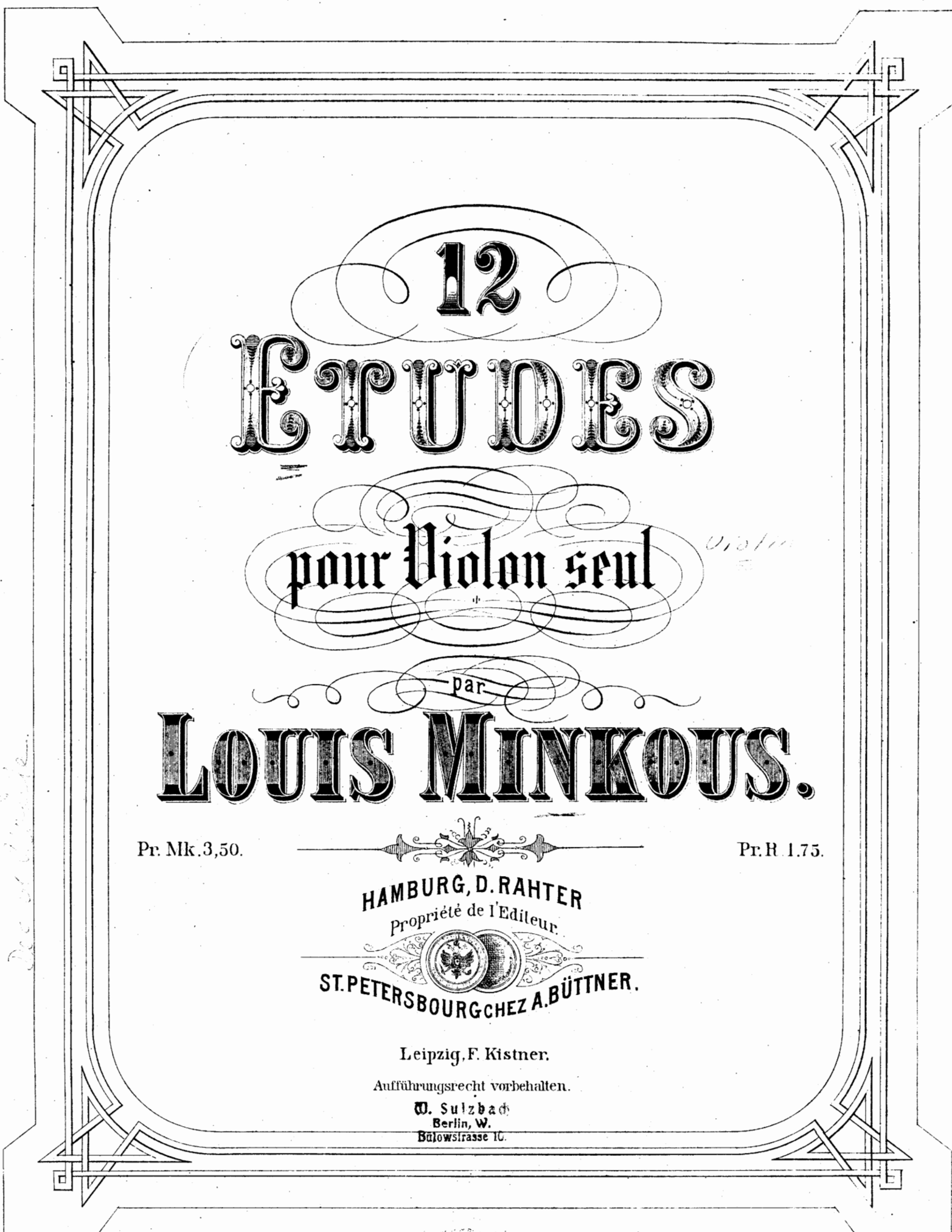


W. Woodward



12

ÉTUDES

pour Violon seul

Violon

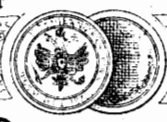
par

LOUIS MINKOWS.

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W. Sulzbach, Berlin

12 Etudes.

VIOLON.

Louis Minkous.

Allegro.

I.

The musical score for Violin I, Etude I, by Louis Minkous, is written in G major and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' and the piece is labeled 'I.'. The score begins with a piano (*p*) dynamic and features various articulation marks such as accents and slurs. The dynamics progress through *cresc.*, *f*, *ff*, *dim.*, and *p*. The piece concludes with a trill and a final *ff* dynamic.

VIOLON.

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat). The score features several dynamic changes: *cresc.* (crescendo) at the top left and middle; *fz* (forzando) in the second and fourth staves; *p* (piano) in the third, sixth, eighth, and tenth staves; *dim.* (diminuendo) in the fifth and eleventh staves; and *f* (forte) in the tenth and eleventh staves. Performance instructions include *4 corde* (four strings) in the fifth staff and *div.* (divisi) in the eleventh staff. Fingering numbers (1, 2, 3) are present above notes in the fourth and eighth staves. The page concludes with a double bar line and a final *fz* marking.

VIOLON.

II.

Allegro vivace.

3. et 4. corde

2. et 3. corde

2 et 3 corde

2 et 3. corde

4. corde

3. et 4. corde

2. et 3. corde

3. et 4. corde

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace'. The score is divided into measures by vertical bar lines. Various string assignments are indicated above the staves: '3. et 4. corde' (staves 1-2), '2. et 3. corde' (staves 3-4), '2 et 3 corde' (staves 5-6), '4. corde' (staff 7), '3. et 4. corde' (staff 8), '2. et 3. corde' (staff 9), and '3. et 4. corde' (staff 10). Fingerings (1-4) and accents are clearly marked throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has one sharp (F#), and the time signature is 2/4.

VIOLON.

This page of a violin musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score features several trills (tr) and a section marked "2. corde" (second string). Dynamic markings include "dim." (diminuendo), "cresc." (crescendo), and "p" (piano). The piece concludes with a final chord marked "f" (forte). Fingerings are indicated by numbers 1, 2, and 4. A double bar line with repeat dots is present at the end of the 11th staff.

VOLON.
III.

Allegretto.
grazioso.

The musical score is written for Violon III in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo of Allegretto grazioso. The first staff includes fingerings (0, 3, 0, 2, 0, 1, 0, 2) and a trill (*tr*). The score is divided into ten staves. Dynamics include *p*, *cresc.*, *dim.*, and *poco rit.*. Technical markings include *tr* and various slurs. The piece concludes with a *poco rit.* marking.

VIOLON.

a tempo

f *p* *tr*

cresc. *p* *cresc.*

dim. *f* *poco rit.* *a tempo* *dim.* *p* *cresc.*

cresc. *dim.*

dim. *cresc.*

f *ff*

Detailed description: This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piece begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. The first staff features a melodic line with a trill (*tr*) and a piano (*p*) dynamic. The second staff continues with a melodic line and a forte (*f*) dynamic. The third staff has a melodic line with a trill (*tr*) and a piano (*p*) dynamic. The fourth staff features a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff features a melodic line with a piano (*p*) dynamic. The seventh staff has a melodic line with a piano (*p*) dynamic. The eighth staff features a melodic line with a piano (*p*) dynamic. The ninth staff has a melodic line with a piano (*p*) dynamic. The tenth staff features a melodic line with a piano (*p*) dynamic. Dynamics include *f*, *ff*, *p*, *cresc.*, *dim.*, and *poco rit.* Tempo markings include *a tempo*.

Signe +
pizz: avec la main gauche.

VIOLON.

IV.

Allegro.

The image displays a violin score for movement IV, consisting of ten staves of music. The tempo is marked **Allegro.** The score begins with a dynamic marking of *p* (piano) and includes several instances of *dim.* (diminuendo). The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values, slurs, and accents. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score concludes with a final dynamic marking of *p*.

VIOLON.

A violin musical score consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. Dynamic markings include *p*, *fz*, *p*, *cresc.*, *f*, *p*, and *ff*. There are also trills (*tr*) and accents (*>*) throughout the piece. The score concludes with a double bar line and a repeat sign.

VIOLON. V.

Allegro.

The musical score is written for Violin V and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth notes with trills. The second staff features a triplet of eighth notes and dynamic markings of *p* (piano) and *f*. The third staff continues with eighth notes and trills, marked *f*. The fourth staff has a dynamic marking of *f* and includes trills. The fifth staff shows a dynamic shift from *p* to *mf* (mezzo-forte). The sixth staff is marked *p* and includes a *f* dynamic marking. The seventh staff is marked *mf* and includes trills. The eighth staff is marked *p* and includes trills. The ninth staff is marked *p* and includes trills. The tenth staff concludes with a *cresc.* (crescendo) marking and includes trills.

VIOLON.

The musical score consists of ten staves of music in G major. The first staff begins with a fortissimo (*ff*) dynamic and features several trills (*tr*). The second staff also starts with *ff* and includes accents (*acc.*) and trills. The third staff contains dynamics for *dim.*, *rit.*, *p*, and *f*. The fourth staff includes a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and is marked "Position". The eighth staff starts with a piano (*p*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and contains fingering numbers 1, 2, 1, 3, 4. The tenth staff concludes with a fortissimo (*ff*) dynamic and a fermata.

VIOLON. VI.

Presto.

The musical score consists of ten staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked 'Presto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. String indications are labeled as '3. corde' and '4. corde'. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and sixteenth-note patterns. The piece concludes with a final cadence.

VOLON.

This page of violin sheet music contains 11 staves of music in G major. The first staff features a melodic line with triplets and a fermata. The second staff continues the melodic line. The third staff includes various fingering numbers (2, 4, 2, 2, 2, 3, 1) and a double bar line. The fourth staff has a double bar line and a fermata. The fifth staff begins with a *cresc.* marking, followed by a *f* dynamic, and includes the instruction "Position." above the staff. The sixth staff ends with a *dim.* marking. The seventh staff continues the melodic line. The eighth staff includes a double bar line and a fermata. The ninth staff has a double bar line and a fermata. The tenth staff includes a double bar line and a fermata. The eleventh staff concludes the piece with a double bar line and a fermata.

VIOLON. VII.

Allegro.

Marquez la basse.

simile

The musical score for Violin VII consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), and *p*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several repeat signs and first/second endings. Fingerings are indicated by numbers 1-4, and some passages include triplets and slurs. The score concludes with a final *p* marking.

VIOLON.

This page of violin sheet music contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece concludes with a fermata and a final *fz* marking.

cresc.

p

cresc.

dim.

pp

morendo

cresc.

fz

VIOLON.
VIII.

Allegro comodo.
ligato

The score is written for Violon VIII in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro comodo*. The first staff includes the instruction *ligato*. The music is characterized by flowing eighth-note patterns, often grouped with slurs. Trills (*tr*) are used for ornamentation in several places. A forte (*f*) dynamic appears in the eighth staff. The instruction *3 corde* is written in the eleventh staff. The piece concludes with a piano (*p*) dynamic in the twelfth staff.

VIOLON.

The image shows a page of a violin score with 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line with various dynamics and performance markings. The first staff has a flat sign (b) above it. The second staff has a piano (*p*) dynamic. The third and fourth staves have *cresc.* markings. The fifth staff has *dr* (double rests) markings. The sixth staff has *ff* (fortissimo) and *σ.* (staccato) markings. The seventh staff has *dim.* (diminuendo) and *σ.* markings. The eighth staff has *dr* markings. The ninth staff has *cresc.* markings. The tenth staff has *dim.* and *p* markings. The eleventh staff has *morendo* and *ritenuto* markings. The twelfth staff has *pp* (pianissimo) markings. The score ends with a double bar line and a fermata.

Il faut faire ressortir
le dessin melodique.

VIOLON.

IX.

Allegro.

simile

The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of **Allegro**. The first staff includes the instruction *simile*. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings vary throughout, including *cresc.*, *dim.*, *rit.*, *a tempo*, *f*, *ff*, and *p*. The score is heavily accented and slurred to emphasize the melodic lines. The piece concludes with a final flourish on the twelfth staff.

VIOLON.

poco riten. *a tempo*

dimin. *cresc.* *dim.* *p* *cresc.* *cresc.* *ff* *p* *f* *p*

rit. *a tempo* *cresc.* *dim.* *f* *morendo* *ff*

ff

The image shows a page of a violin score, page 19. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *dimin.* (diminuendo) to *ff* (fortissimo). There are also tempo markings like *poco riten.*, *a tempo*, and *rit.* (ritardando). The music features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final *ff* dynamic and a fermata.

VIOLON.

X.

Andantino.
ben legato

The score consists of seven staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic and a *ben legato* instruction. The second staff features a *V* (Violin) marking. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *poco rit.* (poco ritardando) marking, followed by a *f dim.* (forte diminuendo) marking, and then a *p* dynamic. The fifth staff is marked *a tempo* and includes a *tr* (trill) marking. The sixth staff has a *poco rit.* marking and ends with a *p* dynamic. The seventh staff is marked *a tempo* and includes a *p* dynamic. The score contains various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

VIOLON.

3. et 4. corde

VIOLON.

XI.

Allegro con fuoco.

glissez

p

2. et 3. corde *cresc.* *f*

cresc. *p*

cresc. *p* *cresc.*

f *tr* *2/4* *2/4*

tr *p* *cresc.*

f *dim.* *Position*

dim. *p* *pp* *stacc.*

1

cresc.

fz

f

tr

dim.

dim.

p

tr

tr

tr

tr

tr

poco più animato

f

2. et 3. corde

cresc.

cresc.

f

tr

tr

tr

tr

fz

fz

fz

cresc.

fz

tr

tr

tr

tr

dim.

glissez

f

fz

fz

fz

p

p

p

0 1

cresc.

ff

ff

ff

VIOLON.

XII.

Allegro con gusto.

2. corde.

The image displays a violin score for the second string, marked 'Allegro con gusto'. The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth-note patterns with slurs and accents. The second staff features a triplet of eighth notes marked with a '2' below. The third staff continues the eighth-note patterns. The fourth staff shows a dynamic shift to *f* (forte) with a 'V' marking above. The fifth staff returns to *p* and includes a *f* marking. The sixth staff features a *f* marking and a 'V' marking. The seventh staff is marked *p*. The eighth staff includes a '0' marking above. The ninth staff has a *f* marking and a 'V' marking. The tenth staff concludes with a *f* marking and includes first, second, and fourth fingerings (1, 2, 4) for the final notes.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f*, *p*, *dim.*, *cresc.*, and *ff*. Technical instructions such as *gliss. 2. corde* and *3. corde* are present. The score concludes with a double bar line and a final *ff* marking.



Violin=Musik



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Op. 69. Jolanthe. Oper. Daraus:	
l. Arioso	1,—
m. Potpourri (Laub)	4,—
l. Potpourri aus dem Ballet „Der Nussknacker“, Op. 71. (Laub)	4,—
l. Impromptu (Kleinecke)	1,20
m. Potpourri aus der Oper „Die Jungfrau von Orleans“ (Laub)	4,—
m. Potpourri aus der Oper „Mazeppa“ (Laub)	4,—
l. Elegie [No. 2, <i>G dur</i>] (Kleinecke)	1,80
m. 2me Valse-Scherzo (Kleinecke)	1,80
Weickmann, A.	
Op. 8. 6 leichte Stücke für Violine und Pianoforte	2,50
l. Heft I. Complet	2,50
Einzel:	
1. Weihnachtslied	—,80
2. Ein Tänzchen im Freien	1,—
3. Jagdstück	1,50
l. Heft II. Complet	2,50
Einzel:	
4. Rundgesang (Kanon)	1,—
5. Schaukelpferd	1,—
6. Haschen	1,50

c. Für Violine mit Harmonium oder Orgel.

Sulzer, Joseph.	
m. Op. 8. Sarabande	1,—
Tschaikowsky, P.	
m. Canzonetta aus dem Violinconcert, Op. 35. (Reinhard)	1,50

d. Für Violine allein.

Minkous, Louis.	
s. 12 Etudes	3,50
Palaschko, Johannes.	
s.s. Op. 14. 6 Concert-Etuden (mehrstimmige Studien)	2,50
1. Allegro vivace con spirito.	
2. Andante sostenuto.	
3. Air de ballet.	
4. Romance.	
5. Sarabanda.	
6. Adagio e molto cantabile.	