

XXIX. 12 vocum.

(Womöglich $\frac{1}{2}$ Ton höher.)

1. Chor.

(Moderato.)

Cantus
(Sopran I)

Sexta vox
(Sopran II)

Undecima vox
(Alt I)

Decima vox
(Tenor I)

2. Chor.

(Moderato.)

Altus
(Alt II)
(ev. mit Tenoristen
verstärkt)

Tenor
(Tenor III)

Quinta vox
*) (Bariton I)

Nona vox
(Baß I)

3. Chor.

(Moderato.)

Octava vox
(Tenor II)

Septima vox
*) (Bariton II)

Duodecima vox
(Baß II)

Bassus
(Baß III)

Quem quae - - - ris, quem quae - - -

Quem quae - - - ris, quem quae - - -

Quem quae - - - ris, quem quae - - -

Quem quae - - - ris, quem quae - - -

Klavierauszug.

*) Unter Bariton ist eine aus Bassisten und Tenoristen gemischte Stimme zu verstehen.

p *pp*

Quem de - fles, Ma - ri - a? quem de - fles, Ma -

p *pp*

Quem de - fles, Ma - ri - a? quem de - fles, Ma -

p *pp*

Quem de - fles, Ma - ri - a? quem de - fles, Ma -

p *pp*

Quem de - fles, Ma - ri - a? quem de - fles, Ma -

pp

ris, Mag - da - le - na?

pp

ris, Mag - da - le - na?

pp

ris, Mag - da - le - na?

pp

ris, Mag - da - le - na?

Do - minum me - um, Do - mi - num me - um quae -

Do - minum me - um, Do - mi - num me - um quae -

Do - minum me - um, Do - mi - num me - um quae - ro, quae - ro, quaero, quae -

Do - minum me - um, Do - mi - num me - um quae -

ri - a?

ri - a?

ri - a?

ri - a?

ro hoc po-situm in se-pul-chro.

ro hoc po-situm in se-pul-chro.

ro hoc po-situm in se-pul-chro.

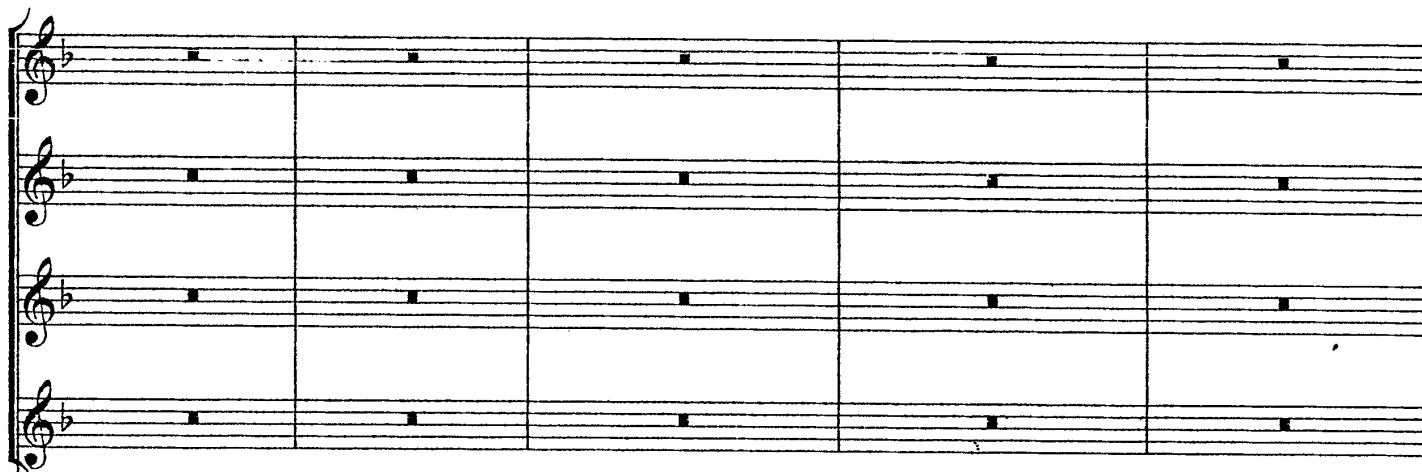
ro hoc po-situm in se-pul-chro.

Ne lu-ge-as quae-

Ne lu-ge-as quae-

Ne lu-ge-as quae-

Ne lu-ge-as quae-



Four musical staves with lyrics. The first staff is a vocal line with lyrics: *re - si - pi - sce, re - si - pi - sce ro - - go,*. The second staff is a vocal line with lyrics: *re - si - pi - sce, re - si - pi - - - sce ro - go,*. The third staff is a vocal line with lyrics: *re - si - pi - sce, re - si - pi - sce ro - - - go,*. The fourth staff is a vocal line with lyrics: *re - si - pi - sce, re - si - pi - sce ro - - - go,*. The piano accompaniment is on the bottom two staves.

Four musical staves with lyrics. The first staff is a vocal line with lyrics: *so, nec lu - - ge - as quae - - so,*. The second staff is a vocal line with lyrics: *so, nec lu - - - ge - as quae - - so,*. The third staff is a vocal line with lyrics: *so, nec lu - ge - as quae - - so,*. The fourth staff is a vocal line with lyrics: *so, nec lu - - ge - as quae - - so,*. The piano accompaniment is on the bottom two staves.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat). The piano part is marked *p* (piano).

(Poco vivace.)

mf

et u - nâ me - - cum, et u - na me - - cum,

mf

et u - nâ me - - cum, et u - na me - - cum,

mf ^(b)

et u - nâ me - - cum, et u - na me - - cum,

mf ^(b)

et u - na me - - cum, et u - na me - - cum,

(Poco vivace.)

mf

et u - nâ me - - cum, et u - na me - - cum,

mf ^(b)

et u - nâ me - - cum, et u - na me - - cum,

mf

et u - nâ me - - cum, et u - na me - cum,

mf ^(b)

et u - nâ me - cum, et u - nâ me - cum,

(Poco vivace.)

mf ^(b)

pisce, re - si - pi - sce ro - go, et u - nâ me - - cum, et u - na me - - cum,

mf ^(b)

pisce, re - si - pi - sce ro - go, et u - nâ me - - cum, et u - na me - - cum,

mf

pisce, re - si - pi - sce ro - go, et u - - nâ me - cum, et u - na me - - cum,

mf ^(b)

pisce, re - si - pi - sce ro - go, et u - nâ me - - cum, et u - na me - - cum,

pisce, re - si - pi - sce ro - go, et u - nâ me - - cum, et u - na me - - cum,

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'The Rose Tree' are written below the bass staff.

f

da - - - to, et u - nâ me - cum, et u - na me - cum, et u - na me - cum,

da - - - to, et u - nâ me - cum, et u - na me - cum, et u - nâ me - cum

f *(b)*

da - - - to, et u - nâ me - cum, et u - na me - cum, et u - na me - cum

f

da - - - to, et u - nâ me - cum, et u - na me - cum, et u - na me - cum

f *(b)*

da - - - to, et u - nâ me - cum, et u - na me - cum, et u - na me - cum

f *(b)*

gna da - - to, et u - nâ me - cum, et u - nâ me - cum, et u - na me - cum

f *(b)*

da - - to, et u - nâ me - cum, et u - nâ me - cum, et u - nâ me - cum

f *(b)*

da - - - to, et u - nâ mecum, et u - nâ me - cum, et u - nâ me - cum

f

gna da - - to, et u - nâ me - cum, et u - na me - cum, et u - na me - cum

f *(b)*

da - - to, et u - nâ me - cum, et u - na me - cum, et u - nâ mecum

f

da - - to, et u - - nâ me - cum, et u - na me - cum, et u - nâ me - cum

f *(b)*

da - - - to, et u - nâ me - cum, et u - na me - cum, et u - na me - cum

[illegible]

(Poco allegro.)

Al-le-lu-ja, al-le-lu-ja, al-le-

Al-le-lu-ja, al-le-lu-ja, al-

Al-le-lu-ja, al-le-lu-ja, al-le-lu-

Al-le-lu-ja, al-le-lu-ja, al-le-lu-

(Poco allegro.)

Al-le-lu-ja, al-le-lu-ja,

Al-le-lu-ja, al-le-lu-ja,

Al-le-lu-ja, al-le-lu-ja,

Al-le-lu-ja, al-le-lu-ja,

(Poco allegro.)

Al-le-lu-ja, al-le-lu-ja,

Al-le-lu-ja, al-le-lu-ja,

Al-le-lu-ja, al-le-lu-ja,

Al-le-lu-ja, al-le-lu-ja,

The image displays a musical score for the song "Alleluja" by Franz Schubert. The score is written for four parts: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains two measures of music, and the second system contains two measures. The lyrics "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja," are written below the vocal staves. The piano accompaniment features a prominent melody in the right hand, often marked with a forte (f) dynamic and a marcato (marc.) tempo. The left hand provides a steady accompaniment. The score is presented in a clear, legible format with standard musical notation and lyrics.

J. H. S. v.

[illegible]

(Più moderato.)

ja, al - le - lu - ja.

ja, al - le - lu - ja.

ja, al - le - lu - ja.

ja, al - le - lu - ja.

(Più moderato.)

ja, al - le - lu - ja. non e.

ja, al - le - lu - ja. non e.

ju, al - le - lu - ja. non e.

ja, al - le - lu - ja. non e.

(Più moderato.)

ja, al - le - lu - ja. Non e - nim hic am - pli - us,

ju, al - le - lu - ja. Non e - nim hic am - pli - us,

ja, al - le - lu - ja. Non e - nim hic am - pli - us,

ja, al - le - lu - ja. Non e - nim hic am - pli - us,

mf non e - nim
mf non e - nim hic
mf non e - nim hic
mf non e - nim hic

nim hic am - pli - us ja - cet Christi ca - ro,
 nim hic am - pli - us ja - cet Christi ca - ro,
 nim hic am - pli - us ja - cet Christi ca - ro,
 nim hic am - pli - us ja - cet Christi ca - ro,

ja - cet Chri - sti ca - ro,
 ja - cet Chri - sti ca - ro,
 ja - cet Chri - sti ca - ro,
 ja - cet Chri - sti ca - ro,

hic am - plius ja - cet Christi ca - ro, non e - nim hic ampli - us,
 am - plius ja - cet Christi ca - ro, non e - nim hic ampli - us,
 am - plius ja - cet Christi ca - ro, non e - nim hic ampli - us,
 am - plius ja - cet Christi ca - ro, non e - nim hic ampli - us,

ja - - cet Christi ca - ,
 ja - - cet Christi ca - ,
 ja - - cet Chri - sti ca - ,
 ja - - cet Christi ca -

ja - - cet Christi ca - ,
 ja - - cet Christi ca - ,
 ja - - cet Chri - sti ca - ,
 ja - - cet Christi ca -

mf ro, non e - min hic am - pli - us,

mf ro, non e - min hic am - pli - us,

mf ro, non e - min hic am - pli - us,

mf ro, non e - min hic am - pli - us,

p ja - - cet Chri - - sti ca - - - ro,

p ja - - cet Chri - sti ca - - - ro,

p ja - - cet Chri - - - sti ca - - - ro,

p ja - - cet Chri - sti ca - - - ro,

(Poco vivace.)

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

(Poco vivace.)

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

(Poco vivace.)

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

sed jam glo - ri.o - sa ful.ge - . bit in coe - . lo, sed jam glo - ri.o -

The musical score is arranged in five systems. Each system contains five staves. The first four staves of each system are vocal parts (Soprano, Alto, Tenor, Bass), and the fifth staff is the piano accompaniment. The lyrics are in Latin and are repeated across the systems.

System 1:

- Staff 1: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 2: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 3: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 4: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 5: sa ful - ge - bit in coe - lo, sed jam glo - ri - o -

System 2:

- Staff 1: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 2: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 3: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 4: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 5: sa ful - ge - bit in coe - lo, sed jam glo - ri - o -

System 3:

- Staff 1: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 2: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 3: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 4: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 5: sa ful - ge - bit in coe - lo, sed jam glo - ri - o -

System 4:

- Staff 1: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 2: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 3: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 4: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 5: sa ful - ge - bit in coe - lo, sed jam glo - ri - o -

System 5:

- Staff 1: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 2: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 3: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 4: *f* sa ful - ge - bit in coe - lo, sed jam glo - ri - o -
- Staff 5: sa ful - ge - bit in coe - lo, sed jam glo - ri - o -

[illegible]

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are also some decorative flourishes and a large, ornate initial 'M' at the beginning of the first staff.

(Poco allegro.)

in coe - lo,

in coe - lo,

in coe - lo,

in coe - lo,

[illegible]

(Poco allegro.)

f

— in coe - lo, Al - le - lu - ja,

f

coe - lo, Al - le - lu - ja,

f

in coe - lo, Al - le - lu - ja,

f

in coe - lo, Al - le - lu - ja,

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes a key signature change from B-flat to C major in the second measure of the first system. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line features a mix of eighth and sixteenth notes, often in a descending or ascending pattern. The score is presented in a single system with a repeat sign at the end.

f ^(h) *mf* ^(h)

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

- lu - ja, al - le - lu - ja,

le - lu - ja, al - le - lu - ja,

mf cresc.

Al -

mf cresc.

al -

mf cresc.

al -

mf cresc.

al -

[illegible]

f (b) *(Poco vivace.)*

al - le - lu - ja,

f Al - le - lu - ja,

f al - le - lu - ja,

f al - le - lu - ja,

mf *f* (b) *(Poco vivace.)* *mf*

ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, Al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu -

al - le - lu -

Al - le - lu -

al - le - lu -

mf *(Poco vivace.)*

ja, Al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

(Sostenuto.)

mf al - le - lu - ja, al - le - lu - ja, *f* al - le - lu - ja, al - le - lu -

mf al - le - lu - ja, al - le - lu - ja, *f* al - le - lu - ja, al - le -

mf al - le - lu - ja, al - le - lu - ja, *f* al - le - lu - ja, al - le -

mf al - le - lu - ja, al - le - lu - ja, *f* al - le - lu - ja, al - le -

(Sostenuto.)

ja, al - le - lu - ja, *f* Al - le - lu - ja, al - le -

ja, al - le - lu - ja, *f(b)* Al - le - lu - ja, al - le -

ja, al - le - lu - ja, *f* al - le - lu - ja, al - le -

ja, al - le - lu - ja, *f* al - le - lu - ja, al - le -

(Sostenuto.)

f al - le - lu - ja, al - le -

f al - le - lu - ja, al -

f al - le - lu - ja, al -

f(b) al - le - lu - ja, al - le -

(Molto sostenuto.)

First system of musical notation, featuring four vocal staves and piano accompaniment. The tempo is marked *(Molto sostenuto.)* and the dynamic is *ff*. The lyrics are: *lu - - - ja, al - le - lu - ja, al - le - lu - - - ja.*

(Molto sostenuto.)

Second system of musical notation, featuring four vocal staves and piano accompaniment. The tempo is marked *(Molto sostenuto.)* and the dynamic is *ff*. The lyrics are: *lu - - - ja, Al - le - lu - - - ja, al - le lu - - - ja.*

(Molto sostenuto.)

Third system of musical notation, featuring four vocal staves and piano accompaniment. The tempo is marked *(Molto sostenuto.)* and the dynamic is *ff*. The lyrics are: *lu - - - ja, al - le lu - - - ja, al - - - le - lu - - - ja.*

Piano accompaniment for the third system, showing detailed chordal and melodic lines.