

2. Gelobet seist du, Jesu Christ.

(Moderato)

Canto I
(Sopran I)

Canto II
(Sopran II)

Tenore

Basso instrumento

Basso continuo

(Cembalo)

The first system of the musical score is for the first four measures. It features five vocal parts and two instrumental parts. The vocal parts are Canto I (Sopran I), Canto II (Sopran II), Tenore, and Basso. The instrumental parts are Basso instrumento and Basso continuo. The Cembalo part is also shown. The tempo is marked (Moderato). The key signature has one sharp (F#). The time signature is 4/4. The lyrics for Canto I are 'Ge.lobetseist du, ge.lobetseist du, Je - su Christ,'. The lyrics for Canto II are 'Gelobet seist du, JesuChrist,seist du,Je - suChrist,gelo.bet'. The Tenore part has a whole rest. The Basso instrumento part has a forte (f) dynamic. The Basso continuo part has a forte (f) dynamic and includes figured bass notation: 4 3(#), 6, 6, #, 6 (2). The Cembalo part has a forte (f) dynamic and includes figured bass notation: 4 3(#), 6, 6, #, 6 (2).

The second system of the musical score continues the piece. It features the same five vocal parts and two instrumental parts. The lyrics for Canto I are 'ge.lobetseist du, ge.lo.bet seist du, ge.lobetseist du, Je - su Christ,seist du,'. The lyrics for Canto II are 'seist du, ge.lo.bet seist du, ge.lo.bet seist du, gelobet seist du, Je - su'. The Tenore part has a whole rest. The Basso instrumento part has a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The Basso continuo part has a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking and figured bass notation: #, #, #, #, #, #, #, #, #, (5#), 5 3(#), 6 4, (5) 4, 5 3(#). The Cembalo part has a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking.

Je - su Christ, Daß du Mensch, daß du Mensch

Christ, Je - su Christ, Daß du Mensch, daß du

Ge - lo - bet seist du, Je - su Christ,

5 6 (5) 5 6 6 6 6 6 6

3 4 (4) 3

ge - bo - ren bist, daß du Mensch, daß du Mensch, daß du Mensch, daß du

Mensch ge - bo - ren bist, daß du Mensch, daß du Mensch, daß du Mensch ge -

6 3 (4) 6 5 (4)

Mensch ge-bo-ren bist, daß du Mensch, daß du Mensch, daß du Mensch ge-bo-ren bist,
 -bo-ren bist, daß du Mensch, daß du Mensch ge-bo-ren bist,
 Daß du

Von ei-ner Jung- - frauen, das ist wahr,
 Von ei-ner
 Mensch ge - bo - ren bist

von ei-ner Jungfrau, von ei-ner Jung - frau, das ist wahr.

(dolce) Jung - frau, von ei-ner Jung - frau, das ist wahr.

Von

pp p (h) p

pp p p (h)

pp p p (h)

pp p

Deß freuet sich, freuet sich der Engel Schar, — deß

Deß freuet sich,

ei - ner Jung - frau, das ist wahr.

mf mf

mf

mf

mf

mf

freu.et sich der En - gel Schar, deß freu.et sich der En - gel Schar. Ky -

freu.et sich der En - gel Schar, deß freu.et sich der En - gel Schar.

Deß freu.et sich, freu.et sich der En - gel Schar.

ri - e - leis, Ky - ri - e - leis, Ky - ri - e - leis.

Ky - ri - e - leis, Ky - ri - e - leis, Ky - ri - e - leis.

Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e - leis.