

*JULIUS KLENGEL*

in Verehrung und Freundschaft zugeeignet



# ELITE-STÜDEN

aus den Werken der berühmtesten  
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

# FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- |                             |                            |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650   | 7. Aubert, O. .... 1763    |
| 2. Berteau, M. gegen 1700   | 8. Romberg, B. .... 1767   |
| 3. Baumgärtner, J. B. 1723  | 9. Lindley, R. .... 1772   |
| 4. Boccherini, L. .... 1740 | 10. Baudiot, Ch. .... 1773 |
| 5. Duport, J. L. .... 1749  | 11. Stiasny, J. .... 1774  |
| 6. Breval, J. B. .... 1756  | 12. Uber, A. .... 1783     |

Eigenthum der Verleger für alle Länder.

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Johann Baptist Baumgärtner,

(geboren 1723 in Augsburg).

Fuga.  
Tempo commodo.

Herausgegeben von Friedrich Grützmacher.

The musical score is written for a single instrument, the Violoncell (Cello), in the key of C major and 3/4 time. It is a fugue, as indicated by the title. The score is divided into ten staves. The first staff begins with a *p* dynamic and a *V* marking. The second staff has a *mp* dynamic. The third staff has a *dimin.* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *f* dynamic and a *sempref* marking. The seventh staff has a *cresc.* dynamic and a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *dimin.* dynamic. The tenth staff has a *f* dynamic and a *dimin.* dynamic. The piece concludes with a final cadence.

Violoncell.

First staff of music in bass clef with a 4/4 time signature. It features a melodic line with many slurs and fingering numbers (1, 2, 3, 4). Dynamics include *cresc.* and *f*.

Second staff of music in bass clef. It includes a *V* (Vibrato) marking and dynamics such as *dimin.*, *p*, and *cresc.*

Third staff of music in bass clef. Dynamics include *f*, *<mf*, and *dimin.*

Fourth staff of music in bass clef. Dynamics include *p*, *sfp*, *meno*, *pfz*, and *p*.

Fifth staff of music in bass clef. Dynamics include *p* and *cresc.*

Sixth staff of music in bass clef. Dynamics include *f* and *ff*.

Seventh staff of music in bass clef. Dynamics include *p*, *f*, and *mf*.

Eighth staff of music in bass clef. It includes tempo markings *poco rallent.* and *a tempo*, and dynamics *dimin.*, *p*, *f*, and *riten.*