

46  
Suscipite Dominum  
a quattro voci concertati  
composta  
del Cavaliere F. Morlacchi.

To. e

Musica

4657

D 46



Allegro Laudate Dominum.

Violini *fr* *>* *ffo.*

Viola *fr* *>*

Flauti *fr* *sua degli Oboi*

Oboi *fr* *>*

Corni in D. *fr* *>*

Fagotti *fr* *>*

Soprani *tutti* *>* *Laudate* *Lauda-te*

Contr'alti *>*

Tenori *>*

Bassi *>* *Lauda-te* *Lauda-te*

Violoncelli e Contrabassi *fr* *>*

Mus. 4657-D-46

*Tramite*  
in D.

*Tamp.*  
in D.



A handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental parts with various notes and rests. The middle staves contain vocal parts with lyrics written in a cursive hand. The lyrics are: "Lauda te Dominum Lau-da-te lau- Lau-da te Dominum lau-da-te c'elli". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p'.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental or vocal staves with notes and rests. The middle section includes lyrics: *Dominum omnes gen = tes Lau =* and *Da = te*. The bottom section is labeled *Bassi* and includes the lyrics *Dominum omnes gen = tes Lau =*. The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* and *ff.*.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation, likely for a lute or similar stringed instrument, with various rhythmic values and accidentals. The bottom six staves contain vocal notation with Latin lyrics. The lyrics are: "da te eum omnes populi". The notation includes various note values, rests, and accidentals, with some notes tied across measures. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation for a vocal line, with lyrics written below. The next four staves are empty, likely for a keyboard accompaniment. The bottom three staves contain musical notation for a second vocal line, also with lyrics. The lyrics are in Latin and are repeated across the staves.

quoniam confirma-ta est super nos mise-ri cordia ejus et  
quoniam confir mata est mise-ri cordia e-jus et  
est super nos mise-ri cordia et  
quoniam confir mata est super nos misericordia e-jus et

*veritas Do-mini ma-net in æ-ter-num*  
*ve ritas Do mini ma net in ee ter = num*  
*ve = ritas Domini ma = net in ee = ter - num*  
*ve = ritas Domini ma - net in æ - ternum in ee - ter = num.*



*p.*

*p.*

*Solo*

*Solo*

*Glo - ria Pa - tri*

*pizz*

Glo = ria Si = ti = o et spi =

Handwritten musical score on page 9. The score consists of several staves. The top three staves contain melodic lines with notes and rests. The middle section consists of several staves with rests, indicating a section where instruments are silent. The bottom two staves contain lyrics: "ri -", "tici", "san =", and "ci -". The word "Tutti" is written above the bottom staff. The word "si = cut" is written above the bottom staff. The word "ci -" is written below the bottom staff. The word "fr." is written below the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *ff.* and *fuo /<sup>mo</sup>*, and performance instructions like *Tutti*. The lyrics are: *in prin cipio et nunc et semper et in saecula saeculorum*. The notation includes various note values, rests, and bar lines.



*And*

men a - men amen amen

men a - men

men a men

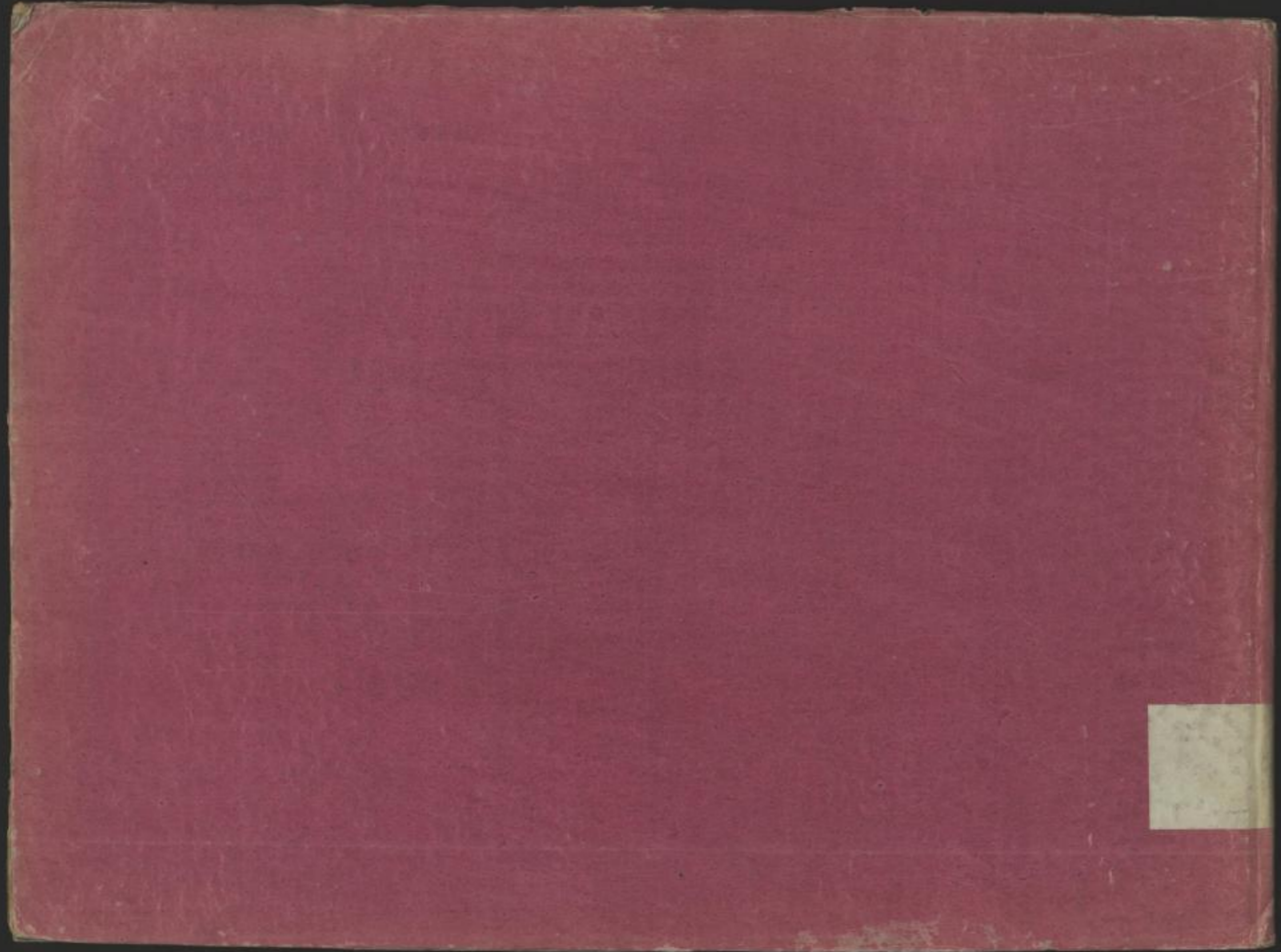
*And*

*And*

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Sächs. Landesbibliothek.  
Depositum der  
Kath. Hofkirche

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Faint, illegible markings on a small yellowish label on the right edge of the book cover.