

Schranck No. II.
 10. Fach 12. Lage.
 No. 4.) *Sinfonia* B. div.
 Co. V. *Obai Viola e Basso.*
Partitura e Parti 74. 18.
Del. Sig. Händel.



Musica	
2410	
N	5a

6x
578

Sachs.
Laudes-
Bibl.

4

U 27/99 Nr. 212 = 29 Auf.

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ums/2410/N/5a

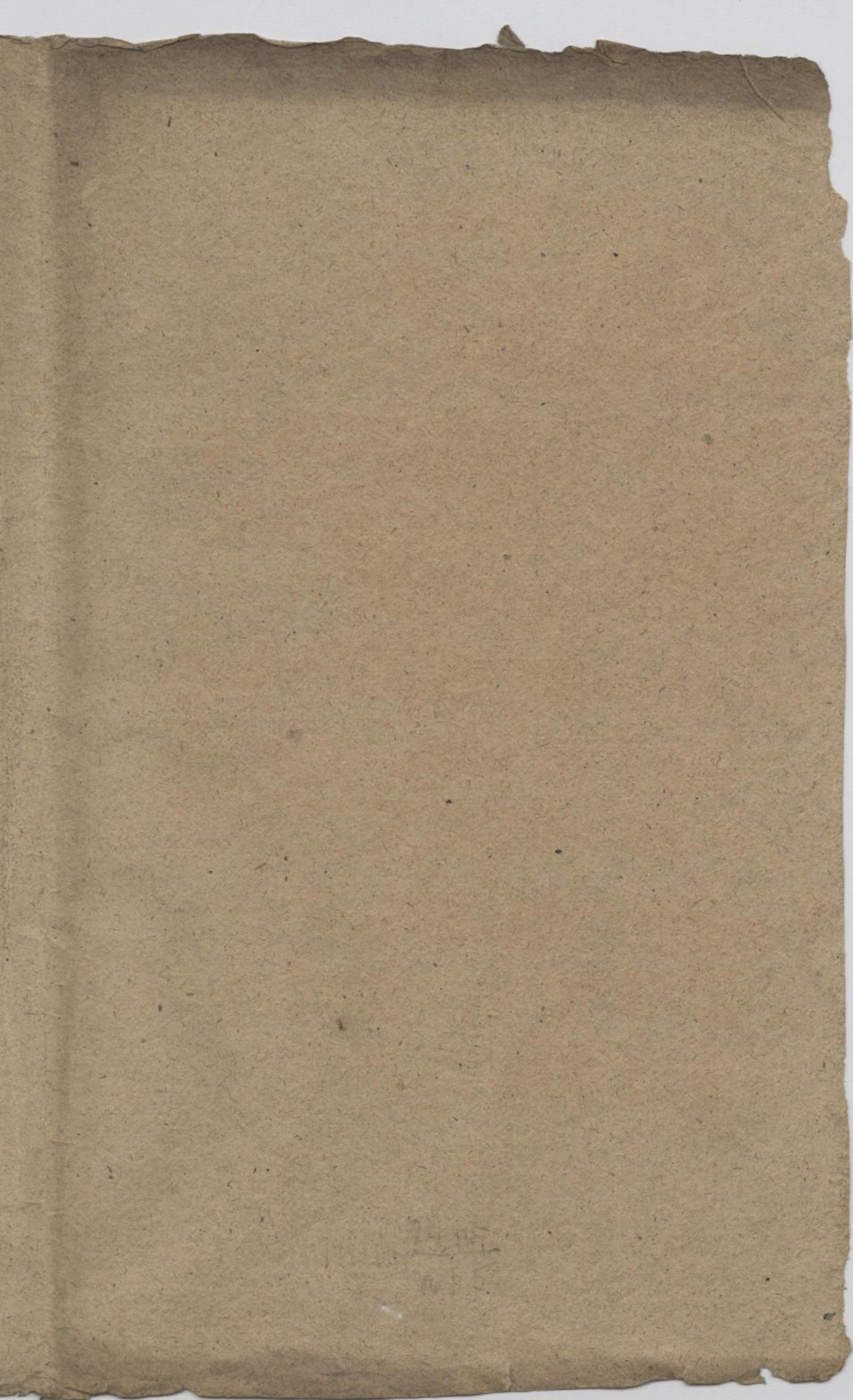
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III 9 260 Jd G 80/68



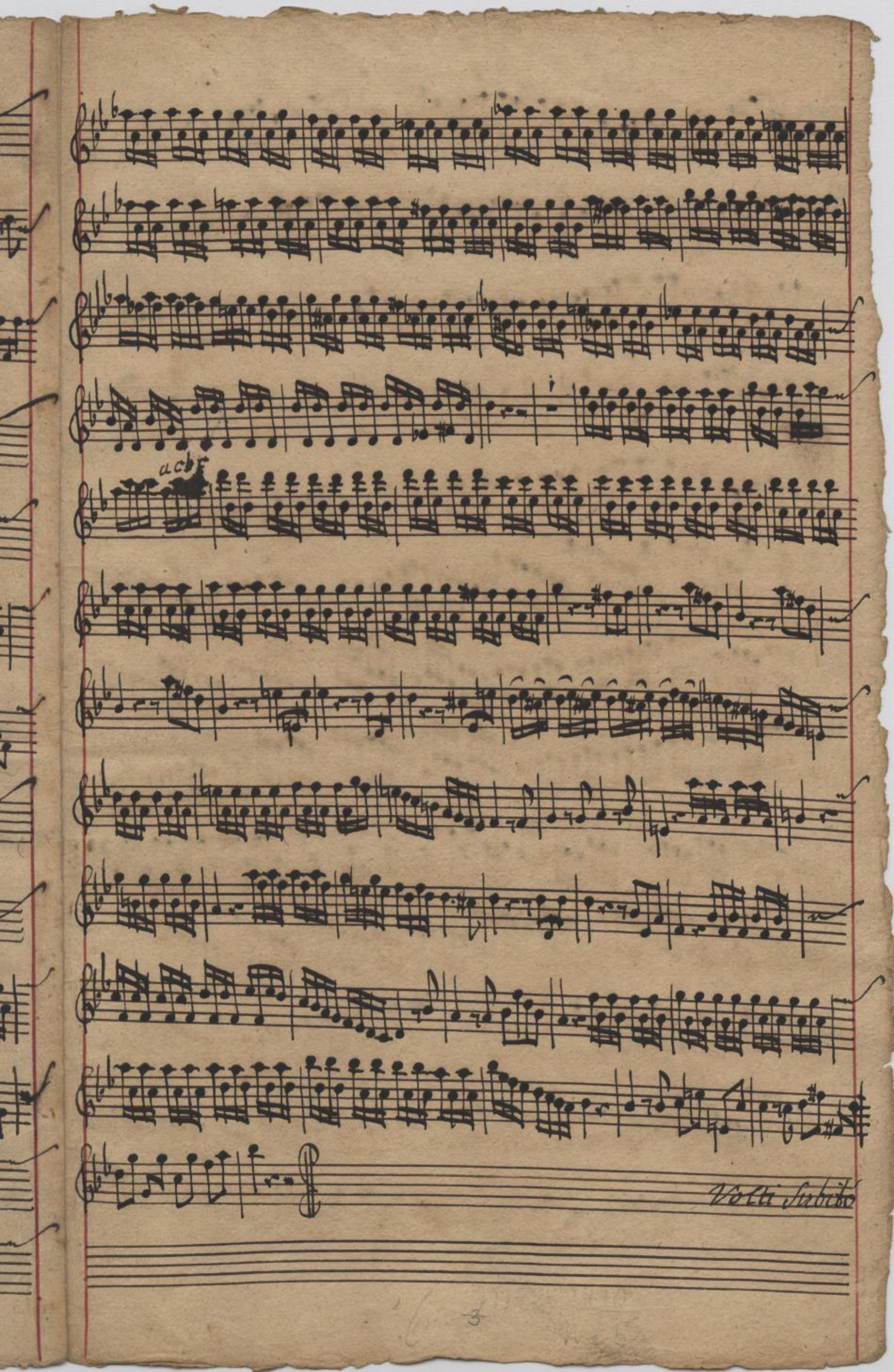
Sinfonia. à 3.

Violino 1^{mo}.

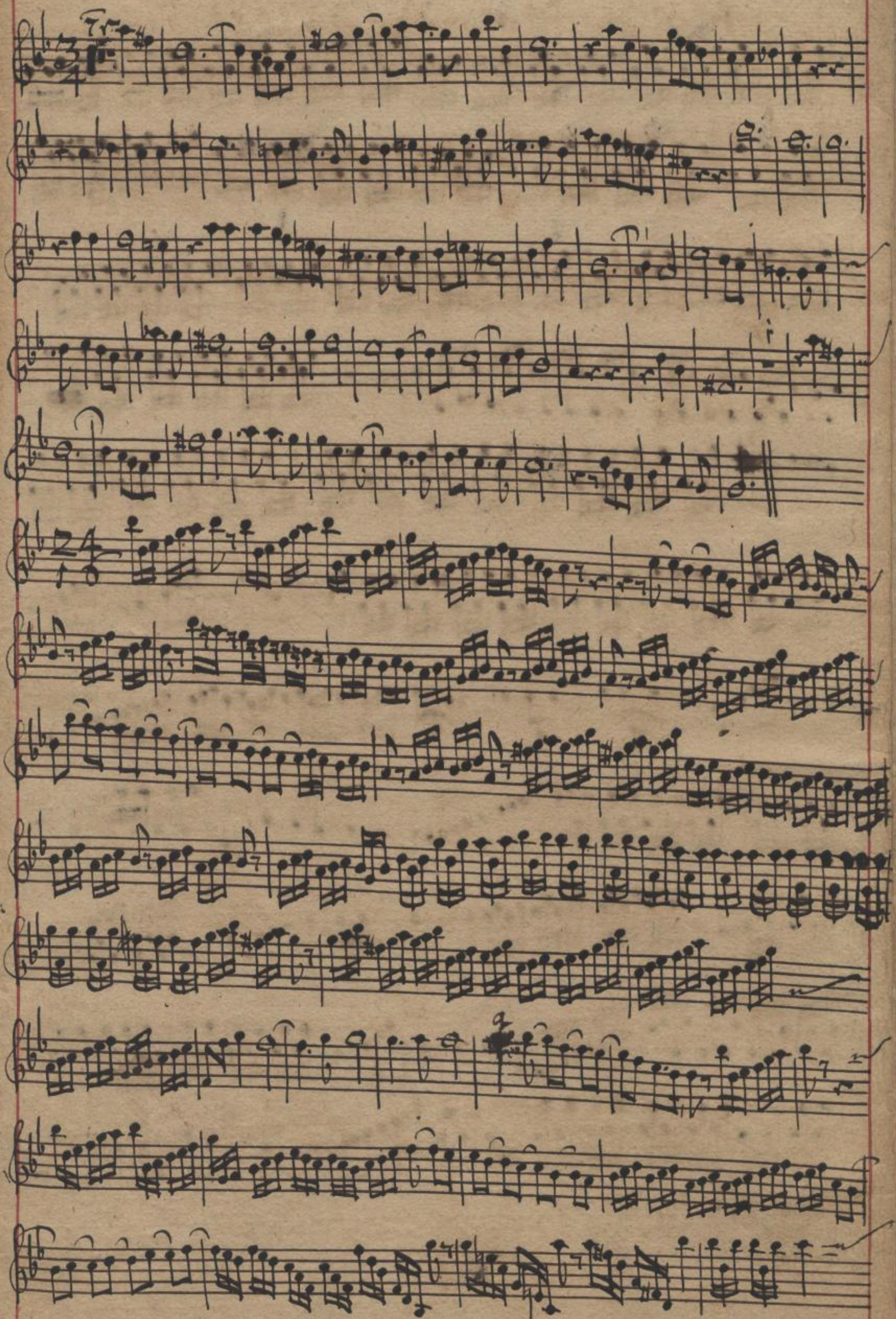
Handwritten musical score for Violino 1^{mo}, Sinfonia à 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. A "piano" marking is visible on the fifth staff. The paper is aged and shows some staining.

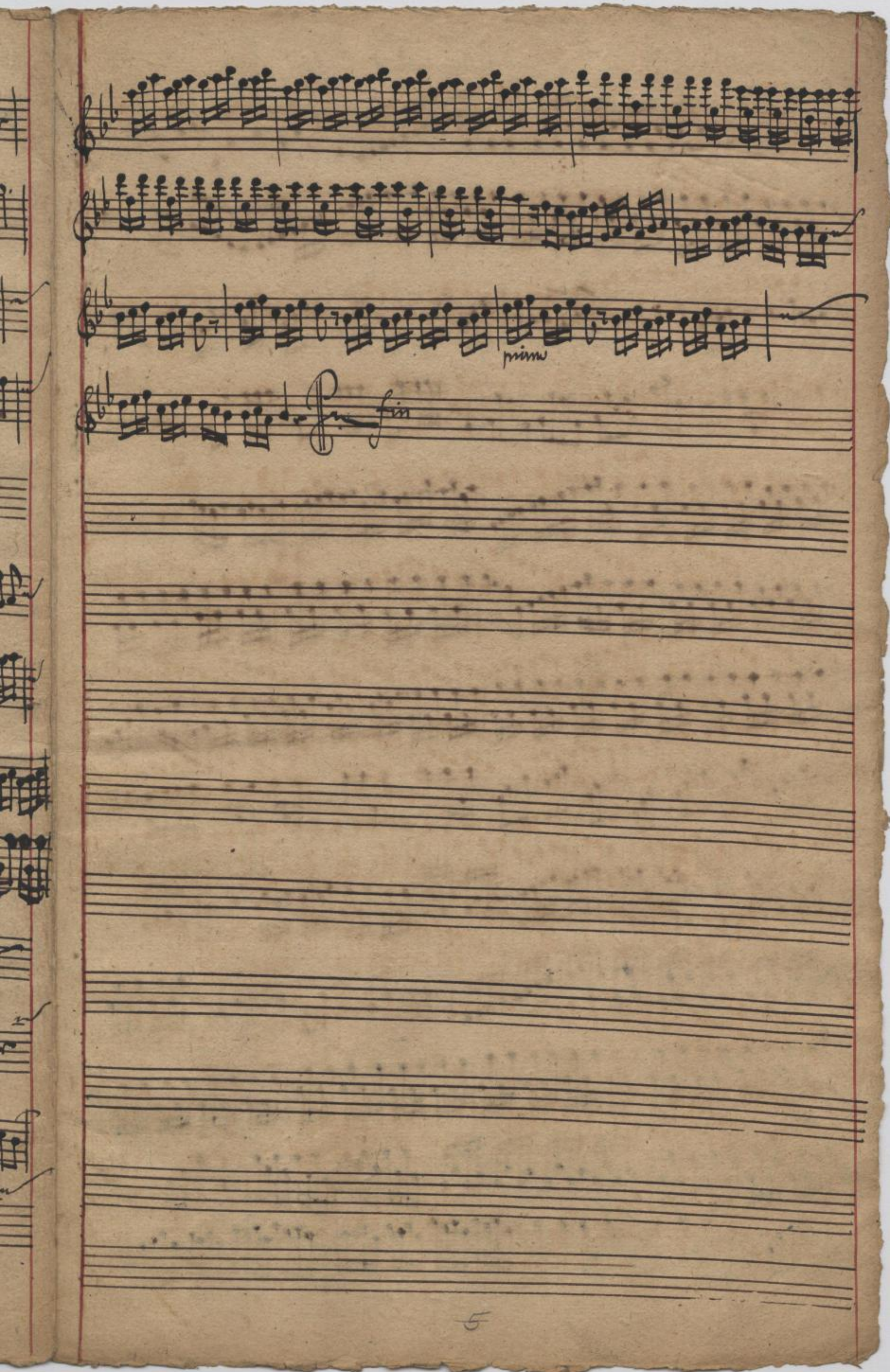
685/10 Mus 2470-N-5a

Sächs.
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Bibl.



Volti Subito





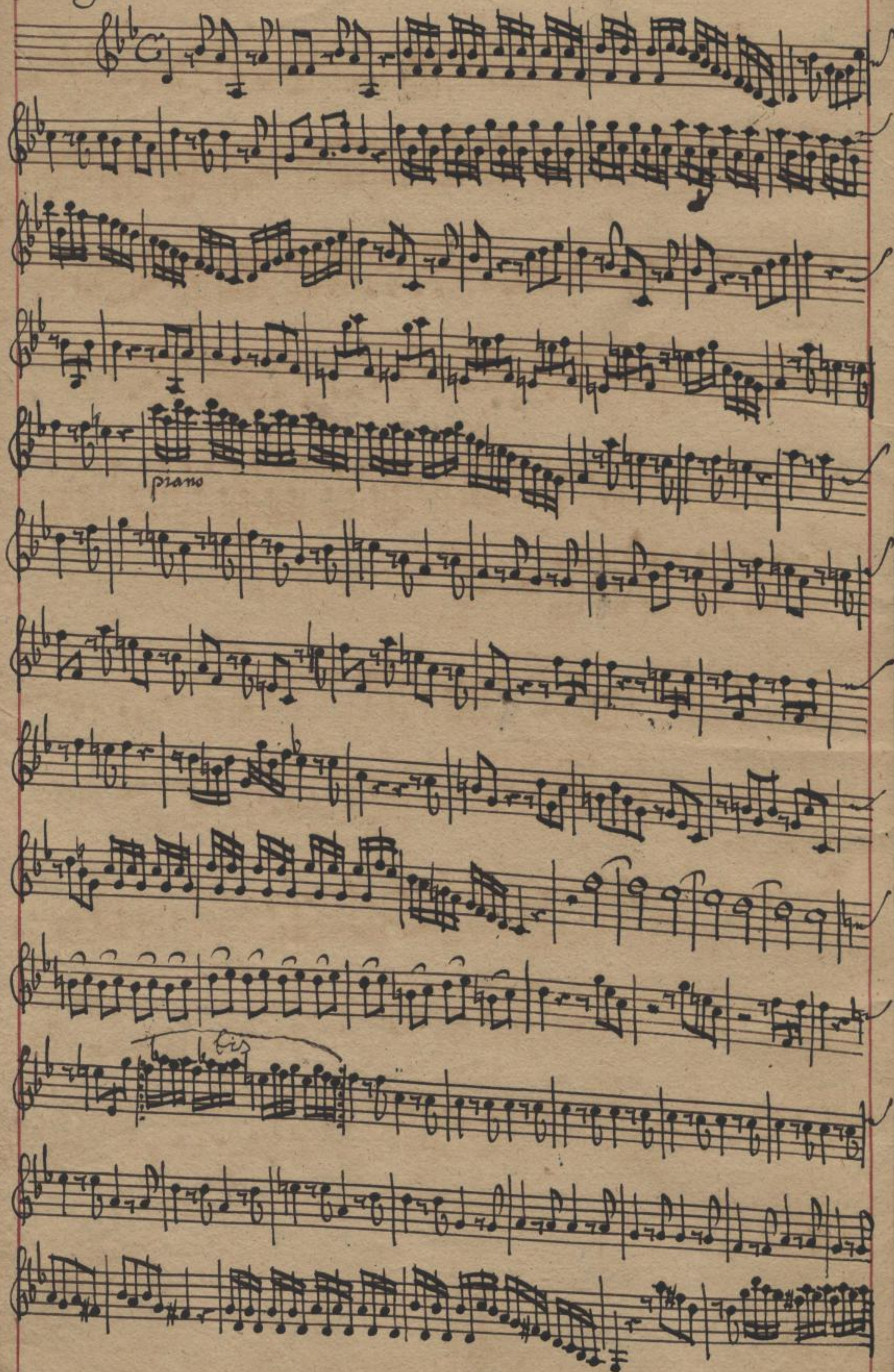
Violino 2^a.

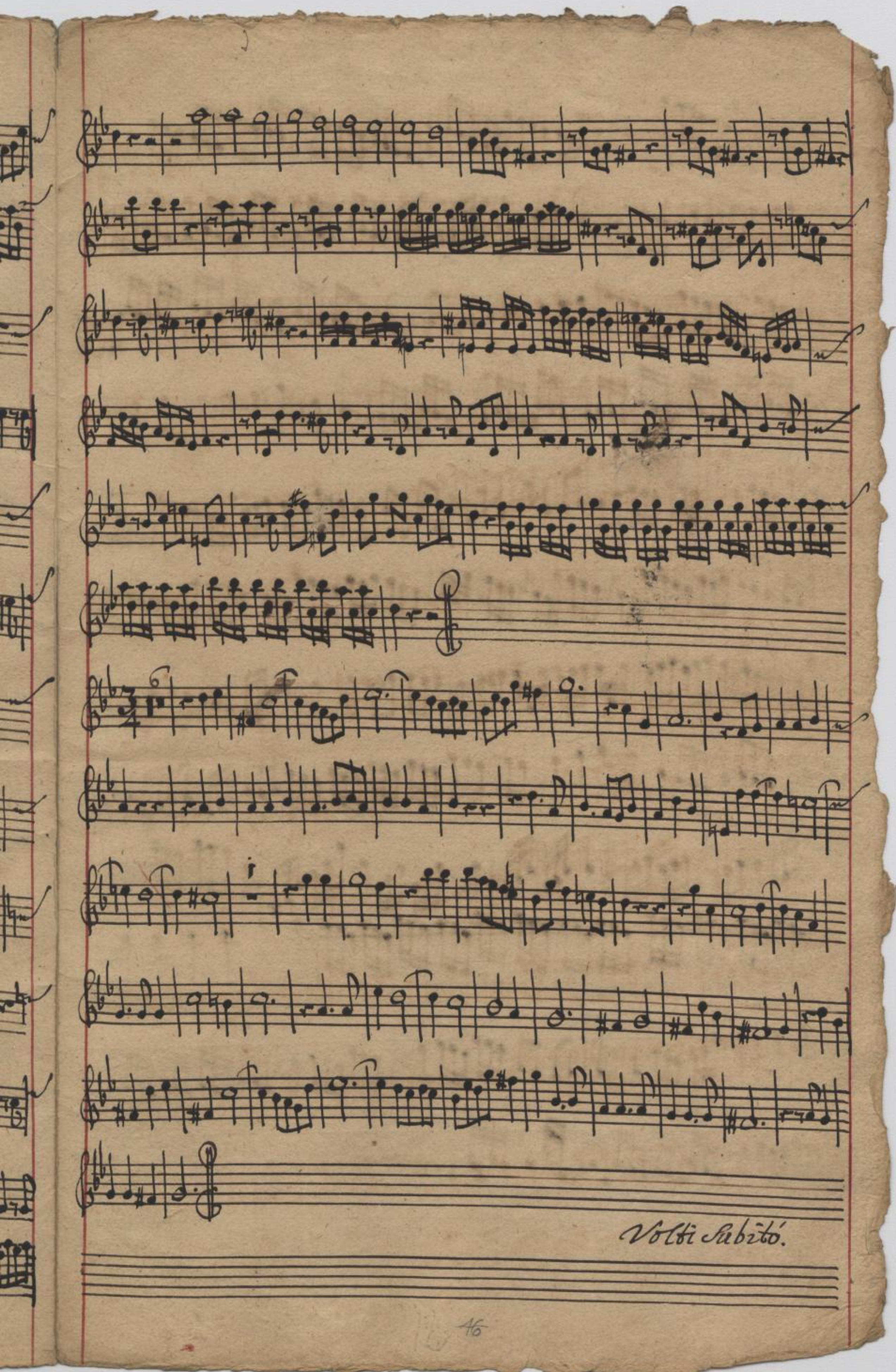
Mus 2410-N-5a



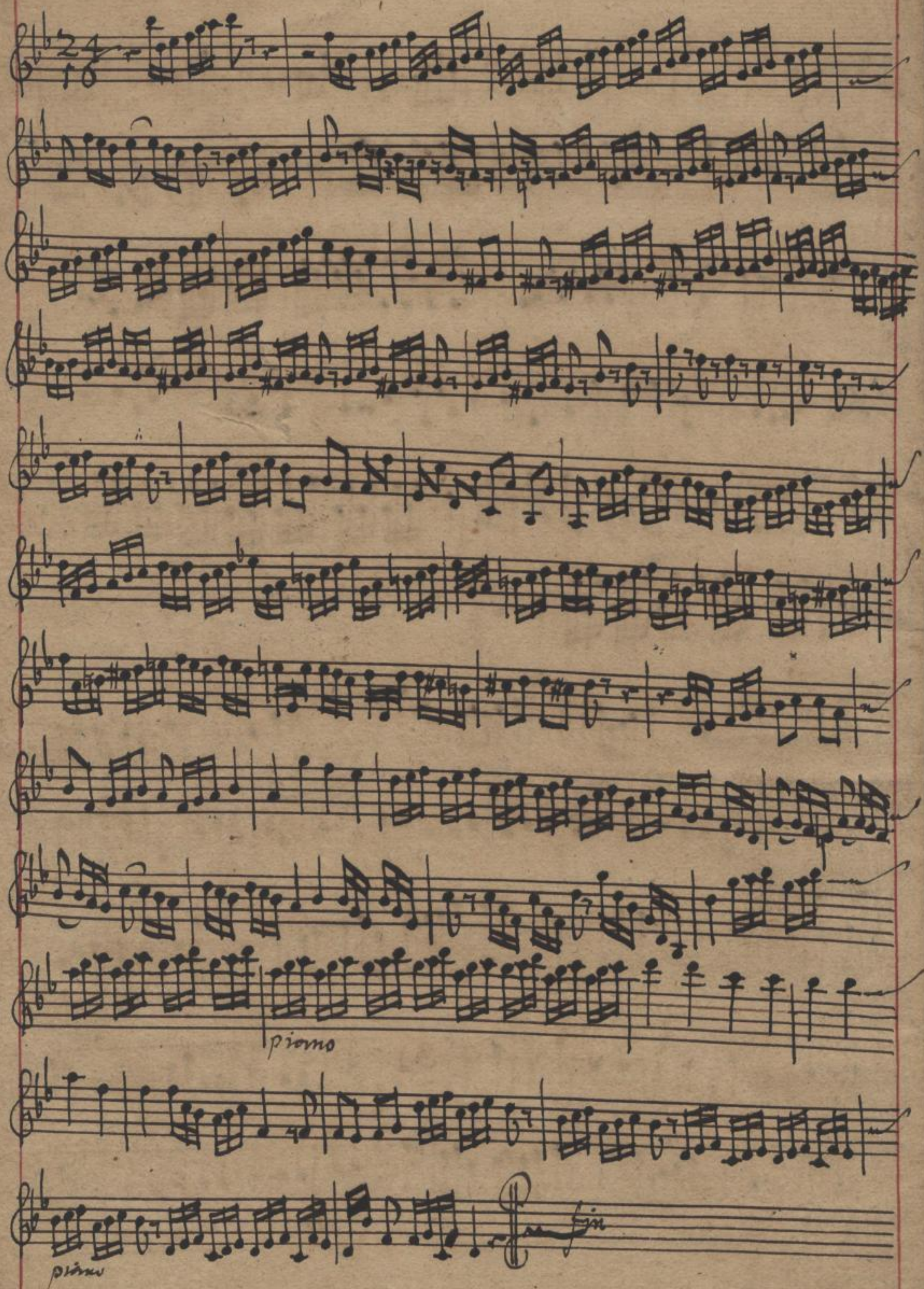
14

Sinfonia à 3. Violino 2^{do}.





Volti subito.

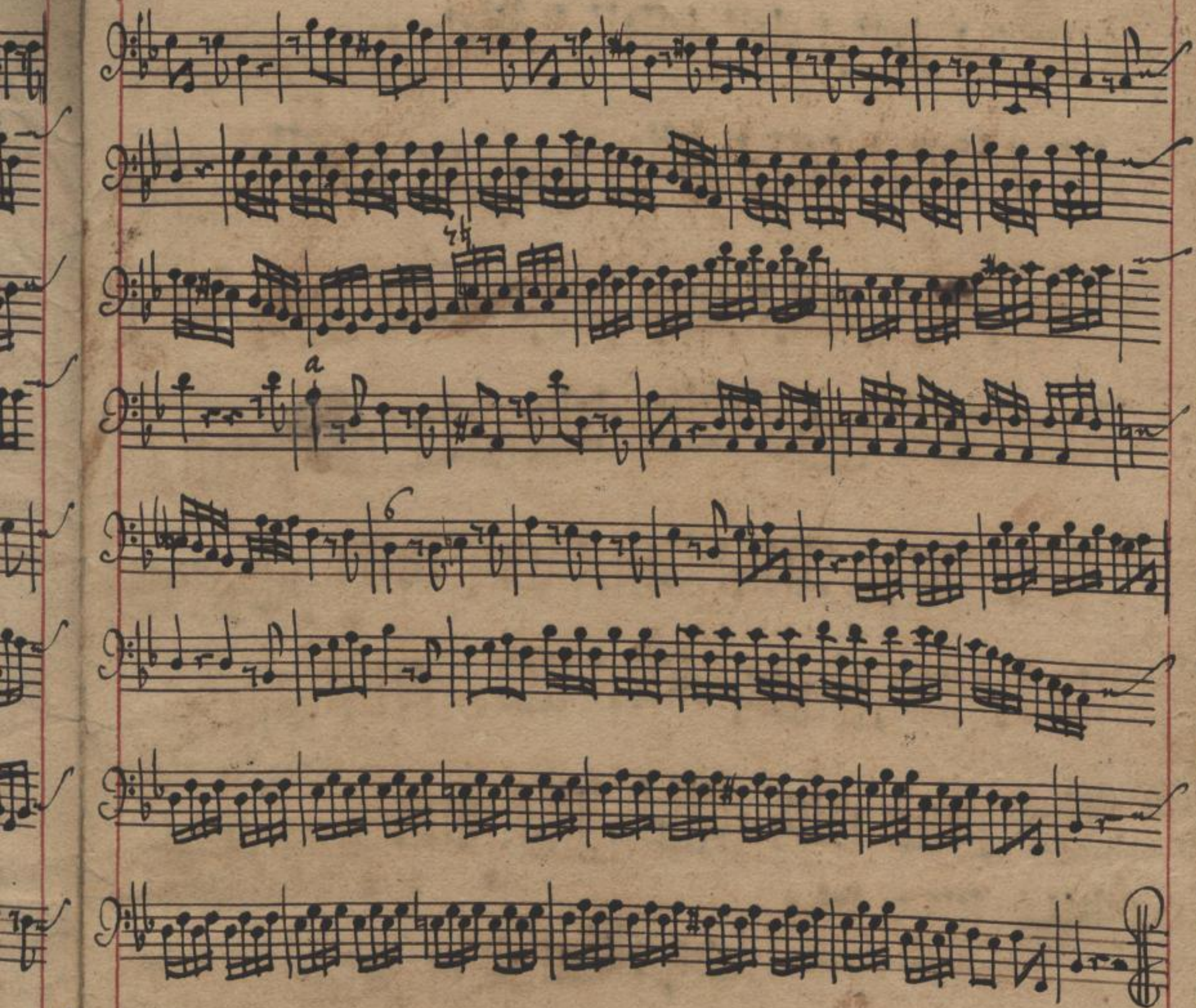


Sinfonia à 3. del Sig^{ro} Hendel Basso.

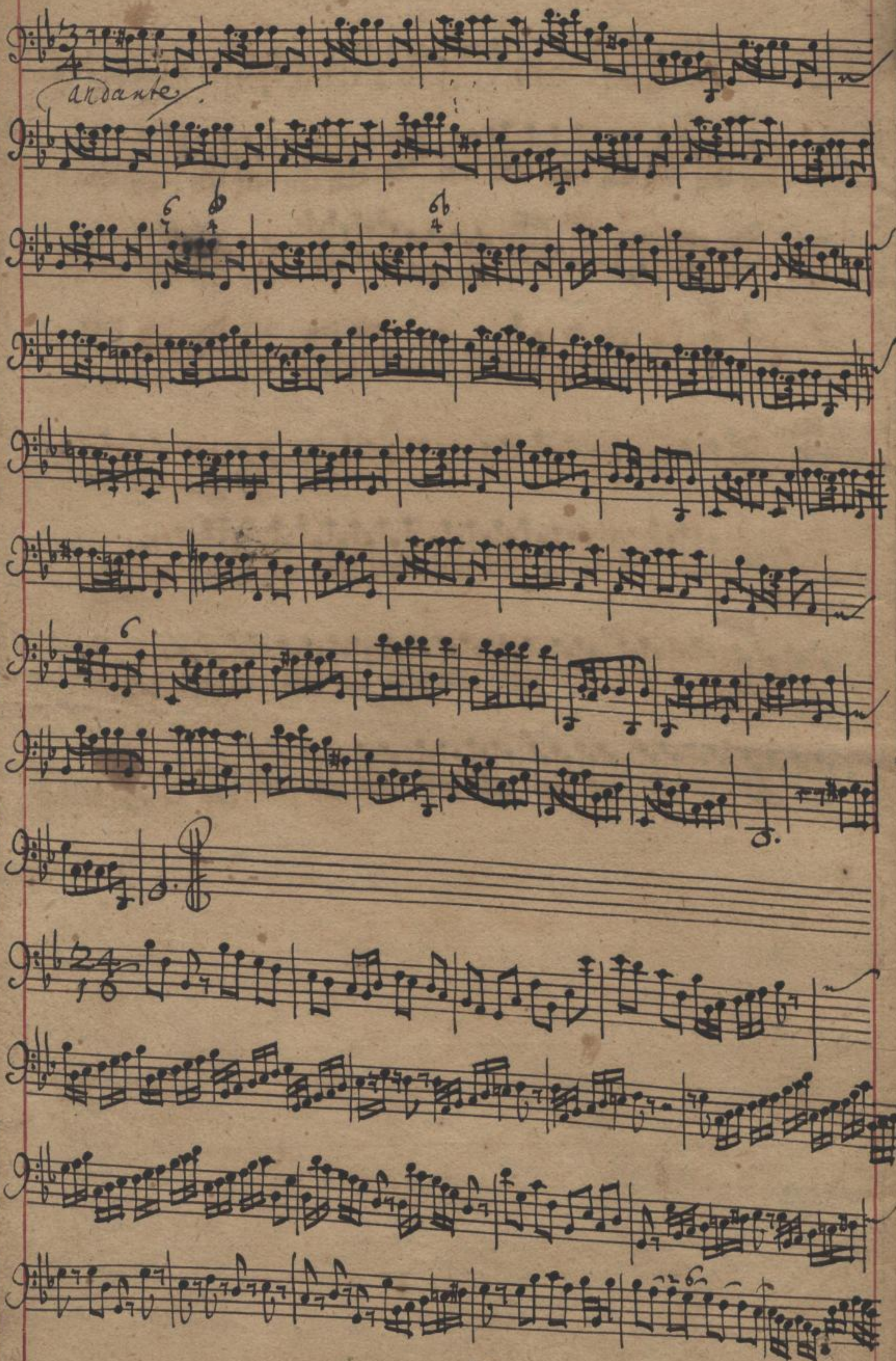
4

Mus. 2410-N-5a
602 540

Sächs.
Landes-
Bibl.
18



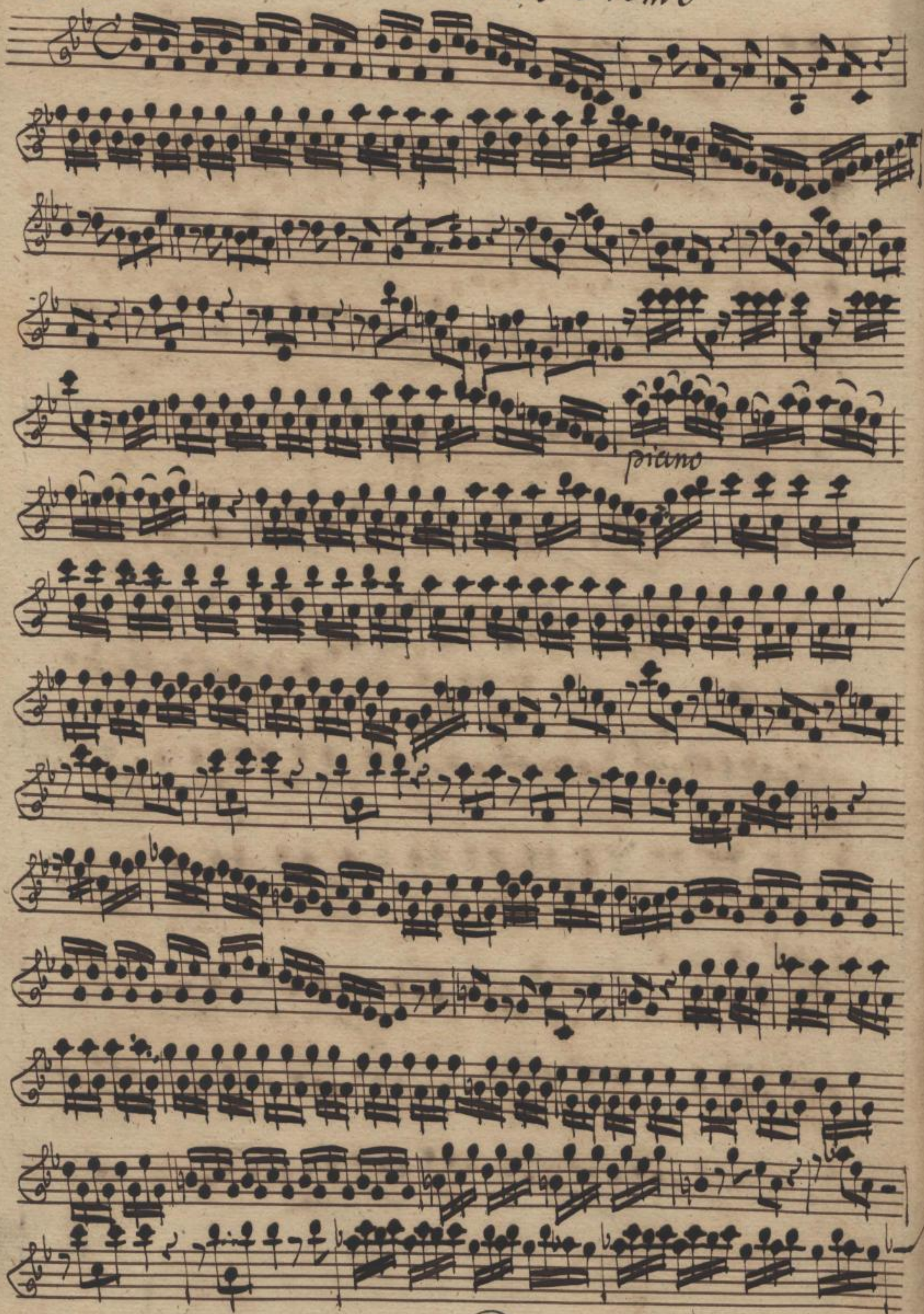
Volti subito.



Handwritten musical score on aged, stained paper. The score consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The paper is heavily discolored and has a ragged right edge. Below the sixth staff, there are ten empty staves. The page number '24' is written in the center of the page.

Sonata

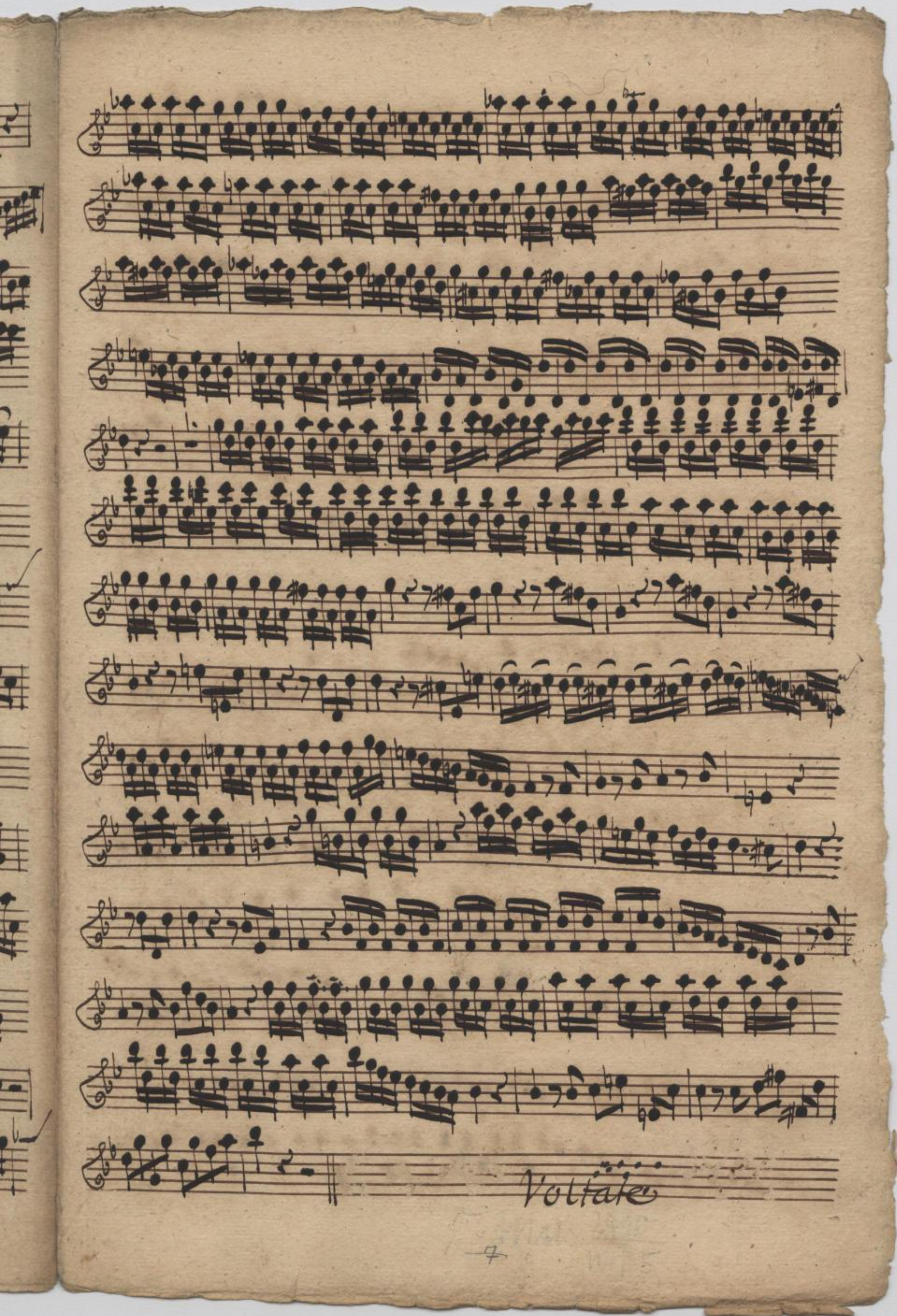
Violino Primo

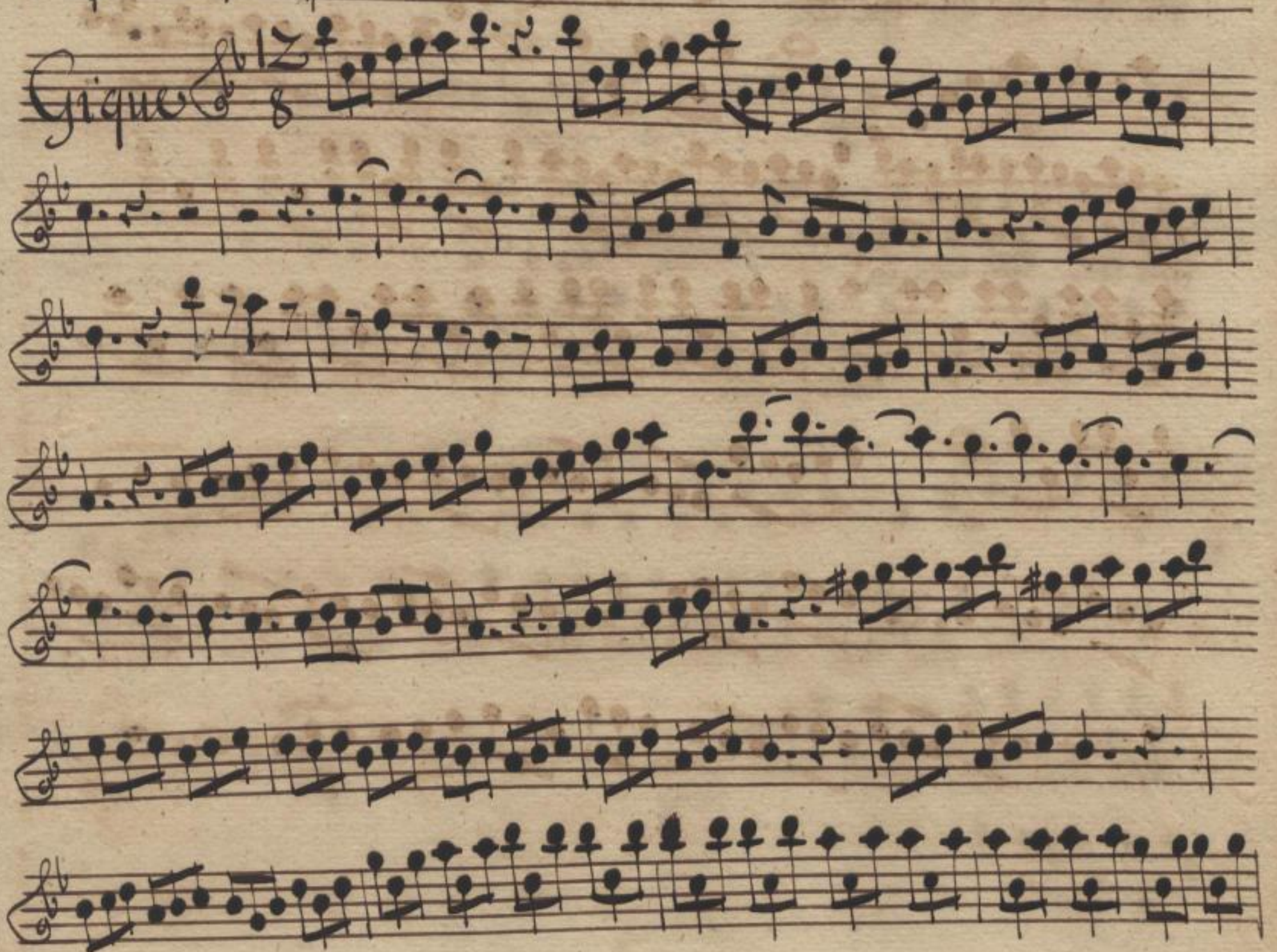
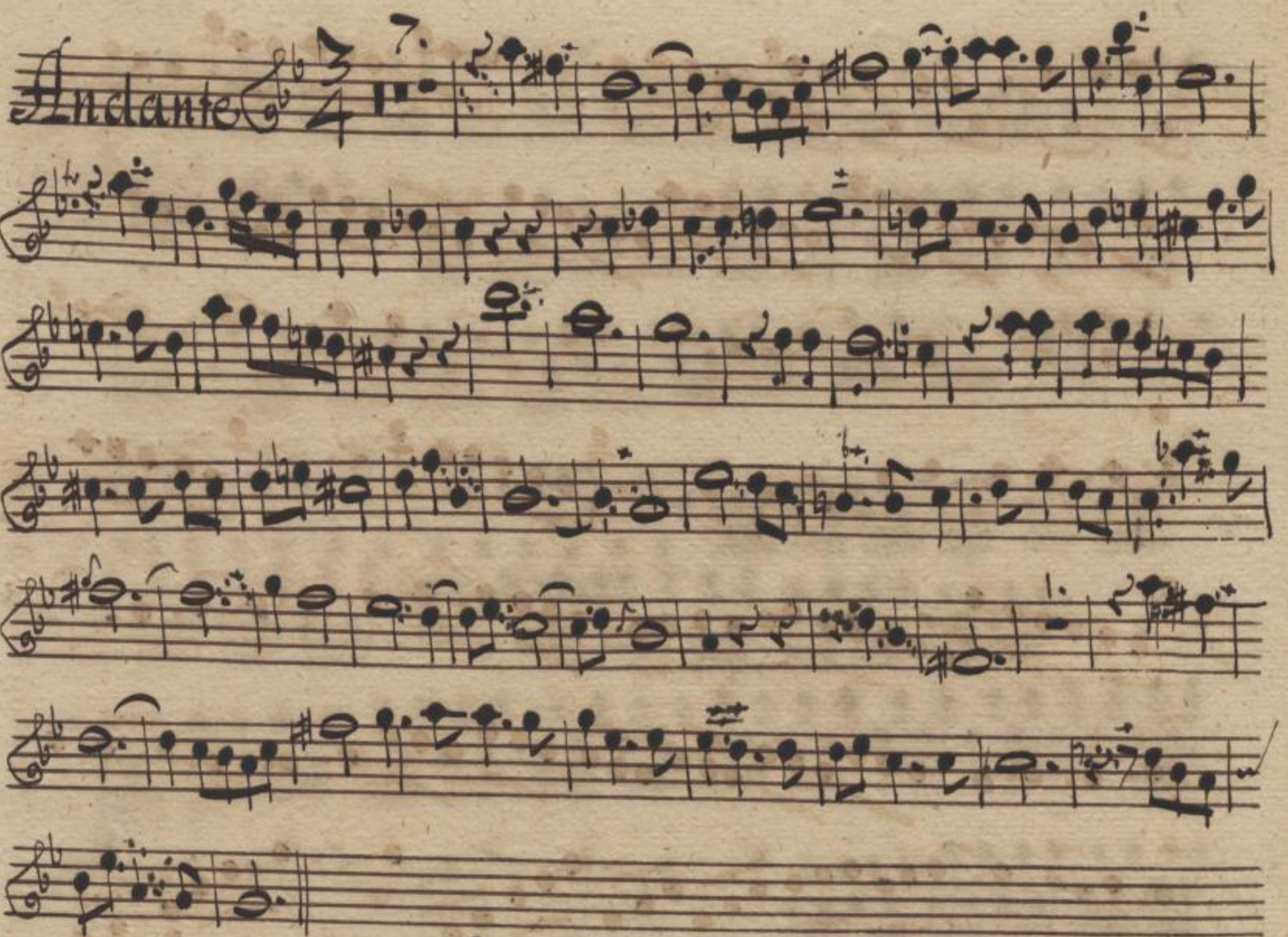


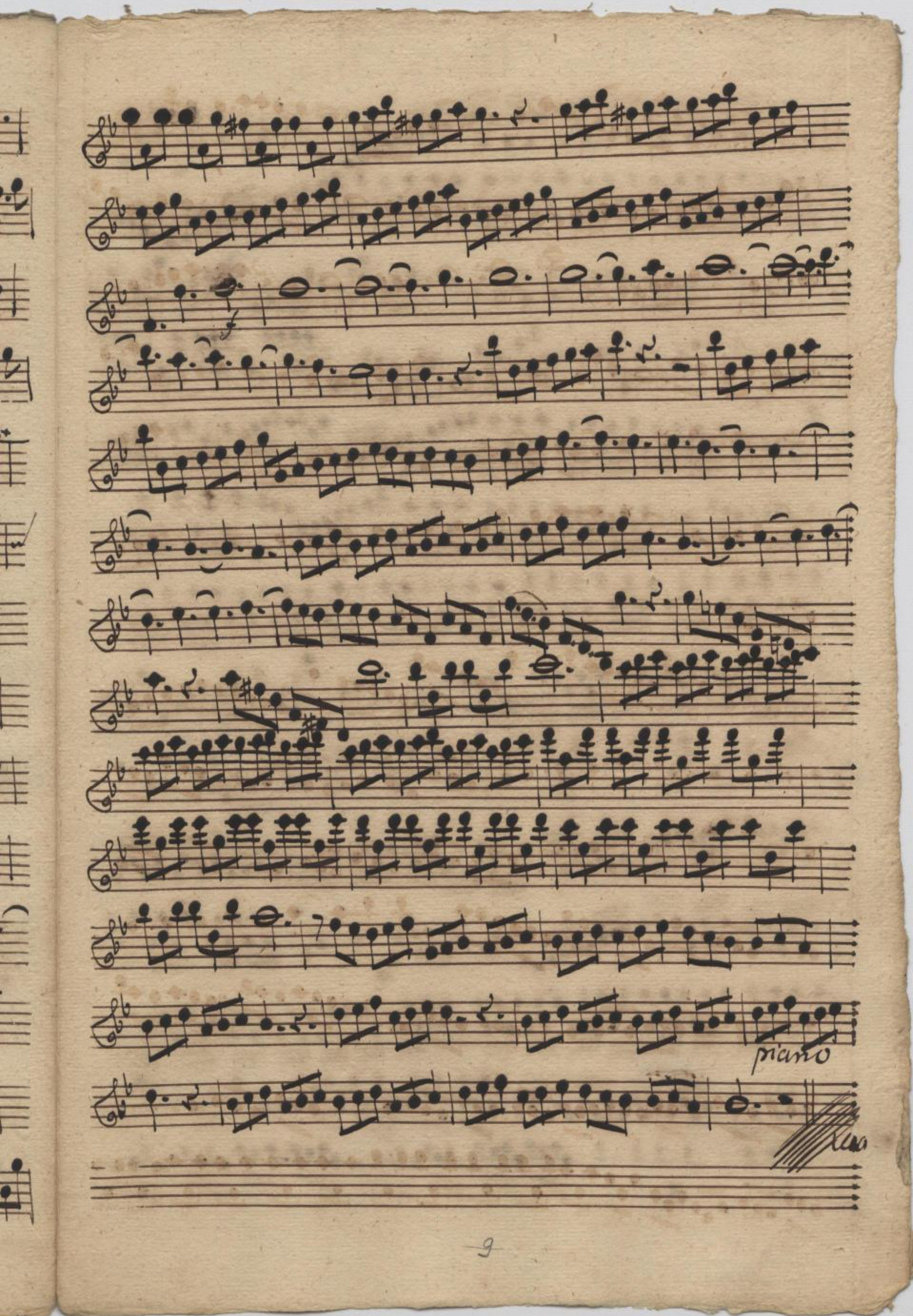
Mus. 2470-N-5a

Sächs.
Landes-
Bibl.

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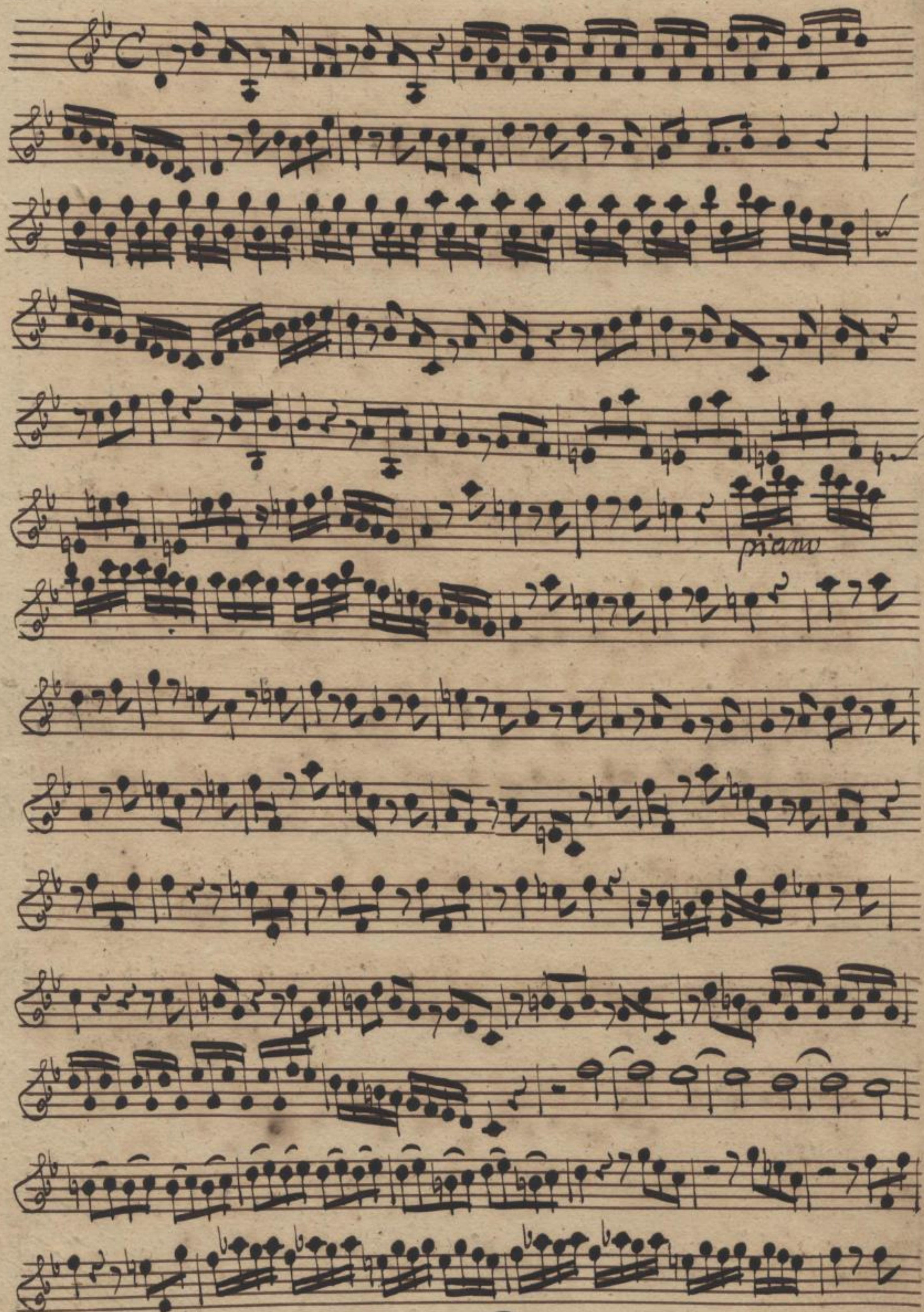






Sonata

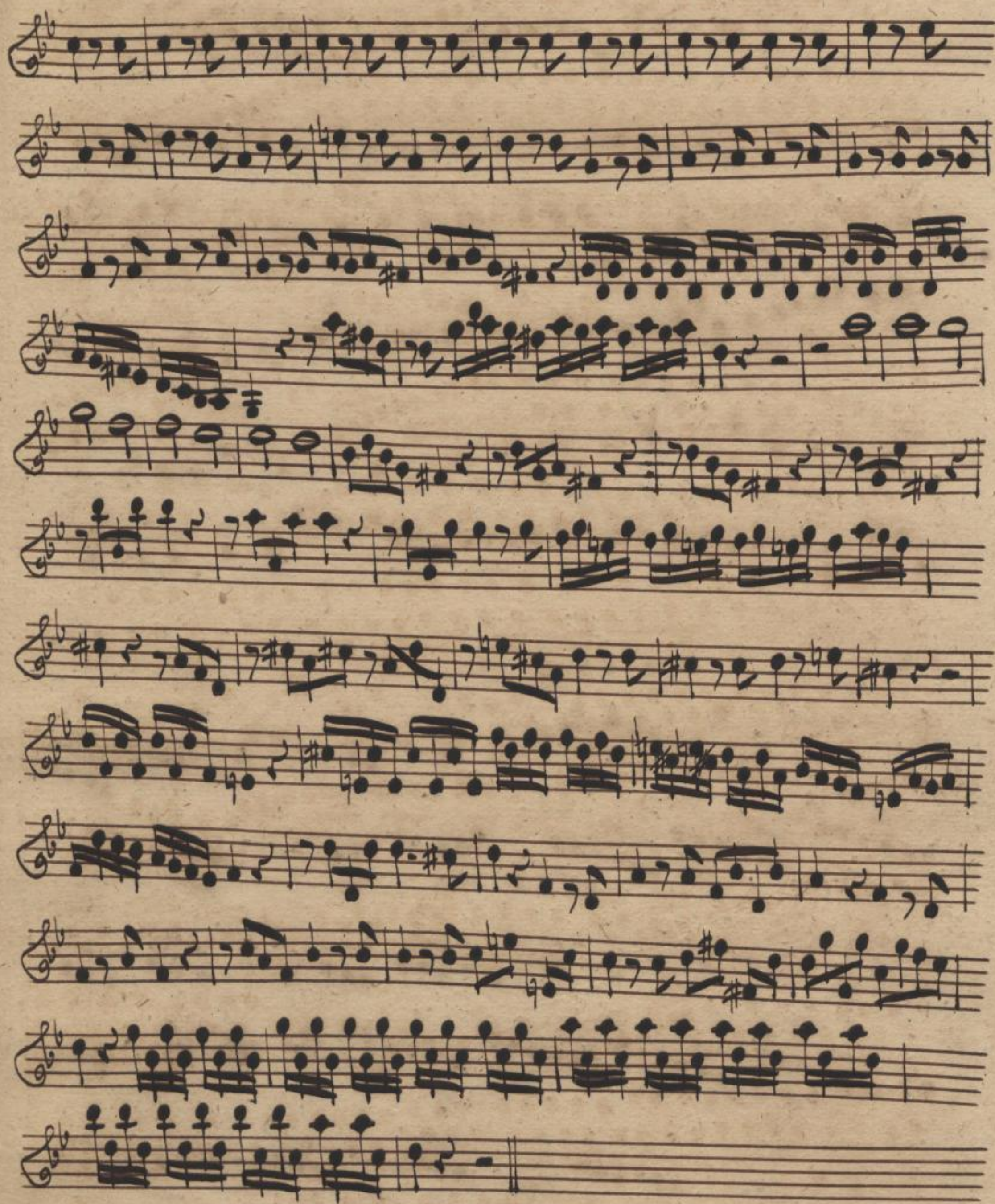
Violino Secondo



Mus. 2410-N-5a

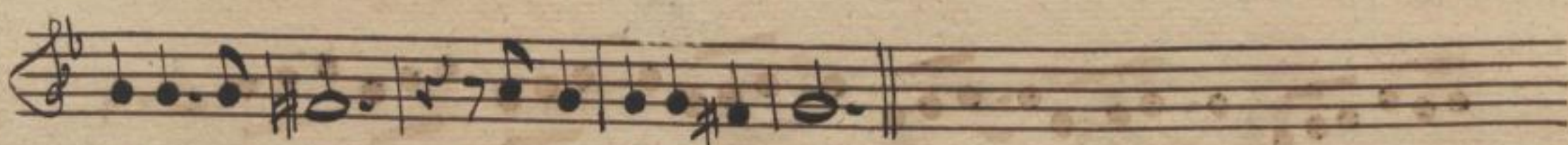
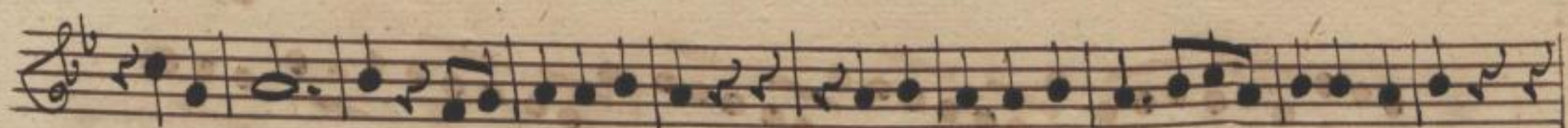
Sachs.
Landes-
Bibl.

10

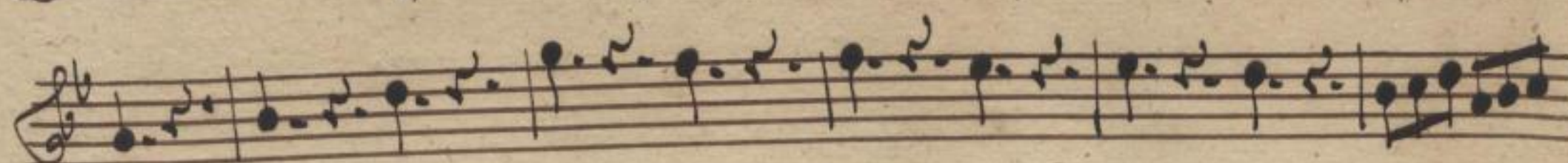
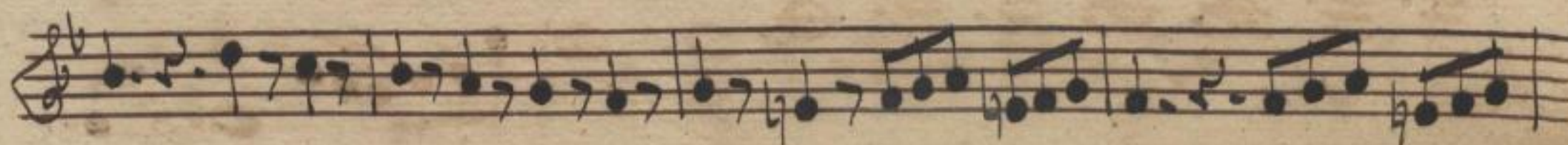


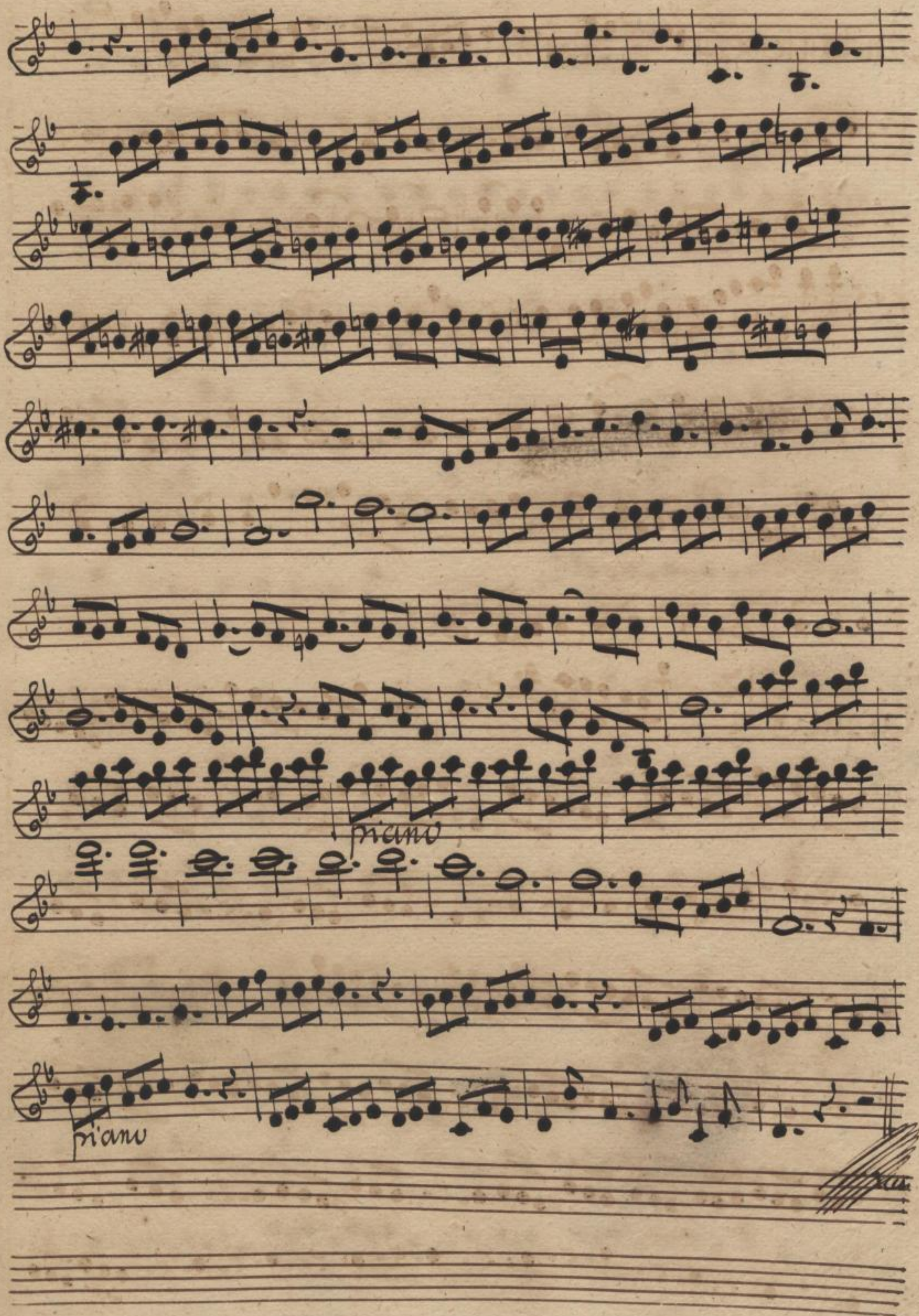
Voltate

Andante $\frac{3}{4}$



Gigue $\frac{3}{8}$



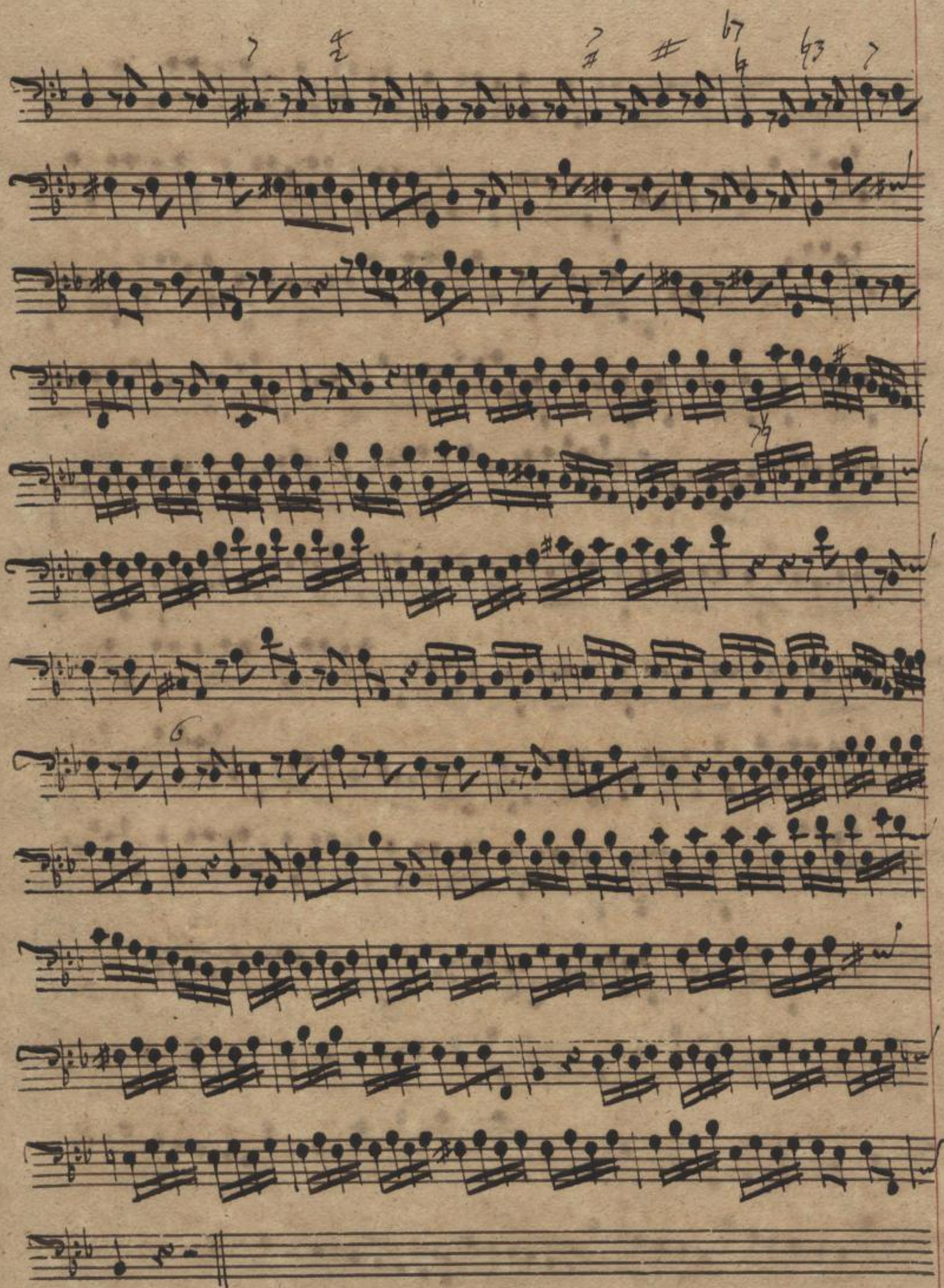


Sinfonia

Basso

Man 2410-N-5a
67.5170

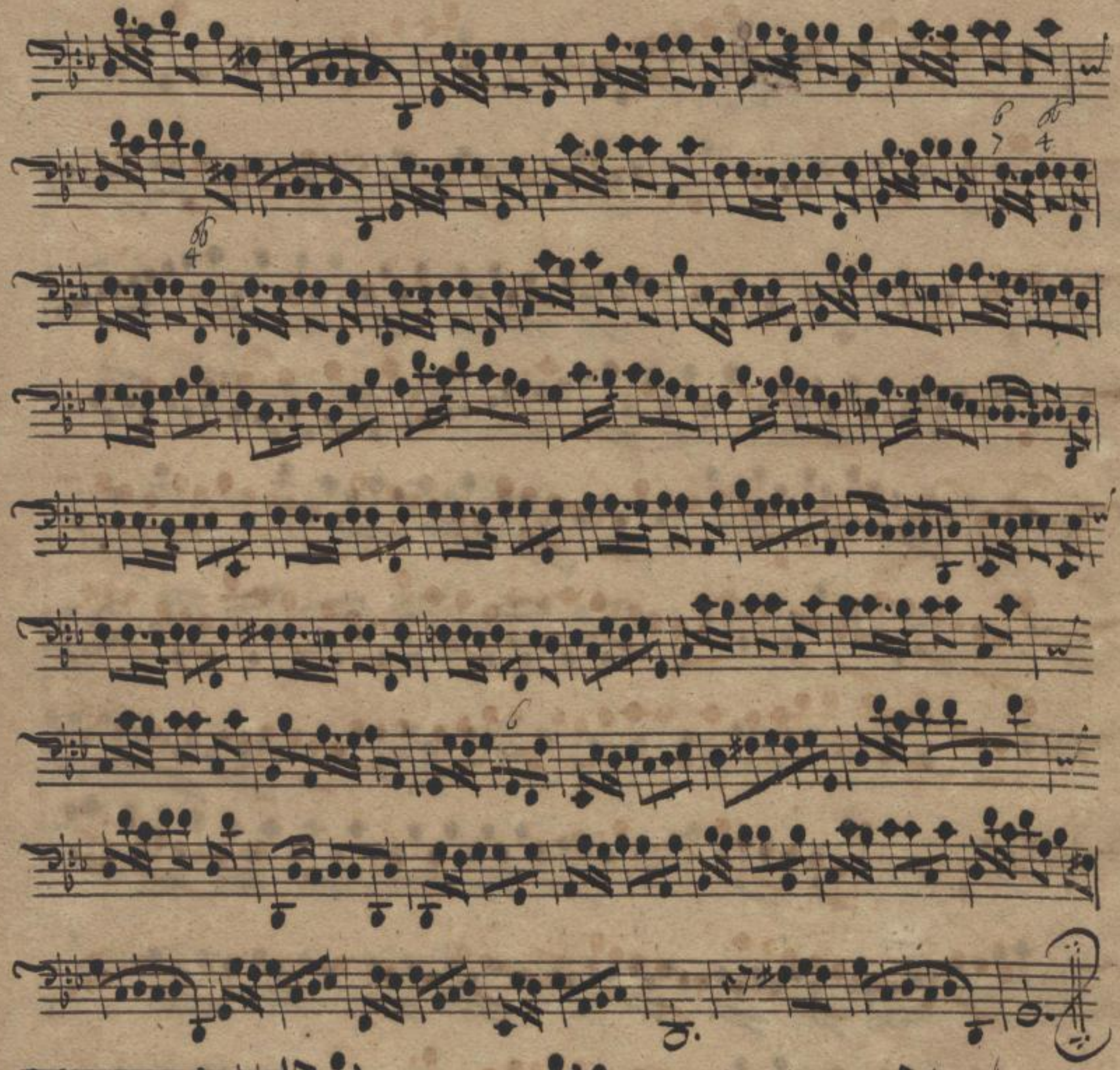
Sächs.
Landes-
Bibl.
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Vollate

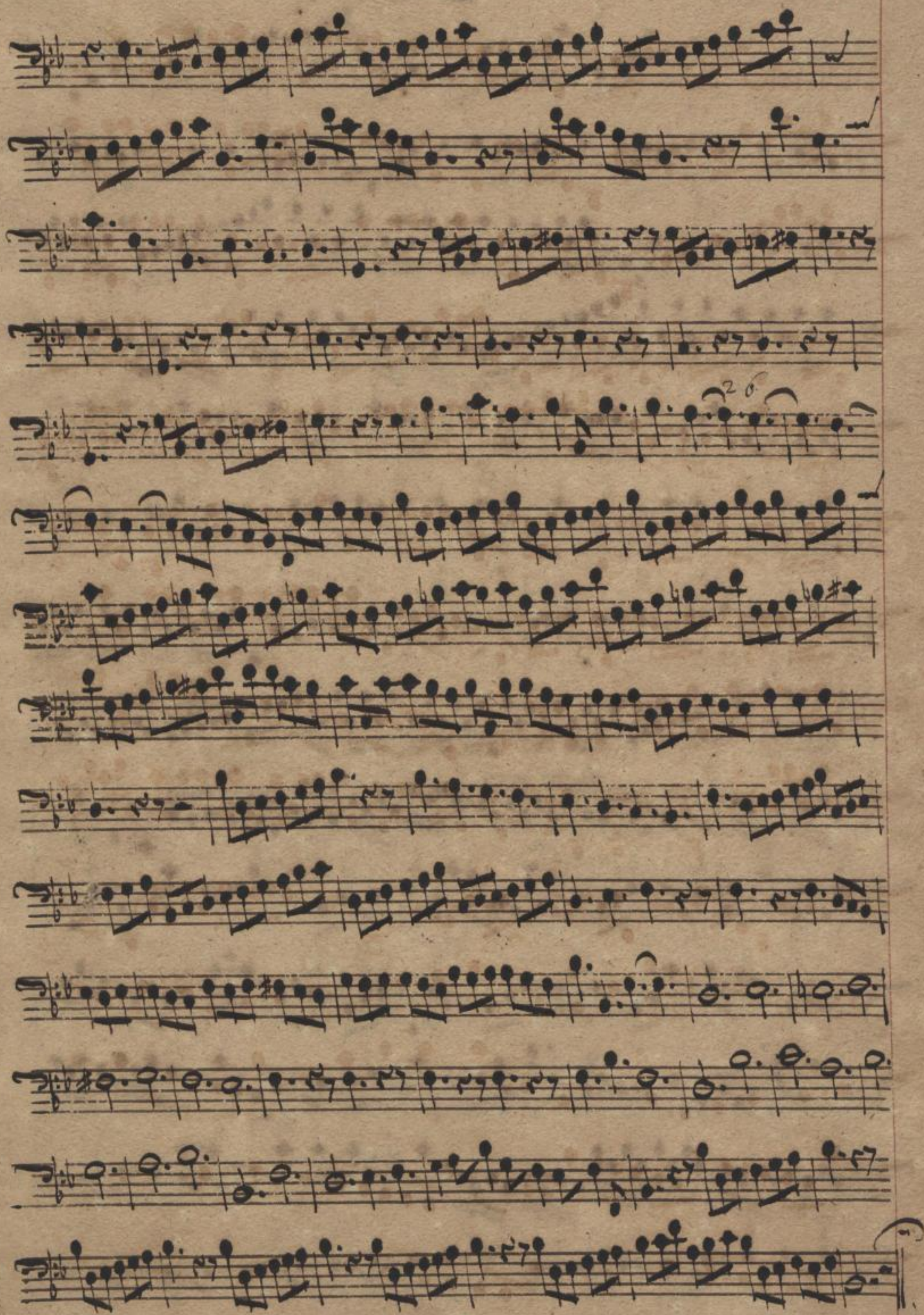
23

Andante $\frac{3}{4}$



Gigue $\frac{12}{8}$



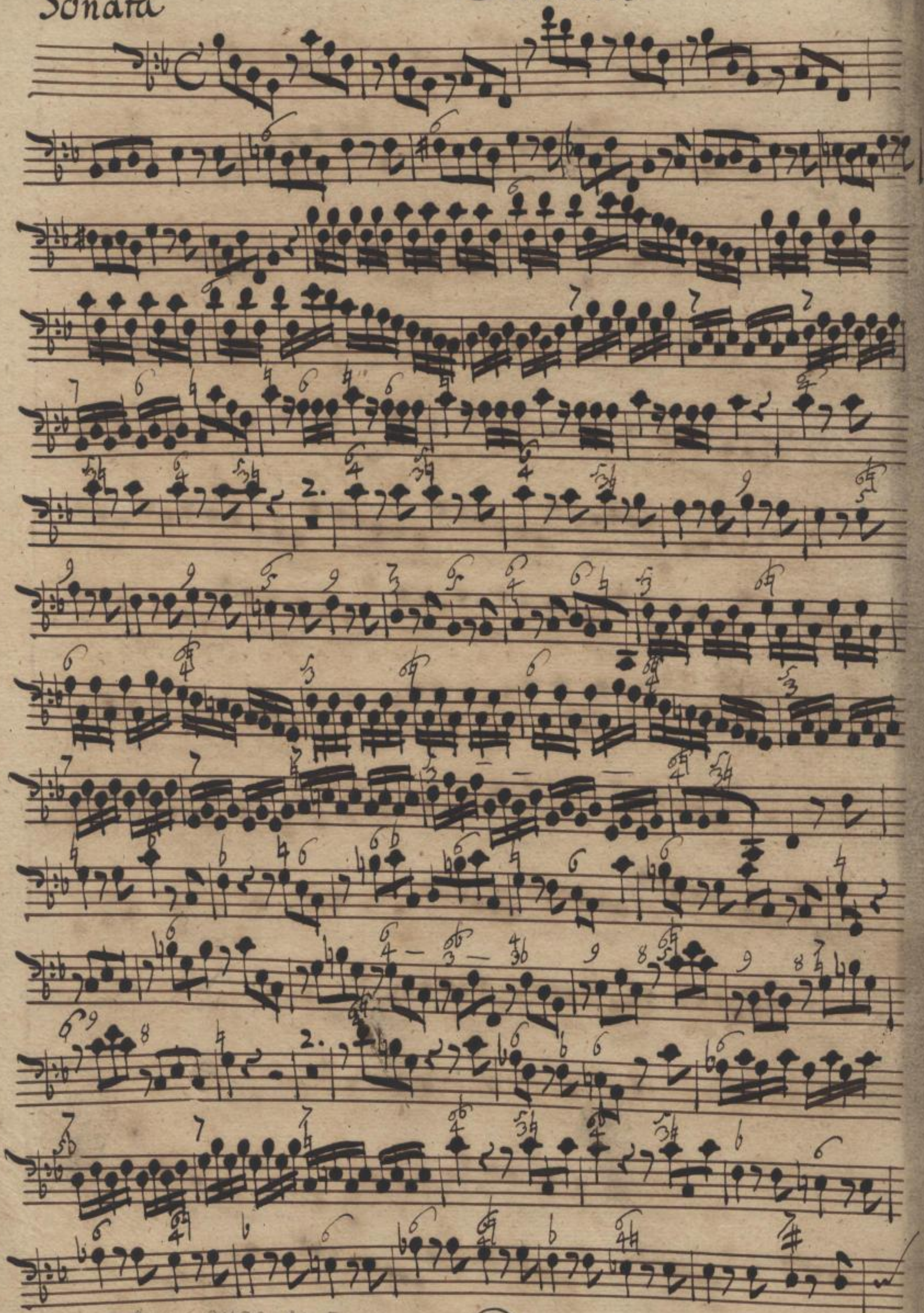


25

Fine

Sonata

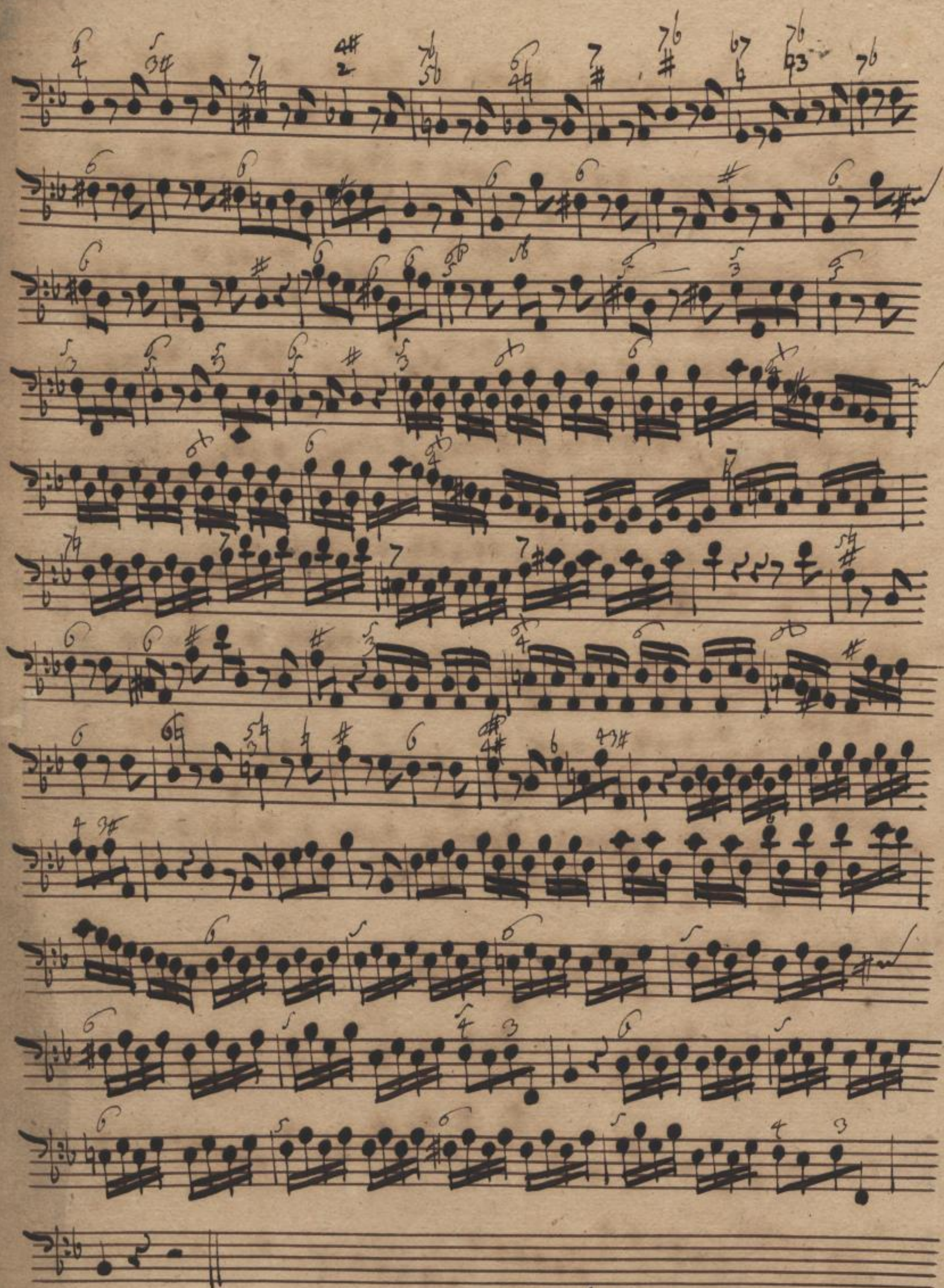
Cembalo



2470-N-5a

Sächs.
Landes-
Bibl.

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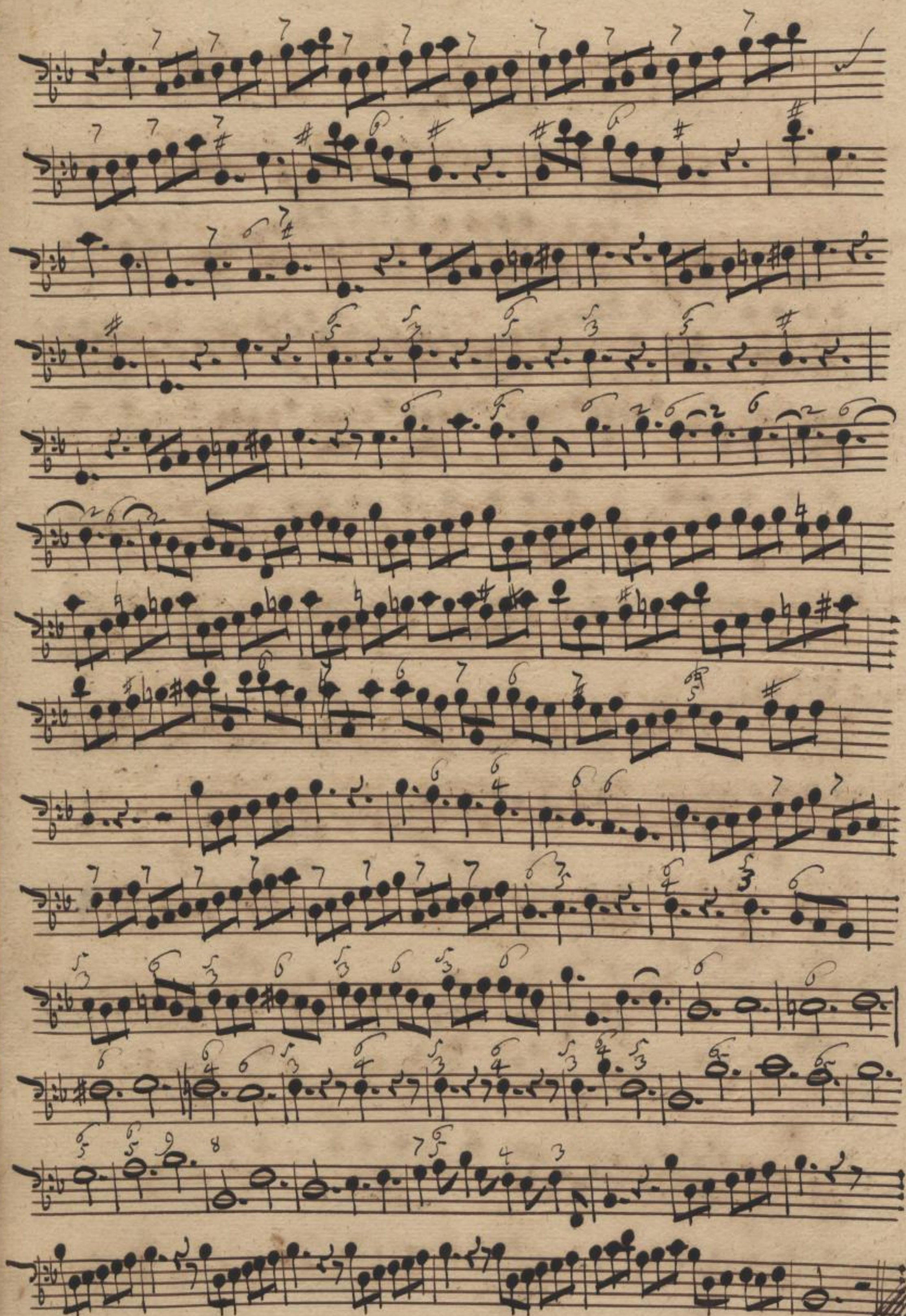


Voltate

Andante

The page contains two musical pieces. The first piece, titled 'Andante', is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and slurs. The second piece, titled 'Gigue', is written on four staves. It begins with a treble clef, a key signature of one flat, and a 12/8 time signature. This piece is less densely notated, featuring more quarter and eighth notes with some fingerings and slurs. The paper is aged and shows some staining.

Gigue





Sinfonia n. 3. Violino I^o

