

2
2^{te} März 1812
wie dem Autor vorbehalten

12

Con tra quilibro.
(Clef für den Bass)

geschrieben im Monat November 1811.
Schubert



Andante un poco agitato

Handwritten musical score for three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a bass clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music consists of several measures of notes and rests, with some slurs and dynamics markings.



44

Ms. 31

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in German. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *mf*, *sfz*, and *pp*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

The lyrics are as follows:

System 1: Ich hab' ich so schon Willen singen Zu einem Liede
 System 2: sollen springen In Garten schon das da - ugen Vögelchen für ein Garten
 System 3: hin aus ru! sich jauchzen Zögern mit der Längern
 System 4: Und will ich froh das Tönen singen Him ist sie so im Lieb ungetrogen

