

BELLINI

BIANCA

E GERMAN

AT. 2

94-43
19



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DI MUSICA DI NAPOLI

Sala

Scaffale

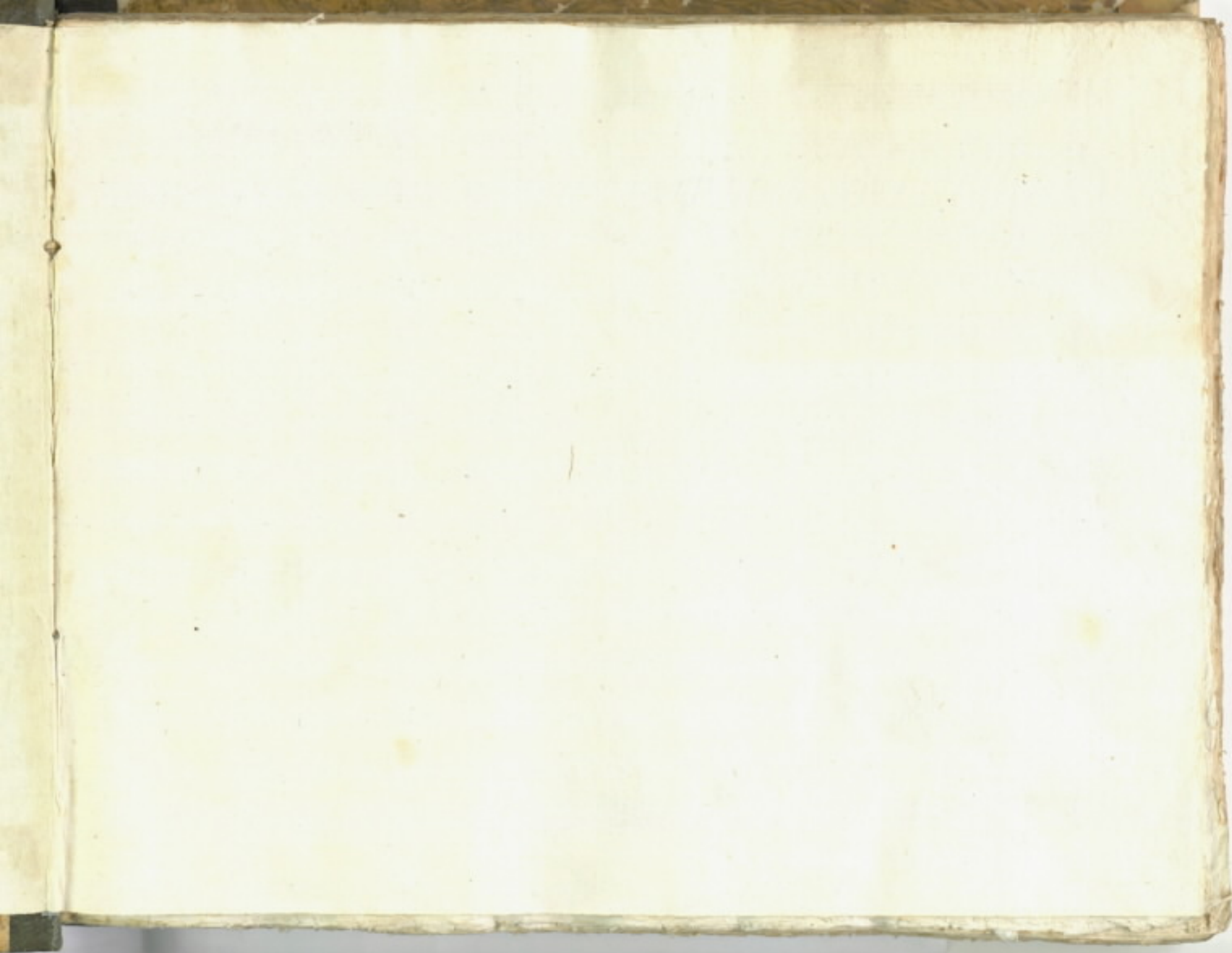
24

Pluteo 4

N. di Scaffale (Volume) 19

N. dei Manoscritti in copia

N. di biblioteca



Gianca, e Fernando



Atto Secondo



Violini

Viola

Flauto

Clari

Violoncello

Alto

Soprano

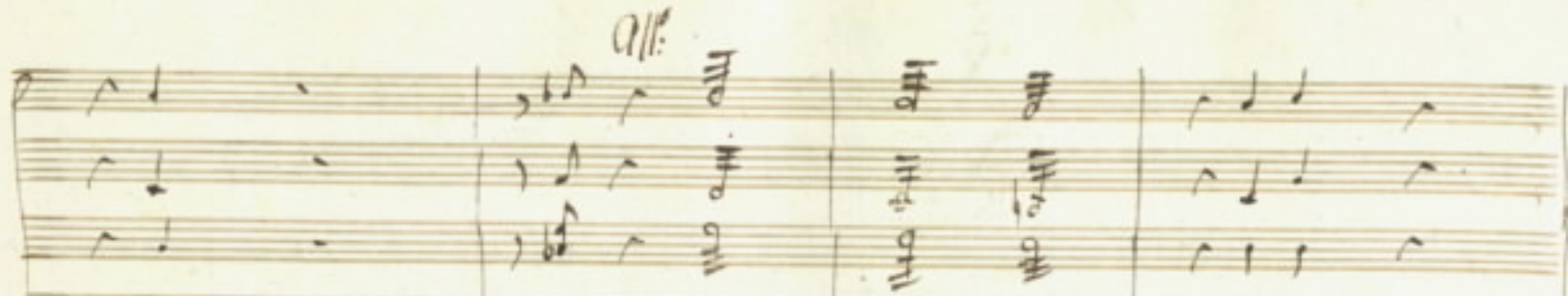
Ser

che puoi tu dirmi?

Clem.

in pensier mille av- volta nelle sue stanze Bianca trasie il

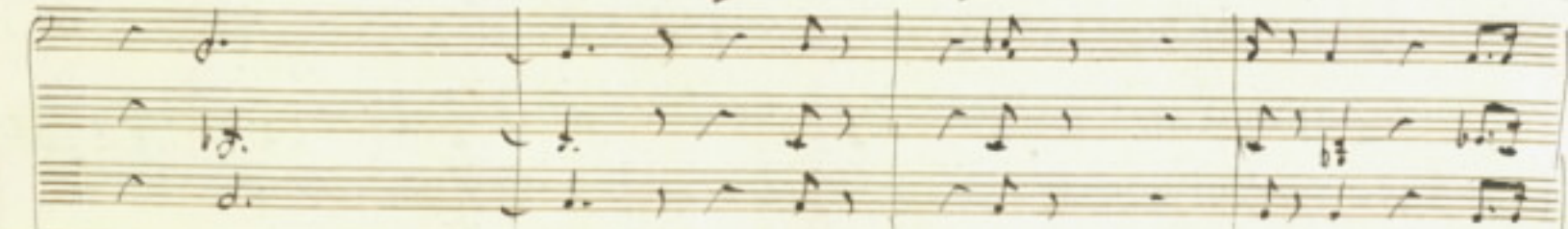
Allegro



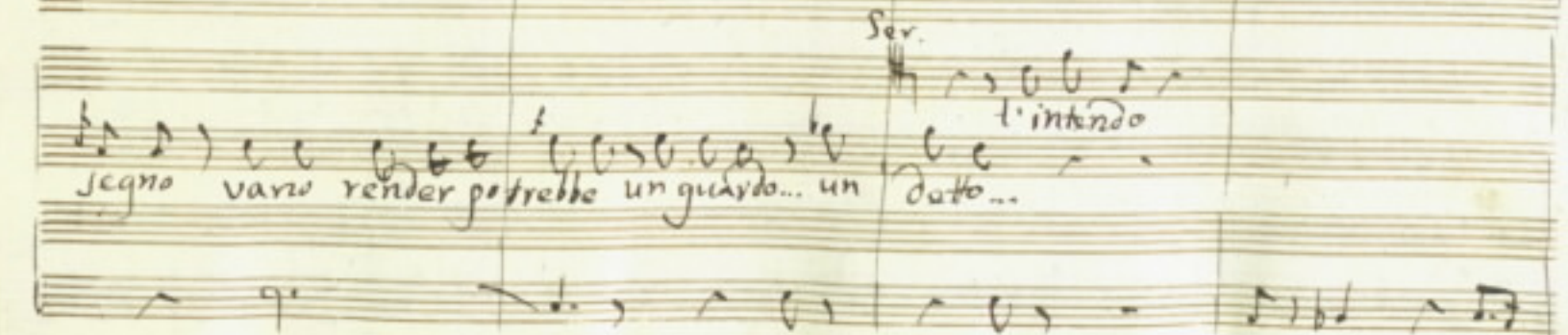
ella? u'an. dro



pie de: ella seco ti brama. pensa che il tuo di-



Segno varu render potrette un guardo... un Ser. l'intendo dato...



all^o

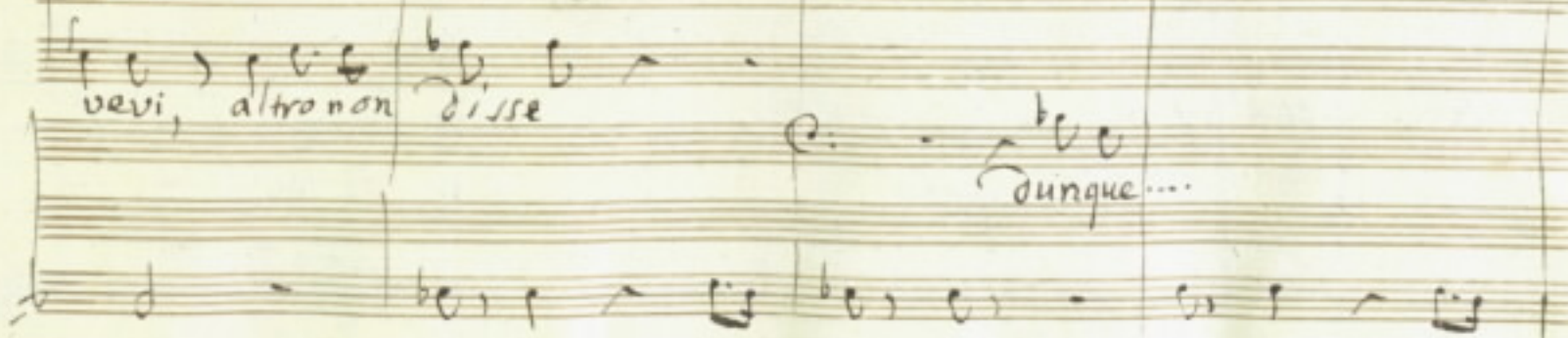
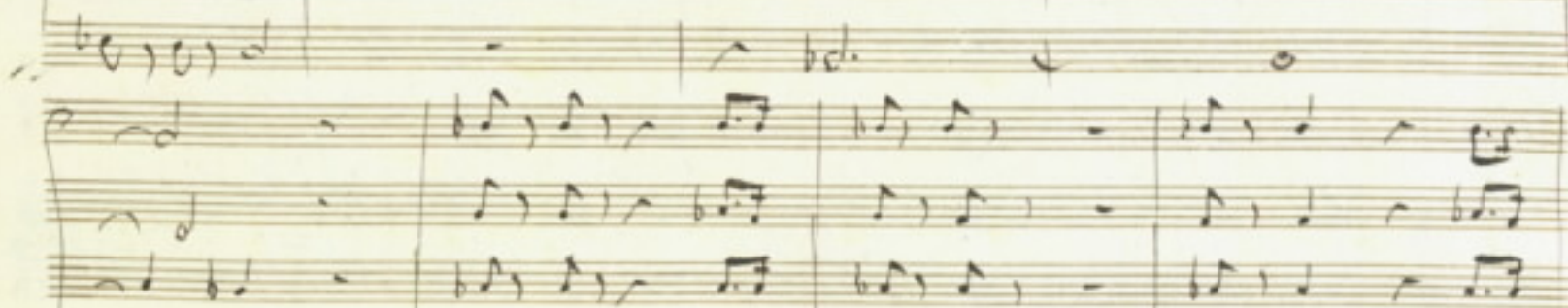
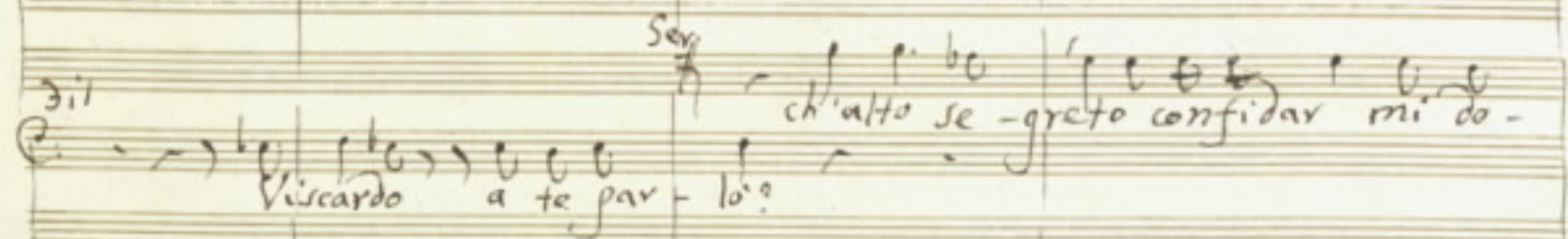
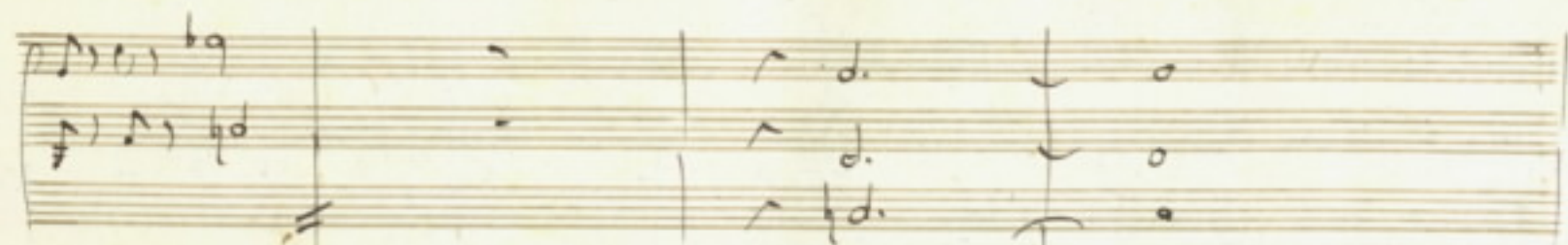
Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes.

Seri
mi precedi... ecco Fi-
lippo

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes.

Col Foga

Handwritten musical notation on a single staff. The notation consists of a series of eighth and sixteenth notes.



Handwritten musical notation for the first system, featuring three staves with notes and rests.

Sor.
faveffa

Ser.
se fido me non
penfa che unaccento....

Handwritten musical notation for the second system, featuring three staves with notes and rests.

credi cessa
no, Viscardo
oltre il con- fine di tua fe' mi con-

Handwritten musical notation for the third system, featuring three staves with notes and rests.

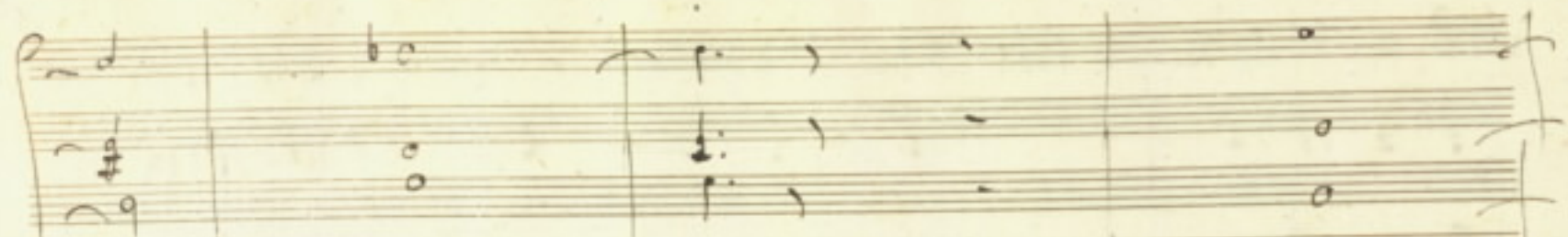
Handwritten musical notation on a five-line staff. The first line contains a series of notes and rests. The second line contains a series of notes and rests. The third line contains a series of notes and rests. The fourth line contains a series of notes and rests. The fifth line contains a series of notes and rests.

Handwritten musical notation on a five-line staff. The first line contains a series of notes and rests. The second line contains a series of notes and rests. The third line contains a series of notes and rests. The fourth line contains a series of notes and rests. The fifth line contains a series of notes and rests.

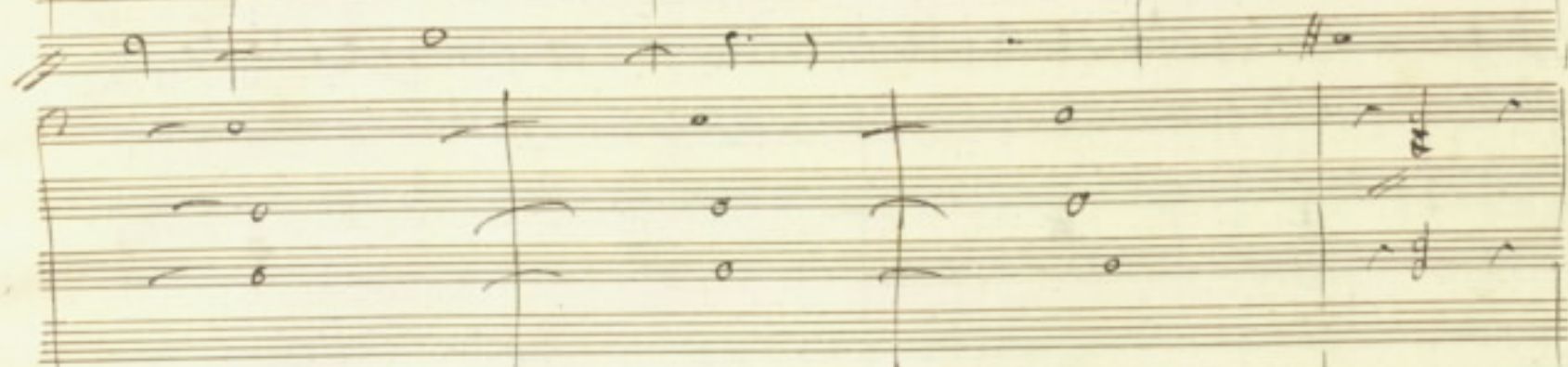
Handwritten musical notation on a five-line staff. The first line contains a series of notes and rests. The second line contains a series of notes and rests. The third line contains a series of notes and rests. The fourth line contains a series of notes and rests. The fifth line contains a series of notes and rests.

Ser. *ah... che di- viso...*

on de render men grave il duol che cielle la rimembranza che il Ser.



man n'è lunge... Bianca al sacro rito brama il Figlio En-rico, e dal vicin Ca-



stello ove saggio Mi- nistro ad Carlo è in terro a lui impone a- durb: 30

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The notation consists of rhythmic patterns and rests across four measures.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

parro, e riedo pria del nuovo Albore: Viscardo intento che fra queste

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and rests across four measures.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The notation consists of rhythmic patterns and rests across four measures.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Soglie vigili ri - man t'additami sentiero che in recondita guida, orrida

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The notation consists of rhythmic patterns and rests across four measures.

Handwritten musical score on aged paper, featuring vocal and instrumental parts with lyrics in Italian.

Top System:

- Vocal Part:**
 - Lyrics: *Domba... in essa Carlo, che Agrigento tutta estinto piange...*
 - Notes: Treble clef, key signature of one flat (B-flat), 4/4 time signature.
- Instrumental Part:**
 - Label: *Violon* (Violoncello)
 - Notes: Treble clef, key signature of one flat, 4/4 time signature.

Bottom System:

- Vocal Part:**
 - Lyrics: *ben?... la vive.*
 - Notes: Treble clef, key signature of one flat, 4/4 time signature.
- Instrumental Part:**
 - Lyrics: *vive?... che fu?... mi par... qual sor. presa?*
 - Notes: Treble clef, key signature of one flat, 4/4 time signature.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, with lyrics underneath. The lyrics are: "qual sorpresa!... cre - dea m'ingan - nai... m'ingan -". The music features a series of eighth and sixteenth notes, with some rests and a final cadence.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, with lyrics underneath. The lyrics are: "nai... pro - sequi... pro - sequi...". The music features a series of eighth and sixteenth notes, with some rests and a final cadence.

quando aspirai di Bianca al vuoto letto ira e furor quel veglio altero ar-
 cese... mille recommiti of. fese: vendetta allor giu.

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and piano accompaniment (bass and treble clefs). The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a bass line with a half note and a treble line with a half note. The system concludes with a double bar line.

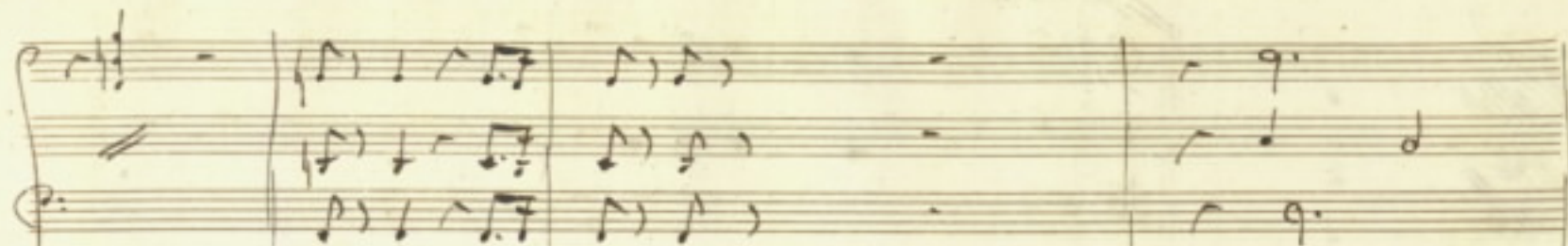
Vai e apien l'ottenni: in quella notte che nell'atra a- silo d'ostero il trascin-

Handwritten musical notation for the second system. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a bass line with a half note and a treble line with a half note. The system concludes with a double bar line.

Handwritten musical notation for the third system. It consists of a vocal line (treble clef) and piano accompaniment (bass and treble clefs). The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a bass line with a half note and a treble line with a half note. The system concludes with a double bar line.

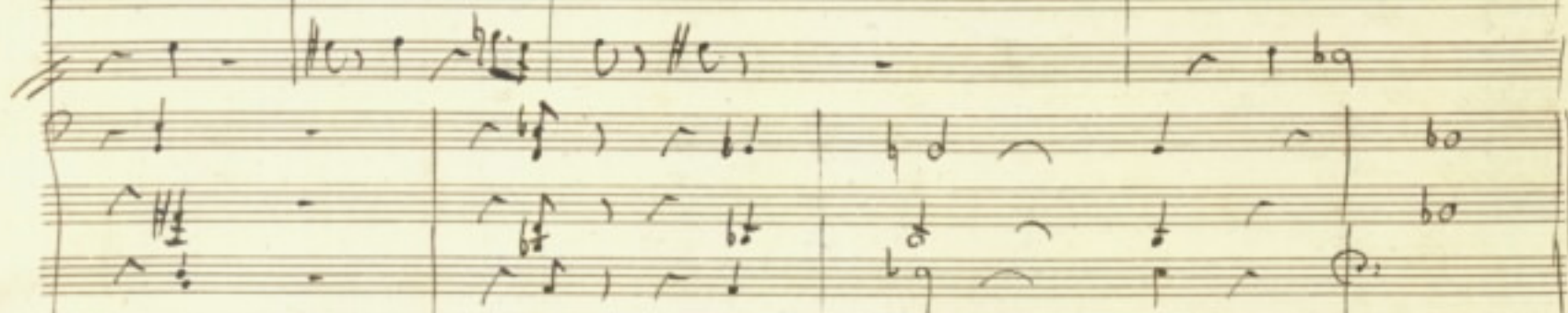
mai, voce spargendo ad arte in un baleno sospinto a morte in

Handwritten musical notation for the fourth system. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a bass line with a half note and a treble line with a half note. The system concludes with a double bar line.



ah vil...
Jeno

ma no, si salvi in prima il ladre / e a che nol truci-



datti
ternea Ser-

ed ori?
nando

in quella Tomba istessa
Io vo ch'ei

All. mod. to

Violini

Viole

Ottavino

Flauti

Oboe

Clarinetto in B^b

Corni in Sol

Corni in Fa

Trombe in B^b

Fagotti

Contrabassi 123°

Timpani in Sol

Filippa e Fernando

Violoncelli

Bassi

More

Chif

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with the phrase "Alto che notte avan=" visible in the lower right section. The paper shows signs of wear, including creases and discoloration.

Alto che notte avan=

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains lyrics in Italian, written in a cursive hand.

2a un tuo guerriero m'inten- di me più pro-ve gli senti più

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or empty space.

Lyrics (Italian):

*con la tua
ma più per gli reati più crudeli superer
ma più per gli*

Handwritten Labels:

- Andante* (written vertically on the left side of the lower staves)
- Foro et* (written vertically on the right side of the upper staves)

The musical notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 10, featuring multiple staves with musical notation and lyrics in Italian. The score includes vocal parts and instrumental accompaniment.

Chor. all. ottava

rendi più crudel / tue pene

figli che / figli c'ipente

lo

And. al. 1^{ro}

Al. 2^{da}

che Diana e' mia amante che mentre ci passa a morte ci passa a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a melody in the upper staves, with a treble clef and a key signature of one sharp (F#). The lower staves contain a bass line and a vocal line with lyrics. The lyrics are written in a cursive script and include the words "morte", "co-", "mincio", "il mio signor", "comincio", "comincio", "il mio signor", "finisce". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for "El mio Vaghar" by Mincha Semincio. The score is written on ten staves. The first staff has a tempo marking "And. 1/2". The second staff has a tempo marking "And. 1/2". The third staff has a tempo marking "And. 1/2". The fourth staff has a tempo marking "And. 1/2". The fifth staff has a tempo marking "And. 1/2". The sixth staff has a tempo marking "And. 1/2". The seventh staff has a tempo marking "And. 1/2". The eighth staff has a tempo marking "And. 1/2". The ninth staff has a tempo marking "And. 1/2". The tenth staff has a tempo marking "And. 1/2". The score includes various musical notations such as notes, rests, and bar lines. The lyrics "mincha semincio el mio Vaghar" are written below the staves.

Handwritten notes:
 U... at 1. V.
 U... at 1. V.
 U... at 1. V.

Handwritten lyrics:
 che!... vacilla?... tremi?... se arnao hai!... se temi!... se manca in te in te l'ar-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in French and include the words "dire", "pour", "Signe adhan", "Tremor", "no... il est non", "tremes", and "le". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 13, featuring multiple staves and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a vocal line at the top, followed by several staves for instruments (possibly strings or woodwinds). The lyrics are written below the staves.

Lyrics (transcribed from the image):

solle avampio e fre-mo e sol perche l'esper-za vorrei giovar-

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of early printed music notation.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a vocal line with lyrics and a keyboard accompaniment.

Lyrics:

car... vorrei già vederti
...e t'...
...e t'...

Instrumentation:

The score includes a vocal line and a keyboard accompaniment. The keyboard part is written on a grand staff (treble and bass clefs).

Handwritten Annotations:

Timpani (written above the keyboard staff in the first system)

Timpani (written above the keyboard staff in the second system)

Timpani (written above the keyboard staff in the third system)

Timpani (written above the keyboard staff in the fourth system)

This is a handwritten musical score on aged, yellowed paper. The score is written across ten staves. The top two staves contain a melody with notes and rests, and some dynamic markings like *f* and *ff*. The next three staves appear to be for a lower instrument or voice, with some notes and rests. The bottom three staves contain lyrics in Italian. The lyrics are written in a cursive hand. The paper shows signs of age, including discoloration and some wear at the edges.

f
ff
f
ff
f
ff
f
ff
f
ff

ma
thin

qual fragore

Animando il tempo a poco a poco

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff features a series of notes, some with accidentals (sharps and flats). Below this, there are several staves with notes and rests. The bottom section of the page contains lyrics written in a cursive hand. The first line of lyrics is "si tacita" and the second line is "arriva alcuna...". The paper shows signs of age, including discoloration and some wear along the edges.

si tacita

arriva alcuna...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Annotations and markings include:

- Viol. 1. 2.* (Violin 1 and 2) written above the second staff.
- Viol. 3.* (Violin 3) written above the third staff.
- Viol. 4.* (Violin 4) written above the fourth staff.
- Viol. 5.* (Violin 5) written above the fifth staff.
- Viol. 6.* (Violin 6) written above the sixth staff.
- Viol. 7.* (Violin 7) written above the seventh staff.
- Viol. 8.* (Violin 8) written above the eighth staff.
- Viol. 9.* (Violin 9) written above the ninth staff.
- Viol. 10.* (Violin 10) written above the tenth staff.
- Viol. 11.* (Violin 11) written above the eleventh staff.
- Viol. 12.* (Violin 12) written above the twelfth staff.
- Viol. 13.* (Violin 13) written above the thirteenth staff.
- Viol. 14.* (Violin 14) written above the fourteenth staff.
- Viol. 15.* (Violin 15) written above the fifteenth staff.
- Viol. 16.* (Violin 16) written above the sixteenth staff.
- Viol. 17.* (Violin 17) written above the seventeenth staff.
- Viol. 18.* (Violin 18) written above the eighteenth staff.
- Viol. 19.* (Violin 19) written above the nineteenth staff.
- Viol. 20.* (Violin 20) written above the twentieth staff.
- Viol. 21.* (Violin 21) written above the twenty-first staff.
- Viol. 22.* (Violin 22) written above the twenty-second staff.
- Viol. 23.* (Violin 23) written above the twenty-third staff.
- Viol. 24.* (Violin 24) written above the twenty-fourth staff.
- Viol. 25.* (Violin 25) written above the twenty-fifth staff.
- Viol. 26.* (Violin 26) written above the twenty-sixth staff.
- Viol. 27.* (Violin 27) written above the twenty-seventh staff.
- Viol. 28.* (Violin 28) written above the twenty-eighth staff.
- Viol. 29.* (Violin 29) written above the twenty-ninth staff.
- Viol. 30.* (Violin 30) written above the thirtieth staff.
- Viol. 31.* (Violin 31) written above the thirty-first staff.
- Viol. 32.* (Violin 32) written above the thirty-second staff.
- Viol. 33.* (Violin 33) written above the thirty-third staff.
- Viol. 34.* (Violin 34) written above the thirty-fourth staff.
- Viol. 35.* (Violin 35) written above the thirty-fifth staff.
- Viol. 36.* (Violin 36) written above the thirty-sixth staff.
- Viol. 37.* (Violin 37) written above the thirty-seventh staff.
- Viol. 38.* (Violin 38) written above the thirty-eighth staff.
- Viol. 39.* (Violin 39) written above the thirty-ninth staff.
- Viol. 40.* (Violin 40) written above the fortieth staff.
- Viol. 41.* (Violin 41) written above the forty-first staff.
- Viol. 42.* (Violin 42) written above the forty-second staff.
- Viol. 43.* (Violin 43) written above the forty-third staff.
- Viol. 44.* (Violin 44) written above the forty-fourth staff.
- Viol. 45.* (Violin 45) written above the forty-fifth staff.
- Viol. 46.* (Violin 46) written above the forty-sixth staff.
- Viol. 47.* (Violin 47) written above the forty-seventh staff.
- Viol. 48.* (Violin 48) written above the forty-eighth staff.
- Viol. 49.* (Violin 49) written above the forty-ninth staff.
- Viol. 50.* (Violin 50) written above the fiftieth staff.
- Viol. 51.* (Violin 51) written above the fifty-first staff.
- Viol. 52.* (Violin 52) written above the fifty-second staff.
- Viol. 53.* (Violin 53) written above the fifty-third staff.
- Viol. 54.* (Violin 54) written above the fifty-fourth staff.
- Viol. 55.* (Violin 55) written above the fifty-fifth staff.
- Viol. 56.* (Violin 56) written above the fifty-sixth staff.
- Viol. 57.* (Violin 57) written above the fifty-seventh staff.
- Viol. 58.* (Violin 58) written above the fifty-eighth staff.
- Viol. 59.* (Violin 59) written above the fifty-ninth staff.
- Viol. 60.* (Violin 60) written above the sixtieth staff.
- Viol. 61.* (Violin 61) written above the sixty-first staff.
- Viol. 62.* (Violin 62) written above the sixty-second staff.
- Viol. 63.* (Violin 63) written above the sixty-third staff.
- Viol. 64.* (Violin 64) written above the sixty-fourth staff.
- Viol. 65.* (Violin 65) written above the sixty-fifth staff.
- Viol. 66.* (Violin 66) written above the sixty-sixth staff.
- Viol. 67.* (Violin 67) written above the sixty-seventh staff.
- Viol. 68.* (Violin 68) written above the sixty-eighth staff.
- Viol. 69.* (Violin 69) written above the sixty-ninth staff.
- Viol. 70.* (Violin 70) written above the seventieth staff.
- Viol. 71.* (Violin 71) written above the seventy-first staff.
- Viol. 72.* (Violin 72) written above the seventy-second staff.
- Viol. 73.* (Violin 73) written above the seventy-third staff.
- Viol. 74.* (Violin 74) written above the seventy-fourth staff.
- Viol. 75.* (Violin 75) written above the seventy-fifth staff.
- Viol. 76.* (Violin 76) written above the seventy-sixth staff.
- Viol. 77.* (Violin 77) written above the seventy-seventh staff.
- Viol. 78.* (Violin 78) written above the seventy-eighth staff.
- Viol. 79.* (Violin 79) written above the seventy-ninth staff.
- Viol. 80.* (Violin 80) written above the eightieth staff.
- Viol. 81.* (Violin 81) written above the eighty-first staff.
- Viol. 82.* (Violin 82) written above the eighty-second staff.
- Viol. 83.* (Violin 83) written above the eighty-third staff.
- Viol. 84.* (Violin 84) written above the eighty-fourth staff.
- Viol. 85.* (Violin 85) written above the eighty-fifth staff.
- Viol. 86.* (Violin 86) written above the eighty-sixth staff.
- Viol. 87.* (Violin 87) written above the eighty-seventh staff.
- Viol. 88.* (Violin 88) written above the eighty-eighth staff.
- Viol. 89.* (Violin 89) written above the eighty-ninth staff.
- Viol. 90.* (Violin 90) written above the ninetieth staff.
- Viol. 91.* (Violin 91) written above the ninety-first staff.
- Viol. 92.* (Violin 92) written above the ninety-second staff.
- Viol. 93.* (Violin 93) written above the ninety-third staff.
- Viol. 94.* (Violin 94) written above the ninety-fourth staff.
- Viol. 95.* (Violin 95) written above the ninety-fifth staff.
- Viol. 96.* (Violin 96) written above the ninety-sixth staff.
- Viol. 97.* (Violin 97) written above the ninety-seventh staff.
- Viol. 98.* (Violin 98) written above the ninety-eighth staff.
- Viol. 99.* (Violin 99) written above the ninety-ninth staff.
- Viol. 100.* (Violin 100) written above the hundredth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page features the lyrics "a compier l'atto incerto n'andiam già" written in cursive.

Handwritten musical score on page 16. The score consists of several staves. The top staff contains a series of notes, possibly a vocal line. Below it, there are staves with notes and rests, some of which are marked with a double bar line. The bottom staff contains the lyrics: *pronto e' ognun*, *a compier*, *l'alto in-*, *casso*, *si*.

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The lyrics are written in Italian.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It features multiple staves: a top staff with treble clefs, a middle section with two staves per measure, and a bottom staff with a wavy line across the first two measures. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand at the bottom of the page.

in am- Viam gla- prouto c'io- gnun gio

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing five staves. The first two systems are separated by double bar lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and are positioned below the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

pronto e' o- gran- gia

pronto e' o- gran-

Ad lib.
a voi m'u

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a vocal and piano arrangement. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics (from left to right):

- ... a
- vii m' a -
- nico
- Adelto
- pena

Additional markings and symbols include:

- Rehearsal marks (double bar lines with dots).
- Dynamic markings: *Adelto* (likely *Adelto* or *Adelto*).
- Tempo/Character markings: *Adelto* (likely *Adelto* or *Adelto*).
- Performance instructions: *Adelto* (likely *Adelto* or *Adelto*).

Handwritten notes on the right margin of the adjacent page:

- 3/2
- 3/4
- 3/8
- 3/16
- 3/32
- 3/64
- 3/128
- 3/256
- 3/512
- 3/1024
- 3/2048
- 3/4096
- 3/8192
- 3/16384
- 3/32768
- 3/65536
- 3/131072
- 3/262144
- 3/524288
- 3/1048576
- 3/2097152
- 3/4194304
- 3/8388608
- 3/16777216
- 3/33554432
- 3/67108864
- 3/134217728
- 3/268435456
- 3/536870912
- 3/1073741824
- 3/2147483648
- 3/4294967296
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- 3/17179869184
- 3/34359738368
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- 3/137438953472
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(Handwritten musical score for voice and piano, featuring lyrics in Italian.)

Voice part:

Piano part:

Lyrics:

pensa ch'io fido in te - degno di me ti fida

Lento col Canto

all'aria

#

Handwritten musical notation for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a 'p' (piano) and a 'f' (forte). The tempo is indicated as 'Lento col Canto' and the mood as 'all'aria'.

Handwritten musical notation for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a 'p' (piano) and a 'f' (forte).

Trombe

Org.

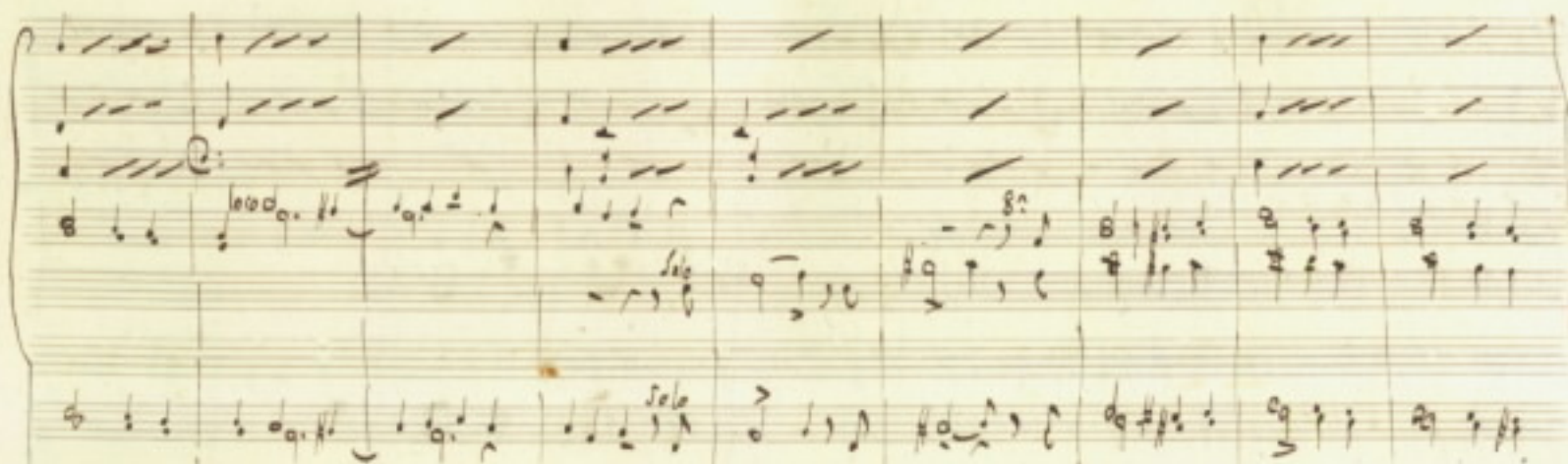
Tromboni 1^o

Trombone 2^o

Timpani

Handwritten musical notation for the instrumental line, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a 'p' (piano) and a 'f' (forte). The tempo is indicated as 'Lento col Canto' and the mood as 'all'aria'.

Handwritten musical notation for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a 'p' (piano) and a 'f' (forte). The tempo is indicated as 'Lento col Canto' and the mood as 'all'aria'.



Q. r. # # #

te giainme sento la pe-na calmar

Deh vieni traf-fre per te giainme

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain musical notation with various notes, rests, and accidentals. The fourth staff has some notes and rests. The fifth staff has a few notes. The sixth staff is mostly empty. The seventh staff contains the lyrics "sento la pe-na calzar bra-mato mo-mento deh vieni t'af-fretta per te già in me sento la". The eighth staff has some notes. The ninth staff has some notes. The tenth staff has some notes.

Handwritten musical score on aged paper, page 20. The score is written in a single system with multiple staves. The top staff is a grand staff (treble and bass clef). Below it are several staves for different instruments or voices. The notation includes notes, rests, and some lyrics written below the staves. The paper is yellowed and shows signs of age.

Lyrics (written below the staves):

pena calmar gerte perta gia sento la pena cal-mar

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into four measures, numbered 1, 2, 3, and 4, with a key signature of one sharp (F#).

The first measure (1.) contains the lyrics: *la pena cal-mar*. The second measure (2.) contains the lyrics: *qual nuovo di*. The third measure (3.) contains the lyrics: *lat-to gli*. The fourth measure (4.) contains the lyrics: *ver. la nel*.

The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 5 through 9 at the top, and further numbered 1 through 5 below. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and text include:

- Measure 5: *5*
- Measure 6: *6*
- Measure 7: *7*
- Measure 8: *8*
- Measure 9: *9*
- Measure 1: *1*
- Measure 2: *2*
- Measure 3: *3*
- Measure 4: *4*
- Measure 5: *5*

Lyrics and other markings:

- clari* (clarinet)
- Commi* (Commi)
- di* (di)
- Dah* (Dah)
- vie - ni* (vie - ni)
- gatto l'i - daa* (gatto l'i - daa)
- Del men - to che* (Del men - to che)
- Da - veinggarar* (Da - veinggarar)

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

Measures are numbered 6, 7, and 8 at the top.

Key markings include *loco* and *f* (forte).

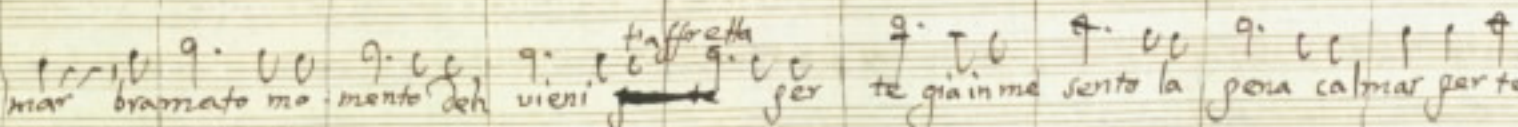
Lyrics visible in the lower section include: *fig. frat. tu*.

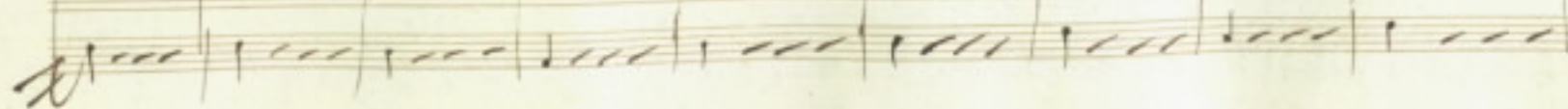
The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on page 22. The score is written on ten staves. The first four staves contain a vocal melody with lyrics. The fifth staff contains a piano accompaniment. The sixth staff contains a bass line. The seventh staff contains a tenor line. The eighth staff contains a soprano line. The ninth staff contains a contralto line. The tenth staff contains a bass line. The lyrics are: "del via - ni ora, mato momento del vieni t'affrettati, per te già me sento la".

Handwritten musical score on a single page of aged paper. The page features ten staves, each consisting of five horizontal lines. The notation is written in dark ink.

The first staff contains the lyrics "pe-na cal-mar" written below a series of vertical strokes. The second staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The third staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The fourth staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The fifth staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The sixth staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The seventh staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The eighth staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The ninth staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-". The tenth staff contains the lyrics "Deh vieni t'affratta per te già mi sento la pe-na cal-".


 mar bramato mo-mento deh vieni ^{affrett} ~~te~~ per te già in me sento la pena calmar per te



per te gia sento la pena calmar

la pena calmar la

Handwritten musical score on ten staves, featuring various musical notations and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the instruction *con F#*.

Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the instruction *co i B. i Corni*.

Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the instruction *col B.*

Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the instruction *para calmar*.

Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the instruction *Del vie-mi*.

Staff 11: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the instruction *traffret-ta*.

Staff 12: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the instruction *qual nuovo di-letto gli versa nel petto l'idan del momento che deve imge-rar si si li-*.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into sections labeled *a*, *b*, *c*, and *c'*.

The top section includes a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and bar lines.

The bottom section contains the following lyrics in Italian:

Deh vieni l'as-frutta bramato mo-mento per la gin sento la
 del momento che deve im-peral
 del momen-to che de-

Handwritten musical score on a single page, numbered 25 in the top right corner. The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains musical notation for three parts, with dynamic markings *g.*, *a*, *b*, *c*, *d*, *e*, *f.*, and *g* above the staves. The second system (staves 4-6) continues the musical notation, with a large horizontal line across the middle of the staves. The third system (staves 7-10) includes lyrics in Portuguese: "pe-na calmar" and "va impet-rar". The notation is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Romanian. The score is organized into measures, with some measures containing multiple staves of music.

The lyrics are:

pena calmar
Deve imperar
la pe - na la
pe - na la
pe - na al -
l'ideashe de - ve impe -

The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Viola, Cello, Double Bass). The music is written in G major and 2/4 time. The lyrics are written below the vocal staves. The score is divided into two systems of five staves each. The first system includes a "Solo" section for the Soprano and Alto parts. The second system includes a "Mar" section for the Cello and Double Bass parts. The score ends with a double bar line and a repeat sign.

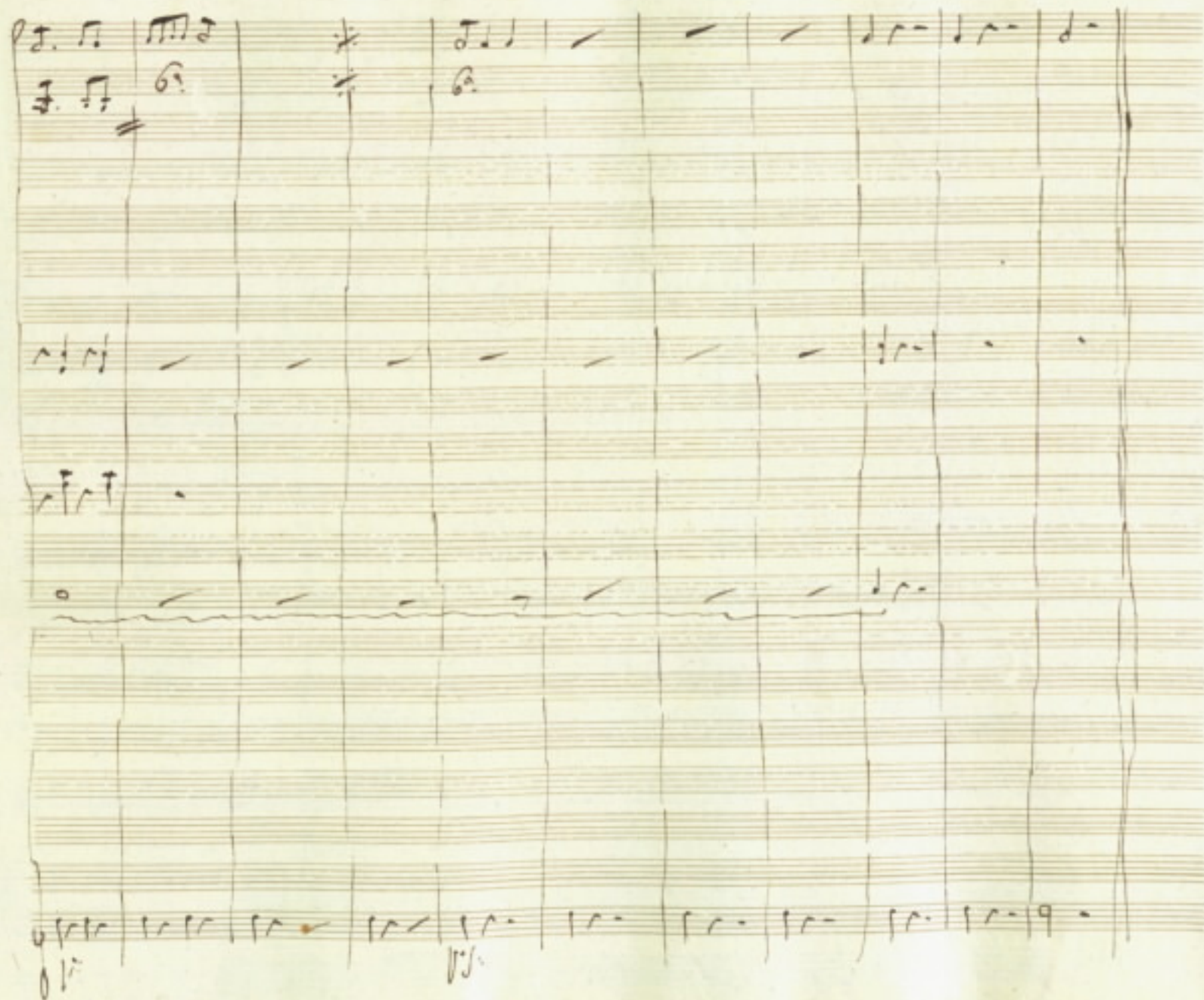
Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of empty staves at the bottom.

The notation includes various symbols such as notes, rests, and clefs, written in a historical style. The score is organized into measures across several staves.

Key features of the notation include:

- Notes: Some are written with stems and flags, others as simple dots or circles.
- Rests: Indicated by horizontal lines or specific symbols.
- Clefs: A single clef is visible on the first staff.
- Bar lines: Used to divide the music into measures.
- Empty staves: A large block of empty staves is present at the bottom of the page.

The paper shows signs of age, including discoloration and wear along the edges.





Bianca, e Sernando = Scena, e Romanzo

Handwritten musical score for an opera scene and romance. The score is written on 14 staves, each with a clef and key signature. The instruments and voices are listed on the left side of the staves. The music is written in a historical style, with various dynamics and articulations.

Violini (Violins) - *For.* (Forzando)

Viola - *Brio* (Bravura)

Flauto Solo (Solo Flute) - *8va* (Octave)

Oboe

Clarinetti in B_♭ (Clarinets in B-flat)

Corni Clava (Horn in Clava)

Corni Clava

Trombe in D_♯ (Trumpets in D-sharp)

Tromboni 1^o 2^o (Trombones 1st and 2nd)

Trombone 3^o

Fagotti (Bassoons) - *Brio*

Timpani B_♭ (Timpani in B-flat)

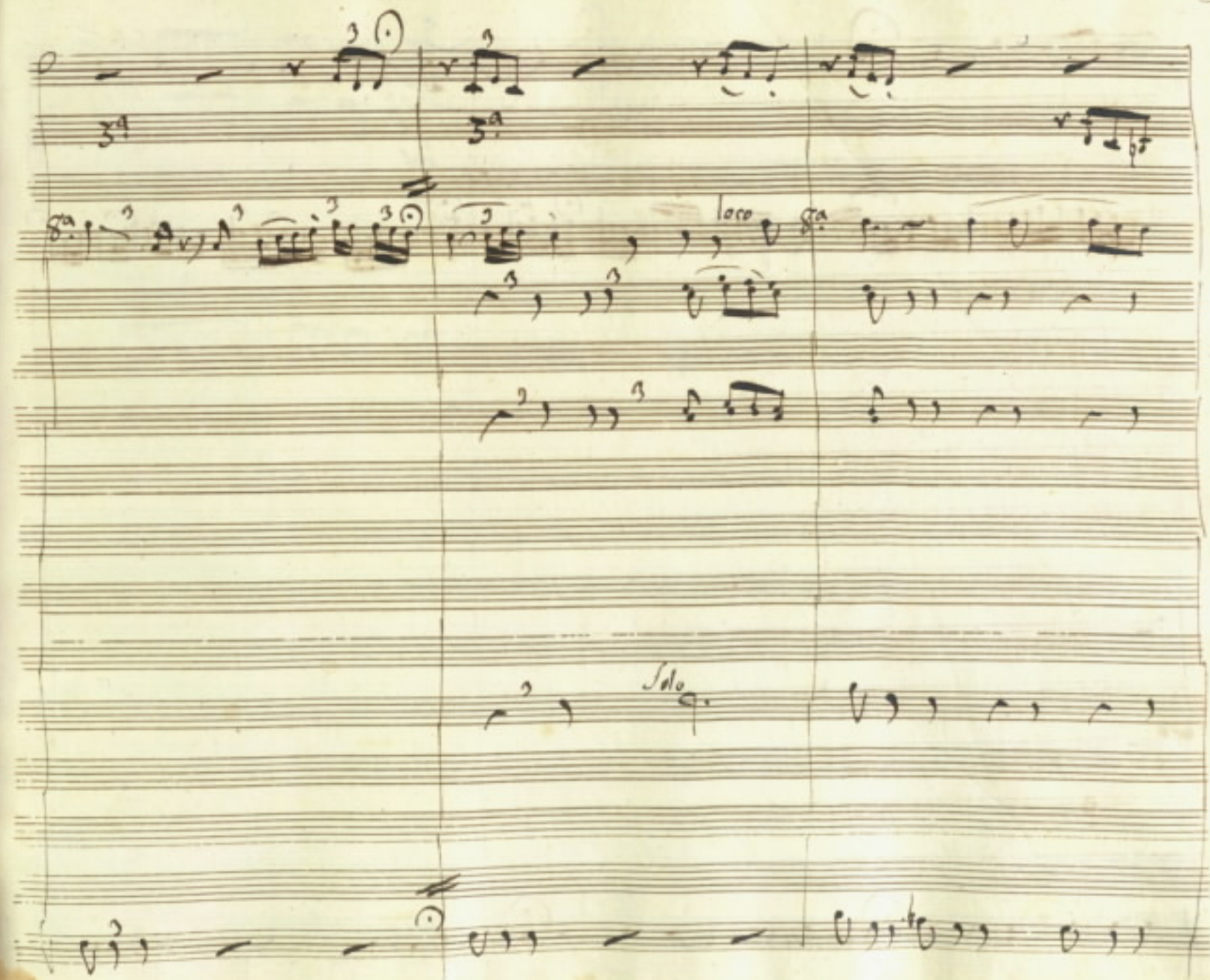
Bianca

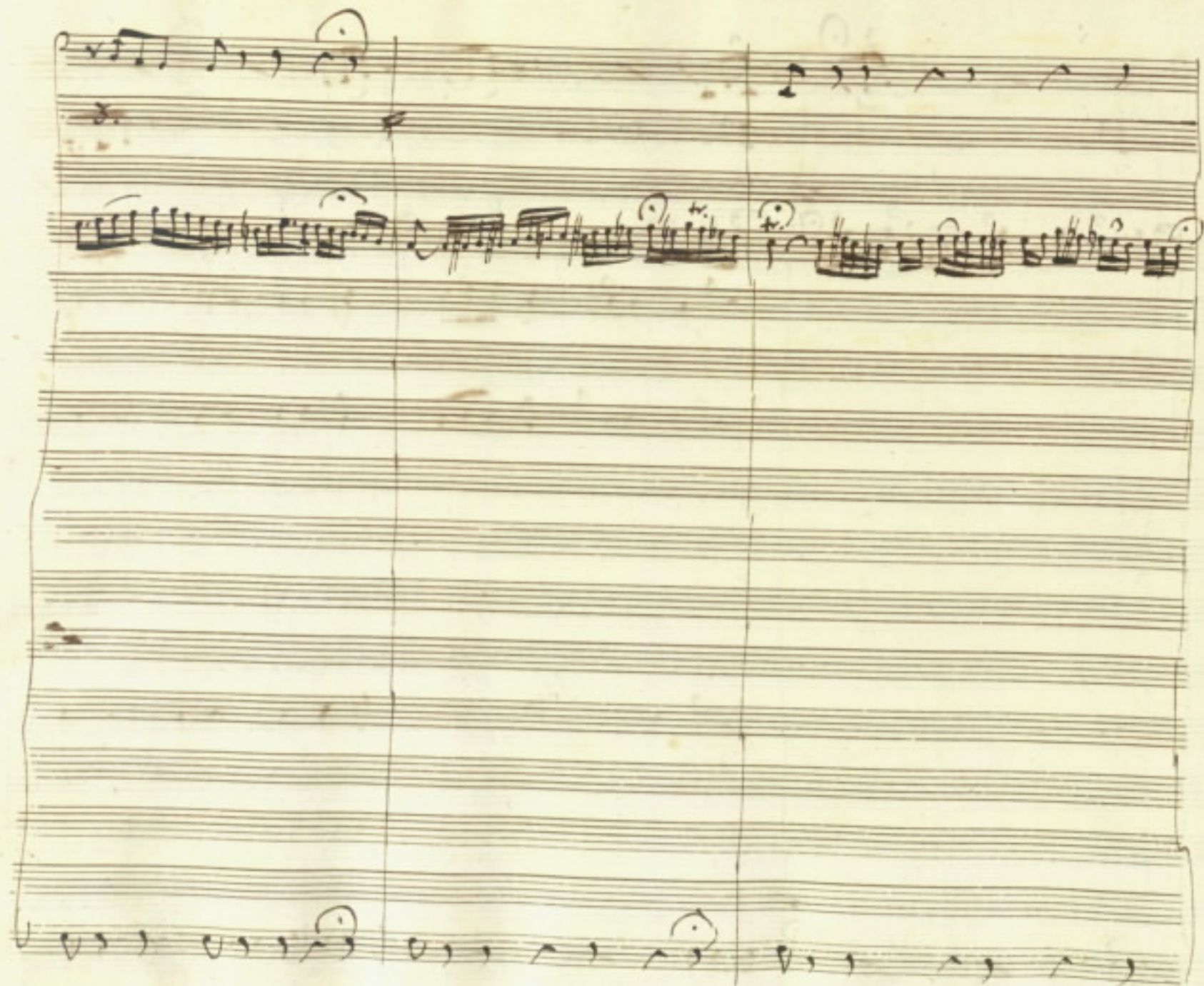
Violoncello (Cello) - *al Brio* (Allegro Bravura)

Basso - *For.*

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating a specific musical style or system. The paper shows signs of wear, including stains and discoloration.

The score is written on a system of 12 staves. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. There are also some non-musical markings, such as the letters "3^a" and "B¹⁰" written above the second and third staves respectively. The paper is aged and shows significant staining, particularly in the center and bottom right areas.





ppz

con S^{ma}

ppz

Violini

Viola

Flauti

Oboe

Clarini B-flat

Corni E-flat

Corni E-flat

Trombe B-flat

Tromboni tre

Arpa

Bianca

Eloisa

Violoncelli

Bassi

Ove son... chem'auvène! che intesi quali arcenti!

Dec^{ro}

Quo tempo

A single staff of music with a treble clef. It contains a few handwritten notes, including a quarter note and a half note, with some illegible markings above them.

[illegible]

ah! chi sarà co- lui che si parlarmi!

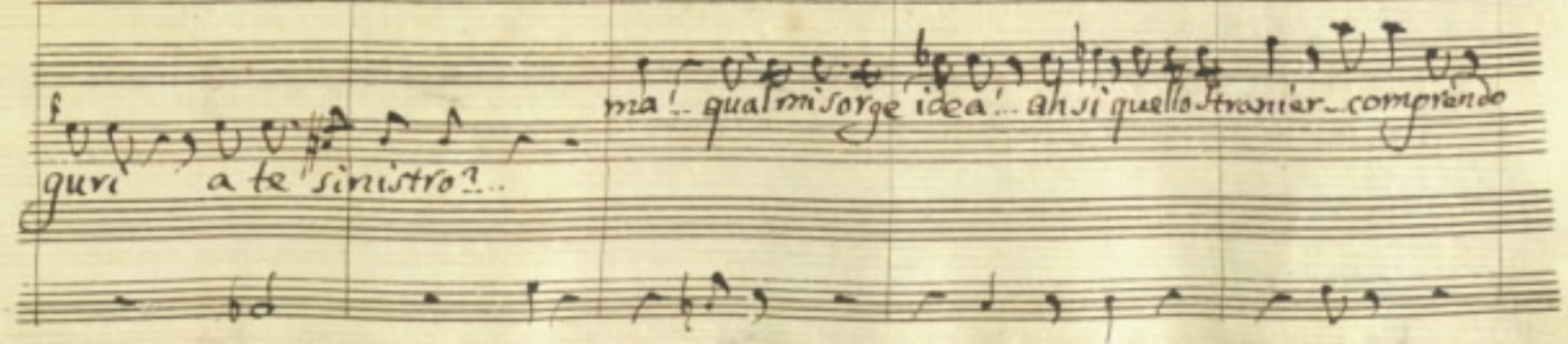
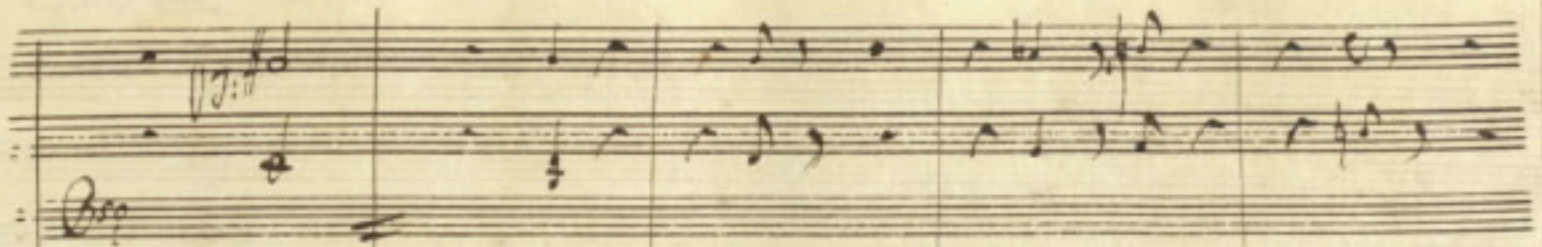
10
2/1

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The visible lyrics include:

di tua vendetta o Ladro e forse fia Ministro!...

quale avenir fi-



Grave tempo

a nome di Serrano ad informi vien che del cuore il sacro cenno or segua.

Solo

Solo

Dunque dilipio obbliar do vro'? s'obblij... e il gosso?... il

Handwritten musical score on aged paper. The score consists of 14 staves. The first two staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff begins with a treble clef and a key signature of one sharp (F#).

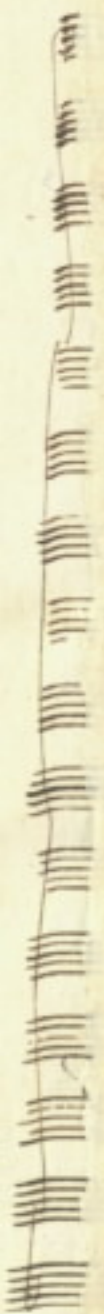
debbò. Bianca. Dovrai pria tu mo-rire che il cenno concu- car violar tra-

Handwritten musical score on page 34, featuring multiple staves with notes, rests, and performance markings. The notation includes various note values, rests, and dynamic markings.

Key markings and features include:

- morendo**: A marking above the first staff, indicating a decrescendo.
- Solo**: A marking above the third staff, indicating a solo section.
- Br**: A marking above the second staff, likely indicating a brass section.
- Br**: A marking above the fifth staff, likely indicating a brass section.
- dire.**: A marking below the sixth staff, likely indicating a direction or instruction.

The score is written on aged, slightly stained paper with multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics.

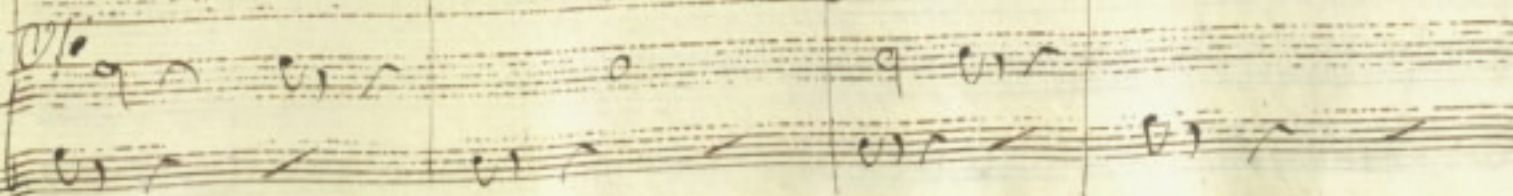
The lyrics visible are:

Torgi o Padre, e la figlia ri-

gli soli sempre



mi - ra che si lagna che piange, e sospi - ra che già langue trafitta ed op



pres - sa dal più crudo ed acerbo do - lor di coragglio, d'angosce ormai

per:

stan- ca a te rendo la vita che man- ca, quella vita che un di tutti desti e' ch'io

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a vocal melody on a single staff, accompanied by a keyboard accompaniment on two staves. Below this, there are several empty staves. The lower section of the page contains a vocal melody on a single staff, with lyrics written below it. The lyrics are "trassi fra lacrime agnòr" and "Je a me". The bottom of the page shows a few more staves with musical notation.

trassi fra lacrime agnòr

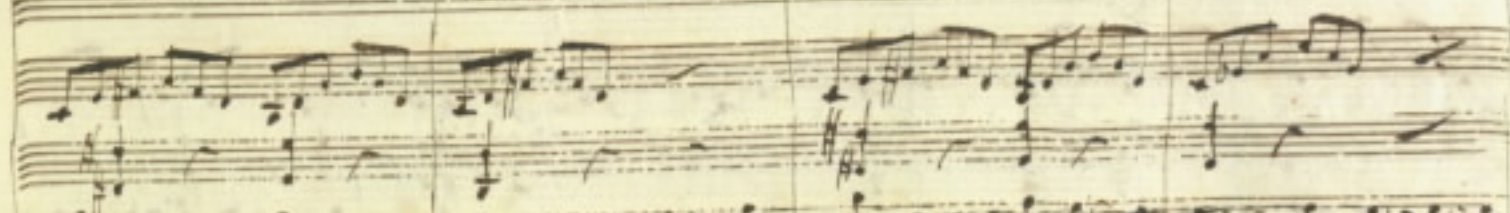
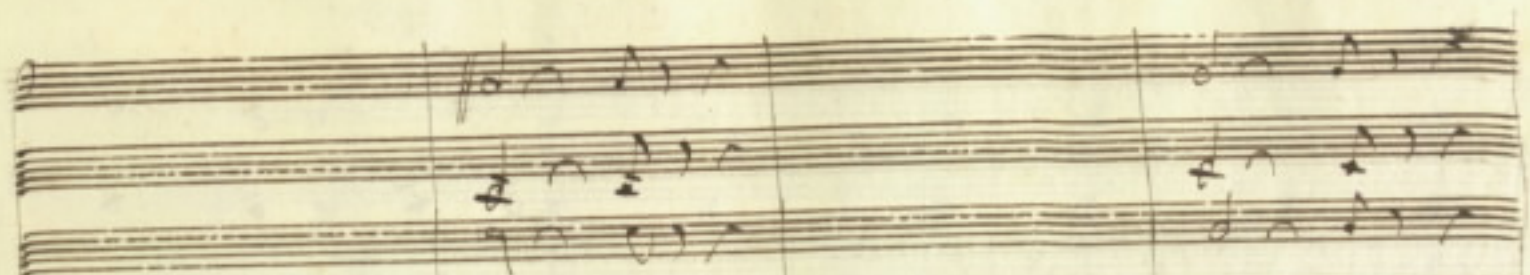
Je a me

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written across the lower staves.

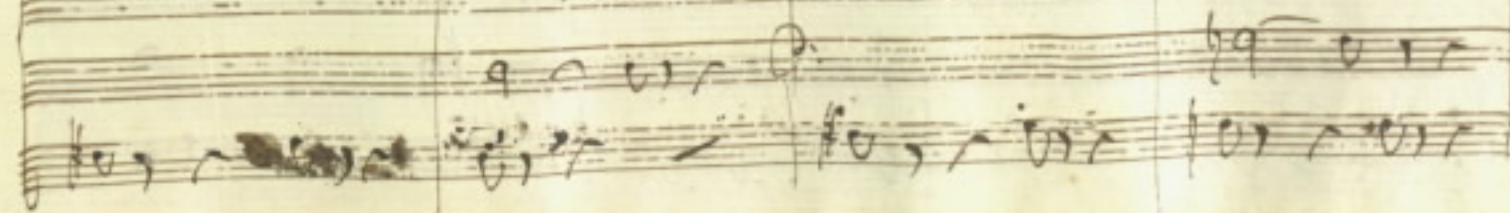
riedi adorato Ser-ma - no vanne in riva di quel Buscellet - to ove

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these, there are several empty staves. Further down, there is a staff with a single note and a staff with a single rest. The bottom section of the page features a staff with a melody line and a staff with lyrics. The lyrics are written in Italian and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

meo prendevi di- let - to ne bei giorni di calma e piacer la' sul



mirto e fra i salci vedra - i che in freddo' urna il mio cor ver viso - sa bagna al-



lora con stilla pietosa chi fu vittima am sacro do ver bagna allora con stilla pie-

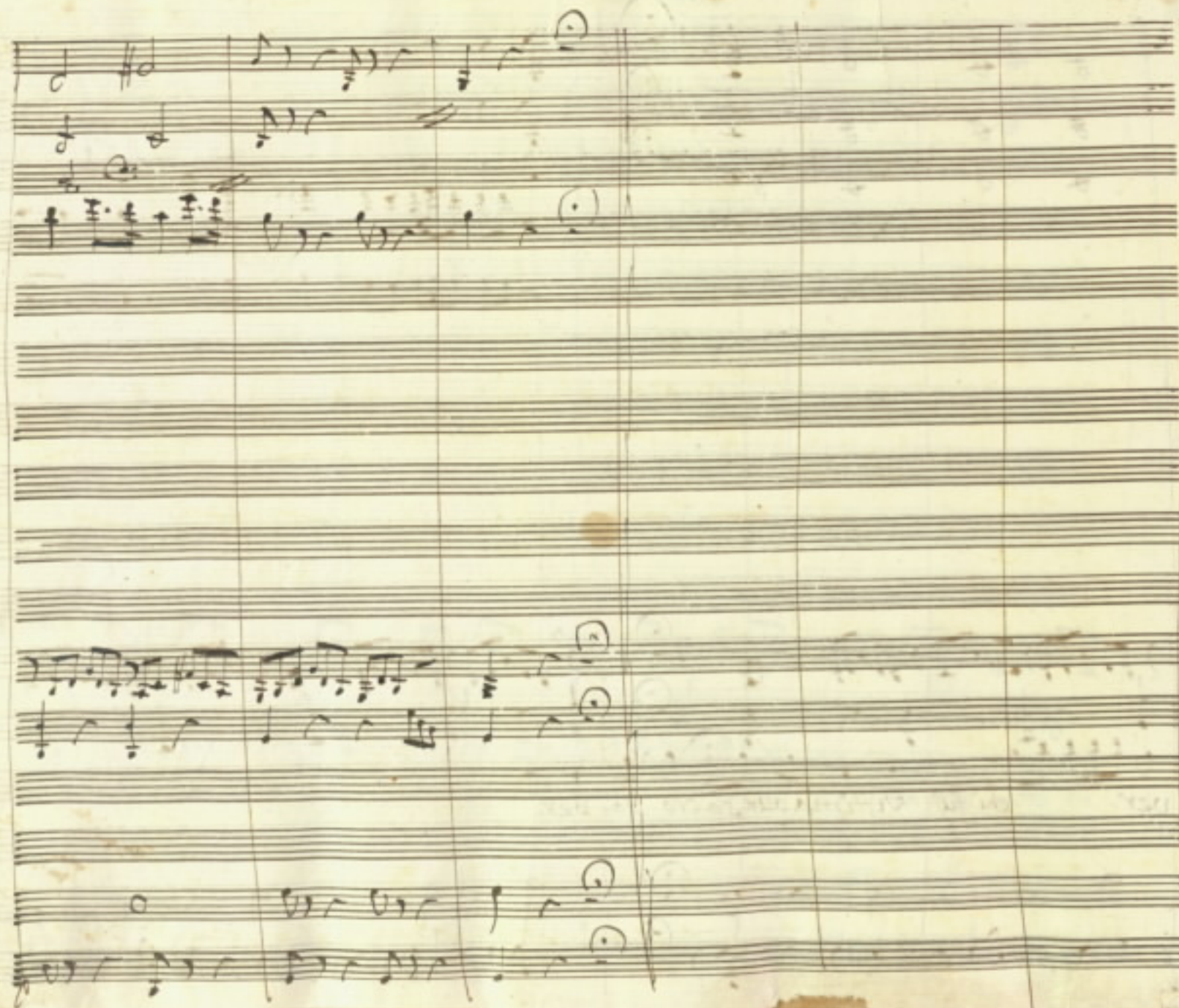
The image shows a handwritten musical score on aged, stained paper. The score is written in a single system with two staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The music is in a common time signature (C). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The basso continuo line begins with a bass clef and a key signature of one sharp (F#). The music is written in a clear, elegant hand.

fora chi fu vittima a un sacro dover si chi fu vittima a un sacro do.

col Canto

ver ba-gna allora con stil-la gieteva - - chifui vittima auer sacro do

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ver chi fu vittima au sacro do ver." are written below the bottom staff. The paper shows signs of age, including stains and foxing.



Dopo la Romanza

Mod. Lento

Violini

Viola

Hauti

Clarin. B♭

Corri. C♯

Basson. C♯

Alto

Chor.

Da se chiamato or prima vedi già vien quel Cavaliere

Alto

Violini

Viola

Hauti

Clarin. B♭

Corri. C♯

Basson. C♯

Alto

Basson

non osi il piangere porre alcuno

ma... oh

Cor.

quell' a

all.

quanti *Recit.*

spetto *come mi balza il* *cor* *il suo ardore* *quel portamento al*

lento *si è* *devo* *è Gerardo* *anc* *p.* *l'inolore*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The first staff at the top has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with notes and rests. The bottom two staves are for a vocal line, with lyrics written below the notes. The lyrics are: "al tuo cospetto a che venie me feſti e non rammenti ciò che or or di". Above the vocal line, there are markings "Sol" and "Bian".

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with notes and rests. The bottom two staves are for a vocal line, with lyrics written below the notes. The lyrics are: "ceſti non ſoventi a me ſocla adunque ſi tu ſei io ſono a". Above the vocal line, there are markings "Sol" and "Bian".

Handwritten musical score for the third system. It consists of five staves. The top three staves are for piano accompaniment, with notes and rests. The bottom two staves are for a vocal line, with lyrics written below the notes. The lyrics are: "ceſti non ſoventi a me ſocla adunque ſi tu ſei io ſono a". Above the vocal line, there are markings "Sol" and "Bian".

Alto tempo

Clar.

B.
Solo *no* *he non puoi ce-* *larti a me lo* *dissi il spg sem =*

arco

Clar con Viol.

bianco il furor *l'uo* *l'accen = to* *ah* *si* *Wolfr = do*

Prigto

all?

Musical notation for the first system, featuring a vocal line and piano accompaniment.

sei

Gernardo e

spento

che dici

il

vero

all?

Musical notation for the second system, including lyrics and performance markings.

possibil

fia

piu

certa

sen faria

questo

foglio

Musical notation for the third system, with lyrics and performance markings.

Boj. tene

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, with lyrics "L'Espresso" and "L'Espresso". The second staff is for the piano accompaniment. The third staff is for the violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Fla. solo
clav.
con
Gott
Violon
Violoncello
travi
nel
pianto almen
col Basso
Gel
Bian
Gel
tu amavi dunque il tuo german per troppo ma non co-

Ad. *B.* *Ad.* *B.* *Ad.*
di Filippo *gliel sepi* *noto* *si* *na fu ammoso* *any* *l'i-* *niguo* *grubito a tal*

nuova *si* *co-* *lui* *che tuo* *sposo* *sce-* *gliavi* *toppi* *che s'odiar* *ofi*

fatto

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system has a vocal line with lyrics and two lower staves with notes. The middle system continues the vocal line with lyrics. The bottom system has a vocal line with lyrics and a lower staff. The handwriting is in cursive, and the ink is dark. There are some corrections and markings throughout the score.

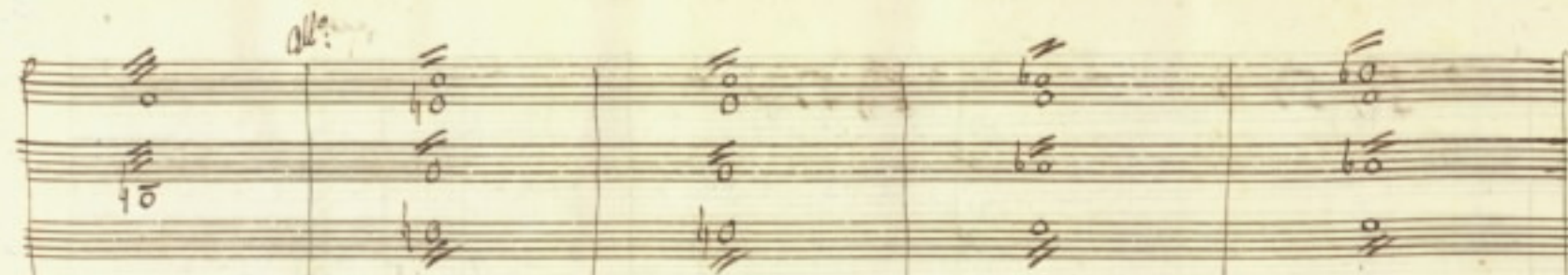
lippo e quanti amasser lui Gerardo nell' ora e =

Propto

strema da me un giorno volle e che gli fece un padre un

Bian

Ed



Tornabai
Bian
Sol

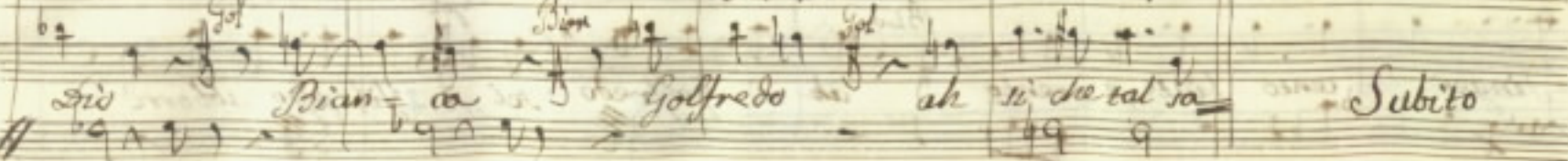
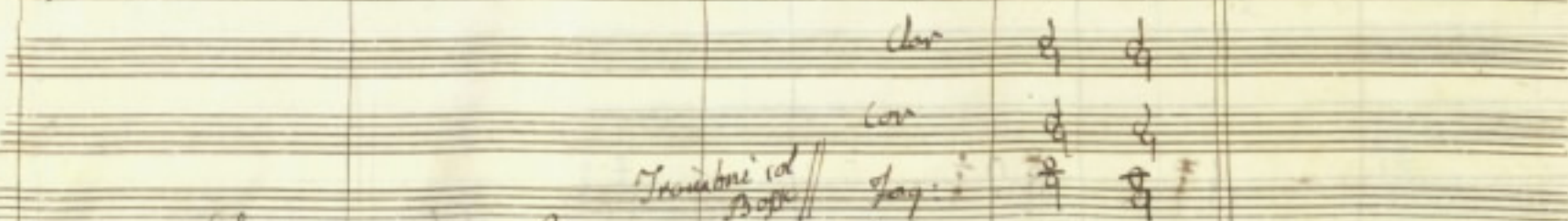
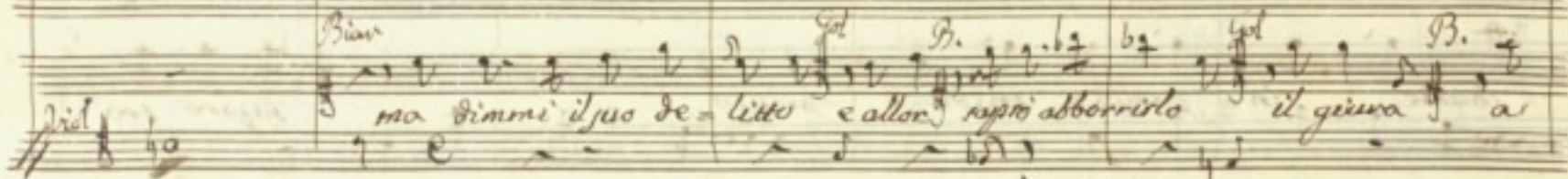
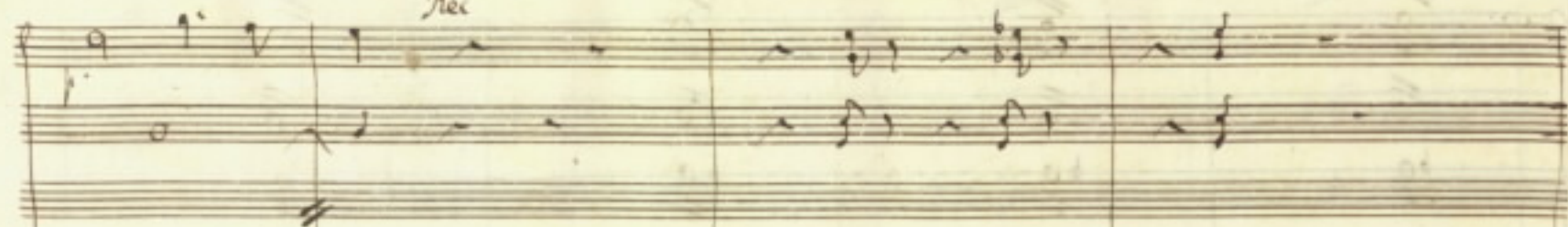
padre gli trasfisse
all' *quai* *Deh* *ma*

tremi
qui *quel* *con* *che sol me*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "chiede in famiglia e crudi-mento sapori tra-". The piano accompaniment features chords and melodic lines in the upper and lower registers.

Handwritten musical score for the second system. The vocal line continues with the lyrics "finger cento fate, e cento ah si Goffredo rei o Filippo abborri". The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

Ree



alla pace

all' mod^{to}

Duella di Bianca e Gerardo

Violini
 Viola
 Haut
 Ottavino
 Oboe
 Clavi^{no} in B^{te}
 Corni in E^{te}
 Corni in F^{ut}
 Trombe in B^{te}
 Fagotti
 Trombone 1^o & 2^o
 Trombone 3^o
 Cimbasso
 Timpani in B^{te}
 Bianca
 Gerardo
 Cello
 All' mod^{to}



Handwritten musical notation on two staves. The top staff contains dense, rapid sixteenth-note passages. The bottom staff contains fewer notes, some with slurs and dynamic markings like 'p' and 'f'.

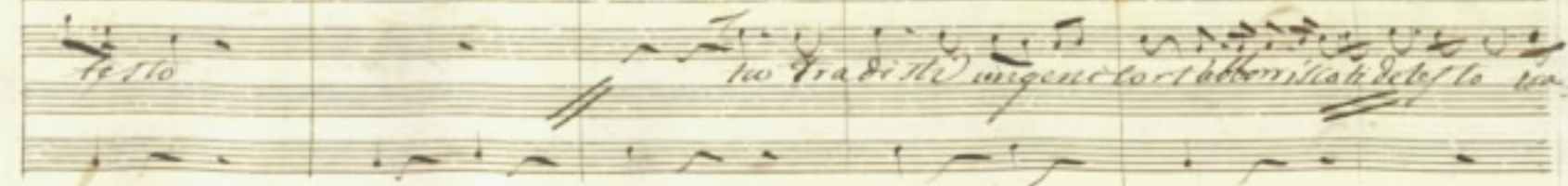
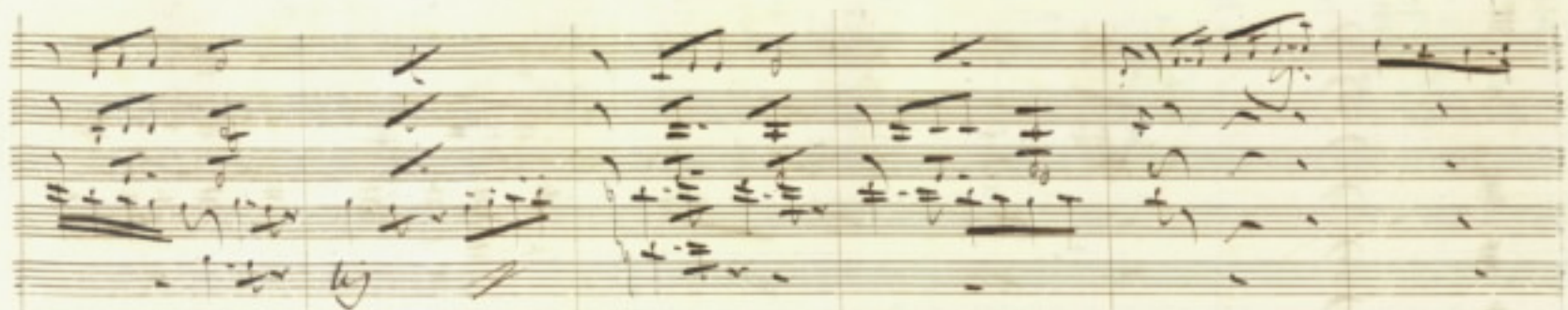
Handwritten musical notation on two staves. The top staff has a few notes with slurs. The bottom staff has a few notes, including a circled one, with slurs.

Handwritten musical notation on two staves. The top staff has lyrics written below the notes. The bottom staff has a series of eighth notes.

Suora ho mia Suora più non sei *va vin. costà va l'aria*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation, including many beamed notes and accidentals. Below these are several empty staves. Further down, there are staves with sparse musical notation, including notes and rests. At the bottom, there is a staff with lyrics written in Italian: *Ma o' squar' d'innu ha men' fura' a' quist' sci' va' i' n' vota' a' squar'...* The paper is yellowed and shows signs of wear.

Handwritten musical score for a piece titled "L'abborrisco W. de'". The score is written on ten staves. The first staff contains the title and the key signature "G major" (one sharp). The second staff contains the tempo marking "Allegro". The third staff contains the time signature "3/4". The fourth staff contains the tempo marking "Allegro". The fifth staff contains the tempo marking "Allegro". The sixth staff contains the tempo marking "Allegro". The seventh staff contains the tempo marking "Allegro". The eighth staff contains the tempo marking "Allegro". The ninth staff contains the tempo marking "Allegro". The tenth staff contains the tempo marking "Allegro".



*Di te organello
va' in gola aguar di
nisi
l'abbro a sco
fi de*

Colla Dite // A Tempo



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations and markings throughout the score, including a double bar line in the upper left, a 'C' time signature, and various dynamic markings like 'p' and 'f'. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Colla Pto 57

voce a guardi miei tu tradisti me co' lor

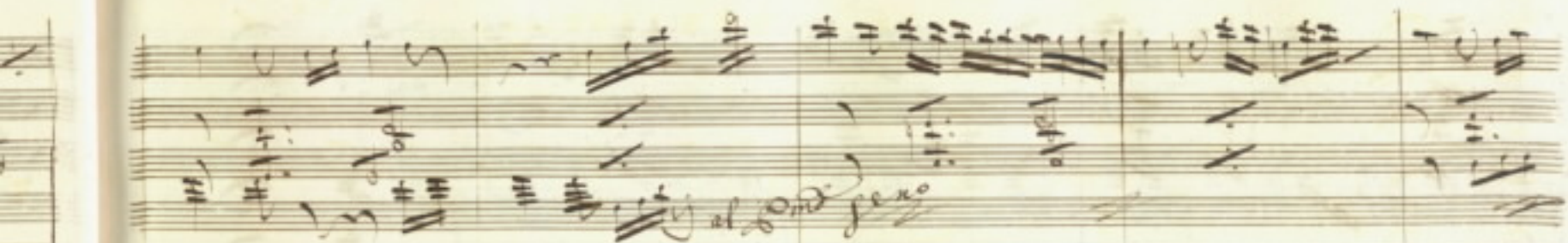
ex in no lo tu pro - de - si un gaud

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script.

Handwritten lyrics (German):

Ich bin ein gläubiger Christ in Jesus Christus dem ewigen Leben

The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The lyrics are written in a cursive script, with some words appearing to be "Ich bin ein gläubiger", "Christ", "in Jesus", "Christus", "dem ewigen", and "Leben". The paper is aged and shows signs of wear, including discoloration and some staining.

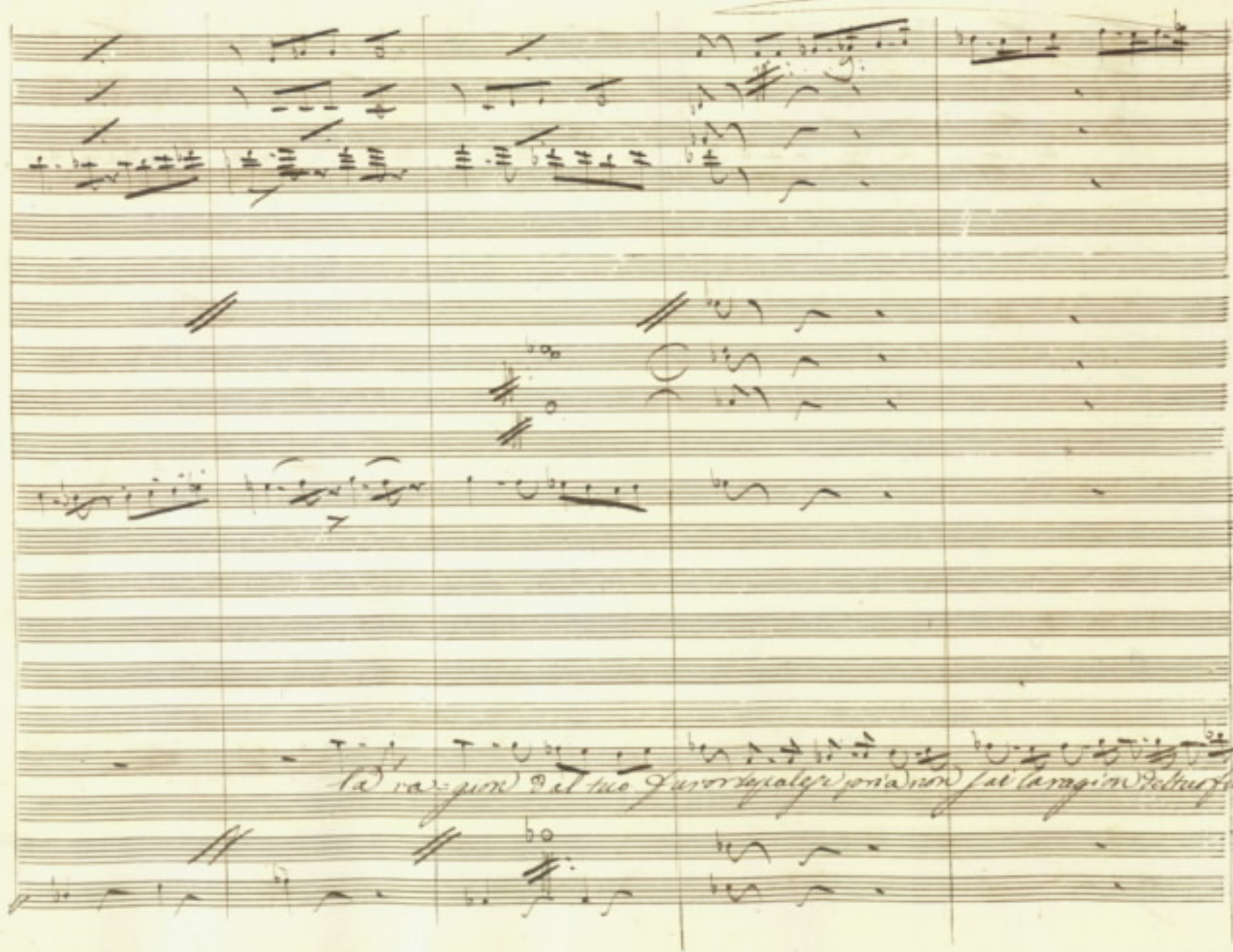


A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a series of notes, some of which are crossed out with diagonal lines. Below this, there are staves with notes and rests, some of which are also crossed out. The bottom staff contains the lyrics "Ch' io ti tacerò al mai da me indarno l'allerà ra i". The paper shows signs of wear, including creases and discoloration.

Ch' io ti tacerò al mai da me indarno l'allerà ra i

Adagio al Fl.

Se pa-tesce pnia nonda





Corn 1

Corn 2

Corn 3

Sax

Tuba

Drum

Cymbal

Trumpet

Clarinet

Flute

Piano

Violin

Viola

Cello

Double Bass



ror Chu ti laji! Chio ti laji! da me indamo! Colla erra da me.

July 24

l'op' pua' son' fai la rapice del idos mor - la rapice la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a cursive style. The text "gion del tuo" is written below the first staff, and "Vallongas" is written below the second staff.

The page contains a handwritten musical score. The upper portion consists of several staves with complex musical notation, including many beamed notes and rests. The lower portion features lyrics written in Italian, with some words underlined. The lyrics are: "no il Chiedo in", "benedicte in", "Agnus Dei", and "Chiedo". The notation includes various musical symbols such as clefs, sharps, and beams.

Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features complex musical notation, including many beamed notes and rests, with some staves containing double bar lines. The lower section contains lyrics written in a cursive hand, with musical notation interspersed. The lyrics are: *qui per mali*, *o trasser questo*, and *Cor*. The paper shows signs of age, including discoloration and some staining.

qui per mali
o trasser questo
Cor

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink. At the top right, the number '52' is written. The page contains several systems of staves. The upper systems feature complex musical notation, including various note values, rests, and dynamic markings. Below these, there are several staves with a vocal line. The lyrics are written in Italian: "maestro ora un padre dal felice un di nasello Ich mi fugga d'uo de". The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

lillo mi palga intanto or
mi pa le spa intanto or

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex melodic line with many slurs and accidentals. Below this, there are several staves with lyrics written in French. The lyrics are: "Can - to or - ior - mit pa - le - fa un tant en la plorier -". The bottom section of the page shows more musical notation, including a large slur and some final notes. The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper. The top system consists of a vocal line with complex, slanted notation and a keyboard accompaniment line with a few notes. Below these are several empty staves for other voices or instruments. The bottom system contains a vocal line with lyrics and a keyboard accompaniment line.

vive in atri / com ba / Da sul lara infra in / tutto / fad Chi / tutta Colla

This page contains a handwritten musical score. The notation is spread across several staves. The top section includes a series of staves with various musical symbols, including notes, rests, and dynamic markings. There are several staves that appear to be empty or have very faint notation. In the lower section, there is a staff with the word "mer" written below it. To the right of this, there is a staff with the word "Cello" written below it. Further right, there is a staff with the word "fame" written below it. To the right of this, there is a staff with the word "Colt" written below it. In the bottom right corner, there is a staff with the word "mer" written below it. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Top Section:

- Staff 1: *Stringendo aggrad*
- Staff 2: *3^{da} lute*

Middle Section:

- Staff 3: *Me*
- Staff 4: *100 60*

Bottom Section:

- Staff 5: *Oh Colpo or rondo*
- Staff 6: *lato in rondo*
- Staff 7: *Philippo*
- Staff 8: *che il*

Lyrics:

Vostro Padre

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of crossed-out staves, indicating deletions or corrections. The lyrics are written in a cursive script below the staves. The text includes the words "Lai", "Sings", and a Latin phrase: "Spinge in quall' inter sacel the maro Domine fide Cimmelo pso pso fuer". The paper shows signs of wear, including creases and discoloration.

Lai

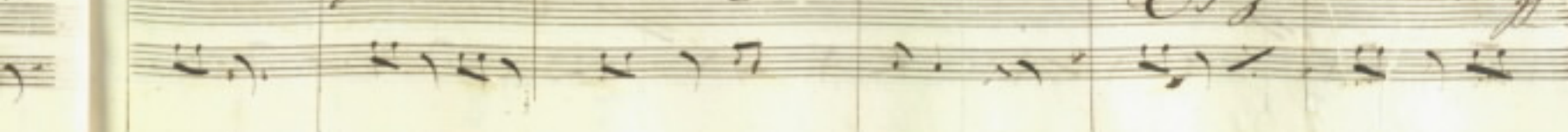
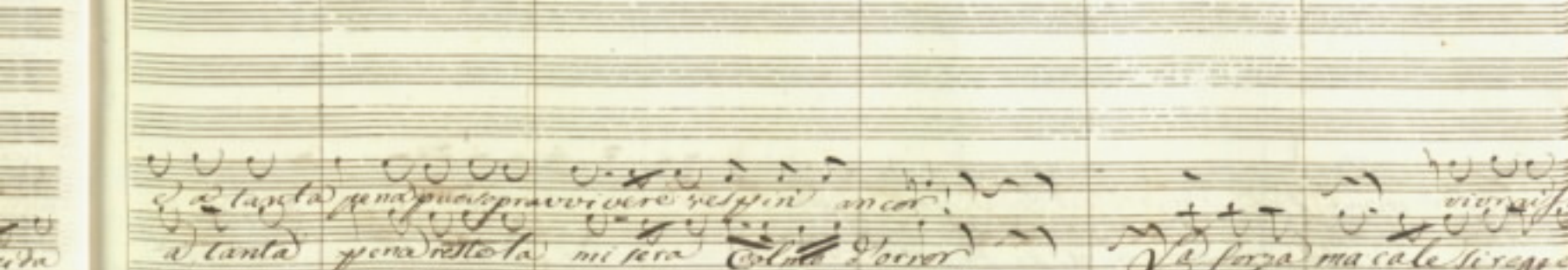
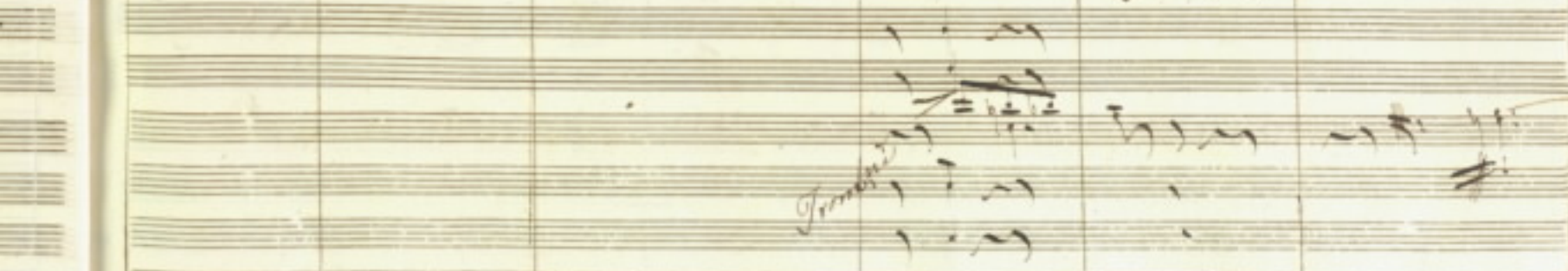
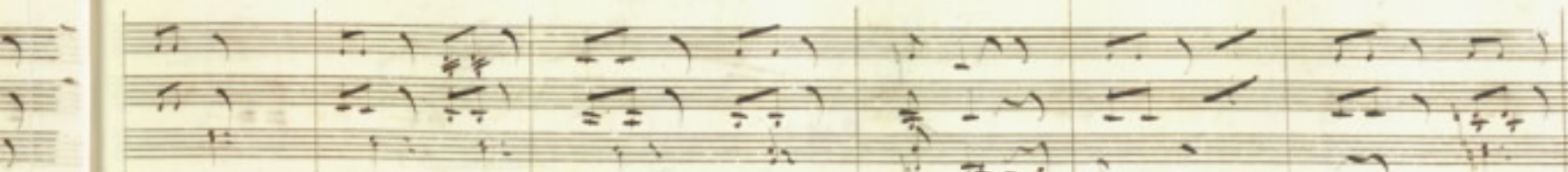
Sings

Spinge in quall' inter sacel the maro Domine fide Cimmelo pso pso fuer

Handwritten musical notation on the left page, featuring staves with notes, rests, and dynamic markings such as *stacc.* and *luci*. The notation includes various note values, including minims and crotchets, and is organized into systems across multiple staves.

Handwritten musical notation on the right page, featuring staves with notes, rests, and dynamic markings such as *stacc.* and *luci*. The notation includes various note values, including minims and crotchets, and is organized into systems across multiple staves. The page is headed by the word *Larghetto* in a large, decorative script.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal melody with lyrics: *laorime in lagia vena i viorai porpiti nel duolo gior*. Below this, there is a section with the word *Solo* and a *Pomente* marking. The bottom section includes a *Lucas* marking and a *Regida* marking. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains handwritten lyrics in Italian.

*palpiti e una foga palpiti nel petto e un cor per ugar la cime di la gran vena
per un lento e unire al fine di lor! da forza manale*

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal line, and the piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' and 'f'.

Handwritten musical score for "El Sombrero" by Juan José de Larrea. The score is written on ten staves. The first staff is the vocal line, and the others are for piano accompaniment. The lyrics are written below the vocal line. The score is in Spanish and includes the title "El Sombrero" and the composer's name "Juan José de Larrea".

El Sombrero
Juan José de Larrea

alguno de los
alguno de los
alguno de los
alguno de los

aplaure

Handwritten musical score on aged paper. The page is numbered 64 in the top right corner. The score consists of ten staves. The top staff contains musical notation, including notes and rests, with some notes crossed out. The bottom staff contains lyrics in Italian and musical notation. The middle staves are mostly empty.

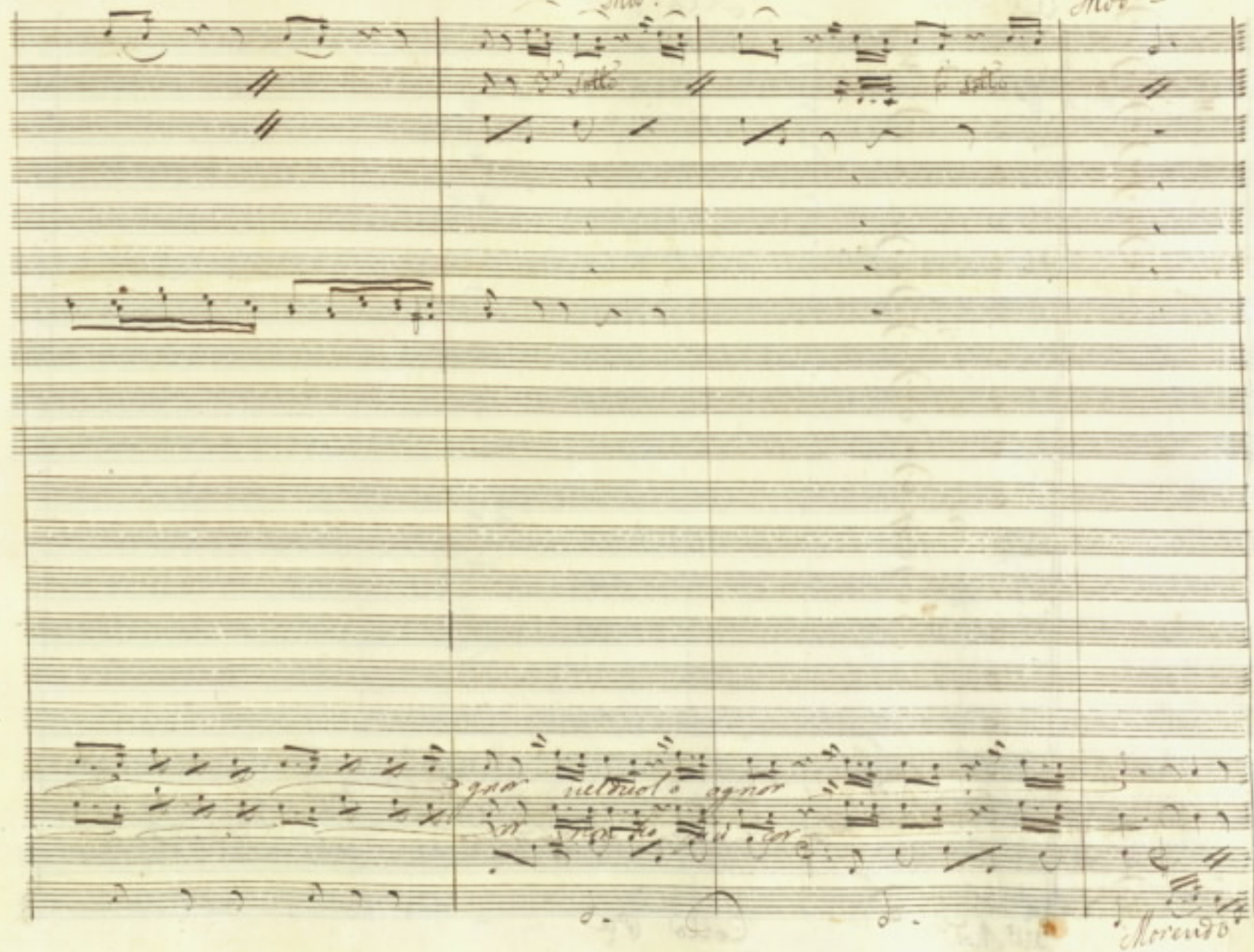
Lyrics (bottom staff):

orac proacra palati nel suo
lento miente opore ne re non ho non ho
fido per

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final measure containing a whole note. Above the staff, the words "Gotta Ste" are written in a cursive script. To the right, the word "Tempo" is written in a similar script, followed by a double bar line and a key signature change to two sharps (F# and C#).

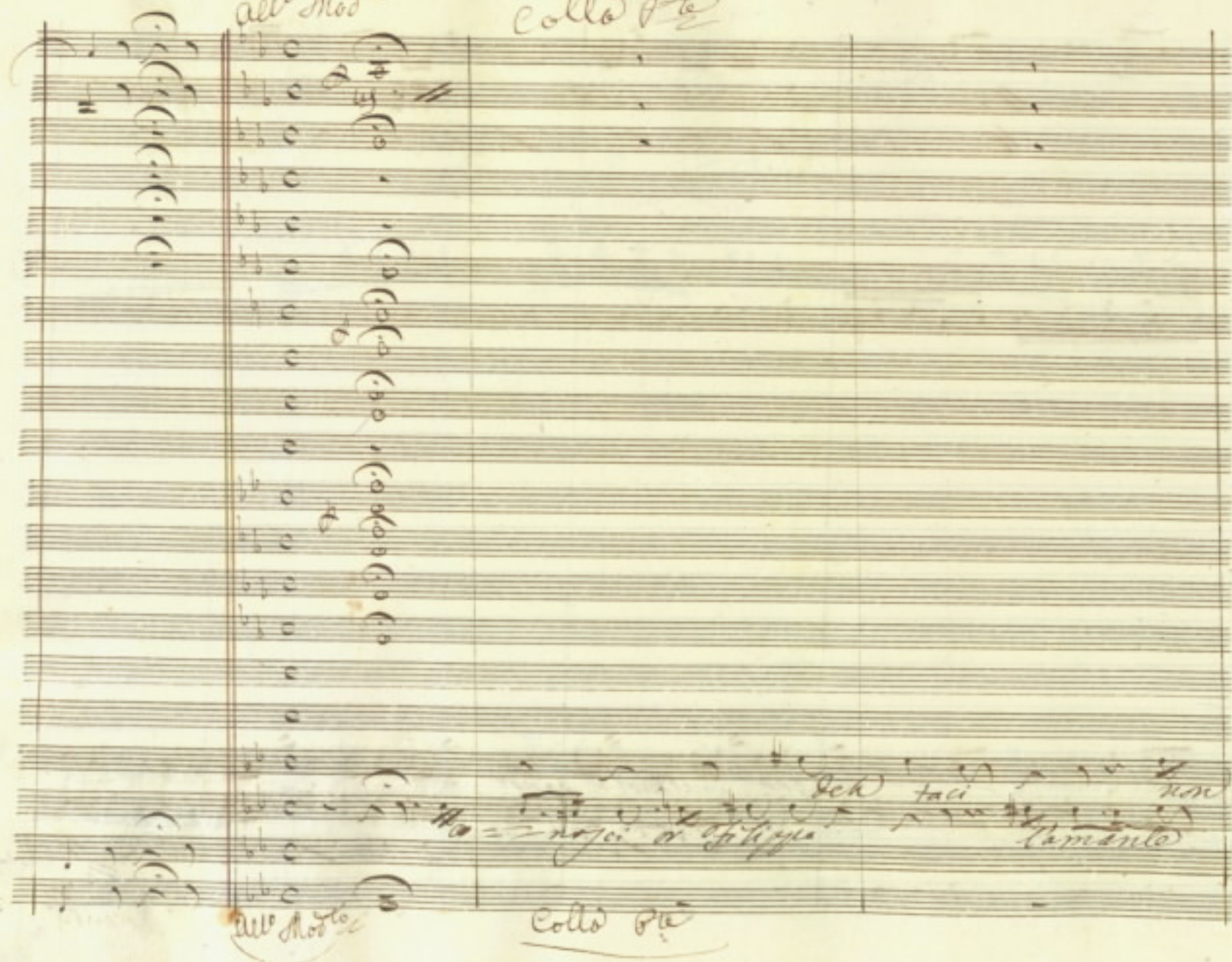
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final measure containing a whole note. Below the staff, the words "non" and "no non ho più Cor" are written in a cursive script. The notation is heavily crossed out with multiple horizontal lines, suggesting a correction or deletion.

May 10

Mod^o₂

all Mod^{to}

Collo Pte



2nd Nov 18

Collo P_{α}

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "piet" and "piet" repeated, with "Oro Capanto" written below. The paper shows signs of age, including stains and foxing.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Solo *Waggelein* *und* *sati* *Du* *mi* *g* *he* *ni* *er* *lie* *qu* *ini* *er* *?*
a *eder* *Du*

Handwritten musical score on page 67. The score is written on multiple staves. The top section includes a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The bottom section includes a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian.

8^o Alto al Fl #

temple d'un pègre vilima

al genitor

Quidam de com a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

Chorus a te me rendi me in Domini il tuo

a tempo

Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The second system has two staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "mer" and "no - name il tuo amor" are written below the staves. The tempo marking "a tempo" is written above the first staff of the second system.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of four measures each. The first measure of the bottom system contains the handwritten text "en de me a angustado a un solo". The fourth measure of the bottom system contains the handwritten text "O grande pira".

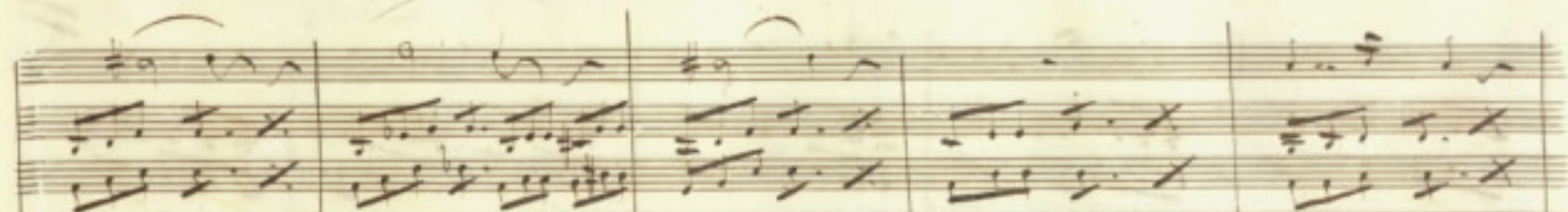
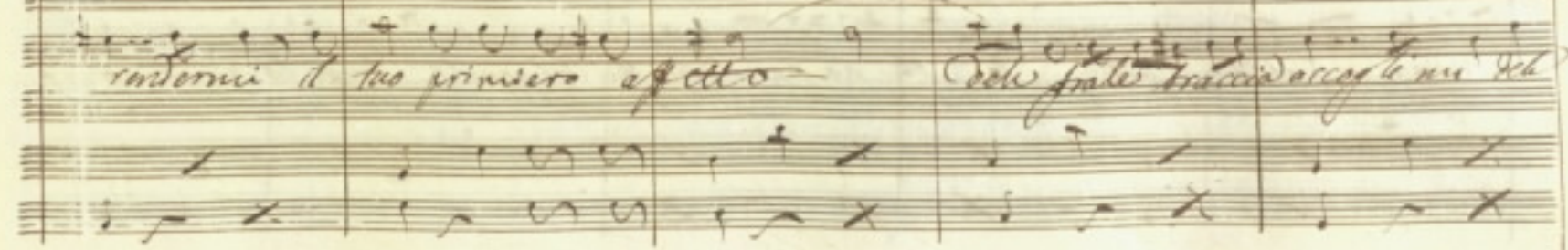


Fig.

44

10



ritornelli il tuo primiero affetto

che fante traccio accigliarsi del

Stringi mi al tuo petto
Oh no non non più Col peccato Credilo Credilo lo

al tempo

Come Omo

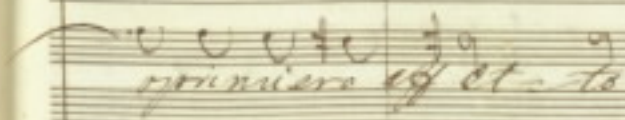
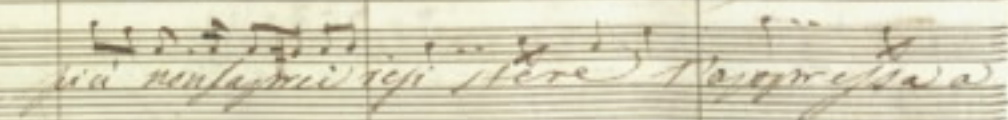
cr. di alcuni dolor

ah si già puoi comprendere

il guerriero

Come Omo

Adagio *rit.* *lo* *che non posso a rendervi* *il* *xii.*



1^o Sollo
2^o Sollo al fine qui

us ai celi

credo al suo dolor
vieni a veder d'innanzi
d'innanzi a me

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include the words "Tutti", "ai", "viva", "no", "vittoria", and "viva". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Tutti

ai

viva

no

vittoria

viva

no

vittoria

viva

Handwritten musical score for a multi-staff piece. The score consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several double bar lines indicating section breaks. The handwriting is in ink on aged, slightly yellowed paper.

la qui dami *ma rendi mihi me amor* *ma vent*
alguni tor *de* *veni el guri tor*

Handwritten musical score for a vocal or instrumental piece with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

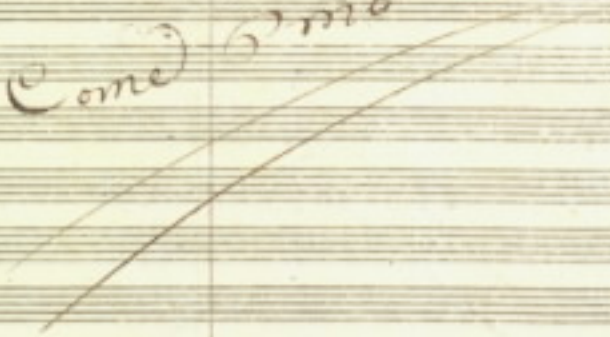
Colla parte

fui il tuo amor ma recidiui in donami il tuo amor

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian. The paper shows signs of age, including discoloration and wear along the edges.

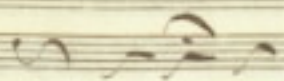


Come Dio



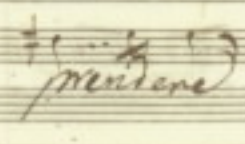
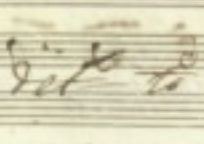
2. piano

Commissus amor deb. ad Chrysostomum in ten de are. sua



Wh. 000, 1-2, 3, 4, 5, 6, 7, 8, 9, 000 to
part of the to the nondeftitendement it has primiera of

Handwritten musical score on 15 staves. The notation is in a cursive style, typical of 18th-century manuscripts. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. There are some diagonal lines drawn across the middle staves, possibly indicating a section break or a correction.


 prendere al guardo al sole
 
 del to che uadiello ardentati
 



pet to ah no no no non pi Colpe vole Crida la Credolo Credolo

Piu' Mosso

#

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The tempo is marked *Piu' Mosso* at the top left and bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like *andante*, *allegro*, and *crescendo*. The lyrics are written in Italian, including phrases like "2^{do} Sollo", "3^{do} Sollo", "Coda", "Allegro", "Drammatico", "Allegro", and "Andante". The manuscript shows signs of age, including yellowing and some staining.

Come siamo

Handwritten musical notation for the upper right section of the manuscript. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. There are also some markings that appear to be "aielli" and "ug: al 2o Fr.". The section ends with a double bar line.

ug: al 2o Fr.
Fag: Col Bassi //

Handwritten musical notation for the lower right section of the manuscript. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. There are also some markings that appear to be "col:" and "mote". The section ends with a double bar line.

col: mote mote Faremo al tra di tor mote mote al tra di tor al tra di

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom section contains the text "altradi tor mote notofiremo altradi tor altradi tor mote" written in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various markings (X, //, /). The notation is written in dark ink. The score is organized into systems, with some staves containing dense clusters of notes and others featuring more sparse notation. The paper shows signs of wear, including creases and discoloration.

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) contains dense clusters of notes, particularly in the upper staves. The second system (staves 5-8) features more sparse notation with many rests and some notes. The third system (staves 9-12) continues the sparse notation, with some notes appearing in the lower staves. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition.

Handwritten signature or initials, possibly reading "L. C. 1870".



Violini

Viola

Flauti

Clavino

Oboe

Clar. in B^{es}

Corni in Faut

Corni in D^e

Fagotti

Tromboni

Serpentoni

Symphon. & Carlo

Violoncelli

And. maggiore

legg^{ro} & animato

Coro Fagotti

Violini

Viola

Flauti

Clavino

Oboe

Clar. in B^{es}

Corni in Faut

Corni in D^e

Fagotti

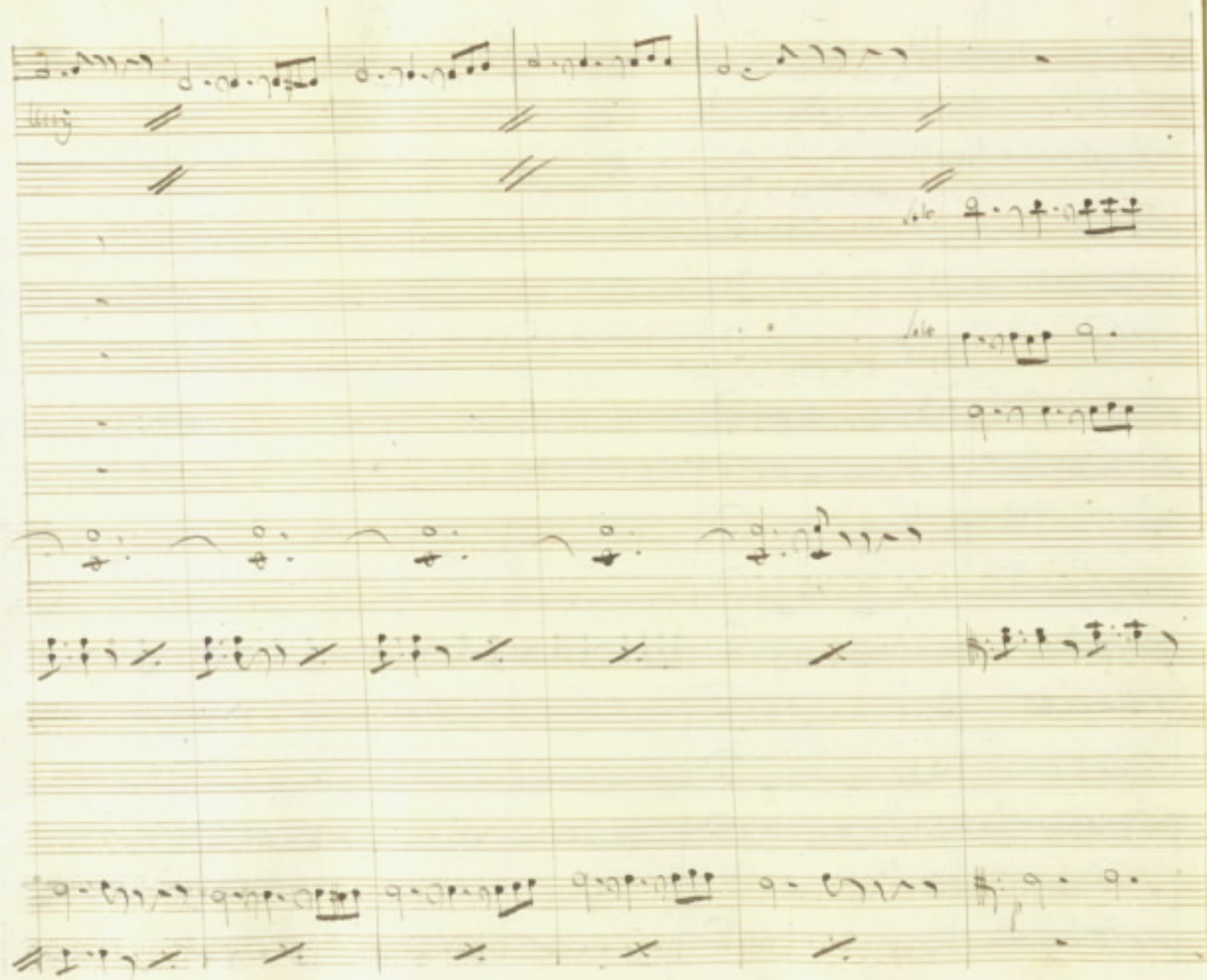
Tromboni

Serpentoni

Symphon. & Carlo

Violoncelli

And. maggiore

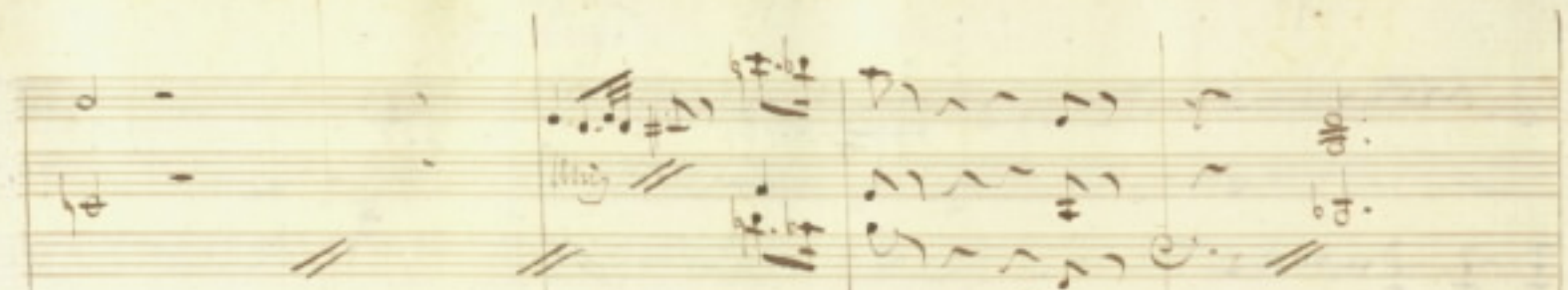


Recit.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes several lines of lyrics. The score is divided into sections by double bar lines. The first section is marked *Recit.* and the second section is marked *Carlo*. The lyrics include "mi la" and "mi la".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes several lines of lyrics. The score is divided into sections by double bar lines. The first section is marked *Recit.* and the second section is marked *Carlo*. The lyrics include "mi la" and "mi la".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The tempo is marked "Poco tempo". The key signature is one flat (B-flat). The time signature is 12/8. The lyrics are in Italian: "Seli veder fui? ah... che... non fareo". The score is written in a cursive, handwritten style.



Allegro ancor mi tro vo

oh Dio! Germando ah! se tu

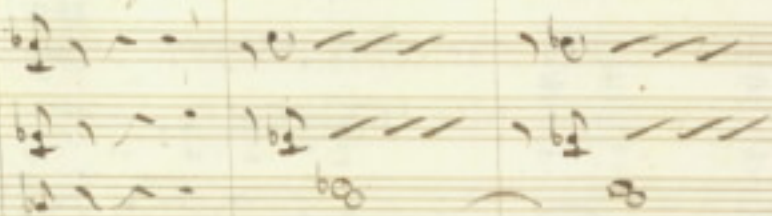
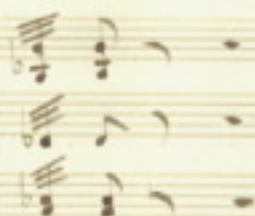
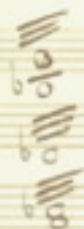


Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. The word "Alto" is written above the first staff. The notation is written in a cursive, handwritten style.

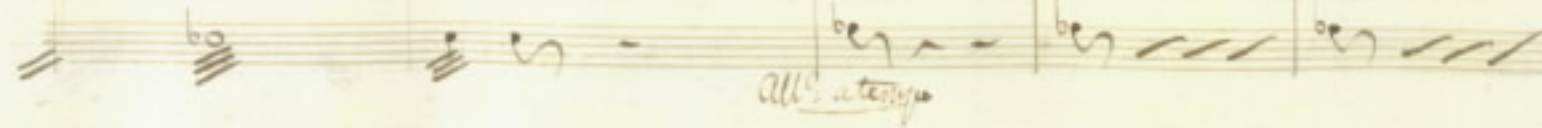
Handwritten musical notation on staves, including lyrics in Italian. The lyrics are written in a cursive, handwritten style.

I uo t t e n e u u ~ m u t u n t t u n t t u u
 meo ofigliis mis qui non sarai maliziosa oh name infu che spiro

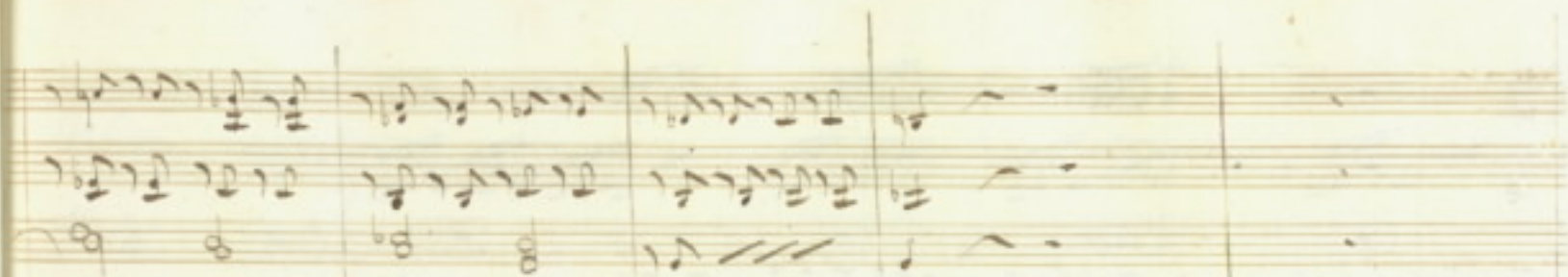
All^o a tempo



lento
otta fa della via dal mio sentir sbandita,
ma gli' mancarmi



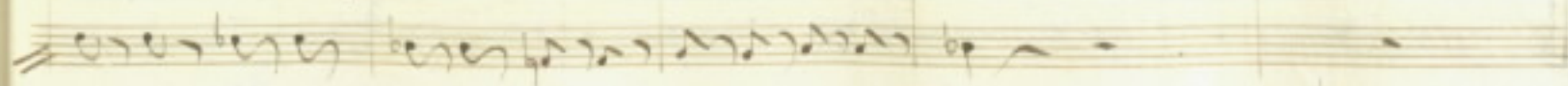
All^o a tempo

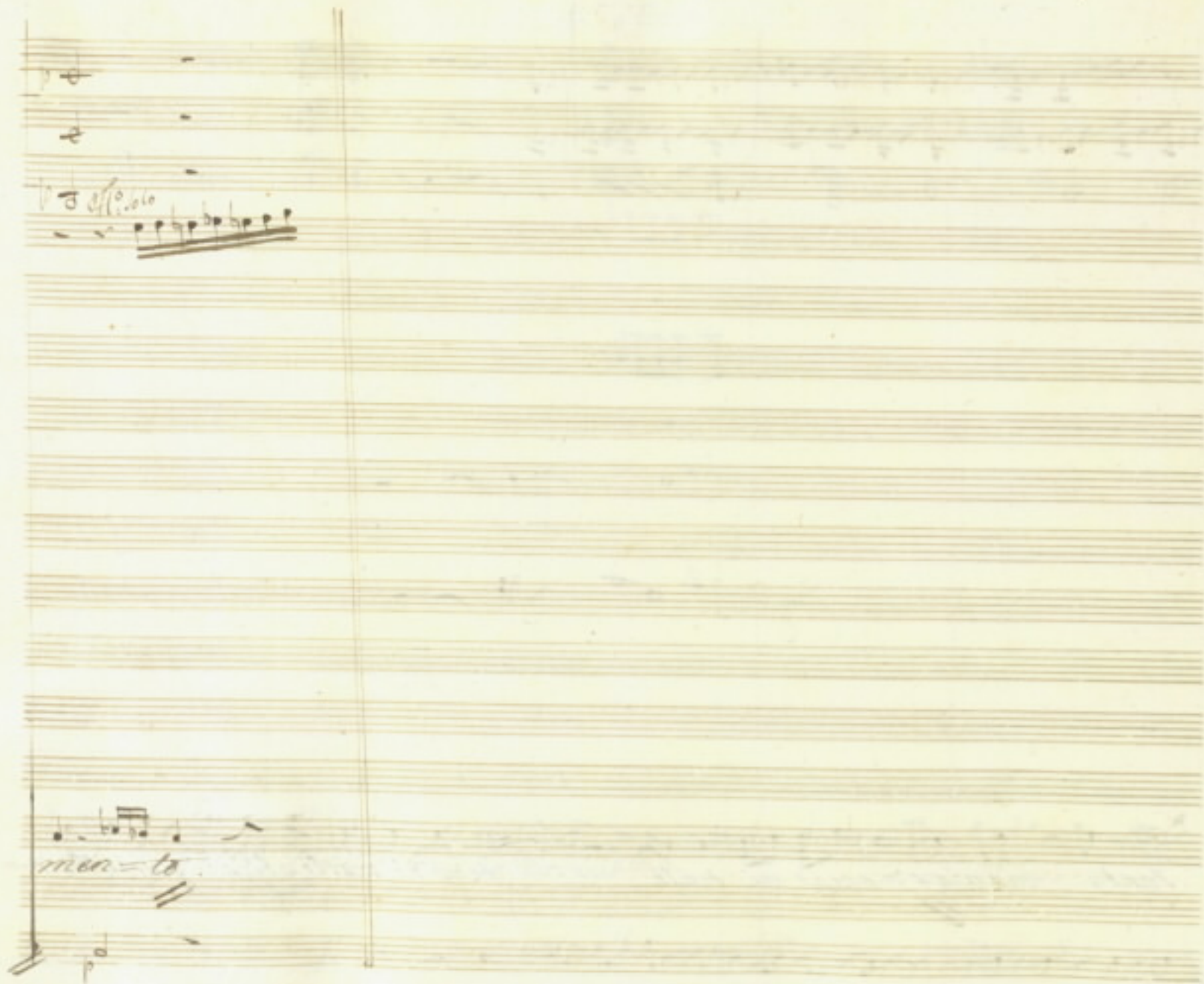


Me

Seg.

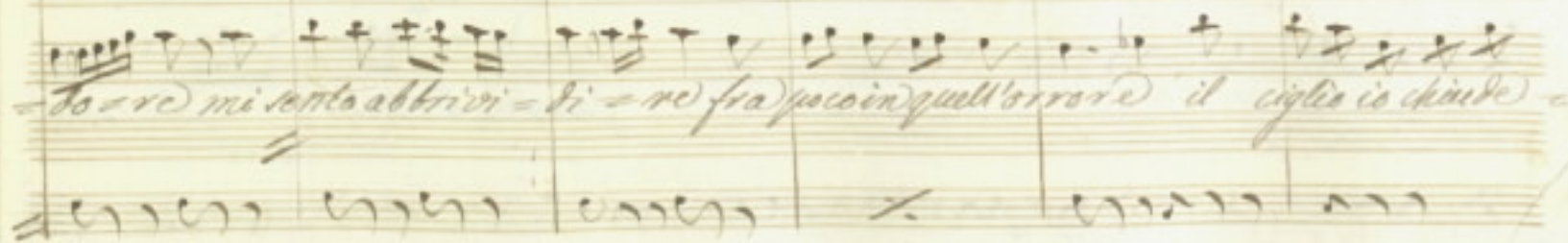
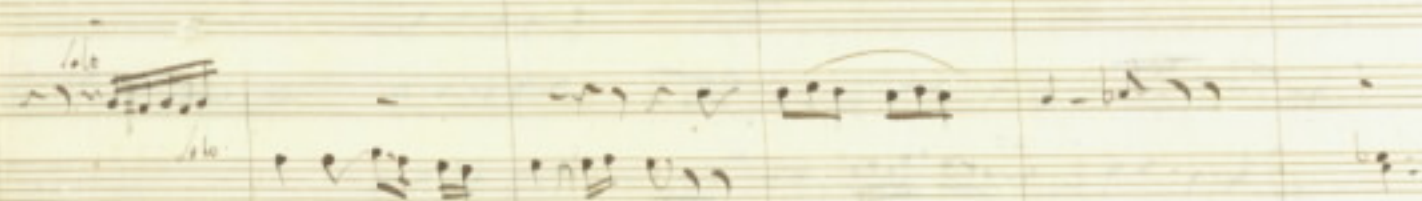
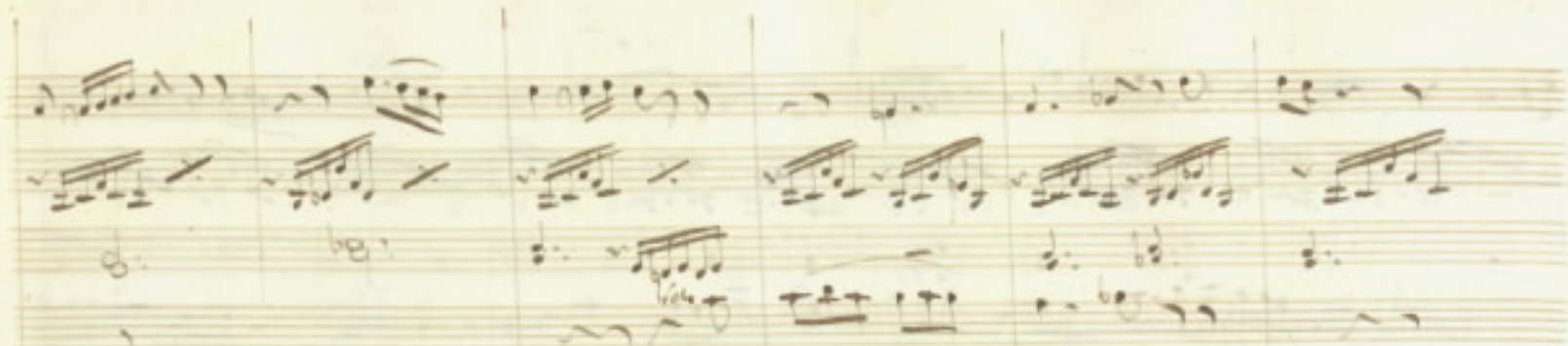
lento *manca mancar mi lento* *eco di morte al fin giungo il mo-*

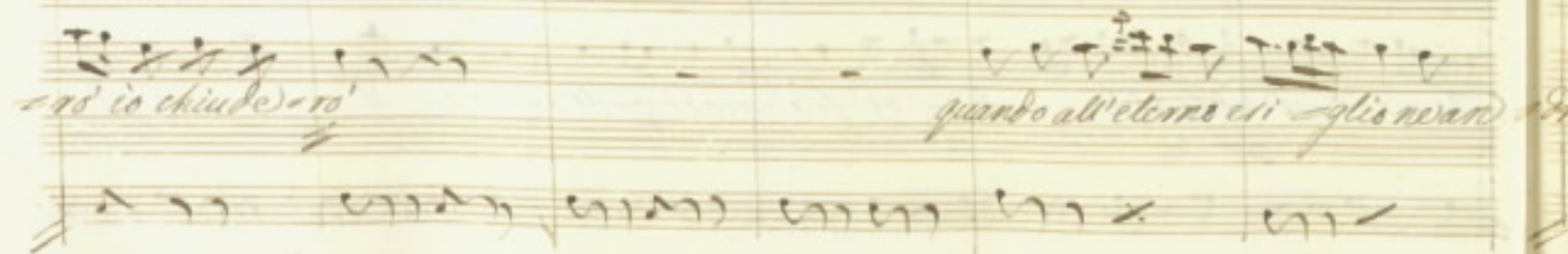




Violini
Viola
Flauto
Oboe
Clarinetto
Cornetto
Corno in la
Fagotto
Violoncello
Bassi
Contrabbasso
Organo
Violoncelli
Armonici

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of two staves with complex musical notation, including many beamed sixteenth notes and rests. Below this, there are several more staves, some of which contain sparse notation, including a few notes and rests. The bottom of the page features a single staff with a series of notes, possibly a vocal line, and the handwritten text "Da ge-li-do su=" written above it. The paper shows signs of age, including discoloration and some wear along the edges.





Colia p^{to} a tempo

Colia p^{to} a tempo

Col Canto a tempo

an *mai tu m'ascolti - glio posso' vederti allo - ra) allor t'abbruc -*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves contain a complex melodic and harmonic passage. The sixth staff has a few notes. The seventh and eighth staves are mostly empty. The ninth staff has a few notes. The tenth staff has a few notes.

Handwritten musical score on two staves. The first staff contains a melodic line with lyrics underneath. The second staff contains a bass line.

tro' allor t'abbraccio - potro' vederli allor - allor - ra al -

Handwritten musical score on page 89, featuring multiple staves with notes, rests, and dynamic markings like "marcando" and "f. all.".

The score is written on ten staves. The first system (staves 1-3) includes the marking "marcando" above the second staff. The second system (staves 4-6) includes the marking "f. all." above the fourth staff. The third system (staves 7-9) includes the marking "f. all." above the seventh staff. The fourth system (staves 10-12) includes the marking "f. all." above the tenth staff.

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition.

For the brasses brasses.



Con tutta forza

Violini

Viola

Flauto

Ottavino

Oboe

Clarin. Bassi

Corni in Fa

Corni in Sol

Fagotti

Trombe 1^aTrombe 2^aTrombe 3^aTrombe 4^aTrombe 5^aTrombe 6^aTrombe 7^aTrombe 8^a

Violoncelli

Basso

Con tutta forza

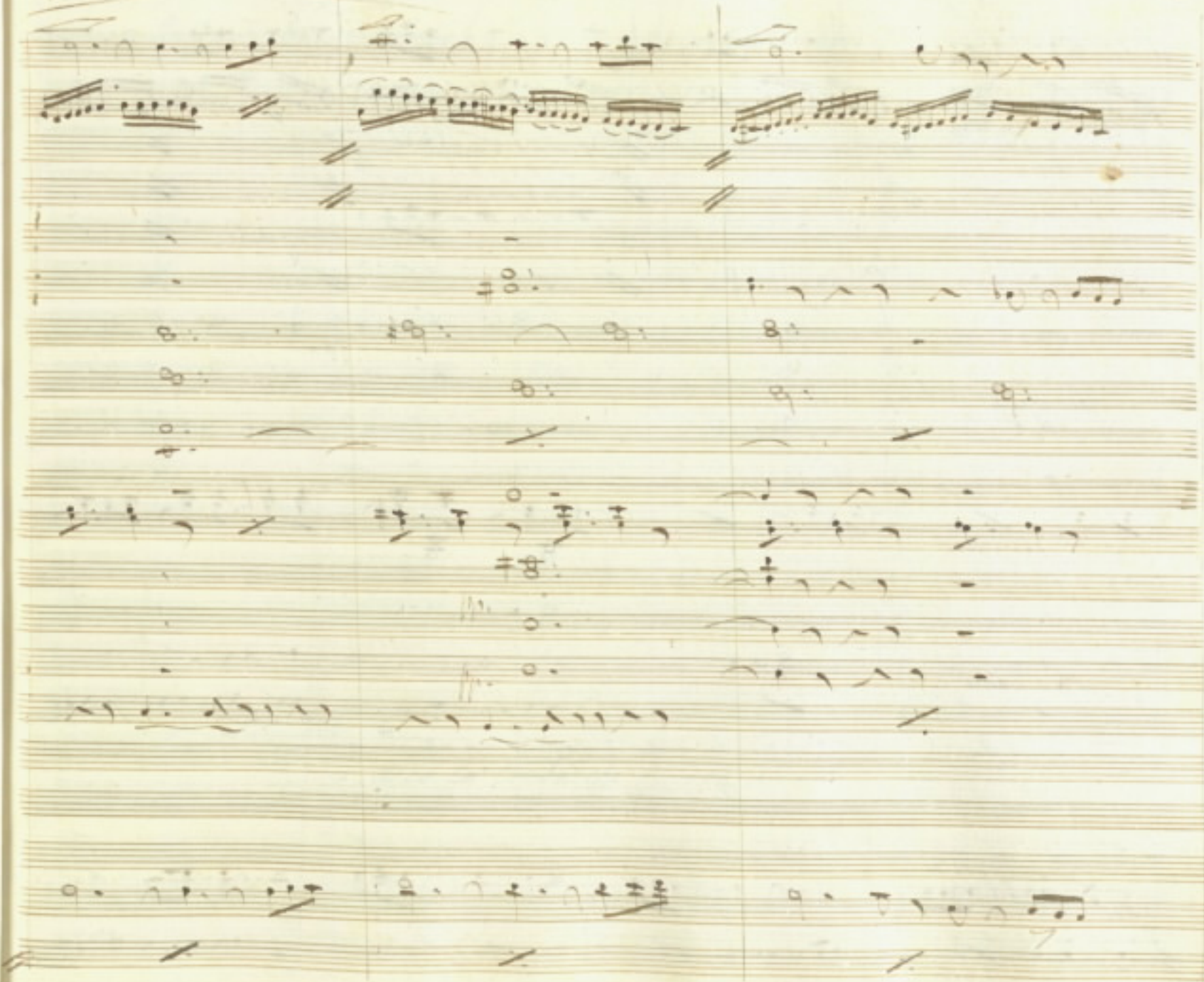
Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).

Key features of the notation include:

- Staccato markings (*stacc.*) above notes.
- Handwritten annotations like "long" and "long note" indicating specific musical durations or phrasing.
- Complex rhythmic patterns, including triplets and sixteenth notes.
- Use of slurs to group notes.
- Dynamic markings like *pp* and *ppp* indicating volume levels.
- Handwritten text at the bottom right: "H. G. Arnold" and "pp".

The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language.

The score is organized into four systems, each consisting of multiple staves. The first system includes the lyrics "meo aploio aploio" and "meo aploio". The second system includes "meo aploio" and "meo aploio". The third system includes "meo aploio" and "meo aploio". The fourth system includes "meo aploio" and "meo aploio".

The notation is complex, with many notes and rests, suggesting a melodic and rhythmic composition. The paper shows signs of age, including discoloration and wear along the edges.

	<i>Allegro</i>	<i>L'istesso tempo</i>

Allegro
Buc la tomba che rinsera il

Bianca
qualer
paire

L'istesso tempo
per sempre far

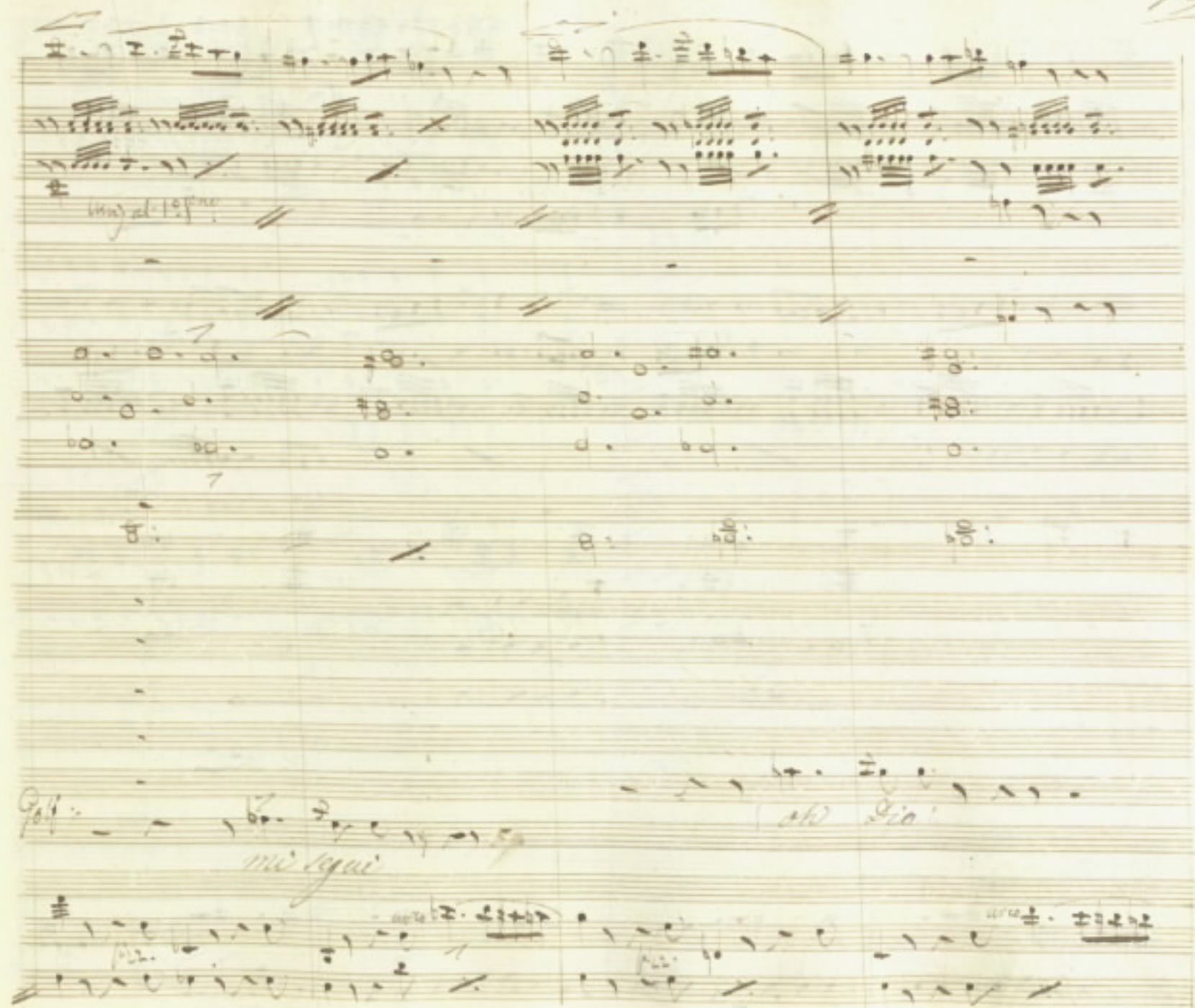
Violin

Alto

9. 7. 8. *Alto al fine*

Piano

non ho forza *oh Dio!*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical structure. The handwriting is in dark ink, and the paper is aged and slightly discolored.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-part composition.
- Dense musical notation with many notes and rests.
- Use of various clefs and key signatures.
- Handwritten annotations and markings throughout the score.

At the bottom right of the page, there is a handwritten note: *also very simple*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by double bar lines.

Section 1 (Top): Includes the instruction *Col Canto* and *al tempo*. The notation includes treble and bass clefs, key signatures, and various note values.

Section 2 (Middle): Includes the instruction *marcando*. The notation continues with various musical symbols and rests.

Section 3 (Bottom): Includes the instruction *al tempo* and the lyrics *il genitor*. The notation includes a large, stylized note and other musical symbols.

Section 4 (Bottom): Includes the instruction *marcando*. The notation includes a large, stylized note and other musical symbols.

Section 5 (Bottom): Includes the instruction *Col Canto* and *al tempo*. The notation includes a large, stylized note and other musical symbols.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation. The score is a page from a larger manuscript, as indicated by the "10" in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by double bar lines. The lyrics are written in Italian and include the words: *chi. sempre all'usento al cor al cor mi si fualo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *all.* and *acc.*

Handwritten musical notation on a system of five staves. The first staff contains a few notes. The second staff has a dense cluster of notes. The third staff has a few notes. The fourth and fifth staves are mostly empty.

A system of five empty musical staves.

Handwritten musical notation on a system of five staves. The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth and fifth staves are mostly empty.

A system of five empty musical staves.

Handwritten musical notation on a system of five staves. The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth and fifth staves are mostly empty.

ad

una face

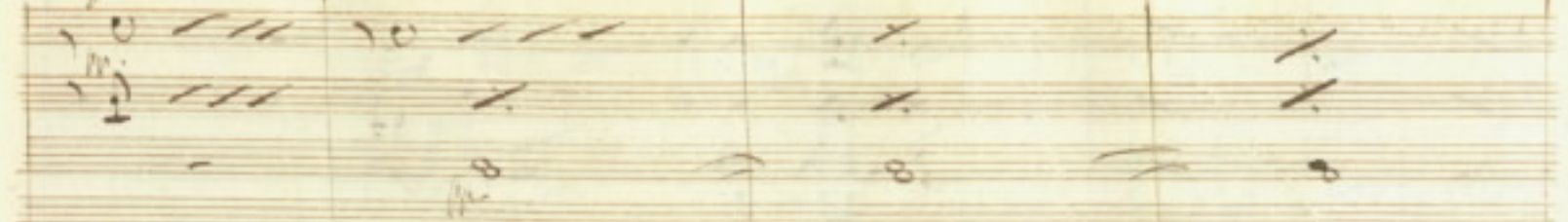
Signor

qual core

per di

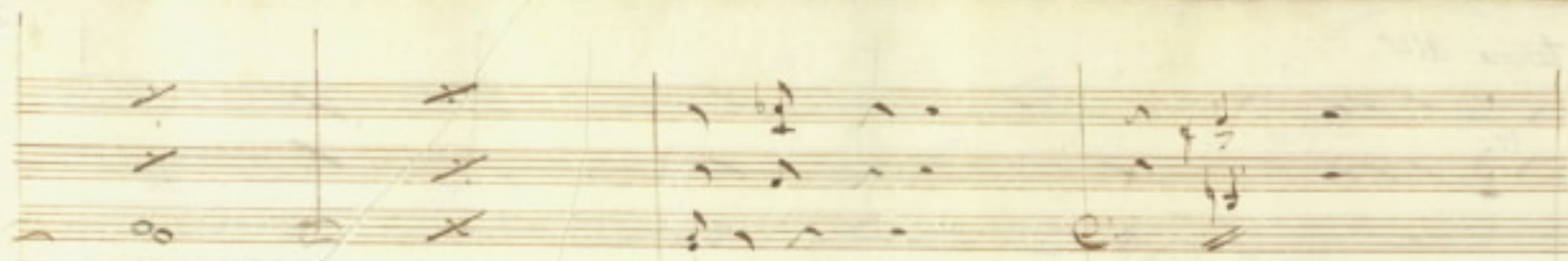
a tempo All.

96



sono, ma tu... lo manovrò bene... tu lo squisiti... e in

All. per.



Con entusiasmo

atto si piovà to copre il viso *ahisè* e chi del trabi *seir*

Handwritten musical notation for the vocal line, corresponding to the lyrics. It features a treble clef, a key signature of one flat, and various note values and rests. The lyrics are written in a cursive script below the notes.

And.

Handwritten musical score for three systems. Each system contains three staves. The top staff of each system has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

for nemico *ed e' mai ver?* *tel. giuro*

And.

Handwritten musical score for three systems. Each system contains three staves. The top staff of each system has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

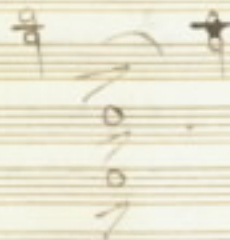
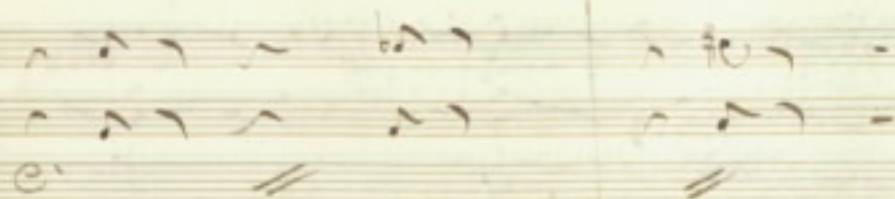
Rec.^{vo}

Col 8^{va} tenj //

ab.

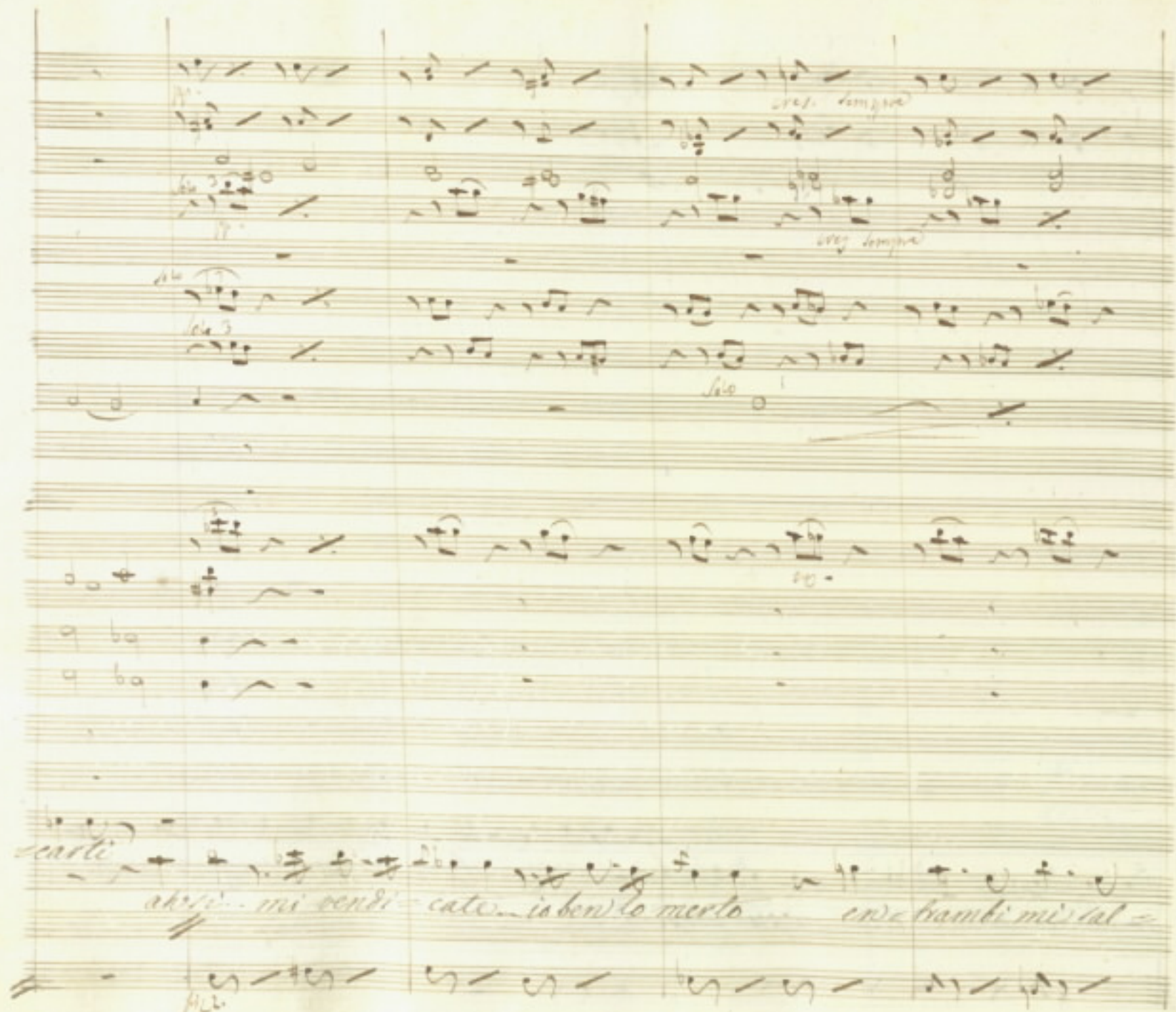
Quarue mi ti fendi dal feroce Filippo lalla figlia per nemica mia

Rec.^{vo}



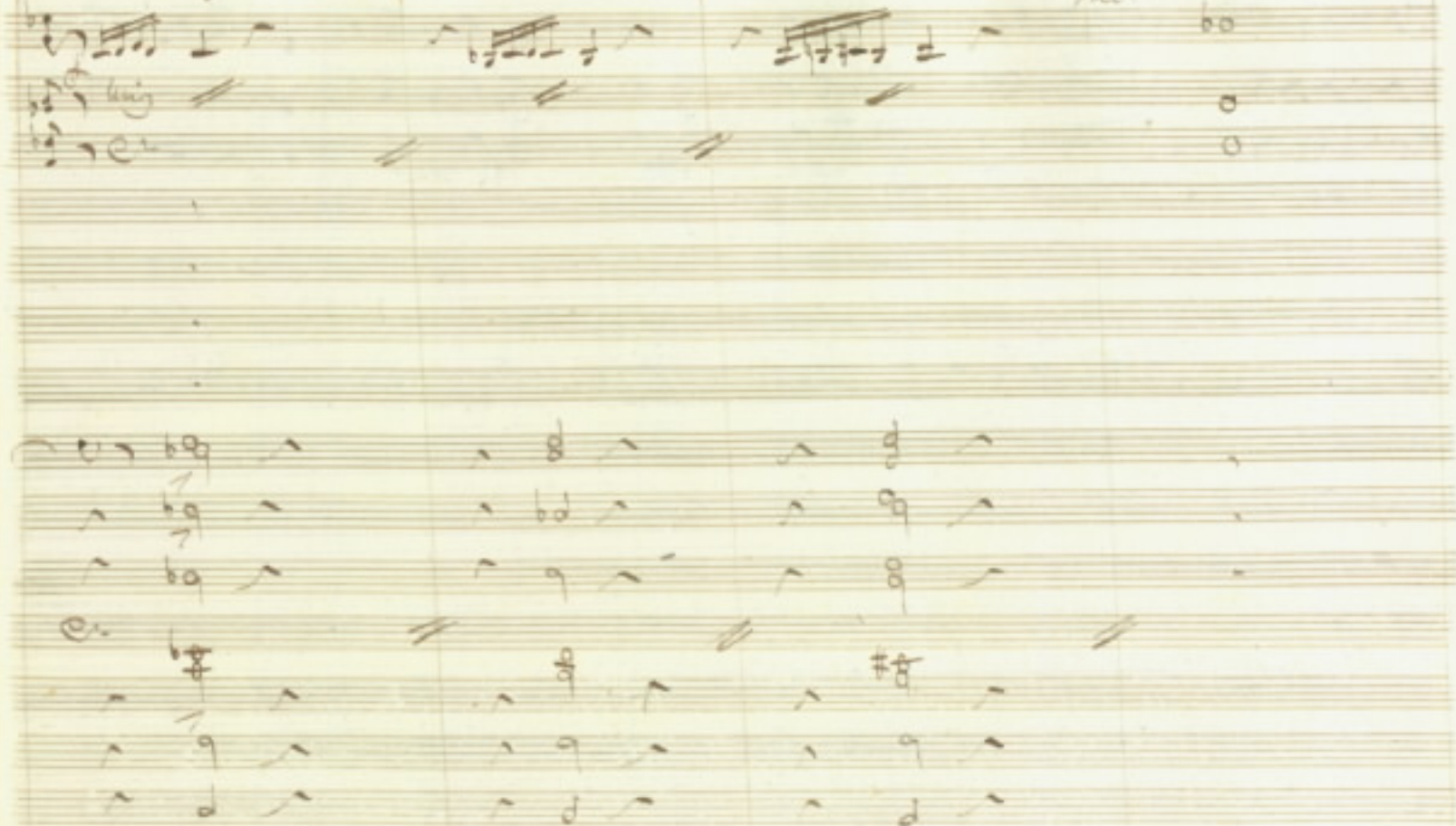
vero al par di me giura di vendi
 come un' altro e' tuo? ci par sospira?





non: il tempo

Free



Con media comp^e

♯ ♯, ventetta aorai traccata il tuo fol-fredo qui m'va
auto

note

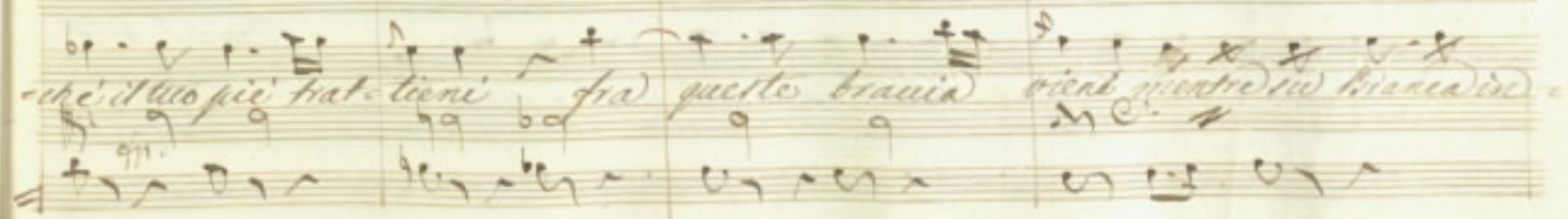
Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on three staves with lyrics. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are written in Italian.

ma si' artua bifera numero 10 Huolo mi' lie Darmati

Goffredo

figlio per



Handwritten musical score on ten staves. The first three staves contain musical notation, including treble clefs, a key signature of one sharp (F#), and various notes and rests. The notation is written in a cursive, handwritten style. The remaining seven staves are empty.

Handwritten musical score on two staves. The first staff contains a line of text in Italian, written in a cursive, handwritten style, with musical notation above it. The second staff contains musical notation. The text is: *Alma subito*
regna in questo orribil loco tutta l'ira del ciel dimando in
il foglio finale

Cappone

a tempo

Violini

Viola

Vanti

Ottavino

Obse

Clar. in B^{so}

Cor. in Fa

Cor. in G^{so}Framb. in G^{so}

Fagotti

Tromboni

Tromboni

Organo

Timpone in B^{so}

Bianca

Fernando

Carlo

Violoncello

Alt. digitato

C¹C²C³C⁴C⁵C⁶C⁷C⁸C⁹C¹⁰C¹¹C¹²C¹³C¹⁴C¹⁵C¹⁶C¹⁷C¹⁸C¹⁹C²⁰C²¹C²²C²³C²⁴C²⁵C²⁶C²⁷C²⁸C²⁹C³⁰C³¹C³²C³³C³⁴C³⁵C³⁶C³⁷C³⁸C³⁹C⁴⁰C⁴¹C⁴²C⁴³C⁴⁴C⁴⁵C⁴⁶C⁴⁷C⁴⁸C⁴⁹C⁵⁰C⁵¹C⁵²C⁵³C⁵⁴C⁵⁵C⁵⁶C⁵⁷C⁵⁸C⁵⁹C⁶⁰C⁶¹C⁶²C⁶³C⁶⁴C⁶⁵C⁶⁶C⁶⁷C⁶⁸C⁶⁹C⁷⁰C⁷¹C⁷²C⁷³C⁷⁴C⁷⁵C⁷⁶C⁷⁷C⁷⁸C⁷⁹C⁸⁰C⁸¹C⁸²C⁸³C⁸⁴C⁸⁵C⁸⁶C⁸⁷C⁸⁸C⁸⁹C⁹⁰C⁹¹C⁹²C⁹³C⁹⁴C⁹⁵C⁹⁶C⁹⁷C⁹⁸C⁹⁹C¹⁰⁰C¹⁰¹C¹⁰²C¹⁰³C¹⁰⁴C¹⁰⁵C¹⁰⁶C¹⁰⁷C¹⁰⁸C¹⁰⁹C¹¹⁰C¹¹¹C¹¹²C¹¹³C¹¹⁴C¹¹⁵C¹¹⁶C¹¹⁷C¹¹⁸C¹¹⁹C¹²⁰C¹²¹C¹²²C¹²³C¹²⁴C¹²⁵C¹²⁶C¹²⁷C¹²⁸C¹²⁹C¹³⁰C¹³¹C¹³²C¹³³C¹³⁴C¹³⁵C¹³⁶C¹³⁷C¹³⁸C¹³⁹C¹⁴⁰C¹⁴¹C¹⁴²C¹⁴³C¹⁴⁴C¹⁴⁵C¹⁴⁶C¹⁴⁷C¹⁴⁸C¹⁴⁹C¹⁵⁰C¹⁵¹C¹⁵²C¹⁵³C¹⁵⁴C¹⁵⁵C¹⁵⁶C¹⁵⁷C¹⁵⁸C¹⁵⁹C¹⁶⁰C¹⁶¹C¹⁶²C¹⁶³C¹⁶⁴C¹⁶⁵C¹⁶⁶C¹⁶⁷C¹⁶⁸C¹⁶⁹C¹⁷⁰C¹⁷¹C¹⁷²C¹⁷³C¹⁷⁴C¹⁷⁵C¹⁷⁶C¹⁷⁷C¹⁷⁸C¹⁷⁹C¹⁸⁰C¹⁸¹C¹⁸²C¹⁸³C¹⁸⁴C¹⁸⁵C¹⁸⁶C¹⁸⁷C¹⁸⁸C¹⁸⁹C¹⁹⁰C¹⁹¹C¹⁹²C¹⁹³C¹⁹⁴C¹⁹⁵C¹⁹⁶C¹⁹⁷C¹⁹⁸C¹⁹⁹C²⁰⁰C²⁰¹C²⁰²C²⁰³C²⁰⁴C²⁰⁵C²⁰⁶C²⁰⁷C²⁰⁸C²⁰⁹C²¹⁰C²¹¹C²¹²C²¹³C²¹⁴C²¹⁵C²¹⁶C²¹⁷C²¹⁸C²¹⁹C²²⁰C²²¹C²²²C²²³C²²⁴C²²⁵C²²⁶C²²⁷C²²⁸C²²⁹C²³⁰C²³¹C²³²C²³³C²³⁴C²³⁵C²³⁶C²³⁷C²³⁸C²³⁹C²⁴⁰C²⁴¹C²⁴²C²⁴³C²⁴⁴C²⁴⁵C²⁴⁶C²⁴⁷C²⁴⁸C²⁴⁹C²⁵⁰C²⁵¹C²⁵²C²⁵³C²⁵⁴C²⁵⁵C²⁵⁶C²⁵⁷C²⁵⁸C²⁵⁹C²⁶⁰C²⁶¹C²⁶²C²⁶³C²⁶⁴C²⁶⁵C²⁶⁶C²⁶⁷C²⁶⁸C²⁶⁹C²⁷⁰C²⁷¹C²⁷²C²⁷³C²⁷⁴C²⁷⁵C²⁷⁶C²⁷⁷C²⁷⁸C²⁷⁹C²⁸⁰C²⁸¹C²⁸²C²⁸³C²⁸⁴C²⁸⁵C²⁸⁶C²⁸⁷C²⁸⁸</

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

Handwritten lyrics:

padre chi sei? chi sei? si svelati

la figlia

Como prima

The score includes various musical notations such as notes, rests, and clefs, along with dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on page 102. The score is written on ten staves. The first staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The music is in a complex, possibly contrapuntal style. There are several slanted lines across the staves, indicating cuts or deletions. The bottom of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: 'tua', 'del m'edi', 'fuggi laqua', 'fuggi laqua in vo la to'.

tua *del m'edi*

tua fuggi laqua fuggi laqua in vo la to

Handwritten musical score for a piece titled "Lupia". The score is written on ten staves, with the first two staves containing the melody and the remaining staves containing the accompaniment. The lyrics are written below the staves. The score is divided into three measures by vertical bar lines. The first measure contains the first two lines of the melody and accompaniment. The second measure contains the next two lines. The third measure contains the final two lines. The score is written in brown ink on aged, yellowed paper.

Lupia in C major, 2/4 time.

Lyrics: *Lupia in C major, 2/4 time. Lupia in C major, 2/4 time. Lupia in C major, 2/4 time.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a line of Italian text: *vita // cuoli d'jen traggimi: cia l'opra appica compri - la da'*. The manuscript is on aged, slightly stained paper.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a complex piano accompaniment with multiple staves, including a grand staff (treble and bass clef) and several single staves. The bottom system returns to a vocal line with lyrics. The handwriting is elegant and typical of 18th or 19th-century musical notation. There are some markings like "2da volta" and "1a" in the score.

2da volta

1a

tanto pene / togliermi il tradimento po'ma si si sa / tanto pene

Handwritten musical score on page 104. The score consists of multiple staves of music, with lyrics written below the staves. The lyrics are in Italian and include the phrase "voglio mi d'bravie tuo po-ba". The music is written in a style typical of 18th or 19th-century manuscripts, with various notes, rests, and clefs. The page is numbered 104 in the top right corner.

Lyrics: *voglio mi d'bravie tuo po-ba*

Other markings: *al. pa*, *Col. Carito*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics, written in a cursive hand, are:

bre al pianto mio deh cedi te muova il mio do

The notation includes various musical symbols such as notes, rests, and slurs, indicating a vocal melody. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 105. The score is written on ten staves. The first four staves contain musical notation, including a vocal line with a treble clef and a key signature of one sharp (F#). The fifth staff is a blank line. The sixth and seventh staves contain musical notation, including a vocal line with a treble clef and a key signature of one sharp (F#). The eighth staff is a blank line. The ninth and tenth staves contain musical notation, including a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written in French and are placed between the staves.

la re de ponit quel re-gare, quel re-gare, o mer-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section contains Italian lyrics written in cursive script.

re amo - ri - ra al cuo - re
al pianto mio deh co - di - ti muo - va il
al pianto suo deh cedi - ti ma - gi - strato de - pon i quel ri - gore la -
ci na -

mia do la re des po ne quel ri go re quel ri
 mer trignfi in le al plants mo del u di le muoail pas do lorg le muoail pas do
 tu ra ie gèa ti sen to in

Handwritten musical score for a choir, consisting of five systems of staves. Each system has five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive script below the musical notation.

gero o morì o morì o morì o morì o morì o morì o morì o morì o morì o morì
 lare l'amar tri onfi trionfi in le l'amar tri onfi trionfi in le l'amar tri onfi trionfi in
 me li a ve lo in me li a ve lo in me li a ve lo in me li a ve lo in

/	X	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
/	/	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
/	/	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

rallent.

S. Lippa uq. (Chor)

Calza arme vici

*pi
to
me*

in tempo

5^o cagn. Obob.

animato

ah

suora

non me an-

che pici

Handwritten musical score for a multi-measure rest section. The score consists of ten staves. The first three staves contain melodic lines with various notes and rests. The fourth staff has a multi-measure rest marked '68'. The fifth and sixth staves contain rhythmic patterns. The seventh staff has a multi-measure rest marked '68'. The eighth and ninth staves contain melodic lines. The tenth staff has a multi-measure rest marked '68'. The notation includes various musical symbols such as notes, rests, and multi-measure rest markings.

Handwritten musical score for a vocal melody. The score consists of two staves. The first staff contains the vocal melody with lyrics in Italian. The second staff contains a piano accompaniment. The notation includes various musical symbols such as notes, rests, and lyrics.

Adagio

Coro! deh vedi
che madre d figlio oh gioia
di figlio ah che può

reggere a quasi affatto tenere figli miei sofferi venite entrambi a

Handwritten musical score on page 109. The score consists of multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff includes the lyrics: *me ve-ni-to ve-ni-to ev-an-gel-i-z-a-me*.

Un poco più marcato

maestoso

fra tanto tenere

Un poco più rallentando

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The score is divided into sections by double bar lines and includes performance instructions in Italian.

tante chi mai l'aver cred- dea

ve

a. #

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melody with notes and rests. Below it are two staves with rhythmic markings (slashes) and some notes. Further down are two staves with notes and rests. The bottom section of the page contains a vocal line with lyrics in Romanian. The lyrics are: "tante pene e tan- to- rui mai- da- ver credea- ta- tante pene e tan- to- rui mai- da- ver credea-". The music is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these are two staves with diagonal hatching, likely representing a keyboard or a specific instrument. The middle section of the page features a large, empty space with faint, handwritten notes and symbols, possibly indicating a section break or a specific performance instruction. The bottom section of the page contains a single staff with musical notation and lyrics written in a cursive script. The lyrics are: "tan-to-chi ma- cer cro - de - a co - re fo - li-er - e -
- cer cro - de a - re fo - li-er - e - ma- te pro - piz-ia il
co - re fo - li-er - e - ma- te pro -". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are two systems of staves. The first system has five staves, and the second system has five staves. The paper shows signs of age, including discoloration and wear along the edges.

8^{va} Soprano Clarinet

Chorus a 4 voices

Stanza pro-prio di cel con
cel pro-prio di cel con
cel pro-prio di cel con

cel con

Come sopra

con *tento* *pel ben* *to* *pel* *ben* *che* *mi* *o* *pel ben* *che* *mi* *re*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain a vocal melody with lyrics. The subsequent staves contain instrumental accompaniment, including a piano part with chords and a bass line. The notation is in a historical style, likely 18th or 19th century.

rende) che più non mi ram- men- to quanto so-
 nudo, che più non mi rammento quanto so- per- è un
 ren- che più non mi rammento quanto so- per- è un
 se un

Handwritten musical score on page 113. The page contains several staves of music. The top section includes staves with musical notation and some handwritten notes like "32" and "8^{va} sopra al Clarinetto". The bottom section features a vocal line with lyrics in Italian: "fer", "si soffer", "soffer", "quanto soffer", "fessi un di". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (from top to bottom):

fer - ri - m'è - chi - mai - d'aver - cre - sca - pop - pi - zio - il - uel - co - ri - bi
 du - mi - di - mai - d'aver - d'aver - cre - sca - pop - pi - zio - il - uel - co - ri - bi
 P.

Handwritten musical notation for the first system. The top staff contains a vocal melody with various note values and rests. The bottom staff provides piano accompaniment, consisting of chords and arpeggiated figures. There are several double bar lines and repeat signs throughout the system.

P. Soprano & Flauto

lungo agli Organi

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes a section marked 'lung' (long), indicating a sustained or slow passage. The notation includes various musical symbols such as notes, rests, and dynamic markings.

lung

Handwritten musical notation for the third system. The vocal line includes the following lyrics: *chi mai d'aver credea propizio il ciel cori propizio il ciel il ciel co*
mai d'aver d'aver credea propizio il ciel cori il ciel co
ment'...
The piano accompaniment continues with chords and melodic lines. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in French: "long" on the first staff, "surtout" on the second staff, "long" on the fourth staff, and "adagio" on the seventh staff. The bottom staff contains the lyrics "il est co...".



